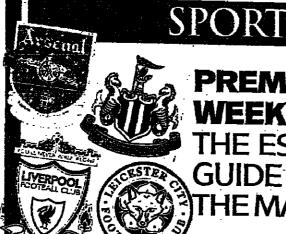
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REMIERSHIP

THE ESSENTIAL **GUIDE TO ALL HE MATCHES** 



**PRINCESS** DIANA, PLC **TURNING A ROYALINTO ANICON** 



**ASAINT IN** THE FAMILY WELCOME to Lourdes, **USA** 



Soldiers from the People's Liberation Army rehearsing the traditional drum beats yesterday for "Turandot", which will be staged in the Forbidden City, Peking next Saturday Stephen Shaver/AFP

# Yeltsin: I'll stay to the end

A DEFIANT Boris Yeltsin By PHIL REMVES merged from the shadows. esterday to declare categorically that he will not resign the Russian presidency – pointing out that it was "impossible" to remove him, given his "char-

The 67-year-old president, who is renowned both for stubbornness and an autocratic streak, appeared on national television, in an effort to bring calm to a rapidly escalating po-

litical and economic crisis. Looking puffy-faced, but relatively strong, he spelt out his position in his familiar gruff and laborious style. "I will not resign," he said, addressing millions of disaffected Russians who are now caught in the midst of a crumbling currency, certain inflation, and a banking

in Moscow

crisis. He would, however, not be standing in the next elections, due in 2000. "In 2000. there will be new presidential elections and there, in those elections, I will not participate,

During otherwise rambling remarks, the president boasted of being an "optimist by nature", and vowed to do everything possible to halt what are regarded as inevitable price rises. But he said nothing that clarified what he will now do referring vaguely to a "stabilisation programme", and "resolving issues with personnel".

His appearance, after several days out of sight, came amid growing pressure for him

to part with some of his sweeping constitutional powers, and a flurry of rumours that he was planning to quit.

The former was the focus of negotiations yesterday between the Kremlin and parlia-

threatening not to confirm Vik-

tor Chernomyrdin as prime

minister next week unless Mr

Yeltsin enters into a power-

Last night, the President's

parliamentary representative

sharing agreement.

mentary leaders, who are I am not going to resign. I will

In his television address, Mr

ister and parliament.

Yeltsin insisted: "I want to say that I am not going anywhere.

INSIDE

The super rich who pull the strings, page 12 The power struggle begins, page 13

Markets shockwaves continue, page 18

Time to stop making unrealistic demands on Russia, Weekend Review, Page 3

my constitutional term." But he

admitted it would be "naive" to

believe that some people will

International gloom over

work as I am supposed to for Gennady Zyuganov - an indi-

Yeltsin had offered to give up

"key powers" to his prime min-

so-called "reforms". One measure of the change

was a meeting between the US ambassador, James Collins, and the Communist leader.

cation that the US President

may meet the Communists

Moscow next week.

unexpectedly said that Mr terday with Mr Yeltsin's long-ex- around the world yesterday

pected decision to sack Anatoly

Chubais, chief architect of the

ic meltdown. rope's four biggest economies acted to restore confidence on world stock markets by offering

close co-operation with Russia in dealing with its currency and debt crisis. The FTSE 100 Index of leading UK shares went on a roller-

as governments and banks

ward off the threat of econom-

The finance ministers of Eu-

coaster ride, falling by 260 points in early trading, to its owest level since February. then recovering, before diving again to close down 103 points at 5265 5.

In New York, the Dow Jones during his ill-timed summit in Index opened with shares trad-Shockwaves from the Russing in positive territory before Russia's future deepened yes- ian crisis continued to be felt falling away again and was

down 89.59 at 8076.4 by lunch-

went to dramatic lengths to lowed the same pattern after a sharp overnight fall in Tokyo, where shares prices are at a 12year low

Gold also belied its image as a safe haven, falling to its lowest price since 1979.

In a joint letter from Germany, France, Britain and Italy. Germany's finance ministry said Russia must fully implement reforms agreed with the International Monetary Fund to escape its crisis. It was the only way to restore the confidence of international financial mar-

kets, the ministry said. European Commission officials insisted, however, that the crisis posed no threat to member states.

haps at times their perception

of Shell does not fit with what we

believe to be the position? Shell

is very much committed to en-

The initiative to make Shell's

image "softer" was launched by

the company's new chairman

Mark Moody Stuart, who felt it

was seen by many as stuffy .The

re-imaging comes amid grow-

ing speculation that Shell is

Lama Yeshe Losal held the

session in Maastricht earlier

this summer. So did it do any

good? "I am afraid there is no

one I can ask," apologised the

spokeswoman. "Only senior

about to merge with Texaco.

vironmental issues."

### Puccini opera returns home to Peking

By TERESA POOLE in Peking

IT WILL be an event which sums up the Chinese century. The stage is the Forbidden City's ancestral temple, where emperors worshipped their dynastic forebears until the last incumbent, Pu Yi, was ejected in 1924, and which the Communists re-opened as the Workers' Cultural Palace. The story is Turandot, Giacomo Puccini's lavish opera about the cruel but beautiful Chinese Emperor's daughter who had her suitors beheaded if they could not answer her riddles - just the sort of plot which the Chinese tend to dismiss as a Western slur on their great civilisation. And the director is Zhang Yimou, the renowned film-maker, some of whose films are still banned in China, and whose only previous experience of opera was the so-Madame Mao during the Cultural Revolution. All in all, under the masterful baton of the conductor Zubin Mehta the \$15m (£9m) open-air production is a most improbable operatic extravaganza.

When the lights go up next Saturday, after four years' preparation. Turandot's heart will finally yield to the Tartar Prince Calaf in precisely the historic setting envisaged by Puccini. Mehta, gesturing at the pavilions, said: "We don't need scenery. Just to see this, it in-

spires you." But it took considerable effort to persuade the Ministry of Culture that staging the opera in the Forbidden City would be a good idea. "Five years ago. I would have said it was impossible because they kept on say-

ing no," said Mehta. Michael Ecker, executive producer from Opera on Original Site, the enthusiasts for staging operas in their authentic venues, said: "Zhang Yimou had to make a very detailed presentation of this project. They wanted to make sure it was a Chinese opera, a Chi-

nese presentation. And so it is. This is a Chinese Turandot, devoid of fake chinoiserie. Zhang (the Oscarnominated director of Raise the Red Lantern) insisted that the \$600,000 gold and red handembroidered silk costumes, the stylised make-up, the body language of the Western principal singers, and the movements of the 100 Chinese dancers must all be authentically Ming dynasty, in keeping with the architecture of the Forbidden City. Out went the existing Tang

dynasty costumes. This attention to detail does not come cheap. Apart from two performances for all-Chinese audiences when the tickets are cut-price, the cost of a seat is between \$150 and \$1,250 - even Continued on page 2

### Sacked Cabinet minister hits | Buddhist monk hired at Blair for dropping key bills to re-energise Shell

A FORMER cabinet minister has broken ranks to protest at the Government's plans to jettison a series of Bills ahead of a looming row over reform of the House of Lords.

David Clark broke his sibeing dismissed from the Cabinet last July to tell The Independent he believes the Government would be wrong to drop a Bill for a statutory right to roam on private moorland and mountains.

Ministers fear that Tory eers intend to block up the Lords in the next session in protest at the Government's Bill to remove the voting rights of hereditary peers in the

FULL CONTENTS PAGE 2

BY COLIN BROWN Chief Political Correspondent

Upper House without saying how they would replace them. "We know there is going to be a war of attrition, said a lence for the first time since Whitehall source. "There is no guillotine to cut short debate in the Lords. They could take up

half the time in the next session with Lords reform, so we are having to drop Bills." Other legislation likely to be delayed includes the setting up of a Food Standards Agency and the establishment a new City watchdog - the Financial Services Anthority. The Home

Tony Blair called on Libya

yesterday to hand over the

Lockerbie bombing

two suspects involved in the

HOME



Clark: Breaking ranks

and order measures, and John Prescott, the Deputy Prime Minister, has conceded that he Secretary, Jack Straw has also will have to delay a transport measure. Local government had to jettison one of his law

Romeo and Juliet's chances

of staying together today

would have been slight,

HOME

reforms could also be delayed. The decision to abandon leg-islation on the right to roam will be seen as a concession to big landowners and the countryside lobby. Mr Clark, former chancellor of the Duchy of Lancaster, is planning to campaign

against attempts to water down election pledges on the issue. He is also furious about plans to delay freedom of information legislation for at least 12 months, which he was resoonsible for drafting. It was nearly complete when he was sacked by Tony Blair and he suspects that Jack Straw, who took over responsibility, will draw some of the teeth that

were still left in the Bill.

A rebel helicopter appeared

to have been brought down

over Kinshasa, with reports

of several casualties

**FOREIGN** 

#### BY ANDREW BUNCOMBE

FIRST THERE was all that nasty bother about sinking dirty oil platforms in the North Sea, then that troublesome business with the Ogoni tribespecple in Nigeria. None of it any good for the public image of a company in these environ-

mentally conscious times. The solution? Hire a Buddhist monk of course, and have him lead a mediation session for 550 of your senior managers to make them, well, a bit more spiritual.

That, at least, was the solution hit upon by the oil giant Shell International, when it decided a little spiritual input

Costain appointed a senior

board yesterday, fuelling

takeover speculation

executive from Skanska to its

**BUSINESS** 



might be needed if it was to

create a better image. "We have engaged a PR company to carry out a review of the way the company is viewed at home and abroad," said a spokeswoman. "We speak to lots of different people and per-

John Crawley scored 156 as

England reached 445 against

Sri Lanka on the second day

of the Test match at The Oval

**SPORT** 

management were invited." Shell to merge? page 18

> SPORT Jacques Villeneuve escaped from a 180mph crash during practice for the Belgian





A little PIMM'S late morning, becoming widespread by the afternoon.



arlton

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#### Microsoft "sabotage" plan

The legal woes of Microsoft may be about to deepen thanks to the uncovering of a 1991 internal e-mail that appears to reveal a secret sabotage scheme Page 5

#### Boarding helps A level success Boarding helps pupils to academic success, according to the head of the school which tops this year's independent school A-level league table.

### FOREIGN NEWS

#### Schröder on the stump

They don't expect visiting politicians to kiss babies in Bavaria, but no interloper can escape the rigours of hoisting a three-litre tankards and drinking

### BUSINESS NEWS PAGES 18 - 21

#### Somerfield ends Booker talks

Somerfield supermarkets broke off its merger talks with the Booker cash & carry group yesterday less than two

#### SPORTS NEWS

#### **Gullitt Spurs move was fake**

Ruud Gullit said at his first press conference that speculation linking him with Tottenham had provided a smokescreen for his move to St James' Park Page 32

#### WEEKEND REVIEW

32-PAGE BROADSHEET SECTION

#### Barney Hoskins

"The idea that Michael Jackson has reached the ripe old age of forty seems shocking, more shocking, indeed, than the fact that Keith Richards and Iggy Pop have com-fortably cruised past the half-century mark." Page 5

#### Martyn Lewis

"What I do not take to kindly, is the way in which the BBC let that unsourced story to lead to the systematic rubbishing of presenters who have been a key part of the BBCs output for ten years."

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Cryptic crossword, section one, page 32



# Blair asks Libya for Lockerbie suspects

THE PRIME MINISTER yesterday called on Libya to hand over the two suspects involved in the Lockerbie bombing. "The Unit-ed Nations has made it quite clear now that it supports this way forward," Tony Blair said. It is obviously important that Libva complies.
The noises appear to be wel-

coming, but they have to be followed by the action of actually

delivering up the suspects.

Mr Blair said Britain took the decision to go for the third country option after a lot of dehate and hesitation because it was believed it was the "only way" of securing a chance of bringing these people to justice.
The resolution by the Secu-

rity Council backing the American and British proposal to hold the trial in The Netherlands under Scottish law was backed unanimously.

Mr Blair said he felt partic-

ularly felt for the relatives of those killed in the Lockerbie bombing, adding that, "it was important for them to have the possibility, the opportunity, of having those people brought to justice because that is a big part of their continuing anguish." The United Nations voted

yesterday to lift sanctions against Libya once it hands over two of its intelligence agents accused of the Locker-

The response from the Libyan government, however, appeared to be confusing and contradictory. Its UN ambas-sador, Ahuzed Omar Dorda, stated in New York that his country accepted the plan, adding: "We reaffirm this position today, this is a serious position, an irreversible position."

However, later in the day the Tripoli regime criticised the Security Council resolution, stressing it was not committed by an agreement reached between Britain, the United States and The Netherlands and asked instead for direct negotiations with Libya.

The Libyan foreign ministry maintained that crucial talks needed to be held over the guarantee of safety of the two suspects, as well as aspects of the legal procedure, before any progress could be made.

The hard line from Tripoli echoed some of the reserva-

tions expressed by Colonel Muammar Gaddafi in an interview with the television network CNN in which he claimed that Britain and the US would find ways to make the holding of the trial impossible. He said: "I think Libya has

no objections. But I am not sure America and Britain have the good intention to solve this problem. I am not assured they are serious.

"More details have to be clear. You cannot say give us these two people quickly; they are not tins of fruit. They are human beings. Their destiny must be as-

sured. What is the destiny of the suspects if they are convicted or acquitted, and if they take any appeal action." The Libyan leader went on to

" warn" London and Washing-ton not to engage in any "tricks" to sabotage the prospect of a The Foreign Office in London stated that overall the prospects of an agreement still

looked positive, and said it welcomed the Libyan decision to hand over the two intelligence officers to the judicial process. Dr Jim Swire, whose daugh-ter died in the bombing of the PanAm Flight 103, also welcomed the developments, but

said it was "highly unlikely" that

that a prosecution would be

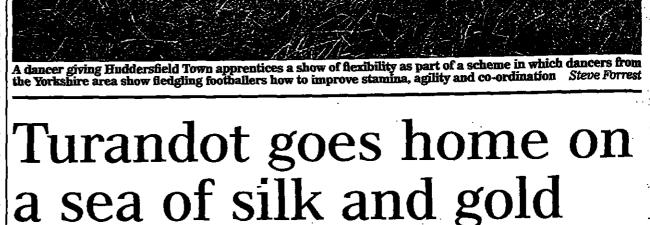
He said: "The evidence is very weak. I think it is highly unlikely that any case against the two men would succeed. But we still need this trial to go ahead, it is what we have fought for all these years.

"There is no point, after all these years, in trying to hurry the Libyans and hassle them into a trial if the first thing the defence does at the beginning of the trial is stand up and say

they will not get a fair hearing." British and American bereaved families are split over | Chicken are operating food connegotiating with the Libyans, said Dr Swire.

Many of the American families are opposed to any talks being held and "some of them seem to want military strikes against Libya, and have already decided on the guilt of

**BRITAIN TODAY** 



Continued from page 1 more for anyone who also wants the 15-course post-performance banquet.

Mehta said: "A production like this costs a lot of money ... Western world always loses money, we can't afford to lose money here."

Some 350 artists and technicians have been flown in from Florence, and there are three casts Slottler alternating in the title role. Pizza Hut and Kentucky Fried cessions, and the publicity material advises that "international companies will find this event an ideal ambience in which to entertain and extend their contacts to their Chinese business partners". Ordinary workers may have to settle for watching the

The organisers are offering an event to remember. Below the long sloping, yellow-tiled roofs of the ancestral hall, and surrounded by the red walls of the Forbidden City, Zhang has Although classical music in the recreated the imperial Ming court "as magnificent as the Forbidden City itself, to show the greatness of the great dynasty in China's ancient times". Four fake pavilions have been constructed to complete the set. of principals for the nine perfor- In some scenes more than

> formers and as guards", explained one newspaper. So has the icy and vindictive Chinese Princess Turandot been toned down for China? "No," insisted Mehta. "In fact, some of it is quite bloodthirsty. Mr Zhang brings out the charts

and shows the rules of behead-

YESTERDAY

ing, that we've never seen before. It's quite pagan actually." Puccini died in November 1924, just months after the Last

Emperor was forced to leave

the Forbidden City, and the final scenes of Turandot had to be completed by his former pupil, Franco Alfano. It is the opportunity to present Turandot in true Chinese staging which seems to have persuaded Peking to give the go-ahead. mances, including Giovanna Ca- 1,000 people will be on the 270ft forming Arts Agency, said: "For

tras who "will participate in the sented to the world ... but most an important place." of these were from the point of view of Western people interpreting Oriental culture."

Just in case of any political upsets, such as the sudden dethe organisers have insurance against a last-minute cancellation by the authorities. The biggest threat, however, is probably the weather; in theory it does not rain in Peking in September, but that did not fail to stop part of the UN Women's Conference being a wash-out in 1995 when the heavens opened.

In the final weeks, the only controversy has been some disquiet among historians about using the Forbidden City as the setting. Xie Chensheng. Zhang Yu af the China Per- a relic expert, said: "Cultural relics cannot be turned into solla, Sharon Sweet and Audrey wide stage. And the cast in- 70 years there have been a lot stage props. There is no need cludes some 260 soldiers as ex- of Turandot productions pre- to stage performances in such

There is already at least one firm convert to Italian opera. Zhang said: "From the first time I attended a rehearsal, I was amazed. The singers stood cision by Shanghai in June to right beside me. When they ban a Chinese opera troupe started to sing, I'd never expefrom performing in New York, rienced anything like it. Their voices and the music were so

### TOMORROW IN THE INDEPENDENT **ON SUNDAY**



#### The Future of clubbing

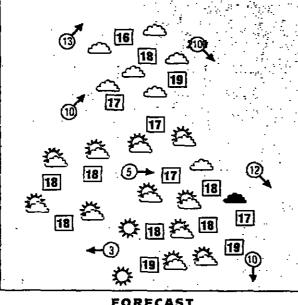
Out with mindless raving - in with serious fun

#### Popstar's children

They've got wealth, fame, and instant cool – so why aren't they grateful?

#### You'll never puff alone

Why smokers are improving the workplace



#### FORECAST

London, SE England, E Midlands: A fair amount of cloud, but dry with some warm substance developing. Light, variable winds. Max temp 19-21C (66-70F).

R Angila. Cen N & NE England: Mostly cloudy, but dry with a few sunny inte-vals developing, especially well inland. Light and variable varies. Max temp 16-

W Midlands, N Wales, NW England, N braiand, Lake Dist, Isle of Man: with some sunshine developing after a generally cloudy scart. Light, variable winds, Max temp 18-20C [64-88F].

MW & NE Scotland, Aberdeen, W & N Isless Any early driztle should become more confined to Shedand with most places slowly brightening up with a small amount of sunshine breaking through. Mainly light, variable winds. Mar temp 15-190 (59-649).

#### OUTLOOK

Dry and settled until Manday with the best of the sun in western areas, it will be narm inland, but onshore winds may keep some North Sea coasts on the cool side. It is expected to become much more unsettled on Tuesday and Wednesday.

#### TRAVEL

Roads: London: M1:A12 link road, Van-cus restrictions in place. Umii 31st December 1999. West Midlands: M5 between J5 (B'ham west) and J2 (Dudley) Resurtacing work with narrow lanes both ways.

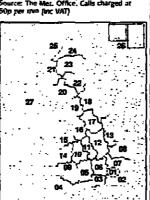
tanes both ways and a 50 mph speed timb in force. Until 1st January 1999. Berkshire: M4 Between J8/9 Maidenhead and J? Slough. New road layout with a 50mph speed limit in a new half-mile car-riageway during flood relief work. Until 30th Nevember. Bristol: M5 J18-19. Major Roa

HIGH TIDES

AIR QUALITY

SUN & MOON

WEATHERLINE

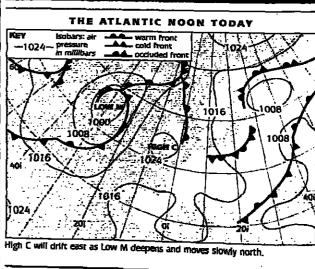


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#### RAIN OR SHINE

A TROPICAL storm blamed for mudslides, flooding and 12 deaths dumped torrential rains on much of Japan yesterday and was headed for Tokyo, weather officials said. Tropical Storm Rex was 1,100kms south of Tokyo yesterday morning and moving north, according to the Meteorological Agency. It said the storm had sustained wind speeds of 90kms per hour near its centre.





THE WORLD YESTERDAY

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# Revealed: marriage mistakes that lead to the divorce courts

BY GLENDA COOPER Social Affairs Correspondent

IF ROMEO and Juliet had lived. the chances of the famous lovers staying together would have been slight, according to new research. But it would not be Montague and Capulet rivalry that caused their split rather the young age at which they first met

love seems, a new study has found that those seeking a longlasting partnership with Mr or Ms Right should not meet them before their mid to late 20s. Getting married when you are too young is more likely to precipitate divorce than lack of education or financial hardship. The report also reveals that couples in their first relationship who live together before marriage are no more likely to divorce than those who married

However romantic young

without cohabiting.
In the first major study into
the divorced and who divorces in Britain for 20 years re-searchers from the Centre for the Analysis of Social Exclusion looked at more than 60,000 people and concluded that divorce is bad for your health. Those who are divorced are more likely to be unemployed, rely on state benefits and be disabled than the married population. Men and women with emotional problems were also more kely to divorce.

At present 41 per cent of those who marry will divorce. The latest figures available - 1996 - saw 154,300 marriages dissolved.

Starting partnerships at a later age was seen as one of the best ways to prevent divorce. Those who formed relationships in their teens were more than four times more likely to split up than those who met their partner at 27 or older

While lower educational performance at 16 and lack of qualifications were associated with unsuccessful relationships, the researchers found this was only because the less nerships at an earlier age. When they controlled for age they found the chances of split-g up was broadly similar whatever your standard of ed-

"If people don't form partnerships at an early age, education and income do not matter as much," said Dr Kathleen Kiernan, reader in social policy and demography at the London School of Economics live with one partner before report poor health and to be re-



A survey shows that those seeking a long-lasting relationship should not meet their ideal partner before their mid-twenties

K FAC	TOR
% dissolved	relative risk**
48	4.6
34	2.66
27	1.96
21	1.47
15	1
	48 34 27 21

and author of the report. "If you early age there is no difference

in the risk of divorce." ies have assumed that couples who live together before marriage have a higher rate of this is not the case if you only

marriage. Both groups in their first partnership had a one in four chance of splitting up before the age of 33.

"In the past, people have not distinguished between those in first partnerships who cohabited and then married and those who had more than one co-habiting partnership," said Those currently divorced

men and women were worse off who rejected traditional gender don't form relationships at an than married couples even roles or who did not believe that when they did not have to support children: Divorced men And living together does not were more likely to receive in- likely to divorce. necessarily increase your risk come support than their marof splitting up. Previous stud- ried peers and divorcees of over the last twenty years howboth sexes were less likely to be home owners.

Splitting up was particularbreak-up. But, says Dr Kiernan, ly bad for men's health, with divorced men more likely to

ceiving disability benefits. The researchers concluded that both marriage and living with someone has a protective effect.

Traditional family-orientated values and attitudes were related to marital stability. Those with liberal views - seeing divorce as preferable to an unhappy marriage - were unsurprisingly more likely to experience divorce in the next faced far more problems than three years than those who

> adult children should care for their parents were also more The change in marriage ever has led to the decline of one institution - the shot-gun marriage Researchers found it has nearly vanished in the last

virtually disappeared," says Dr Kiernan. "It is quite dramatic how it has faded away."

Predicting those who will divorce, she said: "It's still the most vulnerable groups who are most likely to experience divorce - the unemployed, the disabled, those in financial difficulties, or those with emotional problems. Those whose parents divorce are also nearly 1.7 times as likely to divorce

Julia Cole, spokeswoman for people how to communicate." ford a room in a shared

### 'He wanted me to stay at home'

TERRI MACDERMOTT was 18 when she got married, a classic case of starry-eyed first love. "You fall in love, you think it is going to last for ever." In fact, her marriage lasted six years, and she only lived with her busband for two of them.

She met her husband when she was 14 and moved in with him when she was 17, getting married the following year. Going straight from her parents' home to a married life was a shock. "You know nothing at that age - about independent living, running a household or even what adult relationships are like. What you don't realise is that at that age you change so much

up to your mid to late 20s." Her parents had liked her husband until the relationship got serious - then there was a real problem. Parents and daughter did not speak for several years after Terri decided to get married. Most of her friends were more supportive. "It's more of a peer thing, what we saw as our route in life - to get married and have children.

house. Terri supported her husband, who was a student accountant, by working in a shop while she yearned to go back to education, something she discovered her husband was opposed to: "He had a traditional view of what a wife should do -stay at home, bring up the children whereas I wanted to get an education and work. I ended up

feeling trapped and stifled." Terri worked nightshifts in a burger bar while studying during the day to get her Alevels. The crunch came when she was accepted to do a degree at university. "I felt it was something that I had to do. There were lots of arguments and although there was never any violence there was a lot of verbal conflict. The relationship degenerated and by the time I went away it broke down beyond repair. Looking back she would

not recommend anyone to get married as young as she did. "And if you do think you want to marry someone whether you're 17 or 27, I'd live with them first. There's a great. difference between seeing and marrying them.

### 'It's good to settle down early'

WHEN PAUL JONES, 23, proposed to his girlfriend Steph Tann, 22, about a month ago, he did it in a very traditional manner. He asked her father's permission first. "I was going to propose to

her on stage at a wedding and although I wanted it to be a surprise for her, I didn't vant it to be a surprise for er parents, especially if her father said no." "I was shocked being

dragged up on the stage in front of 100 people because I didn't twig what he was going to do," says Steph. "Of course I said yes straight away." The couple met at Cardiff

University when they were 18 and knew each other for a couple of years before they started a relationship. They have already lived with each other for some time and



Paul Jones: 'We've got all these things to sbare'

marriage was something that Paul felt was the right thing. "We'd been together for two years and we'd bought a house together and it seemed everyone was very matter-offact that we would get married," he said. "And I

thought we might as well do

it. It's part of settling down,

getting a mortgage."

"I never thought I was the person who would settle down early," says Steph. "I always thought I'd get married about 30, have a career first, but it just happened. It's not the sort of thing you can plan. But you just know when it's right."

Paul says his friends'

reactions have been mixed: "A lot of them are really happy, but some of them are slightly less so. There's one in particular who hasn't mentioned it. Some of them are still living at home and are not as independentminded as us. We're a very independent couple, not a boring old one. We have our

own friends and whatever. "But getting married was a logical conclusion," says Steph. "We'd made a commitment in buying the

make a traditional romantic commitment to each other which I think marriage is."

"I think if you know it's the right thing then you should go for it," adds Paul. "I don't agree with 19-year-olds getting married when they're unemployed, living at home, pregnant and getting

engaged for the sake of it. "But I think it is good to settle down early if you've had a chance to see a bit of life because then you can share experiences from an early stage, like buying your first house. If we hadn't met until we were 30 we wouldn't have been able to share that kind of experience. And we won't have all that 'oh we can't go to Paris because you went with someone else'. We've got all these things to share.'



Relate said that people should

be given more preparation for

marriage which could help pre-

vent bitter marriage break-

ups: "We need a relationship

education programme," she

said. "And it needs to begin be-

fore young people start rela-

tionships so that they can

understand ways of sharing

their feelings without resorting

to arguments. We would also

encourage couples to get pre-

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### Record numbers fly to sun

MORE PEOPLE are going abroad for their holidays than ever, a new survey has revealed - and it's little to do with the British weather.

As Britain kicked off its busiest travel weekend of the year, a survey by Mintel has shown that an estimated 20m people will escape to foreign destinations this year, an increase of five per cent on the previous year.

Improvements in the economy, the return of consumer been lifted, the seaside exodus confidence, favourable exc'ange rates, the falling cost of foreign holidays and flights, and the construction of the Channel Tunnel have all contributed to an unprecedented exodus, said the market re-

By MARK SELLMAN

search company. This weekend, Heathrow is predicting a record 764,000 passengers, while Gatwick is expecting some 328,000. Up to 250,000 people will be taking ferries or Channel.

An estimated 10 million hoiidaymakers began heading for and events such as the Reading Festival mean that motoring organisations are warning of traffic problems.

The AA, for example, is de-ploying 50 special "trouble-their way through in-car feasts

Holiday. It expects to attend more than 38,000 vehicles during the break. Major predicted trou-

blespots include the M5 in Worcestershire, between Frankley services and Dudley and at Bristol, between Avon-Le Shuttle services across the mouth and the Gordano services. Other roadworks include the M62 between Junctions 28 and 29, the M20 in Kent bethe coast last night, and even tween Ashford and Maidstone, though some roadworks have and the M4 between Usk and Newport.

According to a survey by car window manufacturers Autoglass, roads will be littered with more than a million bits of shooter" patrols over the Bank of crisps, chips and chocolate.

Weathermen were forecasting dry conditions over the first part of the weekend, with warm and sunny conditions for most areas on Sunday and Bank Holiday Monday ,and temperatures up to (75f).

But at Gatwick yesterday, the dreary summer was the reason given by most travellers for taking a break outside the UK. "The weather has been terrible in England this summer, so ... we booked a week's sporting holiday in Lanzarote," said Claire Vaughn-Arbuckle and Louise Warrack from London

"I'm going to get away from the anniversary of Princess Diana" said John Watts from Cheltenham on his way to Alicante. "I'm just sick of it."



The Prime Minister. Tony Blair, and his wife, Cherie, sharing a joke yesterday with fishermen after he opened the £7m Scalpay bridge, which links the island to Harris on its larger neighbour, Lewis. Scalpay, in the Outer Hebrides, has a population of just 400

# Gypsies fly in to appeal for asylum

MORE THAN 40 East Euro- By KIM SENGUPTA pean gypsies landed at London's Heathrow Airport reached a peak three days ago vesterday to join hundreds who nave arrived this month seeking political asylum .

Immigration authorities believe the influx will continue for the immediate future as more refugees, from Slovakia and the Czech Republic, try to follow 600 compatriots who have come to Britain in recent

Almost without exception, the asylum seekers say they have been subjected to attacks by "skinheads" in their home towns, with the acquiescence of the local police. The numbers

when 105 people, 31 heads of families and 74 women and children, arrived at the airport's Terminal 2 on flights from Prague.

On Thursday night more than 60 refugees had to sleep at the airport while immigration officers sought to process them. The sudden upsurge has put enormous strains on the system and many of them will not re-interviewed until November for a decision to be

made on their status. The Home Office, had in the past, rejected most of the asylum pleas of gypsies from for-mer Czechoslovakia as false. However, under law, the arrivals have to be given temporary leave to remain while the

claims are investigated. Last month the government en up the asylum procedure, including stopping asylum eekers from claiming benefits. There are also plans to introduce stricter border controls. Immigration officers believe the increase in the numbers of the gypsies arriving may be re-

Home Office figures on asyturn seekers to the UK show the numbers have gone up eightfold

Foreign Secretary Robin Cook asked the Czech Repubwith Czech and Slovakian offilic last year to improve its cials to see what can be done.

treatment of refugees, and warned Britain would not be able to take in the numbers who may arrive here.

The number of Czech and Slovakian immigrants flooding into Britain has increased dramatically in the last few months, the Home Office said yesterday.

Its latest figures show that 476 entered the country be tween August 1-24. This week alone saw 185 Slovaks arriving at Heathrow's Terminal 2. And between January and July this year, 160 Czechs and 215 Slovi vakians sought asylum in this country. The total of 851 asylum seekers so far this year compares with only 450 during the whole of 1997.

But a Home Office spokesman said the immigration service is "coping very well at the moment".

He said: "This is a massive increase. We can't say what is happening or what is coming until people come off the plane. It's a case of dealing with it on a day-to-day basis. "I understand the general

claim is that they are fleeing from attacks by skinheads in their own countries. They don't need visas to enter this country so the air-

lines are obliged to carry them, but it does indicate the numbers will climb again." British officials are in contact

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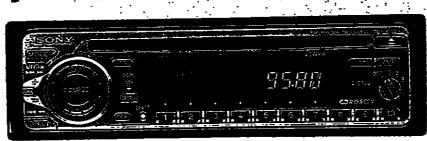
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### Ingham rebuke for Thatcher

SIR BERNARD Ingham, who BY COLIN BROWN used to be the official mouthpiece for Margaret Thatcher, yesterday urged the former after she humiliated William od in the world's history," he Hague by forecasting Labour told BBC Radio 5 Live. would win the next election.

press secretary said Baroness her party, he said: "Her loyalty Thatcher should have been is to a cause: the Conservatism more circumspect in her comments in the interview with Sogo, a magazine for older people, in which she also complained about the problems of getting deaf, and being a grandmother who rarely saw her grandchildren.

Sir Bernard said she had been "stating the obvious" to say that Labour's huge victory

would be hard to turn over. "It would be testing everyone's credulity if she suggested a majority of 179 was easily turned over It isn't and it won't be. I would have been happier if she had said in the present circumstances' because we don't know what the circum-

Chief Political Correspondent

in mind that we are about to prime minister to pipe down, enter a terribly turbulent peri

To the suggestion that she was failing to display loyalty to she believes in. She believes she was ditched by people who were disloyal to the cause in 1990. "There was no loyalty to any party in 1997. As Stephen Dorrell [the former secretary of state for health] says, they were utterly divided and they were divided over an issue which actually brought Margaret Thatcher down - namely, Europe."

Sir Bernard added that Lady Thatcher's moving of the party in a different direction when she became leader "produced the kind of Britain we have Mr Blair who has adopted almost lock, stock and barrel stances will be in 2001, bearing their philosophy and politics".

#### IN BRIEF

#### Lawrence inquiry to visit regions

THE INQUIRY into the murder of black teenager Stephen Lawrence is to visit Manchester, Bradford and Bristol to identify lessons for the future investigation and prosecution of racially motivated crimes, it was announced today. Stephen, 18, was stabbed to death by white youths while waiting at a bus stop in Eltham, south east London on April 22, 1993, raising racial tensions in the area. No one has been convicted of the killing.

#### £1.5bn fund for disease-hit miners

THE GOVERNMENT has set aside £1.5 billion to meet claims from up to 100,000 ex-miners suffering from lung diseases in what will be a record payout, solicitors claimed today. More than 50,000 workers have registered claims for compensation following a High Court judgment which found the former British Coal negligent.

Betting fraud probe at newspaper A MEMBER of staff on the Racing Post newspaper was being questioned by Scotland Yard detectives last night in connection

with an attempted betting fraud. The arrest follows the discovery that the results of four greyhound races were deliberately altered in the newspa-

#### per - part of an alleged attempt to defraud bookmakers. Methodist leader dies at 68

THE REVEREND Dr Donald English, chairman of the World Methodist Council, died in hospital yesterday, after a heart by-pass operation. He was 68. Dr English, son of a colliery electrician in Consett, Co Durham, twice served as president of the British Methodist Conference.

#### Mowlam's £10,000 peace award

MO MOWLAM'S contribution to peace in Northern Ireland will be marked today by the presentation of a £10,000 international award from Italy. The Northern Ireland Secretary will donate the money to the victims of violence in the province.

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### Birmingham says goodbye to Rattle

A GLITTERING era in British By David Lister classical music ends tomorrow night when Sir Simon Rattle of Birmingham Symphony

Over the past 18 years, the wunderkind conductor, still only 43, has put not just the orchestra but the city of Birmincham on the international map, taking the orchestra into the world league, and helping to mastermind the building of the Symphony Hall in the city. Sir Simon now becomes one

of the hottest properties on the international transfer market. Desperate as London's symphony orchestras are to have him as a figurehead in their eternal power struggle, be has told friends he will not take another music director's job in Britain. His name has been linked with both the Vienna and maintains he is staying free the state of the arts. lance for the time being

curly hair (now slightly greying) on the podium in BirmArts News Editor

conducts his last concert Proms and the Royal Opera as music director of the City House has long since been a familiar sight, with his interpretations of Beethoven and Mahler in particular winning massive acclaim

He told the Birmingham Post that the man behind the flamboyant coiffcured look was none other than the Liverpool barber: of The Beatles' "Penny Lane" fame. "The house where I grew up was just around the corner from Penny Lane," he said.

Sir Simon has been a public and vociferous campaigner for the arts, particularly for music education and a restoration of the cuts in schools musicteaching.

He was one of those called in by the Prime Minister this summer to a private summit Berlin Philharmonics, but he meeting in Downing Street on

Nicholas Snowman, director Sir Simon's shock of dark, of the South Bank Centre in London, paid tribute to him newspaper Le Monde comyesterday, saying: "He has

orchestra. And he listens to the old conductors, privately attending their rehearsals to learn from them."

Rattle's prowess and the public esteem in which he is held is such that four years ago he was able to hold the funding system to ransom ~ threatening to leave the CBSO if its grant was not increased by the Arts Council. He won, and the young Finn Sakari Oramo who replaces Sir Simon takes over an orchestra in much better financial health.

Sir Simon warned recently: "Running a British orchestra is wonderful but very hard. We spend our time jumping through hoops trying to prove our right to exist at all."

Under Sir Simon the Birmingham orchestra has toured the world and has made key recordings as well as educarional CD-Roms.

And the rave reviews continue. After the orchestra's recent appearance at the Salzburg Festival, the French mented: "Beethoven lives

# Rivals claim sabotage by Microsoft

THE LEGAL woes of Microsoft BY DAVID USBORNE may be about to deepen, thanks to the uncovering of a 1991 internal e-mail that appears to reveal a secret, if not dastardly scheme to insert a hidden a treadmill" and "should bug in its Windows operating surely crash at some point system to sabotage the system of a rival software manufac-

The message, sent by the head of the Windows Developsient at the time, David Cole, to another executive, could be pivotal to a private antitrust. lawsuit against Microsoft pending in Utah. It may also surface in the US government's latest suit against the company, which comes to trial next month.

The worry for Microsoft back in 1991 was that computer makers as well as consumers should be persuaded to adopt Windows in conjunction with the company's older system, MS-DOS. Above all, it is alleged, it wanted to repel the threat of DR-DOS, a near-identical system creat-

ed by a software rival, Novell. The sabotage idea came about during a drinking session among Microsoft engineers, at least according to Mr Cole's e-mail. A colleague, he said, had had "some pretty wild ideas after three or so beers".

would "put our competitors on shortly later".

The memo then goes on to less people know about exactly what gets done, the better," Mr Cole wrote. Microsoft has

confirmed the existence of the e-mail, which is among thousands that were subpoenaed by the Justice Department in an earlier 1995 lawsuit against the company and which may be used again in the government's fresh suit.

accused Microsoft of unfairly squeezing its competition to maintain its iron-like grip on the software market for home PCs.

It has also charged specifically that Microsoft acted to nobble its most dangerous rivals both in the design of its products and through exclusive licensing pacts.

The private suit has been company that has since bought the DR-DOS technology from

fending bug was deliberately in serted into a test version of the new Windows system that was was the notion of a bug that distributed to program developers and PC manufacturers in

The alleged mission of the bug was to identify any time that Windows was being superadvise strict secrecy. "The imposed on a DR-DOS platform instead of Microsoft's own MS-DOS. Moreover, if DR-DOS was identified it was meant to freeze the computer and display a ge urging the user to contact Microsoft itself.

The hoped-for result is made clear in another Microsoft memo that will also appear at the Caldera suit. "What the guy is supposed to do is feel uncomfortable when he had bugs, suspect the problem is DR-DOS and buy MS-DOS and not take the risk," the memo, dated 10 February 1992, states.

Microsoft has essentially admitted that the bug existed in the test versions of Windows though not in versions then shipped to the public. A esman told The Wall Street Journal this week that in the test version, "we had code designed to help reduce product filed by little-known Caldera, a support costs ... in the end even that limited function was disabled before it was released

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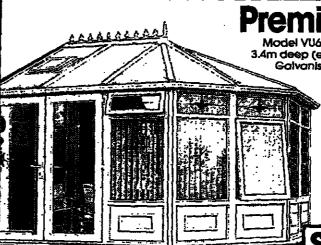
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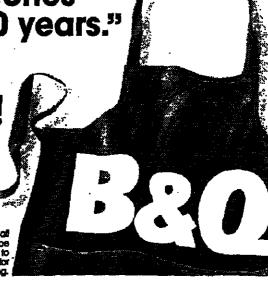
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### Wildest of all. apparently. Novell. It alleges that the of-Sykes banks £47m from Internet sale

to his multi-million pound fortune yesterday with the sale starting date for the euro of his Internet company, Planet Online.

The telecoms group Energis agreed to buy the Leeds-based Internet provider, which is headed by the Conservative gurty chairman Lord Parkinson, for £75m. Mr Sykes, who is planning a fierce campaign against Britain's entry into the single currency, is likely to net about \$47m from the sale of his 62 per cent stake in Planet Online.

The tycoon, who is to remain as an adviser to the company for the next two years, could also get a further payment of up to £6m if Planet meets some performance targets by 2000.

Yesterday's agreement will bolster Mr Sykes's fortune - already estimated at about £250m and will form part of the tyin's war chest in his battle against monetary union. He plans to launch a nationwide publicity blitz against Britain's entry into the single currency to coincide with the 1 January

PAUL SYKES, the Euro-sceptic tycoon, added more than £45m

across Europe. Peter Wilkinson, the managing director and a close busi-

ness associate of Mr Sykes, is likely to net more than £24m. Lord Parkinson, who is the company's president, will not



Paul Sykes: Windfall boost for Euro-sceptic war-chest gain from the disposal as he does not own any shares in Planet Online

Mr Sykes, who is described by friends as "a larger than-life character", made his fortune in property and computers. He founded Planet Online in

1995 with the aim of capitalising on the then fledgling Internet market. Under his chairmanship, the company has grown into one of Britain's leading providers, with a turnover of more than £24m. It specialises in the design and management of web sites for large companies, including Barclays Bank, Midland Bank, Cadbury's and the National Lottery. Mr Sykes was unavailable for comment yesterday.

Energis, a telecoms group that is controlled by the National Grid, is a leading Internet carrier, with 40 per cent of all UK Internet traffic passing through its lines.

The company said yesterday that the acquisition would enable it to combine its distribution network with Planet Online business services.

Business Outlook, page 20



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# Charity worker's death 'suspicious'

BY KIM SENGUPTA

THE FAMILY of a young British Voluntary worker whose body was found in a remote part of Belize believe she died in susinicious circumstances.

Anna Lightfoot, who was in

Central America with the charity Raleigh International, had gone missing on a routine shopping trip along a route she knew well.

Her body was discovered near a dirt track after a four-day search with the aid of army helicopters.

Anna's father David Lightfoot, in Saddleworth, Greater Manchester, said items belonging to his daughter appear

"I do not want to speculate about what happened to my daughter but I believe there are suspicious circumstances, as do Raleigh International." he added

A spokesman for Raleigh International, the organisers of the charity project, said it was mystified by what had hap-

Ms Lightfoot, a qualified countryside warden, had been in Belize for seven weeks and was familiar with the one-hour walk through a banana plantation and a forest where she disappeared. She had also undergone a thorough assess-

ment before leaving Britain. "Anna wanted a big adventure before she found a serious partner." Mr Lightfoot went

"She was very keen on the Belize project. We got a letter from her yesterday, and it was mainly about the project, saying that it was going well. She said she going to stay on in Be-



Relatives of Anna Lightfoot (above) suspect there were unexplained circumstances surrounding her death in the dense Belize jungle

The Central American trip

was Ms Lightfoot's first with

Raleigh International. But with-

the charity, as well as the as-

sessment, she had had regular

briefing sessions, and her job as

a zoo there. Then she planned San Pablo. More than 100 villagers, fellow volunteers, solto move on and travel around diers from the British Army base and the Belizean defence

force joined the hunt. Her body

was 500 metres from the track.

"We heard the news in the early hours of Wednesday morning. We are absolutely devastated.

"We were more worried about her trip around the world than her time in Belize. The forensic teams will go in next and then I am hoping her body can be flown back

Ms Lightfoot had arrived in Belize on June 25 as one of 36 volunteer members of staff who were to work with 93 young people from Britain to build a three-classroom school for local children in the village of San Pablo

She was last seen on Monday afternoon when she was leaving the neighbouring village of lize, and she wanted to work in Red Bank with provisions for

a countryside warden with

Tameside council in Greater

Manchester made her familiar

organised seven similar expe-

Raleigh International had

with the outdoor life.

ditions to Belize since 1995. six deaths, three members of Overall the charity, founded in

1984, had sent about 19,000 ven-

turers - young people aged be-

tween 17 and 25 - to 35

countries around the world.

In that time there have been staff and three venturers. The charity points out it was not

found to be at fault in any of the

cases. The charity's chief ex-

ecutive, Jamie Robertson-Macleod, said: "Our hearts go out to Anna's family at this very difficult time. We are all very sorry about what has

A Foreign Office spokesman said they were awaiting result of the police investigation, although initial inquiries " sug-

gest nothing untoward". Belize, on the Caribbean coast of Central America, has a population of barely 200,000 and only two paved roads cutting across a landscape of swamp, forest and farmland. The country was colonised by Britain after a successful war against Spain in 1862.

It was granted self government in 1964, and full independence in 1981. British troops have been stationed in the country to combat territorial claims by neighbouring Gnatemala

MA British girl of 15 underwent surgery yesterday after being raped on the Costa del Sol. The girl, on holiday with her family, was attacked on the Burriana beach at Neria near Malaga after a midnight party.

### Murdered tourist victim of sex attack

JOANNE CLARKE, a British By PHIL DAVISON teacher murdered in the Bahamas last weekend, had been sexually assaulted and stran- thick foliage close to the popupert said yesterday after an Island a week ago today, the po-

The body of an American tragicomedy of errors. teacher, Lori Fogleman, found a few yards away the same day. tranged husband of Ms Foglewas too badly decomposed for man, told The Independent a conclusive verdict on cause of yesterday he had visited the death, Dr Cyril Wecht said. Ms crime scene last Sunday, a day Fogleman, 32, had gone miss- after the bodies were found. He ing on 20 July and was proba- was surprised to find that there bly murdered soon afterwards, police say. The fact that she was found naked suggested she had been sexually assaulted.

Ms Clarke, 24, was probably murdered on 21 August, the day she went missing and the day bathing costume ripped and her shorts pulled down.

The Bahamian government burgh. Pennsylvania, as well as FBI murder specialists, after criticism that the local police two crimes. Scotland Yard was is a serial killer on the loose.

found about 30 yards apart in on Cabbage Beach.

gled, an American foreusic ex- lar Atlantis resort on Paradise lice have been accused of a

Anthony Winstead, the eswere no police at the scene. He was even more surprised to find a black leather neckband, entwined with strands of blonde hair, that he handed over to po-

The neckband belonged to before she was found, with her Ms Clarke, a teacher from Banbury, Oxfordshire, who had been on holiday here.

The Bahamian Prime Minishad called in Dr Wecht. of Pitts- ter. Hubert Ingraham, revealed yesterday that a French-Canadian, Philippe Desrosiers, 23, was no longer a suspect in Ms were incapable of solving the Clarke's murder although police would still like to question him also expected to send a team at over Ms Fogleman's death. Mr the Bahamian government's Ingraham said Mr Desrosiers request amid fears that there apparently left the Bahamas an hour or two before Ms Clarke Since the two bodies were was last seen alive, sunbathing

### Tories chewed up by 'cheese sleaze'

AS POLITICAL scandals go it is By KATE WATSON-SMYTH hardly up there with "cash for questions", "arms to Iraq" or the Profumo affair, but the Tories in Wales are none the less getting mighty exercised

about cheese sandwiches.
Claims of "cheese sleaze" have been made after it sandwich at an agricultural show, just days before a local council by-election. Yesterday's sue the matter," Mr Davies said. result was a resounding victory for the Weish nationalists.

passed the Conservatives by: but for a letter that appeared in is the thin end of the wedge." the local paper from a voter called Clem English, thanking election by 780 votes to Plaid Cymru for "the lovely cup of tea, cheese and ham sand wiches which they had provided free at Bedwelty show".

Peter Davies, the chairman of South East Wales Conservatives, said the Plaid Cymru they didn't influence my vote. If candidate, Darren Jones, was the Tories had been offering guilty of a "very serious breach of election law", and the party eaten it but I still wouldn't have was planning to report him to voted for them."

the returning officer for Caerphilly Borough Council and to the police for corruption. "It is quite clear in the law that offering out drink and 'meats' to electors in order to influence the vote for or against the candidate emerged that Plaid Cymru of is a corrupt practice for which fered voters a cup of tea and a someone can be fined or disbarred from voting or standing in elections and we intend to pur-

"If it had just been a cup of tea or coffee we probably The scandal might have wouldn't have done anything but when it comes to sandwiches it Mr Jones, who won the by-

> Labour's 455, said the Tories, who gained only 166 votes, were making fools of themselves.

Mrs English, who sparked the controversy, added: "The sandwiches were very nice but chocolate cake I would have



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# Boarding schools top exam league

BOARDING HELPS pupils By Judith Judd achieve academic success, according to the head of the school that tops this year's in-dependent school A-level

league table.
This year Westminster School in London has beaten off the challenge from its longstanding rival, Winchester College, to come top of a table of provisional results for 520 feepaying schools. Pupils at Westminster (boarding fees £14,400 a year) scored an average of each. The 650-pupil school provement. takes around 150 boarders. The project of t

minster's head, who has been in the post for just a week, said he felt that the boarding school ethos encouraged success. "I 16.8 per cent. think the atmosphere of a school that doesn't stop at four ation in results, reflecting but continues for both day pupils and boarders helps.

"It means that the teachers are around after school so there are extra classes and people can be helped easily with their work."

Winchester, which was top last year when Westminster was second, is a boarding school, as is the fourth school in the table, Eton, where Prince Harry joins his older brother Prince William in the coming

St Paul's School in London, which came third, also has a the top all-girls' school in the list. Oxford High, which came

fifth, is a day school. Westminster admits girls only in the sixth form.

Under the Universities and Colleges Admissions Service scoring system for A-level, an A gains 10 points and an E scores 2. The figures from the Independent Schools Information Service show that the average point score per candidate was 21.95 compared with 21.60 33.46, more than three A grades last year, a 1.6 per cent im-

The proportion of indepen-Tristram Jones-Parry, West- dent-school entries awarded grade A was 33.5 per cent, up from 31.7 the previous year; twice the national average of

> The list shows a huge varischools' very different intakes. While the top schools are highly selective, some independent schools cater for pupils of much

> Value-added league tables formance against the ability of their pupils are to be introduced by independent schools for GCSE from 2000. Similar tables for A-level are likely to follow.

Mr Jones-Parry said: "If there are league tables, it is nice to be top but they do not necessarily tell you the quality of a school. We hope that Westsmall number of boarders. But minster maintains its position when value-added league tables



Water voles have declined by 90 per cent, largely due to the predations of the North American mink

### Evicted water voles go to animal hotel

ENDANGERED WATER voles BY LINUS GREGORIADIS have been sent to an "animal hotel" while vital restoration work is carried out on the canal bank that has become their

In a pioneering project to dents have been moved 30 lands Trust in Slimbridge. Gloucestershire, while a section of the Kennet and Avon Canal is renovated.

Water voles - immortalised as Ratty in Kenneth Grahame's children's classic Wind in the Willows - have declined by 90 per cent in recent years and their habitats are now protected by law.

Jonathan Briggs, a conservation ecologist with the canal operator British Waterways, said yesterday: "We have sent them to Slimbridge because they already have voles there. They know how to look after them and it is entirely mink-proof."

Environmentalists at Oxford University's wildlife conservation unit have arranged for the enclosure to contain a

water running through it and reeds for the rodents to feed on and burrow behind.

The first voies were sent to Slimbridge in April and more save Britain's most rapidly are set to join them next disappearing mammal, 12 ro- month. They have been fitted with "radio collars" so the conmiles away to a special enclo-sure at the Wildfowl and Wet-their movements. Mr Briggs servationists can keep track of dence of some breeding.

Water voles have been in sharp decline ever since the North American mink established itself in Britain in the Fifties and Sixties after escaping from fur farms. They have increasingly sought refuge in the banks of canals and are now rarely found near rivers.

British Waterways will arrange for the animals to be returned home next year after sections of the Kennet and Avon have been fitted with a new concrete lining. A soil vole bank has been devised with a concrete lip to stop the soil from slipping into the canal and holes to allow the voles to

go to and from the water. British Waterways intends to extend the project if it is

### THE TOP 50 INDEPENDENT SCHOOLS BY RESULTS

The schools are ranked according to the UCAS points score (grade A= 10 and grade E=2.) Where two schools have the same score.

	School	Town	Cand.	Vacado
	Westminster School	London		33.46
	Winchester College	Winchester	143	32.30
	St Paul's School	London	.158_:	31,78
	Eton College	Windsor	258	30.37
	Oxford High School GDST	Oxford	. 66	30.36
	The Haberdashers' Aske's School	Borehamwood	154	29.73
j	The North London Collegiate School	Edgware	18	29,61
1	St Paul's Girls' School	London	102	29.23
ı	Wycombe Abbey School	High Wycombe	- 82	28.98
ı	The Cheltenham Ladies' College	Cheltenham	147	28.91
	Tonbridge School	Tonbridge	133	. 28.83
1	Radley College	Abingdon	116	28.81
1	King Edward's School	Birmingham	129	28.71
١	Whiteift School	South Croydon	41	28.57
i	Guildford High School for Girls	Guildfard	61 82	28,37
1	Malvern Girls' College James Allen's Girls' School	Malvern London	95	28.25 28.20
i	The Perse School			
i	King's College School	Cambridge London	75 155	28.17 28.13
١	Haberdashers' Aske's Sch for Girls	Borehamwood	119	28,07
1	Withington Girls School	Manchester	71	28.02
i	St Mary's Convent School	Worcester	6	28.00
1	Manchester Grantmar School	Manchester :	204	27.98
ł	Perse School for Girls	Cambridge	59	27.93
!	Sevenoaks School (A-levels)	Sevenoaks	139	27.74
İ	King's School	Canterbury	163	27.52
ł	King Edward VI High Sch for Girls	Birmingham	82	27.25
İ	Sir William Perkins's School	Chertsey	63	27.20
Į	The Lady Eleanor Holles School	Hampton	100	27.19
i	St Mary's School Ascot	ASCOL	48	27.16
1	Abingdon School	Abingdon	115	27.10
!	Rugby School	Rugby	170	27.01
i	Leeds Girls' High School	Leeds	77	27.01
i	South Hampstead High School GDST	London	76	26.80
ļ	St Swithun's School	Winchester '	54	26.77
į	City of London School	Landon	122	26.61
١	Oundle School	Peterborough	204	26.39
i	Merchant Taylors' School	Northwood	118	26.38
l	The Godolphin & Latymer School	London	91 🗎	26.30
į	Loughborough High School	Loughborough	63	26.30
	Roedean School	Brighton	. 85	26.25
ľ	Benenden School	Cranbrook	66	26.22
ŀ	Downe House	Thatcham .	75	26.21
	Ipswich High School GDST	lpswich	31	26.16
	Magdalen College School	Oxford	54	26.07
	Nottingham High School for Girls GOST		135	26.03
	Twycross House School	Atherstone	26	26.03
	King's High School for Girls	Warwick	60	25.95
	Highgare School	London .	97	25.94
	Trinity School	Croydon	98	25.93

### Councillor jailed over expenses

A FORMER councillor on a By MARK WILKINSON scandal-hit local authority was jailed yesterday for six months interests. They put their trust in after he admitted falsely claim- you but you stole their money ing expenses of over £3,500 for

trips that he did not make. David Jobes, 43, of Doncaster, is the second serving or former councillor on Labourrun Doncaster council to be im- ing four trips he supposedly prisoned for wrongdoing. Jack made to meetings between 1995 Riley was jailed last month for and 1997. With 15 other offences 28 days after admitting fiddling his expenses.

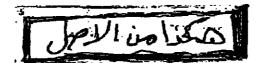
Jobes, a Labour member on the Bentley Central ward for 10 mitted at Doncaster magisfalsifying expenses. The mag-You were elected by the people of Doncaster to look after their

and betrayed their trust." Anthony Barry, for the pros-

ecution, said Jobes claimed £885 for train fares, taxis and overnight accommodation durthat Jobes asked to be considered, the amount falsely claimed totalled £3,747.70.

Five other councillors have years until he stood down before been arrested on suspicion of exthis year's local elections, ad- penses fraud in a police investigation codenamed Operation trates' court four charges of Danum, which was launched last April and is also looking into istrate, Neville Wright, told him: allegations involving planning operations and the awarding of council contracts.





to the take the called the

### At last, Beryl Cook's ample ladies come to life

By Kate Watson-Smyth

THE EXUBERANT, ample ladies spilling out of Beryl Cook's paintings are to be brought to life in an animated sitcom that will centre on the lives of seven working class women from Plymouth Hoe, Cook's home town.

Most of the action in the series Bosom Puls takes place in their local pub, the Dolphin, where Jimmy, the landlord, occasionally manages to get a

word in edgeways. Claudia Lloyd, the produc er, has studied the paintings in detail and, with the help of their creator, has invented characters for them all

"My favourite painting is the fat lady we have called Joan trying to squeeze into a pair of jeans," she said. "She's somewhat oversexed, drinks snakebite and is the kind of woman who wears a strappy top in the middle of winter. Her best friend is Stella, a medium who can get through to the other side, and drinks pints of Guinness, with her adopted daughter, Marie.

"Then there's Crystal, who used to be called Chris when he was a docker in Wales but he's much happier as a crossdresser. We have spent hours building up their characters and we know them all right down to the last wart."

The 13 episodes, each 11 minutes long, are being written by Dawn French, herself a

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Artist Beryl Cook (above) and Dawn French



voluptuous figure, and a team of feature writers from East-Enders. Birds of a Feather and This Life. It is being developed by Tiger Aspect production for the BBC and

Ms Lloyd said they had deliberately chosen an all-women team to write the series. "It works really well and it

is a new approach to have a

Technology from Dixons

coms always have teams of people working together but that has not really happened in this country."

The voices have not been confirmed but will include Ms French and Alison Steadman

Ms Lloyd, a life-long fan of Cook's work, said: "It will be a really vibrant, oozing, boisterous cartoon but people will recognise the characters and identify with them. We are hoping it will not be hidden away at 11pm."

Ms Lloyd said the idea for the series came after she watched her parents roar with laughter every year when she gave her mother Beryl Cook birthday cards.

"Every year I try to hunt down a new card and my mother bursts out laughing and passes it over to Dad and he laughs as well. I just thought it would be brilliant to develop it into a programme."

With the exception of David

Hockney, who has moved to California, there is no British artist whose work is better known than Cook's, Although her face remains unknown to the public, her greetingd cards sell in 18 countries, and her paintings are bought by everyone from company directors to window cleaners.

When Ms Lloyd presented her idea to Cook, the reclusive artist was said to have been delighted. Her only advice was: "Make it funny."

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Beryl Cook's portrayal of four of her favourite fat ladies in "The Bridge Party"

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# TV chief demands end to screen censorship

TELEVISION VIEWERS should BY PAUL MCCANN have the right to watch whatever they like without regulatory "busybodies" imposing their tastes on the public, the industry was told last night.

Peter Bazalgette, the man behind Changing Rooms and the annual MacTaggart Memorial Lecture at the Edinburgh Television Festival to call for move into the digital age.

"It should be up to the audience to decide what the audience wants to see," he told a gathering of television's senior executives. "In the end, with individual electronic pro-gramme guides, we will make our own selections and we will bar our children from material we think unsuitable.

"From now on, the audience

Media Editor

what isn't. We will please ourselves."

Mr Bazalgette is managing director of the independent production company Bazal, a new kind of leisure programming that concentrates on gardening, home interests and cookery shows. Before going in-dependent, he was a leading

BBC producer. In his lecture, Mr Bazalgette called for the scrapping of the Broadcasting Standards Commission, one of the two watchdogs that monitor television output. He described the commission's chairwoman, Lady Howe, wife of the former foreign secretary, as the "biggest busybody of them all" and he called the regulatory

will decide what is quality and

Bazalgette: Viewer power

body a "toothless poodle". Declaring that regulators have "a compulsion to impose their taste on the rest of us", he also called for a curbing of the pow-

sion Commission, which over- to size". sees commercial broadcasters.

vision programmes. He also tershed" would wither away once multi-channel television becomes widespread.

He argued that, because viewers will decide what constitutes quality, ITV's obligation to air public service programming should be ended.

As a condition of their franchise licences, ITV broadcastreligious, educational and regional programmes set by the ITC. By getting rid of the quotas, and reducing the money that broadcasters pay for the licences, Mr Bazalgette said he

ers of the Independent Televi- hoped to see the ITC "cut down

Replying to Mr Bazalgette's Instead of regulators, Mr criticism, a spokesman for the Bazalgette argued that viewers Broadcasting Standards Comswitching off will be the way to mission said: "Whilst he may determine the quality of tele- represent the views of some programme makers he has sumers of broadcasting." Viewers supported the principle of taste and decency guidelines and the 9pm watershed for family viewing, he said.

The MacTaggart lecture has become a traditional vehicle for controversial speeches. Three vears ago. Janet Street-Porter attacked the industry for being ers have to maintain quotas of run by "middle-aged, middle class, mediocre men". Dennis Potter, the late dramatist, used his speech to call Sir John Birt. BBC director-general, a "dalek".

Leading article. Review, page 3

### Great festival of disasters in Edinburgh

IT SEEMED like a good idea at the time. Lizzie Francke, director of the Edinburgh Film

BY DAVID LISTER Arts News Editor Festival, organised a glitter-strewn party to celebrate the premiere of glam rock movie Velvet Goldmine.

NEW

The next morning Ms Francke went to the optician, her eyes streaming and painful. It was diagnosed that the surface of her eye had been scratched by glitter dust. For the next few days the director of the film festival had to wear a patch over one eye.

The biggest and most spontaneous arts festival in the world always has its share of when a stage manager repaired a broken bust of Shakespeare with glue just before curtain up. The curtain rose on a well-restored bust - with the stage manager's hand glued firmly to it.

Or the time when a two-man fell out and an advert was placed for a new Satan - who has to be able to sing Elvis Presley's "The Wonder Of You"." One should not look for logic in Edinburgh disasters. Ms Francke's glitter-damaged eye is less embarrassing to explain than the Fringe's T-shirt sup-plier who rushed to make more

T-shirts this year to meet the high demand and set his factory Then there are culture differences. The comedy revue Baby Wants Candy from Chicago assumed they would attract recording made in rehearsals.

critics by handing out free sweets. They didn't get a single reviewer over three weeks. The Assembly Rooms, which is better acquainted with the rigorous standards of British critics, gave every visiting reviewer

two free bottles of vodka. There are also verbal slip-ups. The chairman at the reading by Trainspotting author Irvine Welsh left even Mr Welsh gobsmacked when he referred to Bruce Robertson, the foulmouthed, corrupt policeman in his new novel, as Robert Bruce, disasters. There was the year a far from corrupt Scottish na-

Good performers can improvise when disaster strikes. Former "Likely Lad" Rodney version of the classic Three Men in a Boat at the Assembly Rooms, evoked a sleepy aftereast playing God and Satan noon in a pub just as the show in the next room finished and a racket of scene shifters and chatting punters could be heard. "It was a very noisy pub," he

confided to the audience. But the award for best improvisation goes to Angelic Voices, a family show by the international singer Marie Hayward, her baritone son and her actor husband, Robert Segal. Sadly, Mr Segal died before the roduction came to Edinburgh, But it is still described as a family affair. His widow uses his voice in the production, from a THE PLEASURE OF PEACHES.



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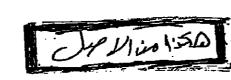
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# Super-rich power-brokers who pull the strings in a crumbling empire

BY PHIL REEVES in Moscow

THE SMALL and pugnacious figure of one of Moscow's most ruthless oligarchs appeared centre-stage vesterday in the battle for power in a fracturing

No list of oligarchs is complete without the name of Yuri Luzhkov, the mayor of Moscow, who emerged amid negotiations over who will run Russia, and how.

The bald and charismatic Mr Luzhkov, long tipped as a future president himself, has built an enormous business empire in Moscow that embraces the media, financial institutions, and - as the Moscow Times pointed out this week - an asset base that is growing so fast that he may soon own the air we breathe".

Yesterday he established himself at the heart of those engaged in hammering a path out of Russia's crisis, appearing alongside premier-designate Viktor Chernomyrdin as one of an apparently united triad - the mayor the Prime Minister and Yegor Strovev, the moderate chairman of the Federation Council. The three men visited a beleaguered Boris Yeltsin.

"Do not look for differences between us," said the mayor afterwards. "There are none."

As the haggling over the redistribution of power - a tug-ofwar between the executive and the legislature – goes on, Mr Luzhkov has become a bargaining chip in his own right. The Communist leader, Gennady Zyuganov, whose party is threatening not to confirm Mr Chernomyrdin unless it strikes a power-sharing deal with the Kremlin, has named him as a possible alternative candidate for prime minister.

The mayor's presence in the centre of this extraordinary process will be viewed with Leep alarm, at home and abroad, by truse pushing for the continuation of Russia's socalled "reform", not least the Clinton advinistration and the International Monetary Fund. That came was in heavy retreat vesteria; with the formal sackFOUR OF THE OLIGARCHS WHO MATTER



**Pyotr Aven** 

From the now-merged Alfa Group, with his associate Mikhail Fridman. Dapper young man, formerly foreign trade minister in the 1992 government of Yegor Gaidar. Big in oil, and real estate.



Media-shy banker and political wheeler-dealer. Uneximbank, now merged, was one of Russia's largest empires. Former deputy prime minister for the economy. Fifth richest man in the country - or was.



**Boris Berezovsky** 

Former car dealer who runs a web of oil, media and trading interests under the flagship Logovaz. Friend of Tatyana, Yeltsin's daughter. Owns Nezavisimaya Gazeta newspaper and controls ORT television.



**Vladmir Gusinsky** 

Flamboyant former theatre director. Tycoon behind the Most-Group. A close associate of Yuri Luzhkov, mayor of Moscow. Controls NTV television, Ekho Moskvi radio station, and Segodnya newspaper.

ing of its arch-priest, Anatoly Chubais, as Mr Yeltsin's international negotiator.

Although an elected official – in 1996, Mr Luzhkov bagged a highly suspect 88 per cent plus of the vote - the line between city ownership and Mr Luzhkov's fiefdom has long been impossible to decipher. He rules his city like a personal kingdom. using a mixture of brow-beating. showmanship and economic interventionism that he would sorely love to see extended to the whole of Russia.

Such is the range of the city's enterprises that he can fly on his personal jet, run on fuel from his controls, eating snacks from a derground shopping centre, the Luzhkov has acquired a repu-

fast-food chain in which he has a stake, while making a telephone call with his own cellular provider, before landing to give an interview to his television

He governs Moscow with an iron hand. Whenever the city holds major festivities - he has a penchant for Soviet-style events, most recently the risibly pompous Youth Olympics last month - the streets are cleared of prostitutes, beggars and Caucasian shuttle traders. Human rights and individual liberties are not high on his list of priorities. Grandiosity is, though: his contribution to own refinery, reading a paper he Moscow includes a glittering un-

Christ the Saviour and the even more hideous statue of Peter patently can't. the Great in the Moscow River.

While the past four months

have bought economic chaos to most of Russia, the mayor has been extending his realm, acquiring full control of the Moscow-based ZIL motor manufacturer, doing an oil deal that allows a city-controlled company to tap its own crude; buying a stake in Atlant-Soyuz. an airline company; and seizing control of the capital's monopoly phone provider. A highly energetic man, who looks and behaves like a cannonball in a

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grotesque rebuilt Cathedral of tation for a being a man who can, when the rest of the nation

This extends to sport: he plays football, despite his years, and swims daily in the Moscow River. And to politics: he regularly takes up national, and nationalist issues, such as the rightful ownership of the city of Sebastopol and the treatment of Russians in the Baltics.

One "can only classify him as an oligarch", said the Moscow Times. "But do not compare him with the others, for the Mossow mayor is way ahead of the pack ... only he has a semblance of credibility in the eyes of Russians." As for the others, the last few days have seen

them scrambling to save their empires and to form alliances to strengthen their political hand. The reappointment of Mr Chernomyrdin was un-

doubtedly orchestrated by

Boris Berezovsky, the billion-

aire tycoon whom Russians

darkly refer to as their modernday Rasputin. But there are others who are also used to pulling strings, not least the Seven Oligarchs, who poured cash into Mr Yeltsin's 1996 election campaign coffers - Pyotr Aven and Mikhail Frid-

men, both from Alfa Bank; Vladmir Potanin, from Uneximbank; Vladimir Gusinsky, of Most Bank; Mikhail Khodorkovsky, from Menatep; Alexan-

der Smolensky, of SBS-Agro. and Mr Berezovsky himself. In the past few days, as the

banking system enters meltdown, three of the banks -Menatep, Uneximbank, and Most - have merged. Alfa has also entered an alliance with five others. SBS Agro is being nationalised. All the players are assumed to have taken heavy hits from the collapse of the GKO treasury-bill market, in which \$40bn (£25m) of paper

has become almost worthless. In their forced business alliances, all these men - who control newspapers and broadcasting concerns - will hope to retain their ability to pull political strings in an effort to en-

sure a business environment that favours their interests.

"They are regrouping and strengthening themselves," said Peter Westin, from the Russian European Centre for Economic Policy. "They will be wanting credits from the Central Bank to see them through this crisis. And that seems already to be happening, which could be very serious."

Reports in Moscow suggest that two of the troubled banks - Inkombank and SBS-Agro have already received \$100m each from the Central Bank's dwindling coffers.

"They are already pulling," said Mr Westin. "Pulling on

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Survivors who take wealth to the West

BY DARIUS SANAI

IRINA KAZAKHOV is sitting in her luxury flat in Kensington, west London, watching the news on Russian state television, picked up by her specially tailored satellite dish. "It's terribly sad what's happening," she says. "But," she adds, more cheerfully, "I think this means there'll be some more of my friends moving over to London."

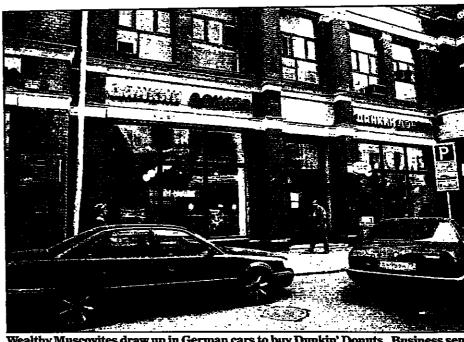
Irina can't watch for too long, as she has a lunch date with two fellow Russian exiles at Harvey Nichols' Fifth Floor restaurant.

Twenty-nine and statuesque, Irina is married to Konstantin Kazakhov (their names have been changed), and has been living in London for the past four years. The couple own a £1m house in Hampstead (currently uninhabited) as well as the £400,000 Kensington flat. and two flats in Monaco.

Irina has not worked since she accompanied her husband to London, but she keeps in shape with membership of the most exclusive sports clubs, and dines and parties on the circuit of the rich and glamorous: Annabel's and Tramp in London, Jimmy'z and the Sass

Cafe in Monte Carlo. Irina and Konstantin are among 60,000 Russians based in Britain, and Konstantin, who yesterday was in Moscow tying up some loose ends", is one of thousands of shady Moscow businessmen to have spirited fabulous wealth out of Russia during the chaos of the past decade. The collapse of the rouble, the political turmoil, the shudders on the world's bourses: all of these mean little to the Kazakhovs. Their assets are safely stashed away in

Irina won't reveal her husband's true worth - like a lot of Russian trophy wives she probably doesn't actually know it but it is at least \$200m (£120m). He is one of the good guys, mates by Western police intel-



Wealthy Muscovites draw up in German cars to buy Dunkin' Donuts. Business sense and Western tastes have caused many to move capital - and residence - abroad

relatively speaking: he made his initial fortune selling underwear in the early 1990s, diversifying to shipping, all the while illegally expatriating his mounting fortune to Swiss bank accounts, investing in stock markets and property speculation in Western Europe. He paid off various Mafia and government officials on the way, standard practice for any business in Moscow, he is not wanted for any offence, though some of his countrymen may feel tempted to put him on the gallows for moral crimes against

A decade after the 40 years of high alert against the invasion by Western society ended. Russia's wealth has indeed been pillaged by fat, cigarchomping capitalists, but the perpetrators are, mostly, homegrown. A retired KGB general told a conference last year that one trillion dollars had been taken out of the country since 1989. More conservative esti-

ligence sources say Russians have spirited out between \$120bn and \$200bn of their country's wealth since 1990. enough to pay off the country's entire foreign national debt, with another \$15-20bn leaving each year. About \$12bn is estimated to be stashed by private individuals in Swiss banks

The premium residential

areas of north and west London

now boast myriad homes of fabulously wealthy Russians, as do swaths of the south of France, the Costa del Sol, Monaco, Cyprus and Israel It is a common complaint among these Russian expatriates that anyone rich is automatically assumed to be associated with the Mafia, but intelligence services have identified three types of cash outflow from the country.

Firstly, there is the "clean" money, earned legally, such as Kazakhov's, but exported illegally. The majority of the money leaving Russia is in this category, sources say. Russia's

strict exchange control regulations mean it is virtually impossible to get cash out of the country legally: only \$416m was authorised to leave the country last year, a fraction of the

amount spirited away. To take out their hot money. businessmen set up legitimate companies in the West and send invoices to themselves in Russia for the supply of fictional

Alternatively, they just bribe airport officials and carry out the cash in suitcases, a million dollars at a time. These people are of little interest to Western authorities: as a British police official put it: "Capital flight is a matter for the country whose capital is flying."

A German police intelligence source said: "We are only interested in the people who are involved in organised crime, who account for a significant amount of the outflow, mainly for money-laundering purposes and to finance criminal operations in the West."

Trouble

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# Power struggle at heart of the Kremlin

INTENSE BARGAINING Was under way last night in the highest echelons of Russian power over who should lead the nation out of an economic, political and social crisis before it is too late. Both chief player and hostage at the heart of the deal-making was Viktor Chernomyrdin, the apparatchik whom Boris Yeltsin hauled back as prime minister in despair, prompting speculation that the

Heated discussions were held between the Kremlin's chief of staff. Valentin Yumashev. Mr Chernomyrdin himself, and parliamentary leaders over power-sharing proposals which would weaken Mr Yeltsin, and a Soviet-style economic plan. Late yesterday, there were

Kremlin had run out of solutions.

reports that a "broad consensus" had been struck. The lower house of parliament, the State Duma, has clamoured for more powers many times, but for once it has a real pressure point its ability to confirm or reject Mr Chernomyrdin's nomination, due for debate on Monday.

The Kremlin is desperate for him to be installed in his post as soon as possible. Sensing weakness from the usually autocratic President, opposition groups - notably the dominant Communist Party - are threatening to reject Mr Chernomyrdin's nomination, dooming Russia to several weeks of ruinous political limbo. If the President wants his man, they argue, giving up some of his powers and committing Russia to an economic plan which rolls back the so-called reforms.

Mr Yeltsin is not a leader who gives away power easily. His authority is, after all, vested in a constitution which he fought hard to get past the electorate nearly five years ago. And even if he signs away some of his powers, he is perfectly capable of reneging on the deal.

Yet power is what parliauments were been drawn up by a tripartite commission, made By PHIL REEVES

drafts were placed before Mr Yumashey at a meeting with Mr Chernomyrdin and the leaders of the parliamentary factions. Before them were what

a significant shift in the balance of power. The Russian constitution would be amended to give the Duma greater control over ministers and policy. The President would be banned from ruling by decree in on issues deemed within the cabinet and parliament's remit. He would be barred from proposing a candidate twice for prime minister. if the Duma rejected the nomination. Parliament would agree to debate what kind of guarantees to give Mr Yeltsin after the end of his term, and agree not to impeach him.

The initial reaction from the Kremlin was dismissive. The Yeltsin camp waved the plan ing to negotiate - perhaps in the hope of hoodwinking parliament by making promises to be bro-Mr Yeltsin is genuinely ready to strike a bargain

The Kremlin has, it was re ported yesterday, produced its own much weaker political proposals. Chief among its conditions are an agreement that the Duma will not impeach Mr Yeltsin before the end of its term, next year. In return, Mr. solve it - as he can, if it refuses three times to endorse Mr Chemomyrdin's candidacy Crucially, Mr Yeltsin is demanding a five-year moratorium on changes to the constitution.

Last night-doubtless to the horror of Washington, the G7, the European Union and the others begging him to stick to "reforms" - Mr Yeltsin appeared to have accepted the economic proposals, which include price controls, ending the ment is now demanding. And they just might get it. The doc-

It may be that the proposals will evaporate once Mr Cherup of representatives of both nomyrdin is behind his desk.



reformer. At his back stand committed interventionists such as Yuri Luzhkov, Moscow's mayor, and an army of anti-reform parliamentarians. Western economists believe

that the plan's implementation would be disastrous. "You would see empty shops, starvation." said Al Breach, a Moscow-based economic analyst.

Deciding what to do now will be painful for Mr Yeltsin. The mood is moving swiftly against him, at home and abroad. No matter how much back-slapping houses, the government, and a But they may not. The old goes on between him and Pres-

two-day Moscow summit he has lost the faith of the West. Yesterday he dealt them another blow by going ahead with the sacking of his guru of market economics, Anatoly Chubais, who is beloved in the

West, but loathed by Russians. When Naina, Mr Yeltsin's long-suffering wife, told reporters yesterday she had an "in-tuition" that everything would be OK, it had the ghastly ring of the last muddled days of Nicholas 11 and his tragic family.

Unrealistic demands.

### History may still be kind to Yeltsin

BY RUPERT CORNWELL

SECULY ERRAPIC and with bardly an ally in sight, the tsar is surely in the last twilight of his rule, no matter what he told heart at least that the ways of sia with its former rulers

In no other country perhaps, to predict the future by studying the past. Russia is mysterious. But it also tended to be a place where history moved in cycles, where out of periods of weakness and confusion mighty, usually brutal, autocrats would emerge to rebuild the state.

Now the latest "time of troubles" has descended upon the land. From the economic, social and political rubble perhaps another great leader and saviour will appear. But in today's more open and partially democratic Russia, who knows? Only one thing is sure. Mr Yeltsin need not worry for his skin.

Indeed, the crucial negotia tions in Moscow to resolve the present crisis largely revolve around the terms of his political demise. A transfer of some of his quasi-dictatorial powers to the Duma, or parliament, is one in-gredient in the bargain. He is also being offered a decent peo-sion and immunity from prosecution once he does step down. How different from Russia's

old days, when those who failed in a challenge for power or were toppled from power could expect the worst. In the 16th century, Ivan the Terrible savagely crushed the boyar landed aristocracy and even killed his own son. In 1698, Peter the Great exterminated a threat to his authority with equal ruthness. And so it continued. In 1801, Paul I was assassinated by a group of officers, and his son Alexander I would die in mysterious circumstances. Under the Communists, ideology changed - but not the modus operandi of purge and killing. In July 1918, Nicholas II and

his family were gunned down on

gerous rivals, he had both Kirov, the charismatic Leningrad party leader, and Trotsky, killed. Just as Rasputin, the sinister priest and counsellor of the imperial family, was killed by courtiers in 1916, so did the

Communist court dispose of

Stalin's police chief Lavrenty Beria, who was executed a few

months after Stalin died in 1953. Thereafter, however, things began to change. The turning point was perhaps the failed "anti-party" plot that tried to oust Nikita Khrushchev in 1957. Its prime mover Georgy Malenkov



Peter the Great: Survived by being ruthless

was sacked from the Politburo and dispatched to run a hydroelectric plant in eastern

Not an appetising fate - but better than imprisonment or execution. Seven years later, Khrushchev would become the first Soviet leader to be ousted yet permitted to live out his days as a state pensioner.

And so more recently with

Mikhail Gorbachev. Reviled in his own land, the last president of the Soviet Union has, despite to lead the life of a Thatcher or running his own think tank, and picking up handsome lecture fees. Tired and ill, Mr Yeltsin is unlikely to take that route Power for him has been the only thing that counts. But at least be Reuters cessor Stalin, murder was sec-Russia has become normal.

### Troubled leaders seek <sup>6</sup> refuge in summit

At 'Vogue' the party goes on

les of the Russian people's the magazine's spokeswoman,

WITH THE Russian economy threatening meltdown and President Bill Clinton's political future in question, officials in Moscow and Washington were delivering the same message yesterday: whatever the doubts swirling around either leader, whatever the attendant political risks, the first full-dress Kremlin summit between Russia and the United States for four years would go ahead - one certainty to be grasped in an uncertain world.

The message of reassurance was drummed home in Yeltsin's continuing tenure the would avoid giving the impres-Washington with a report that more immediate doubt. Yet any Strobe Talbott, the Deputy Secretary of State and a Russian the meeting could prompt re- and avoid pledging more specialist, had met President newed economic speculation in money. This was a crisis, State up each other.

disintegrate before their eyes,

the citizens can find some comfort in the news that Russian

a gilt-edged launch next week.

give them the look for the next

season, they can turn to the

first-ever Russian issue of the

glossy magazine, which hit the

news-stands this week with

features on Kate Moss and

Amber Valletta draping them-

Cwhether Gucci or Prada will

If they just need to know

AS THEY watch their country BY DARIUS SANAI

Voque is speeding ahead with average Russian's annual

in Washington

Boris Yeltsin and that the US advance guard was finalising preparations with Russian officials as planned. White House officials let slip just one small caveat: expectations were "very low" that anything could be achieved. Despite forecasts in the past

two weeks that Mr Clinton's future was the more precarious, the accelerating tailspin of the

seives around Moscow in sheer

outfits costing more than the

And in a gesture of confi-dence that will warm the cock-

hearts, the magazine's pub-

lishers declared yesterday they

were determined not to let an

economic meltdown get in the

Specifically, plans were un-

way of a good launch party.

ternational markets and stamp the view on Russia's collective memory that Washington, and Mr Clinton, failed Russia in its hour of need.

Behind the scenes yesterday,

Mr Clinton's agenda for Moscow was being adapted and trimmed to cater for a Russia post-Yeltsin. It was said that Mr Clinton would make a television address "to the Russian people"; he would meet leaders of opposition parties Russian economy made Mr and younger reformers; he sion that US policy was hooked move by either side to call off to one leader (Boris Yeltsin);

seum (No 1, Red Square) fea-

turing as guests of honour Karl

Lagerfeld, Donatella Versace

sponse to the first issue," says

Masha Shaumian, Russian

Vogue features advertising

from Cartier, Yves Saint Lau-

rent, Christian Dior and Ralph

Lauren, and Ms Shaumian said

she was confident that its read-

"We've had a labulous re-

and Naomi Campbell.

changed for next week's glitzy ers would be "relatively unaf-

hash at Moscow's History Mu-fected" by the week's events,

Moscow, further depress in- Department officials stressed. that Russia would have to solve

> From a summit that was to have dealt with a series of con-tentious issues - Russia's nuclear assistance to Iran, Iraq's defiance of UN weapons inspections, Nato's eastward expansion, Russia's reluctance to challenge the Serbs over Kosovo, the non-progress of arms control agreements, and most recently US strikes on Afghanistan and Sudan - the focus has shifted over a few days to crisis avoidance on the grand scale. The dominant summit image now is of two mortally wounded leaders trying to prop

presumably because they (or

their husbands) were part of the

wealthy élite responsible for the

predictions, sales look likely to

reach the 150,000 projected,

and Condé Nast, the maga-

zine's publishers, were wise

not to print a cover price on it:

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day it was going for more than

twice the price yesterday.

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country's predicament.

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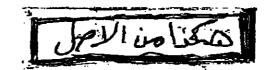
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# Party script fits the bill for Schröder

THEY DO not expect visiting BY IMRE KARACS politicians to kiss babies in Ulm Bavaria, but no interloper can escape the rigours of hoisting a three-litre tankard and drinking the contents manfully. Not even Gerhard Schroder, who only last Sunday had forsworn alcohol until the day he becomes Chancellor of Germany, could risk affronting local pride. should not have much trouble With 3,000 well-oiled throats cheering him on in the beer-tent at Augsburg, the candidate did his best to conform.

"It was only half full," he confided afterwards. "And I sipped only a little." Nevertheless, in this election campaign, in which appearances seem to count a great deal more than content. he had done his duty, and was amply rewarded for his

"Gerhard, Gerhard," thundered the chorus, clapping to the rhythm thumped out by Social Democrat cheerleaders at the front, "Kohl must go."

It was an impressive display of enthusiasm so deep in the heart of enemy territory. Augsburg was the mid-point on Mr Schröder's two-day tour of the prosperous, with relatively low training.

unemployment and many Catholic churches. It is steeped in the arch-conservatism of Helmut Kohl's Bavarian sisterparty, the Christian Social Union. If the aspiring chancellor can charm Augsburgers, he

with the rest of the country. To reach them, Mr Schröder changed virtually none of the script he has been delivering up and down the country. The method and its effect is becoming apparent. The 45minute off the cuff presentation is preceded by the same music and accompanied by the same

The message stays the same, apart from minor improvisations. As the crisis in Russia heightened, references began to appear about Boris Yeltsin's chumminess - "meetings in the sauna" – with Mr Kohl.

Otherwise, the same buttons are pressed every time: unemployment, the government's pension cuts, the state of the health service and sick pay, and conservative south. The town is a pledge to improve youth

The applause comes raining in. The Social Democrats' spin doctors have decided to keep foreign relations, Europe and crime out of the presentation, because they are deemed to be of little interest to undecided

With real issues getting little airing from either side, the elections of 27 September will be about presentation and personality. In presentation, the sleek SPD organisation, the Hollywoodesque rallies and the strategic coherence, are light years ahead of Chancellor Kohl's lumbering election machine. The battle of personali-

ties is being decided now.

The Social Democrats are holding a steady lead of 4 to 5 points over the Christian Democrats, and their campaign is only now moving into top gear. The pollsters and many of his own supporters are beginning to give up on Mr Kohl.

With Bavaria out of the way, Mr Schröder's special train rolled into Baden-Wurttemberg, to bring the same message to the people of the Danube town of Ulm: "Spread the word - I want to win and I



An overcrowded train waiting near Tongi railway station, 14 miles from Dhaka, Bangladesh as floodwater threatens the Dhaka-Chittagong line yesterday. Extra trains are planned to ferry thousands of stranded people after floods disrupted road links

Enamul Huq/Reuters

#### **Burned bodies** litter streets of Kinshasa FIFTEEN MONTHS ago rebel BY ROSS HERBERT soldiers quietly infiltrated Kinm Kinshasa

shasa's sorawling suburbs, provoking not a sound from the population eager to see the last of Mobutu Sese Seko.

This week many of the same fighters crept back to attack Kinshasa and were greeted with angry mobs who doused suspected rebels in petrol and

burnt them alive. The charred bodies of rebel soldiers, sometimes ripped into ern suburbs yesterday. Journalists witnessed one suspected rebel who was beaten by two soldiers, thrown off a bridge and machine-gunned while he struggled out of a

To fight rapid rebel advances and massive army defections, President Laurent Kabila unleashed a relentless effort to vilify ethnic Tutsis, believed by Mr Kabila to be the driving force behind the war, foreign journalists, French citizens, Americans and anyone born in eastern Congo.

Even if foreign troops manage to keep the President in power, diplomats said Congo would never be the same again.

For the moment the battle for Kinshasa seems a stalemate. Government troops backed by Angolan, Zimbab-wean and Namibian soldiers seemed firmly in control of the city's strategic Ndjili airport and nearly the entire city.

Zimbabwean planes relent-

lessly strafed and bombed unoccupied marshland, from which they feared rebels might attack the airport and cut off the only route through which Mr Kabila can bring more foreign

troops to defend the city. But government sources said rebel troops continued to hold significant swaths of densely populated residential pieces, littered Kinshasa's east- land, marsh and forest about seven kilometres from the airport. The plan, say government sources, is to urge the population to flee, then flatten the area with artillery.

The contested area is offlimits to the population and especially journalists, with soldiers manning roadblocks every few hundred metres across the city. Still the fight continues, and at least one helicopter, most likely a govern-ment or allied craft, was shot down over the disputed area yesterday.

For the rebels to break out of their area, they need both reinforcements and heavy longer count on a key ingredient of their past successes: the silence and assistance of the population.

Despite the failures of Mr Kabila's rule that were widely discussed a few months ago. much of the population has fallen behind him, thanks largely to inflammatory rhetoric.

#### Malaysia pulls out of defence exercise

been thrown into jeopardy by the Asian economic crisis and a smouldering dispute between Singapore and Malaysia.

The Malaysian government has unilaterally withdrawn from Exercise Stardex, a maritime and air exercise due to take place in the autumn under the Five Powers Defence

The arrangement, which involves Australia and New Zealand as well as Singapore, Malaysia and Britain, was established in 1971 as a means of redeployed.

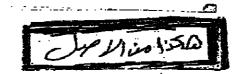
BRITAIN'S MOST important BY RICHARD LLOYD PARRY Asian defence agreement has in Tokyo and IAN BURRELL

> protecting the south-east countries from communism.

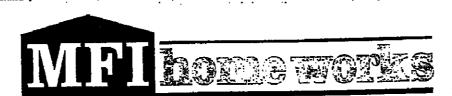
Malaysia gave as the reason for its withdrawal its worsening economic situation - on Thursday it announced that it was officially in recession. But the Malaysian Defence Minister. Syed Hamid Albar, admitted that tensions with Singapore were also a reason.

The Royal Navy frigate, HMS Grafion, has now been

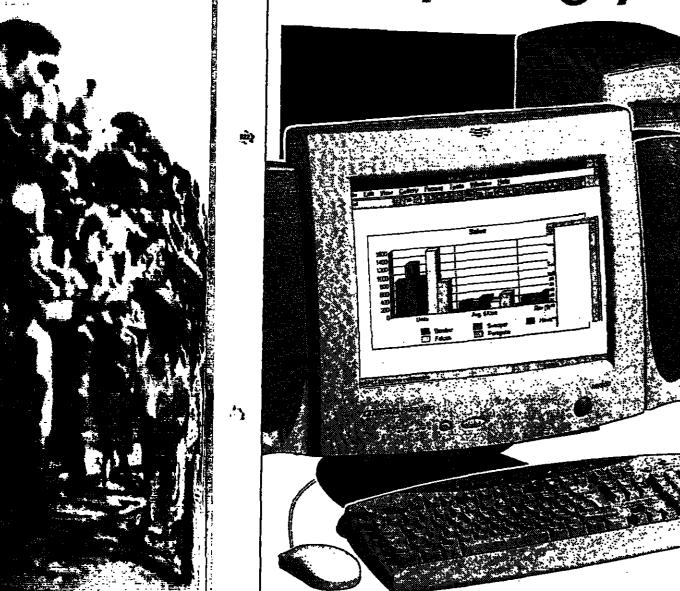








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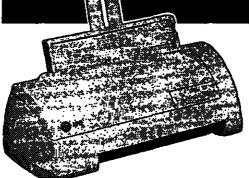
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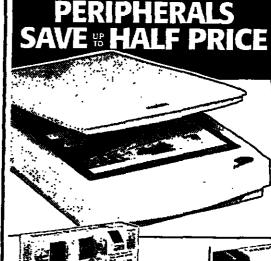
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A Buddhist preparing for worship at Chogye Temple in Seoul, South Rorea, where temples are targets for vandals

# Unchristian acts in land of Buddha

Illumination, Cho Won Song, started coming across what he calls "mysteries": piles of human excrement, left in and around his Buddhist temple.

From time to time, there would be unexplained deliveries of another kind: Bibles, sent by airmail from addresses that always turned out to be fake. Half the temples in Seoul, according to the Venerable Won Song, had experienced the same kind of thing and such events were irritating, but not especially disturbing. Certainly, nothing prepared him for the

Shortly before 1am on 19

Ahn Young-joon/AP

THE TROUBLE began when BY RICHARD LLOYD PARKY the abbot of the Hall of Brilliant in Seoul

April, he noticed a bright light through the window of his house adjoining the temple. He ran outside to find the Hall of Brilliant Illumination ablaze. The fire-engines arrived late, hampered by the narrow lane leading up the hillside, and by the next morning the temple had burnt to the ground.

"The police estimated the damage at 4.5bn won (£1.9m)," says the Venerable Won Song, but the value of a temple is incalculable. Two magnificent wooden halls, burnt to ashes." The Venerable Won Song had also commissioned 500 statues of the Buddha's disciples. which he had painted by hand. Several of the pieces were classified as national treasures.

Over the smoking remains of the temple lingered the smell of paraffin; an empty carton of the stuff was found in the ruins. In two years, the police appear to have made no progress in catching the arsonist, but the Abbot has no doubts about who is responsible, and about how he or she did it.

"In the last few years, there have been more and more of these attacks, and nine times out of ten when they catch somebody, it is a Christian," says the Abbot.

Two other temples within a few miles of the Hall of Brilliant Illumination suffered arson attacks on the same night; one of them, Hwagye-sa, has suffered repeated visits from a man on a motorbike who has three times thrown a Molotov cocktail into the worship hall before speeding off. And these represent just a fraction of the nationwide count. Every year, all over Korea, Christians are vandalising and destroying Buddhist temples and harassing their worshippers.

After the Philippines and Vietnam, South Korea has one of the biggest Christian populations in East Asia - government figures suggest that 10.5 million of 43 million South Koreans identify themselves as Christian, compared with 12 the author of the Sejong Unimillion Buddhists. Most are Protestant, followers of evangelical denominations founded by American missionaries in the late 19th century.

At that time, Confucian conservatives in Korea were waging a war of persecution against Buddhism and Catholicism in which they were sometimes aid-

Between 1986 and 1996, according to a study carried out at Sejong University in Seoul, at least 20 temples or Buddhist shrines were damaged or

destroyed, including some of the most famous in the country. According to a recently formed Buddhist group, the Committee to Counter Religious Discrimination (CCRD), there were 20 more such attacks last year alone, as well as countless lesser incidents of vandalism, harassment and

discrimination. A man claiming to be a former Buddhist monk raised a banner in Seoul reading "Buddha Hell, Jesus Heaven". In the town of Chinhae, a Protestant minister burst into a Buddhist sanctuary, damaging altar paintings and sculptures with a microphone swung over his head. This summer, a man carrying a Bible and a hammer smashed and beheaded 750 Buddhist statues on the island

of Cheju. Some put the attacks down to the peculiar history of the Korean Christians, who won great respect for their resistance to the brutal Japanese occupation at a time when some Buddhist leaders had been co-opted by the colonisers.

In 1993, Korea's first civilian president, Kim Young Sam, an elder in the Presbyterian church, also became the country's first Christian leader. His successor, Kim Dae Jung, is a life-long Catholic; Buddhists complain that the two democratically elected leaders have failed to observe the religious impartiality followed by their

authoritarian predecessors. The subject is little discussed, almost taboo, among ordinary Koreans and is rarely covered outside the Buddhist

"Other countries have more serious problems with religious intolerance," says Tom Welsh, a reporter for the Korea Herald . "The difference is that people here don't acknowledge that the problem even exists.

Buddhist temples, many of them built of wood and with elderly congregations, are easy targets. "They're basically looked after by old ladies and gentlemen," says Frank Tedesco, an American scholar and versity report. "Very benign, but clay pigeons to the malicious."

These days the Hall of Brilliant Enlightenment has secu-rity guards, barbed wire, and an iron gate which closes at 6pm. Fire extinguishers stand outside the halls which have been

reconstructed in solid concrete. "A temple should be a place ed by Protestant sects. Among a handful of Protestants, it seems, the war is still going on.

Song, "and it's hard to create something elegant out of concrete. This is not a Korean temple, and nor is it a Western building. It's just a ridiculouslooking building."

### COUNTRY HOMES BEST OVERALL

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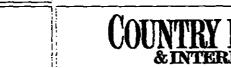
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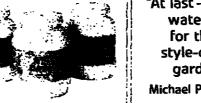
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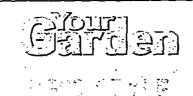
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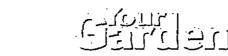


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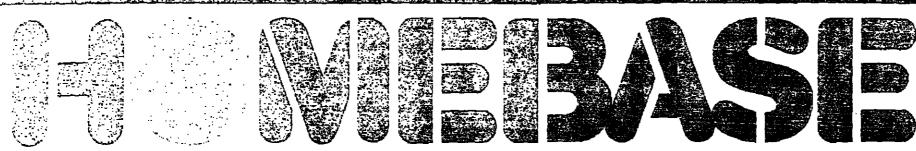


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of Naples is being investigated for involvement in loan-sharking and extorting Church funds, but his diocese is still firmly be-hind him. "They've always loved him. and that hasn't changed," said local journalist Rita Pennarola. "They don't believe he's guilty."

The public prosecutor in the small southern town of Lagonegro says evidence shows that the cardinal dipped heavily into diocese funds to provide financial backing for a usury operation run by his brother. It is a state of affairs that

deeply worries the Vatican and

the Catholic Church in Italy, because its already messy copybook has been blotted once again. Italians are soon to sign their tax returns, deciding which charitable body will receive their obligatory donation of 0.8 per cent of the sum owed to the Inland Revenue. That tax mechanism brought almost half a million pounds into church coffers in 1997. With this new blow, the church is facing a sharp drop in those funds.

The Vatican - which, like many of Giordano's fellow cardinais, failed to come out strongly in his support when the scandal broke a week ago emerged from its shell of reserve to engage in damage control efforts.

CARDINAL MICHELE Giordano By Anne Hanley in Rome

> Four days after news broke that the cardinal's brother now in prison awaiting trial last year alone came into possession of hundreds of thou-sands of pounds from accounts held by the cardinal and by the diocese, the cardinal invited the press to document the shenanigans in the Curia.

Public prosecutors sent a mob of over-enthusiastic police to seek documentary evidence of wrongdoing in the cardinal's residence and offices. One source revealed that the cardinal's private phone line had been tapped for three months.

"What," Giordano said in outraged tones to his media entourage, "if they had overheard my conversations with the

The possibility that the tape-scripts, if leaked, might prove an embarrassment in Church circles apparently caused concern in the Vatican, which summoned Italy's ambassador to the Holy See on Thursday to protest against a number of elements in the inquiry into the

cardinal's suspected crimes. The cardinal has instructed his lawyers to sue the prose-cutors for abuse of office. Yesterday there was an eerie silence from the Naples Curis.

CHECI YOUR

# Bush farmers shielded by a sheila

A WEEK IN THE LIFE FRAN ROWE, AUSTRALIAN RURAL COUNSELLOR

FRAN ROWE is a new face in outback Australia. She is a rural counsellor, someone who helps rugged farmers handle crises. Before she came along. people like her did not exist. Farmers were Australia's unofficial aristocrats, the cattle kings and wool barons, who made fortunes selling their commodities to the world and basked in their status as "the man on the land".

A few years ago all that changed when a cruel combination of drought, soaring debt and falling prices turned the rural aristocrats into the new poor. Faced with foreclosure by banks and eviction from prop-erties that had been in their families for generations, many men on the land could not women involved in governcope. They turned to Fran ment decision-making, she Rowe for help.

people would think of as a "Prime Minister, I am a rural conventional counsellor. She has no psychology degree, and would not be seen dead in a have a commitment from business suit. She lives on a him." A few days later, a letter farm herself with Peter, her from Mr Howad landed on her husband, west of Tottenham, a desk, asking her to send him small town whose claim to her top four priorities for fame is its location at the geaction. ographical centre of New

Her working tools are a telephone, a four-wheel drive vevast distances between outback towns and farms, a sharp wit that can disarm bank managers and farmers alike and a of a legend in country Australia. Few people come away from an encounter with Fran Rowe without feeling the force of



cently met John Howard, Australia's Prime Minister, for talks on getting country called him back as he was Fran is hardly what most about to leave and said: counsellor. I deal with banks. I never let a banker go until I

To find Fran Rowe at work, I drove out of Tottenham down through red dust and flat grain hicle that enables her to drive fields. Take a wrong turn in this region, and you can drift off into the Never Never without knowing you've missed your destination. The drive was like persuasive personality that a surreal scene from North By has turned her into something Northwest. Suddenly a light aircraft loomed above bushes in front of me, then dived downwards as if to crash before levelling out and releasing

features an attractive, rambling homestead with verandas around every side. Fran had turned a large front room into her office. It had a desk, a computer, an ashtray overflowing with cigarette butts and a sign on the wall that said, "Thank you for holding your breath while I smoke". On a shelf sat a trophy for the Ronald Anderson Memorial Award as Man of the Year in rural Australia. When Fran became the first woman to receive this prestigious, if chauvinist, award it was seen as an acknowledgement, at last, of the unsung strengths of many other rural women in a world whose outward image has been dominated by tough men.

Fran was on the telephone al...How's your wife taking it?. Oh, well, that's pretty good."

rural economic crisis in the early Nineties, Fran's weekly life was consumed by such cases. She acted as a buffer between threatening banks and farmers who were bewildered as their worlds collapsed. Often, she found herself called in to patch up marriages, as well, and to talk ruined farmers out of shooting themselves. as rural suicides soared.

It put great strains on her own marriage and family life. Sometimes, she and Peter would see each other only as they passed on a country road this personality. When she re- its white spray over the crops. at 4am, he heading out to

to a farmer in trouble. "Is the bank about to move on your property...? You have to put something to them... Try to make them let you keep your house... I'll draw up a propos At the height of Australia's

> all-night mercy call. But Fran could look the male farmers in the face as no city counsellor could. The Rowes had faced a life-anddeath financial struggle themselves, and Fran's work bringing back from the brink them and some of their farming neighbours helped to spawn a network of rural counsellors who are now a perma-

nent feature of country life. She and others struck deals that saved many farmers from

Fran Rowe on her way to answering another distress call from a financially threatened farmer work, she returning from an ty now returns, just as many farmers have packed up and gone, leaving the bush a changed place. The survivors, who once had only drought, floods and fires to battle, are now confronted with a raft of government regulations that tell them what they can grow, where they must grow it, how much water they can use and how many trees they can cut

ers now resent their lives being ruled by what they see bankruptcy. But, as prosperi- as city-driven agendas. "Dis-

appointment abounds," she nai native title on "pastoral", told me. "The old country or leasehold, farming land. ethos of individualism and being in charge of your own life were Aboriginal women and has been taken away. They're white pastoralist women at not sure now what their place my table," she said. "The Aboin the nation is, whereas once they were very sure."

The week I visited, Fran had returned from criss-crossing the state by road and light air- they spoke their minds. So I becraft. First she had helped a group of farmers in the south to draw up a strategy plan to fight drought. Then she had gone to a meeting in the west over the hot issue of Aborigi-

"At dinner that night, there rigines talked a lot about their side of the story, but the white women stayed silent. They feared being tagged racists if

"They watched my mouth, but still said nothing. In the end, both sides were talking to

came their spokesman as best

At 51. Fran Rowe has no plans to slow down. Can she ever see herself leaving her beloved, if frantic, outback life? "My dream is to retire right to the centre of the city;" she said. "Where I can have cappuccithey're published, go to the opera - and have a toy boy; And Pete can have a floozie." And she let out a cheeky, throaty

me was that we rural wemen,

black and white, have great

### Bumper opium crop endangers Taliban's fight for recognition

BY JASON BURKE in Islamabad

THE OPIUM fields are barren now, browning under the August Afghan sun. But by spring another harvest of poppies will cover more than a hundred thousand acres of south and east Afghanistan with their distinctive pink and white blooms.

The fields will be an embarrassment to the Taliban - the Islamic militia army who have conquered 90 per cent of Afghanistan. Last year they publicly promised concerned representatives of the international community that they would eradicate the crop.

The Taliban realise that serious progress towards fulfilling that promise is essential if they are to be recognised - as they desperately wish to be - as the legitimate government of the country. Yet a report released yesterday by the United Na-



being farmed. The results of a massive survey of the country. to be released next month, are expected to show that this year's opium crop, despite some poor weather and damage from disease, will be one of

The Taliban's failure to

reduce the crop is as damaging

to the regime's international relations as the hospitality they have shown Osama bin Laden - the dissident Saudi millionaire financier. For the Americans, who were reported to have made tentative attempts at a rapprochement with the

· . . . .

Taliban earlier this week, narcotics control is as important as the fight against the international terrorists based in the country. Last year Afghanistan pro-

duced more than 2,800 tonnes of opium - making it, with Burma, joint-largest producer of the drug in the world. Little of the crop is consumed domestically. Most is refined into heroin, often in Pakistan, and comes to Europe via central Asia.

The new report reveals that production has spread into five new provinces – Takhar in the north and Laghman, Parwan, Kabul and Logar in the East. All areas nominally under Taliban control. As worrying, said a UN source, is the number of laboratories in

Afghanistan, estimated at about 50. "Some are sophisticated. Some are merely pots, pans and open fire operations... but even the most basic are capable of making refined, exportquality heroin," the source said. Last autumn the Taliban

signed an agreement with the control programme to eradicate opium and heroin production, but said that they could act only f given several hundred million dollars in aid to compensate farmers for not planting what is a reliable, lucrative crop.

Dozens of schools, bridges and irrigation systems have been built by the agency as incentives for the tribesmen on the North West Frontier where the bulk of the opium is grown - to turn to other crops. The Taliban themselves are believed to profit from the trade by levying customs duties on raw opium when it is transported out of the country. The

the drug. Interviews by UN re searchers revealed that many opium farmers believe that they had been given official sanction. In one area the Taliban district administrator's office was surrounded by poppy

fields on three sides.

regime also raises a tradition-

al Islamic agricultural tax on

### Freedom plea for Suu Kyi supporters

MYANMAR'S National League for Democracy yesterday demanded the release of seven members said to have been detained two weeks ago as they tried to check the health of its leader Aung San Suu Kyi in her last roadside protest.

The NLD, the opposition party, named the seven as Thein Oo. Soe Win. Man Nyunt Thein, Naw Ohn Hla, Cho Cho Myint, Khin Kyaw and Hla

"Those who were detained did not intend to incite unrest. to disrupt peace and tranquillity, to oppose the rule of law and order" said a League statement. "There is no reason to detain them. The NLD demands the immediate and unconditional release of those people."

A spokesman for the military vernment said: "We need to ake time to check their accusations. They have have made several allegations and accusations. They always fail to mention when lother detainees are] released. In this scenario,



Suu Kyi: Still protesting

it creates difficulties in checking their allegations."

Suu Kyi began what became near-two-week roadside protest against military government restrictions on her ents on August 12.

She gave up on Monday after doctors became concerned

been recuperating. The 1991 Nobel Peace Prize winner and three supporters had been stuck in a minivan at Anyarsu village about 32 km (20 miles) from Yangon, prevented from travelling west and also refusing government demands to return to Yangon.

about her health and has since

During the protest the NLD demanded the release of 97 members detained since May. Last week, the party announced it would shortly call a "People's Parliament", a defiant challenge to the military, which has ruled Myanmar for

more than 35 years. The NLD won the country's most recent polls, in May 1990, by a landslide, but the result was ignored by the military, which has since tried to stifle the opposition through a campaign of arrests and intimida-

tion, diplomats say. Human rights groups say Myanmar is holding hundreds of political prisoners, including dozens of NLD MPs.

reveals several new areas in Afghanistan where opium is limit scanda



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### BUSINESS

#### **BRIEFING**

#### AMP announces £2.7bn war chest

vesterday announced that it had created a war chest of at least 22.7bn for acquisitions in Britain and Australia. Analysts said that AMP's decision to set up debt facilities worth around A\$8bn heralded a purchase in

AMP THE AUSTRALIAN insurer and fund manager.

Britain. They said that AMP was likely to target a mutual insurer such as NPI or Friends Provident, as most quoted companies would be too expensive. AMP already owns the UK life assurer Pearl Assurance and has a joint venture with Richard Branson's Virgin Group.

A spokesman said AMP could also be interested in building societies and added that its London-based team was looking at a wide range of acquisition targets. Earlier this week the Australian group launched a A\$3.01bn hostile takeover bid for general insurer GIO Australia Holdings.

#### BMW hires 3,000 staff in Germany



BMW HAS bired 3,000 new staff in Germany this year to cope with the demand for its new 3 Series model pictured left).

Dr Helmut Panke, a BMW board member, said that the company has cancelled the normal summer holiday at its Munich plant and shortened the holiday at its Regensburg plant from two weeks to one week in an

attempt to speed up production of the 3 Series saloon. Dr Panke yesterday described the launch of the 3 Series as "the best and most successful model launch to date", adding that sales figures for 1998 would show a huge rise compared with the previous year.

By the end of July almost 70,000 new cars had been produced in BMW's Munich and Regensburg plants, Dr Panke said. He said that a third German plant would be starting production within the next few days.

#### £15.4m buyout for Bucknall

DAVID BUCKNALL, the founder and chief executive of facilities manager Bucknall, was yesterday set to net more than IIm after agreeing to sell his stake in the company to a management buy-out team. The company yesterday received a £15.4m agreed offer from a group of managers backed by Donaldson Lufkin & Jenrette, the US investment bank. The managers want to take the company private and rename it Citex.

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FTSE SmallCap	2126 10	61.30	-2.80	2793.80	2187.40	3.90		
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# Speculation mounts over a Shell-Texaco merger

THERE IS GROWING expectation inside Texaco that talks with the second biggest oil com-pany in the world, Royal Dutch/ Shell, about a possible downstream join venture in Europe could lead to a full blown takeover. A Shell/Texaco merger would create a group capital-ised at around \$184 billion making it the world's biggest oil

Texaco's senior managers have been forced to reassure staff their fears that thousands of jobs could be endangered by a Shell merger are not justified at present. But this has failed to dampen internal speculation.

Texaco and Shell have already approved an agreement to create the largest refining and marketing operation in the aware of any more than that." US. Talks about a similar move in Europe have been underway Moody Stuart, is under presfor some time with an announcement thought to be imminent.

The need to turn these talks into full merger discussions is considered to have increased in urgency after the decision by British Petroleum to join forces with Amoco in the largest industrial tie-up ever seen.

By Terry Macalister

Alan Marshall, an energy analyst at Robert Fleming, said a deal between the two companies would have considerable logic. "It would not be difficult deal to do, although it would not necessarily be value enhancing either. The market would see Shell as getting bigger, but not

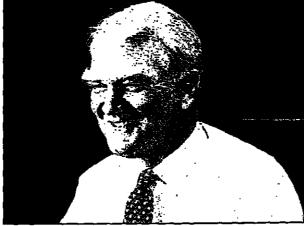
Last night a Texaco spokesman said: "We have been looking at a number of new industrial alliances in Europe, but I think that a full scale merger is just wild speculation." A Shell spokesman said: "Texaco is one of a number of people we are talking to about downstream operations, but I am not Shell's new chairman, Mark

to boost faltering returns and rebuild confidence in the City. Texaco, like Amoco, is seen as a laggard in the US oil company ratings. While it would not necessarily gain new manage-

ment impetus from joining with

Shell, the two could cut jobs and

sure to take a major initiative



Malcom Watson/FT Moody Stuart is under pressure

marketing capacity, particular-ly in the US, Europe and Asia. One problem for a merger in Asia would be that Texaco ai-

ready operates inside a joint venture, called Caltex, with Chevron. But Caltex and Shell already have a working relationship. Global regulatory hurdles to a Shell/Texaco venture would certainly exist, but the biggest obstacles have always been on the downstream side,

FTSE 100 share price index

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and those have already been taken care of in the US.

Shell has traditionally been seen as the safe home for money in the turbulent oil sector. But a dynamic performance by rival BP under the strong leadership of Sir John Brown has left an increasing number of investors foresaking Shell for BP.

Last week the oil analyst team at Salomon Smith Barney reiterated its view that BP

continue to advocate a move out of Shell and Royal Dutch into BP." The UK trading arm, Shell Transport and Trading, has under performed the FTSE 100 index by 28% and the S&P 100 in the US by 33% this year.

With oil prices at their lowest level for 25 years in real struggling to make promised targets. Last year it said it would obtain a 15% return on average

capital employed by 2001. Its latest interim results released earlier this month, however, showed the return at 10.2%, considerably lower than in the same half yearly period of 1997. Net income in the second quarter was down 17%, and the shares fell 7% on August 6, the day of the announcement.

Shell has certainly become more cost-conscious. It stunned the Peruvian government last month by cancelling a US\$3bn plan for a natural gas project in Camisea. Shell and its partner Mobil had become increasingly frustrated about the proposed tariff structure to bring gas from the southern jungle to Lima.

Shell has also announced plans to shut down certain activities in non-peripheral areas like Thailand, and it recently put its Kingfisher North Sea oil field up for sale. These moves were interpreted by industry experts as a change in strategy.

The BP/Amoco deal has giv en an insight into the kind of terms, Anglo-Dutch giant is cost-cutting benefits that can come from joint operations. Sir John has talked about annual savings of US\$2bn by 2000, but analysts are convinced it could be double that amount - mainly from cutting jobs, but there is also plenty of scope for closing over-lapping facilities. It is also expected BP efficiency can be injected into Amoco which

has been a poor performer. Shell also took a media mauling after after the Brent Spar platform sinking fiasco and failed to distance itself from a barbarous regime in Nigeria,

one of its important markets. Moody Stuart has set out to transform the company's stuffy image internally and externally. And recently 550 top managers joined in a mass meditation led by a Buddhist monk.

Hang Seng stock index

#### Financial crisis: Russian fallout continues to spook stock prices around the world

### European, **US** shares ride global see-saw

to send shockwaves around world financial markets yesterday as shares in Europe and the United States see-

sawed violently. In London, the FTSE 100 index collapsed nearly 260 points in early trading before recovering and then falling again to close down 119.1 at

The Dow Jones opened confidently, rising by 70 points during the morning before falling 154 points at lunchtime, recovering slightly in the afternoon when the index was off 40 points at 8127.99 points.

Earlier, shares in Tokyo had fallen to a 12-year low, when the Nikkei index closed down 497.56 points at 13,915.23.

In Russia, shares fell to new historic lows, although the volume of trade was negligible according to dealers.

Deutsche Bank and Bank of America, two of the world's biggest banks, yesterday became the latest to reveal exposures amounting to several hundred million pounds as a di-

rect result of the crisis. Deutsche Bank confirmed it had lent a total of 1.35bn German marks (£460m) to Russian institutions without the support of state guarantees. It had also taken a big position in short-term Russian government paper totalling \$290m

It said it would not know the

details of its debt restructuring plan. Trading in the short-term naner has been halted by the Russian government. Deutsche Bank-Germany's

largest private bank – said it had other positions to offset the position in government paper. In a statement, the bank said: The bank will follow further developments in Russia closely and will adjust its already considerable amount of corresponding risk provisions as required according to the latest developments."

BankAmerica yesterday said it too had fallen victim to the crisis. It revealed trading losses of \$220m in the last three months alone, most of them in

BankAmerica is in the midst of a \$60bn merger with Nations-Bank Corp which has already been approved by the Federal Reserve. A spokeswoman said the losses would not affect the merger plans.

Seeking safer investments, traders rushed into government bonds. That sent the yield on the benchmark 30year US government bonds to its lowest level since sales began in 1977. European finance ministers

including Gordon Brown, wrote to acting Russian Prime Minister, Viktor Chernodmyrdin stressing that full implementation of the controls urged by scale of its loss until the Russ- the IMF offered the best way to

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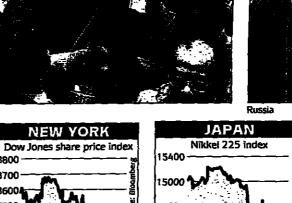
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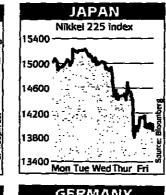
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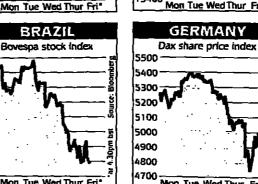
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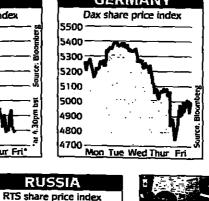
BRAZIL



THE WORLD'S MARKETS THIS WEEK









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### Investors advised to sit Hong Kong's HK\$58bn tight by equity experts bid to stem the selling

FUND MANAGERS and invest- By ANDREW VERITY ment experts yesterday warned investors not to rush to sell their shares unless they urgently needed cash.

Investors taking a view on their investments of less than a year are advised to consider moving out of equities into alternative investments such as cash or bonds.

However, investment gurus are adamant that long-term investors should resist selling because of fears about the markets, in spite of admitting to a fear that this week's Russian crisis could trigger a full-blown

Paul Kafka, executive director at Fidelity, one of the biggest investment managers, said: "The best thing to do is to sit tight." George Hodgson, European strategist at ABN Amro, said: "People are panicking a bit too blindly and it is getting a bit overdone.

Robert Matthews, director of investment management at Royal & SunAlliance, said that, short term, he was "concerned that we are all very vulnerable to bad news coming out. But I think we will homee back out of

owned investment manager which famously lost clients because of its withdrawal from shares to cash last year, said the crisis could be favourable because of the prospect of lower interest rates.

"We have always said we felt markets were overvalued and therefore there was a high level of risk there. We were right to point to that fact." But others were more bear-

ish. Bruce Kasman, head of 93.23 points, or 1 per cent, to European research at JP Morgan, said: "The bottom to the global slowdown is nowhere in

Garimore, the NatWest- THE HONG Kong government bought almost HK\$58bn of hedge funds, such as George shares yesterday to stem an unprecedented wave of selling threatening to send the Hang Seng Index spiralling down The purchases were the

65 -

largest yet in Hong Kong's twoweek-battle, using their huge dollar cash reserves to hurt speculators betting that the market and the HK dollar will fall.

Despite the huge intervention the Hang Seng Index fell 7829.74, as the government accounted for about three-quarters of yesterday's record HK\$79bn of trading.

Reports that renowned Hong Kong market, ranking Soros' Quantum Fund, Julian Robertson's Tiger Fund and Louis Bacon's Moore Capital, were now betting against the Hong Kong dollar by taking short positions, heightened the market's concerns.

Many fund managers say they are rejuctant to buy as long as the government, not investors, determines prices. If the government steps back now, the Hang Seng Index is almost sure to plunge 15 per

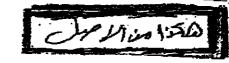
cent or more, investors said. The government now owns

about 6 per cent of the entire

among the largest shareholders of HSBC, Hong Kong Telecommunications and other benchmark companies.

Hong Kong has spent almost 13 per cent of its currency reserves - the world's thirdlargest - to buy stocks and safeguard the Hong Kong currency's 15-year-old link to the dollar. The Monetary Authority has about \$84bn left.

Separately, Hong Kong's economy shrank 5 per cent in the second quarter, according to data released after the market closed, meaning Hong Kong is officially in a recession





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# Markets await return of the pros

TRICKY THINGS, bear markets, and particularly this one. Just as you thought equities were heading for oblivion, they bounce back. And just as it appears safe to dip a toe back in the water, down they go

They were see-sawing all over the place yesterday. The backdrop is Russia and the Far East, but the cue comes from Wall Street. As the Dow opened, the story was that Alan Greenspan would be riding to the rescue, all the way from Jackson Hole in the Rockies where he was chairing the Fed's yearly meeting of central bankers, ter less than it is now, so why neademics and financial pundits.

Why anyone thought something positive might come out of this annual talking shop is a bit of a mystery; but there was a coordinated cut in interest rates around the world to deal with the 1987 crash, so why not this time round, too? Fat

Mr Greenspan wittered on about "disciplined monetary policies". stable prices and sustainable growth as if oblivious to the carnage around him. He thought Wall Street too high when it was worth a quar-



#### **OUTLOOK**

should he want to act anyway? If things carry on the way they are, the prophecy of a US interest rate cut may yet become self fulfilling, despite Mr Greenspan's reluctance. But nobody is going to judge this a fully fledged bear market until the fund managers return from holiday next week. The most curious thing about the present downswing is that it has been against the backdrop of very little selling. While the boss has been away, the number twos have been under strict instructions to do nothing precipitous.

again. With incendiary devices popping up unexpectedly all over the developing world, it's a brave man who does. Most will wait for the waters to clear.

#### Net gains for **Energis**

PAUL SYKES, the dour Yorkshire entrepreneur who has vowed to go to the barricades fighting British membership of the single European currency, had a few more pennies to spend on his probably futile campaign yesterday after selling his internet business, Planet Online, to

Energis for an astonishing £75m. For Energis, this is a somewhat counter cultural purchase since, unlike the rest of the group, and most other internet businesses. Planet Online actually makes money. All the same, Energis is paying a very full price for its slice of tomorrow's

The pros will be back next week world. It works out at £500,000 per other than a sunny disposition. to survey the damage and, as likely Planet Online employee, three Apart from poor old Ionica, that is. as not, they'll take the view that it's times last year's sales and nearly too late to sell now. More difficult to 150 times profits. Then again, this call is whether they'll start buying has got nothing on Energis, which valued at £1.3bn by the stock market, has yet to poke its head above the red ink

The fit is undoubtedly a good one. Energis already carries some 40 per cent of UK national internet access traffic and Planet Online operates in exactly the same corporate part of the communications market as Energis, offering businesses a range of intranet and internet services. Its clients include us at the Independent. The opportunities for cross selling are obvious while the acquisition adds another string to the bow of value added telecommunications services Energis can offer its corporate customers.

Whether all this justifies £75m is anyone's guess. The stock market, which received the news positively yesterday, seems to believe it does, but then the City is in love with the telecoms sector right now and. even in these turbulent stock market conditions, investors seem incapable of viewing it in anything

It's easy to dismiss this as just the latest stock market fad, but it fishing

is a view not entirely without foundation. Telecommunications volume is growing like topsy. Since the causes of this are to do with the information technology revolution, rather than the business cycle more generally, the trend may not be unduly damaged by economic slowdown. Furthermore, there is a growing demand for value added, enhanced services, particularly in the corporate market. So the longterm outlook for this sector is a good deal rosier than most. All the same, there's a faintly

Internet service providers are being snapped up all over the place. and mainly by other telcos too. Since internet traffic is such an important ingredient of Energis's present revenue base, this obviously poses a threat, forcing the company to itself engage in a little bit of vertical integration. In the scramble for position in this fast growing market, the risk of overpaying is all

defensive air about this acquisition.

### **Booker** is left

IT SEEMS like only yesterday that Somerfield and Booker announced themselves as each other's new best friend. They were in talks about a luvvy-duvvy, all-share merger that would be just splendid for everyone. Good for consumers, for corner shop customers and for both sets of shareholders. Good for all concerned, in fact, apart from those handed their P45s in the subsequent cost-cutting drive.

What a difference 11 days can make. As the deal came apart at the seams yesterday, the recriminations were loud and bitter. Incredibly, both sides have even reached for their lawyers to stop each side making ill-advised claims about each other. The pair seem to have called in the divorce lawyers before even consummating the marriage.

The guilty party was, by its own admission, Somerfield. A due diligence apparently showed that the risks to its shareholders outweighed the rewards. But there may

be more to it than that. The market had certainly become alarmed by the management overload faced by Somerfield in trying to digest Booker just months after swallowing Kwik Save. Looking at the rise in Somerfield's share price yesterday, the market is relieved the deal is not going ahead.

The slump in Booker's share price tells a different story, of course. Booker has gone from three options to two. It must now either hitch its wagon to John von Spreckelsen's Budgens or go it alone, find a new chief executive and continue its restructuring process. On the face of it, the Budgens deal looks even less plausible than the link-up with Somerfield. It would be a reverse takeover of almost 1980s-like

proportions. The other choice - going it alone - doesn't look too appetising either. Booker is struggling to find suffi-cient buying clout and its corner shop customers are being crucified by the supermarkets. Booker is promising to "fish or cut the bait". as its chief executive puts it, by the time of its results on 10 September. Let's hope he lands a big one.

### Somerfield talks with Booker fail

SOMERFIELD, the supermarket group, dramatically broke off its merger talks with the Booker cash & carry group yesterday, less than two weeks after discussions started. The surprise move, which ends plans to create a food retail group with sales of £11bn, came as Somerfield said the commercial risks of the deal to its shareholders outweighed potential rewards. ment to digest a second deal

talks with another public company - believed to be Budgens, led by John vor Spreckelsen about an all share deal.

Somerfield said it informed yesterday morning when David dent retailers; and fears over a ecutive, telephoned Booker's

chairman, Jonathan Taylor. Relations between the two companies appeared to go rapidly downhill yesterday over the reasons for the deal's collapse.

Somerfield said that after conducting its due diligence on Booker it had decided it could not go ahead. This sparked immediate concerns over Booker's trading position leading to an angry reaction from the cash & carry company. Mr Tay- 209p.

BY NIGEL COPE **Associate City Editor** 

lor said: "We, as well as Somerfield. felt it was best not to proceed at this time. Both sides were seeing problems, some of which were to do with timing."

This implied that Booker had reservations about the ability of Somerfield's manage-Booker quickly said it was in just six months after its £1.2bn merger with Kwik Save. Other stumbling blocks were said to include Booker's concerns over the recent weakness of Somerfield's share price; a negative Booker of its decision at 5am reaction from smaller indepen-

Mr Simons said: "We were very satisfied that we could have derived the synergies and that the strategic rationale was there, but he added that he "could not envisage" circumstances under which the deal

would be revived. The decision was welcomed in the City which marked Somerfield's shares 14.5p higher to 379.5p.

Booker shares fell 36.5p to



"There's a clear possibility' that Sweden's Skanska may take a controlling interest, says Costain's John Armitt

### Skanska poised for Costain bid

COSTAIN, the troubled construction group, yesterday appointed a senior executive from Skanska to its board, fuelling speculation that the Swedish industrial group could mount a takeover bid.

John Armitt, Costain's chief clearly a possibility" that Skanska may take a controlling stake in Costain. He added that the appointment of Anders C Karlsson, the president of Skanska Europe, as a non-executive director was " a good thing for the company" and helped to strengthen the relationship be-

tween the two groups. Skanska, one of Sweden's largest construction companies. bought a 7.6 per cent stake in Costain last October, with an option to increase it to 40 per cent over the next two years. Skanska's moves depend on the fate of the 37.5 per cent Costain stake held by Malaysian con-

By Francesco Guerrera

shareholder, Mekar Idaman, is in receivership.

The appointment came as Costain reported a sharp fall in its interim pretax losses to £1m from £5.4m a year ago. executive, said that "there is a However, turnover was down 37 per cent to £200.8m.

The contractor said that it was fighting hard to regain the credibility lost when its shares were suspended for a year in November 1996 amid a flurry of financial problems. Mr Armitt said. "There is much to do before Costain can claim a major turnaround but we are now moving in the right direction".

Since being readmitted to the list in November 1997, the shares had a poor run, failing from

46p to yesterday's close of 21.5p Costain hit the news a few years ago as it fought a bitter battle against environmentalists led by Swampy over the construction of the Newbury bypass.

### Essex Furniture shares slump after profits warning

ESSEX FURNITURE delivered By NIGEL COPE further evidence of weakening demand for higher ticket consumer goods yesterday when it warned of heavy first-half losses and the closure of a factory in Southend which employs 60

The profits warning knocked

28 per cent off the value of Essex Furniture shares, which have been in freefall for a year. They closed down 9.5p at 20.5p, valuing the company at less

Though sales in the six

months to June have been ahead of the same period last year, this has been offset by lower margins and higher advertising and other costs totalling £2.8m more than last year. The company expects losses of up to £3.7m in the first half and a loss in the full year.

The company is implementing a cost-cutting plan which will string of downbeat announce-include the closure of the ments from retailers in the fur-Southend factory. Production nishings sector. DFS Furniture. will be moved to its Dudley plant.

Ted Fisher, finance director, is retiring. He will be replaced by Stephen Smith who will act as interim finance director

ments from retailers in the fur-MFI, Carpetright and Allied Carpets have all issued profits warnings or reported slower

sales since the spring.

The news is the latest in a Furniture, which is to change its name to Furniture Workshop. out itself up for sale a year ago but failed to find a buyer. In May, the company reported a slight dip in profits from £920,000 to £913,000 on sales of £34.1m. Shares in MFI fell a penny yesterday to a new low of 39.50.

#### a day of extreme mountain biking AND WIN the new Raleigh Two led: Zero G winners blus one agrenaline-bursting day in Buckinghamshire, expenencing at the thrills of dual sialom eliminators, a timed that's course, steep downhill riding and stunt based activities. The winners will each receive the newest Raleigh mountainbille - the Zero G - the, will also receive a pair of Timberland Mountain Racers the high performance outdoor cross trainers, that look as just good on the bike as off it. The Raleigh team will provide full training. and refreshments during the day, they will cover the cost of public transport to and from Great Missenden for an awesome day out on any Saturday in September Timberland Mountain or October that you want. There are also runners Racer cross-trainers up prizes of fine Timberland Reeces. To enter simply phone 0930 563 596 and answer the following question: Q: What is the name of Rainigh's newest and latest bike? a) Max M7B b) Cromo ( c) Zero G Please leave your name, full address and chines number.

Call Cost No the member and should be no longer than two minutes. Winners will be proved at random after less close at recorder on

Survive 30th Aurt St. 1998. Usual Independent Newspaper rules apply Editors decision is final.

### Shares suffer another day of global hysteria

EQUITIES WERE battered and bruised in another rollercoaster session. Footsie ended 119.1 points down at 5.249.4.

At one time it seemed a bewildered and demoralised stock market was set for a veritable blood bath. Within 11 minutes of trading starting the index had crashed 259.8.

But that was as bad as it got. After early hysteria shares firmed, helped by the occasional bargain hunter. At one time Footsie even

managed to achieve a touch of blue - in the form of a 2.5 gain. It was not only a woeful day for blue chips. The rest of the market also beat the retreat. The mid cap index fell 111.7 points to 4.786.2. lowest this year. And the small cap shares crumpled again with their index off 61.3 at 2,126.1, anoth-

er low for the year. At its close Footsie was only 117.1 points from the level it started the year It was once again subject to rogue trades. Alliance & Leicester enjoyed an illusionary 83p jump to 915p. thanks to a spagnetti fingered trade. Schroders, up 123p to 1,500p, was another late trade

Amvescap, the investment group with strong US links, was one of the major casualties, tumbling 72p to 471p.

Billiton was another under intense pressure. The mining group arrived at around 220p last year and subsequently nudged 250p. Since then it has been a sad, downhill slide with the price falling a further 9.5p MARKET REPORT



PAIN

to a 103p low in heavy trading. Cable & Wireless and Compass, the contract caterer. were other blue chips to suffer in the storm.

Blue Circle Industries bucked the trend. A heavy faller on Thursday the shares rose 22p to 283p helped by the £176.5m Malaysian acquisition. Centrica climbed 6.75p to 92.5p.

Food groups, manufacturers and retailers, put on a brave display, encouraged by their perceived defensive qualities Tesco led the resistance, up

8p to 168p. J Sainsbury put on 10p to 515p. Associated British Foods was 5p higher at 515p.

But Booker, the cash and carry chain, was hit by the end of takeover talks with Somerfield. The shares slumped 36.5p to 209p although further corporate action, possibly with Budgens, seems likely. Somerfield, displaying re-

lief, recovered 14.5p to 379.5p.

Other food shares showing

ern Foods, up 6.5p to 177.5p and Hillsdown, still expected to be the subject of a three way split,

which hardened 1p to 141.5p. Enterprise Oil, due to roll out interim figures next week. was at the head of another oil retreat. The shares plunged 23p to 377p, worst for more than two years. Last year they approached 720p.

The slide in the crude oil price has hit the industry and BT Alex Brown expect Enterprise to suffer an 88 per cent fall in its clean net income.

British Petroleum lost 26.5p

to 753.5p and Lasmo 7p to 164p. Bass was as flat as yesterday's pint, relapsing 68p to 802p. Besides worries about the slow down in consumer spending it has to contend with the impact of the Asian crisis on its hotels. Rank, the struggling leisure group, lost 13p to 282p.

PT IS looking increasingly likely that the JJB Sports £105m cash call, which closes on Tuesday, will be a huge flop. The shares fell below the 440p rights price on talk the issue will

attract only a 10 per cent take up, with underwriters forced to subscribe for the rest. The shares fell 8.5p to 432.5p. Last year they were 820p. JJB wants the cash to help fund the takeover of rival Sports Division, which is costing £290m.

Henlys shaded to 468.5p. Volvo continues its relentless build up and has reached 8.76 per cent. It has pledged to go to 10 per cent. Henlys target, Deunis, slipped 4p to 465p. Mayflower, which has barged into the cosy, share-exchange Henlys/Dennis merger, gave up 3p to 167p. It is offering 450p

cash for each Dennis share. Essex Furniture found a new low, falling 9.5p to 20.5p after warning it had fallen into the red Allied Carpet, still recovering from its accountancy problems, gained 2.5p to 49p, encouraged no doubt by a 50,000 share buy at 47.5p by managing director Ray Nethercott who now has 1.7 per cent. The shares hit a 44p low

on Thursday. Tie Rack managed a 0.5p gain to 29p after US investment house Fidelity International picked up shares, taking its holding to 9.67 per cent.

The day's star performer was Bucknall, up 65 per cent at 98p. A £15.4m bid to take the construction and facilities management consultancy private, did the trick. The management, supported by a US buyout specialist, is offering 103p a sbare.

Doeflex, a chemical group, was another to break through the gloom. An admission it was in talks which could lead to a bid produced a 21 per cent advance to 286.5p.

SEAQ VOLUME: 884.8m SEAQ TRADES: 74,553 GILTS INDEX: 11/2

#### IN BRIEF

Blue Circle buyout

BLUE CIRCLE, the building materials group, yesterday strengthened its Malaysian presence with a £252m buyout of two of its joint ventures in the country. The company said its 58 per cent owned unit, Malayan Cement Berhard. had agreed to purchase the outstanding 50 per cent stakes in the two cement-making

companies. Rail offices sale

RAILTRACK SAID yesterday that it is selling its interests in five office buildings in the Broadgate Centre development to British Land for £140m.

Nomura job

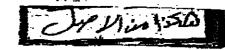
NOMURA SECURITIES yesterday appointed Max Chapman as chairman of its Asian holding company with effect from October. Mr Chapman will report directly to the securities' house president. Dr Junichi Ujiie, in Tokyo.

Leed's exec

LEED'S SPORTING, the owner of Leeds Football Club, yesterday appointed Alian Leighton, the chief executive of Asda, as a non-executive director.

Abacus profits

ABACUS RECRUITMENT yesterday reported a 115 per cent rise in pre-tax profits to £1.74m in the year to 30 June. Shares in the company, which is in bid talks, rose 5p to 245p.



THE INDEPENDENT

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# **SPORT**

# Sponsors struggle to succeed in name game

LIFE JUST gets better and better for Nelson Mandela. First they free him from jail and make him president of South Africa. Then they name the World Cup of athletics after him!

Mandela was so gracious about this week's piece of political opportunism, you might have though it marked the crowning glory of his career. The word "humbled" was mentioned. But then this was the man who described meeting the Spice Girls as one of the finest occasions of his life.

The South African president could hardly refuse the international Amateur Athletic Federation's offer, especially as the event is to be held in Johannesburg two weeks from now. What he may not have been fully aware of is the fact that the athletic version of the



ROWBOTTOM

World Cup does not correspond to that of football. In footballing terms, it is the Toulon Trophy, a hybrid affair created a few years ago by the aggrandising instincts of the IAAF's president, Primo Nebiolo.

sporadically in recent years - 1989, 1992, 1994, and now 1998 - for largely political convenience. And for many taking pert, the teams they represent - the Americas, Africa, Europe - are too large and arbitrary to command particular loyalty.

One example. At the 1989 World Cup in Barcelona, I was sitting in a hotel lobby with the Scottish athlete Yvonne Murray, who had won the 3,000m for Europe, when a team official arrived and chastised her for putting the flag of St Andrew around ner shoulders on the victory lap. Murray shrugged those same

shoulders. Who runs for Europe? More than once, amid an increasingly congested fixture list, the survival of this competition-of-con-

where in the typesetting process, a printer's hand slipped and the price

of one winner became 5-2 rather

Now, many bookmakers were

confused, and started to investi-

gate Trodmore a little more close-

ly. At which point, of course, the truth emerged, and the pay-outs stopped.

Yet the true identity of G Martin and

them can only make you wonder if

or even how often - an identical

plan might previously have suc-

This sort of chicanery was not a

preserve of the Victorian turf, or

even the black-and-white post-War

racecourses where George Cole

hanging out at St Trinian's. A main-

stay of plotters, for instance, has al-

ways been the "ringer", a good

horse masquerading as an inferior

one, and one of the most famous

ringer coups of all was attempted

ceeded.

predictions should eventually prove correct, Mandela would at least have the distinction of outlasting the trophy his name has been linked with -a reversal of the normal trend.

Twenty years ago, the town council of Harlow in Essex decided to rename one of their streets in honour of the then jailed South African leader. First Avenue was rechristened Mandela Avenue and has been known by local residents as First Avenue ever since. As before.

I can still picture the look of mingled disdain and disgust on the face of one of my former sports editors when he was requested to refer to the Derby - an event which had held particular sway over his heart, and wallet for many years - as the Ever Ready Derby. The response was negative. People don't like

connection with a particular trophy, the more that trophy is diminished.

Take for instance the Milk, sorry, Littlewoods, sorry, Worthington Cup which forms the third domes-tic prize behind the League and FA Cup. Names slip off it as easily and frequently as the coloured ribbons. of victorious teams. And through it all, the great British sporting public still think of the competition as the League Cup - its first incarna-

tion in the early 1960's. It is all very vexing for the sponsors. The desire on their part is to intertwine their name so closely with an event that the two are inseparable. Historically, the smartest way to do this is to arrive at the same time as a new event and call

change. And in the sporting domain, it after you. Hence the Gillette Tro-the more changes they register in phy, a perfect example of the genre. But such opportunities are rare. And there are so many other difficulties for the sponsor to contend with Not the least of which is something I shall term "Negative

Impact".

As I write, I am back in the rackety stand at Harlow Sportscentre it seems my subconscious has an Essex postcode - waiting for Harlow Town's footballers to emerge from the darkness of their dressingroom for another exciting tourney in the Berger Isthmian League.

After the requisite amount of deafening blowing on the microphone - why must they always do that? - and subsequent chat, our announcer for the afternoon completes his pre-match duties by

putting on the Berger jingle. It is a tune of such staggering banality that it must surely persuade every spectator within listening distance never to contemplate buying any product connected with that name. Certainly it has that effect on me.

What, I sometimes wondered, if the club offered not to play the Berger jingle, providing a quota of those spectators present - say five could produce a small tin of Berger paint or proof of recent purchase. Now that could have done something for the sales figures.

Note to any perspective sponsor. In proverbial terms, convincing people to love your name because it is attached to a sporting trophy usually comes down to this: You can't lead a horse to water, and you can't make it drink.

# A racing scam in the tradition of Trodmore

Last week-end's greyhound fraud at the Racing Post involved state-of-the-art equipment but the thinking behind it was as old as gambling itself. By Greg Wood

THE TECHNOLOGY was new, but the cial fixture list, and journalists were motivation was as old as betting. When someone altered the results could from eager members of the of four greyhound races before they were published in last Monday's edition of Britain's only specialist horseand greyhound-racing daily, the Racing Post, they joined a list of pun-ters which stretches back across the

It includes aristocrats and comthey were ready to apply a crowbar to the window of opportunity.

For as long as there have been odds, people have tried to fiddle them, and this very month marks the centenary of a strikingly similar fraud - that involving the Trodmore Hunt. Like many of the best plots, the Trodmore Hunt was elegant in its simplicity. Someone calling himself G Martin, of St Ives in Cornwall, wrote to The Sportsman newspaper, which in those days was the principal rival to The Sporting Life. He enclosed a list of runners and riders for the Trodmore Hunt race meeting to be held on 1 August, a Bank

In those days, there was no offi-

happy to accept what help they public in compiling their racecards, not least on busy Bank Holidays. Martin had chosen his date carefully, and was effectively gambling on the ignorance and laziness of The Sportsmon's journalists. It was a

The card duly appeared without his fellow confidence tricksters remon criminals, and trainers and anyone bothering to check whether mains a mystery, and the fact that jockeys too, but all had one thing in Trodmore exists (it doesn't). The fol- it took a printing error to expose lowing day, Martin sent in a list of the winners and their starting prices including, as it happens, several horses which had been heavily backed with the illegal street bookies of the time - and these too were published. Again, the plotters had been clever, and the "results" were not too greedy - four winning favourites and nothing at odds of more than 5-1.

from The Sportsman, but some-

LEICESTER (R-H), Monday, March 29 [Good to Soft] (F)
Going allowance 8.00 set per for (S).
When Mondayste, buf appleas. Statist High.

George (K-Hi), Monday, March 29 [Good to Soft] (P)
Goog eliments 0.80 set per for (P).
Which Moderate, build of (P)
2-15 (2-16)
PLOCKTON GREY 7-14 K Darley (6) (M-4, b, m all, cir from bel (M)
ACHERON 7-9 4FK Kills (B) (Notes, in sch, so helvy fol 2) ... 25—2
LIANDROS 8-8 K Warshen (1) (smell, bely 2) out, st ret.
Mail 14 7-121 D District (2) gample 6-4, set, so bely fol 20
ZARRIGHA 7-121 D District (2) gample 6-4, set, set to 12-my) ... 5—4
Div/I (USEN 7-121 b) Miller (3) (Notes, in sch, set, set to 12-my) ... 5—4
Div/I (USEN 7-121 b) Miller (3) (Notes, in sch, set to 12-my) ... 5—5
MYS CHANDLER 7-11 F Robinson (B) (smell, ind, breed, ched over 34 as ested)

THE LEGIONARY 8-23 M Stock (7) (Mond, prime to 12-107) PRILEN CLEEN 5-4 67G Ametic (10) (most), plant, in sch 37)

THE CLEEN 7-4 STG AMERIC (10) (SMAIL BENG IN SCH 37)

[M. SCORE AVEN (7/4) 114 Legalieus (3/4), 4 Legioupus (3/5), 8 24

Inder 16'si, 5 Actorno (8's, 54'si, 10 FLOCKTON GREY (8's, 12'si, 12 D

Inder 16'si, 5 Cleen (8's), 30 Zernine (14'si,

) What (F Wilso), Fackles, 12 Wistfield, Yorks.

#reader—F Affect

10-54p, 17 Stp. 45p, 18m, 0;1 £5,72. CSF £10.30.

Those—114.50s (28.50) (3.50)

SP-£1 Legioupus (4.50)

77 Milyadon Hoto (äy & ^~ pull) (2-25) [701,00 (8194,59; £93,49)--1m (etc.

The official form-book recorded Flockton Grey as having won

a sprint by the spectacular margin of 20 lengths

several bookmakers, who paid out without a second thought. It was all too easy. But the one thing the conspirators could not allow for was human error. The Sporting Life, annoved that it had somehow missed

This was apparently enough for the original card, cribbed the results

less than 20 years ago. Flockton Grey was a 10-1 chance for a race restricted to two-year-olds over the minimum Flat racing distance of five furlongs at Leicester in March 1982, but he won by the extraordinary distance of 20 lengths. The margin did not seem quite so surprising, though, when it emerged that Flockton Grey was in fact Good Hand - who was a three-year-old, and thus enjoyed an enormous advantage against his juniors. Sever-

defraud duly followed. A more subtle take on a similar theme was the Gay Future coup in 1974, although the horse involved was not switched on the racecourse, but at home. As far as his stable staff and the world were concerned, Gay Future was a horse small stable in Scotland. In fact, though, the horse merely looked like the real Gay Future, who was actually being prepared with im-



ducked and dived when he was not Grey day: The infamous Flockton Grey, who stood in his box while another horse, Good Hand, ran and won in his name

mense care in Co Tipperary by a young trainer.

The planning was meticulous. Two of Collins' other horses were entered for races on the same day as Gay Future's intended target, the Ulverston Novice Hurdle at Cartmel on 26 August. There was never the slightest intention that either would run, but by backing all three in trebles - which became single bets when the other two were declared non-runners - the intended coup was concealed from the suspicious eyes

of bookmakers. At the last minute, the real Gay Future arrived from Ireland, fit. muscular and ready to run for his al convictions for conspiracy to life. A top amateur rider replaced the young conditional who had been listed in the papers. Gay Future won easily, and a brilliant coup had ap-

parently been landed. The postscript is a sad one, however. Some bookmakers - principally in Ireland - paid out. Others, mainly those in Britain, did not, being trained by Tony Collins, at a and somehow the whole case ended up in court. Again convictions followed, though court reports indicated that even the judge was not quite sure what laws had been

broken. At other times, though, a moral line has clearly been crossed. At the turn of the century, an American gang made a fortune by doping bad horses with cocaine, which almost inevitably turned them into winners but often with grim consequences for the

In an early Grand National, meanwhile, Captain D'Arcy, who had gambled recklessly on his mount The Knight Of Gwynne, jumped the last in a clear but distant second place behind Tommy Cunningham, riding Peter Simple. His solution? D'Arcy started yelling bribes to Cuppingham to throw the race, which allegedly started at £1,000 but rose to £4,000 as the post approached and D'Arcy's desperation grew. Cunningham, to his cred-

it, ignored him. Greed, opportunity, and a lack of scruples are all that is required, and the latest conspirators will not be the last to try their luck. There is one final point, though, which bears consideration. As a general rule, the plots and frauds that we find out about are the ones that didn't work.

#### OTHER PLOTS, SCAMS AND COUPS MACCABEUS/ RUNNING REIN

A "ringer"scandal with a difference - It involved the Derby itself. The 1844 running of the Epsom Classic was apparently won by Running Rein, but a long investigation proved that the colt in question was in fact Maccabeus ~ a four-year-old. The plot had been a long time in the hatching - the two horses, which appeared almost identical, had been switched two years beforehand when Running Rein was a yearling. The Derby was

FRANCASAL

eventually awarded to Orlando,

the original runner-up.

Another "ringer", but again with a twist. Francasal won a seller at Bath in July 1953 at odds of 10-1, but would have started far shorter had the serious money staked on him away from the course been "blown back" the practice where off course bookmakers send telephone

("blower") instructions to their agents on the race course to back a particular horse - to cut his starting price. This was not possible, though, since those connected to the scam had shinned up a telegraph pole and cut all the telephone lines to the course shortly before the race. Francasal was in fact an older and better horse called Santa

the grant was

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4 3 3

HACKLER'S PRIDE Not a fraud as such, but rather the most spectacular betting coup in turf history. Prepared in the utmost secrecy at an isolated yard in the middle of Salisbury Plain, Hackler's Pride was aimed at the 1903 Cambridgeshire Handicap at Newmarket by the heavy-hitting punters who owned her. She won by three lengths, and the return to her owners was estimated at £250,000 - in old money. Add in the effects of almost a century of inflation, and in modern terms the pay-out was almost £11m.

# TCCB's part in virtual reality Ballardian dystopia

IS THERE anyone out there, any sane, rational person, who believes there's not enough advertising in sport? Not content with ads on perimeter, flannels and pitch, the Test and County Cricket Board, according to David Gower on the first morning of the Test, are considering a plan for "virtual" advertising inserted on-screen. What further horrors can we be subjected to?

And a bunch of blazered relics can hardly be shead of the pack on this already saturated with commercial one, so we can presumably expect a virtual rash all over our screens in the near future. I mean, how far can they go on this? "That goal was sponsored by Terminator boots"? "Julian Dick's foul was sponsored by Plaistow Tae-kwando Academy"? "That nasal clearance came to you in association with Vick's Sinex"? Our even entertaining the idea, the



ON TV



sports watching, on and off couch is toxins. For the ads to invade the electronic fabric of the programmes themselves is another step towards some horrific Ballardian dystopia in which free will has been obliterated by the pony-tailed hid-an persuaders who tread the road between Charlotte Street and Hell. For

TCCB should be locked in a darkened room, their eyelids pinned open à la Clockwork Orange and forced to watch the adverts for the rest of their miserable lives.

All this fulminating kept me from fully appreciating England's recovery after they'd threatened to get their collapse in early with the departure of Mark Butcher - "I could have nocked the big lunk for a loop," as Frank Sinatra remarked after lunch. There were further distractions in the afternoon session, you see, in the form of Smatra's (and Busby Berkeley's) only, as far as I'm aware, foray into sports movies. Take Me Out to the Boll Game (Channel Four) featured the Mafia's friend (we can say that now and fear no horse's heads) and Gene Kelly as a pair of relentlessly womanising baseball players. berlain, eat your heart out.

set-up is quite their equivalent, though they probably have enjoyed a night on the town with Ian Botham. The tabloids would have chewed them up and spat them out too. "I kissed a girl in old Poughkeepsie," they sang of life on the road, "that's where the college of Vassar's found/she couldn't study, love made her tipsy/her teachers wouldn't pass her/so she just turned on the gas and now the smartest girl in Vassar's in the cold ground." The inkies would love that. And it got worse: "I kissed a girl in Mississippi/ a Southern belle, name of Mary-Jo/she called me Lucky Seven, said my kisses were from Heaven/then I found out she was eleven/so I had to go." Wilt Cham-

No one in the current England

In between songs and one-liners ness to football punditry. With his (and a synchronised swimming sequence from team owner Eather Williams) it was difficult to tear one's eyes from Muttiah Muralitharan's elbow. Ever since the poor bloke was pulled up for throwing a few times. there's a question mark over every delivery. And it is a strange action. I was convinced I saw the recalcitrant joint unlock time and again. but then I've probably got cabin fever on holiday in the Highlands.

The sickness first set in after I sat through the dismal-to-mediocre European performances of Britain's Caledonian contingent. It was bad enough seeing Ceitic go out so lamely on Wednesday (Grampian, Scottish), though it was interesting to see Brian McClair in the studio bringing new levels of highirious-

deadpan delivery and drop-dead glare, there's a career for him in the footsteps Vinnie "Smoking Barrels" Jones. Far, far, worse, was seeing Rangers go through the previous night (BBC2 Scotland) against the stupid, witless, PAOK Salonika. Just when you need them most, these poncey Continentals failed to deliver (the Salonikan poncey continentals I mean, not the Glaswegian pencey Continentals).

You knew the game was up when they brought on two Peruvians, one called Paul and one called Percy. All the Greeks did, all night long, was flounce around like big jessies pretending they had been fouled. Like 95 per cent of Continental sides, they're flashy and useless, attractive to watch for 15 seconds and really, stormy day.

really, irritating for the other 5,385. The only consolation was that Rangers were rubbish too.

Far more entertaining was Top Gear Waterworld (BBC2 Thursday) with its account of the South-West Shingles Yacht Club on the South coast, an invitation-only fraternity of Jonahs. There was Bob Fisher who hit a submarine in the night, causing 23m pounds worth of damage: Harold Cudmore, who wrote off a boat he had borrowed from the King of Norway in the Admiral's Cup, there was a naval chap who rammed London Bridge with his frigate, and Ray Cox, who tacked into the stern of the Royal Yacht Britannia, taking out the ensign and standard. Heroes all. One of them should be persuaded to take the TCCB out for a sail one fine,

### Villeneuve **Survives** 180mph accident

clearly Williams are out of their

slump. So are Jordan, as

Damon Hill, fourth in Hungary

a fortnight ago, underlined with

the same placing yesterday. Hill doubts it is now possible

to take Eau Rouge flat.

"Jacques tried it and you saw

what happened to him," he

said. "He's a lucky boy, I knew

by the throat and it's difficult

because these cars are sliding

around so much. I'm cautious

by nature, but this time sug-

gests another opportunity of

getting a good result. We have

a strong chance of a top-six

qualifying position and run-

ning strong in the race. Those

in front are fighting for the

championship and not hanging

about, and we're right up

afternoon he was just a hun-

dredth of a second outside

Schumacher's time, this on

Formula One's longest circuit.

David Coulthard, in the other

quickly and we decided to wait,"

said Hakkinen. "I was running

quite well until the end of the session when I touched a wet

section on the kerb and soun off.

The team did a fantastic job to

renair the car for the afternoon.

Schamacher said: "Condi-

tions were tricky in the morn-

ing because the track was

slippery and Jacques' accident

proved that safety standards

have increased a great deal. We

are quite competitive but I'm

not sure if we can make the

front row; Even so, we should be very strong hithe race."

Eddie Irvine, in the other

"I didn't go out at the begin-

Hakkinen spun off during the morning, although his car came to a softer landing. In the

"You have to take this track

he'd be proud of that.

BY DERICK ALLSOP at Spa-Francorchamps

THEY ALL talk of their relish for this circuit's unique thrill and challenge, and now Jacques VIIleneuve has the compelling evidence. The world champion was fortunate to walk away unscathed after losing control of his Williams at almost 180mph and

plunging into a barrier yesterday. Villeneuve has renewed vigour after two consecutive podium finishes and has every prospect of running at the sharp end in tomorrow's Beigian Grand Prix.

Michael Schumacher, the horse for this course, was fastest in practice vesterday his Ferrari narrowly edging out the McLaren-Mercedes of Mika Hakkinen, who leads him by seven points in the championship standings. However, Villeneuve was in touch with them and still sixth at the end of what was for him a truncated session.

Villeneuve was undaunted by his encounter with Eau Rouge, the most feared corner in Formula One. He lost control coming out of the left-right valley but his impact was cushioned by the tyre barrier even though little of his speed seemed to have been scrubbed off.

"That has to be my best shunt in Formula One," said Villeneuve. "It was down to me. You can take that corner flat, or just about, if you get it right. I'm sure we will do in qualifying. This time I didn't get it right.

"As I went into the barrier I thought: 'Ooh, this is going to hurt.' But I'm OK. The good thing is we've got a lot more to come from the car. We're definitely on the ur."

He may have to resume

business with a new car but.

McLaren, was third fastest. ning of the session this morning as the track was drying very

Jacques Villeneuve in aggressive mode before his 'best shunt' in Formula One at Eau Rouge yesterday

Ferrari was seventh and Johnny Herbert, of Sauber, was 10th, Stewart-Ford's Rubens Barrichello and Joss Verstappen were 13th and 16th respectively on a day when the team's owner was denying suggestions he could in the same ing impatient for more

progress, but Jackie Stewart: but that's the way it should be maintains he has no intention. The building up a business here of walking away and no knowl-land without made a long-term edge of any attempt to force commitment."

Ford's European motor sport operation, said: "The leadership at Stewart Grand Prix knows well enough what it has to do. They him out.

"There is no drama." said Stewart. "I am here to stay. We are having more involvement with Ford and some of their

Stewart are in the middle of an exclusive five-year contract with Ford, but the motor comchange of policy in the future. petition is good. But dight now we Whittacker head of

need to push themselves. I believe there are advantages having two teams with our best pany admit they may consider a: engines because internal comdon't have that intention."

### Forlorn figure Montgomerie

BY JOHN OAKLEY in Munich

COLIN MONTGOMERIE, missing the half-way cut for the secand week running and finishing his second round 16 shots behind the leader, Thomas Bjorn, was a fortorn figure at the BMW International Open yesterday.

Montgomerie, who shot 75 vesterday to finish with a threeover-par 147, had not missed two successive cuts since 1991 when he went out early at both the European Open at Walton Heath and the European Masters in Switzerland But 1991 was the year in which he missed the cut eight times in 28 tournaments before he going on to become the greatest golfer on this side of the Atlantic.

Now, in the space of six weeks, the man who has been European No 1 for the past five years, has failed to qualify for the last two rounds in three of his last five tournaments. His bad run began at the Open Championship at Royal Birk-dale, and he also missed the cut at the European Open in Dublin last week.

After a round yesterday that included two double-bogeys and

press but too confused to get his facts right. "I had 41 putts today, and that says it all," he said. Unfortunately the official statistics showed that he had only 35

Bjorn, who added a 67 to his first-round 64 for a 13-under-par aggregate of 131, has little doubt that Montgomerie will soon be back to his best. "You will not hold Colin down for a long time," said the Dane. "He is far

too good a golfer for that." Bjorn, in contrast to the burly Scot, was all smiles. He leads by three shots from Sven Struver, who had a 69 for 134, with Bernhard Langer in third place on 135 after a 67.

The 27-year-old Bjorn had six birdies in his 67 to add to nine on Thursday and looks set for a third European Tour triumph this year, with the Heineken Classic in Australia and the Spanish Open in Madrid already in the bag.

Seve Ballesteros showed a welcome return to form with an eight-birdie 66 for 138. But. while he and Bjorn were romping round, Justin Rose, the 18year-old Hampshire prodigy. was missing the cut by a wide margin after a 79 for 149. He has missed the cut in all of his four European Tour events since three bogeys, Montgomerie was turning professional folloman enough to talk briefly to the the Open Championship. turning professional following

#### 'Sick' Daly breaks down in mid-round

WITH NO warning, John Daly ing the round and the only broke into a cold sweat and statement made by the PGA began shaking uncontrollably Tour said that "he was sick". during Thursday's opening round of the Greater Vancouver Open in Surrey, British Columbia. Canada.

Daly, 32, was on the 15th fairway at the Northview Golf and Country Club when he sud-denly broke down. Tears were rolling down his face and he was visibly shaken.

A recovering alcoholic who entered a rehabilitation centre alcohol rehabilitation proas recently as last year, Daiy was given two jackets to wear and was consoled by his playing partners, Corey Pavin and David Frost, Daly was taken dissible in 1991, but his last victory rectly to his hotel room follow-

Daly closed his round by oing one-under on the final four holes to finish with a 3over-par 74, 10 shots behind the leader, Payne Stewart. He parred the 15th hole, and after making an eight-foot birdie putt on 16, he immediately dropped his putter. He closed with pars

on each of the final two holes. Daly was first admitted to an gramme in January, 1993. He has been suspended twice by the PGA Tour. Daly made his name by winning the PGA Championcame at the 1995 Open.

### A river bed is no place to let your brain go to sleep

AS A little fisherman in Italy, I would watch my grandmother light a candle when a bad storm hit, and pray. Nature, she used to say is the only thing to be afraid of. This instilled in me an early and healthy respect of being outdoors and an obsession with the power of water.

You may remember some months ago that I confessed to being perhaps the only hydrophobic fishing correspondent in the land, but this is handy. It stops me from doing some of the foolish things I witvoirs. Fishing is a dangerous sport. Not only do you have overhead cables to contend with and the prospect of being

#### **ANNALISA** BARBIERI

ON FISHING

there is also the native danger of being in or near water. When wading, some people ness on the river bank, by the treat the river bed as if it were sea, and on boats in reser- made by man - neat and level underfoot. But, like the land out

of, is a great conductor) but 10 years or so but at the moment if I go even an inch past that I feel out of control. Wading should be done slow-

ly, shuffling along as you feel your way with a wading staff (an essential piece of kit). Even of water, a river bed can dip and Ally's Shrimp inventor, Ally rise dramatically. I know I'm a Gowans, has been caught out: wuss but I never wade past my "I stepped over a gas pipe in hit by lightning (carbon fibre, knees. Maybe I'll be able to do Loch Ness," he says, "and which most rods are now made a pair of chest waders justice in straight into deep water."

salmon rivers there is gravel which is in a state of suspension. It has been deposited there during the winter floods and, if you walk on it, it will give way leaving you well out of your depth. Then the natural reaction is to turn and try to get back. But do so and you find yourself out of your depth and facing the current. Even in water up to your knees, the current, when faced, can be unbelievably powerful and walking against it is difficult. But if you're up to your thighs or waist, walking against the current is nigh on impossible. In these situations you keep your back to the current and shuffle back slowly without lifting your balance). The golden rule, but

easier said than done, is not to panic, even if you fall in. When you fish a new bit of

water, always listen to your ghillie's advice. "Most ghillies live to a ripe old age," says Scottish ghillie Allan Donaldson, "because they know the water and respect it. Too many people don't listen to local advice thinking they'll be all right."

On the Carron with Allan recently he showed me a spot that was two feet deep one minute and plunged to 20 the next. "It's also a good idea to find out if there's a dam further up a river you're not familiar with," says Darmoor ghillie Brian Easterbrook. "On the Dee some time ago they let the water out while I was wading feet (which could throw you off and it rose nine inches in just

pen. One night, Brian and his friend were fishing for sea trout from a gravel beach on the very fast flowing Tavy when he heard what he thought was a train. "I kept saying 'listen to you down river with your legs that train' and my friend said no sticking up and your head trains pass round here' so I pushed under water. As you shone my torch up river to see a six-foot wall of water roaring towards us." There had been a cloudburst further up the hill. And Ally once slipped off wet grass on a high bank and "fell head first towards the river I

my back with my head in the water A near miss!" So what do you do if you fall in? Well there are two great urban myths about waders: that if you fall in wearing them fly that had caught on a tree on in heaven.

came to sometime later lying on

your waders is somehow heavier than the water around it," says David Pilkington, a baliff of the Arundell Arms. And that they will fill with air and drag wade, the air gets pushed out of your waders. If you fall into deep water you must not panic and you must try not to swim. Instead you flip over on to your back and try to turn yourself round so that your feet are facing downstream - that way if there's a rock your feet hit it and not your head - and float. Forget about your rod and your fly (one man died recently by crossing the river to get his 45p

But you don't need to be even they will fill with water and drag the other side) and your lunch, in the water for trouble to hap-you down. "As if the water in and float. Sooner or later, so they tell me, you will reach a low bank that you can paddle side-

ways to and beach yourself on. But most of these dangers and certainly the panic - can be avoided if you wear a flotation device. Either a flotation collar that sits like a giant flat sausage around your neck or one of those special fishing vests that automatically inflate when you fall in (or they can be manually inflated by pulling a cord) by virtue of a carbon dioxide canister that can be replaced. All the major fishing shops sell them (prices start at around £100), and it should be every fisherman's first purchase. There is little use for a sage rod



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#### **GOODWOOD**

HYPERION 4.20 Sandy Saddler

2.15 Sadian 2.45 OMAHA CITY (nap) 4.50 Renown 5.25 Glamis 3.15 Masha-li 3.50 Lovers Knot

GOING: Good to Firm (watering), DRAW ADVANTAGE: None.
STALLS: Straight course - stands side; round course - inside (except trial) outside).

Right-hand course with sharp bends and gradients. Suitable for the well-balanced.

athiotic horse.

If Course is N of Chichester between A286 and A285. Chichester station 4m. ADMISSION: Returned Enclosure Tr., Gordon Enclosure Ti0. Public Enclosure T5 (over-656 C3). Accompanied under-17s free at enclosure. CAR PARK: £2, or free.

If LEADING TRAINERS: R Hannon 36 wins from 357 runners (101%), P Cole 32-152 (21%). Str M Stoute 26-99 (263%), H Coell 28-108 (241%).

If LEADING JOCKEYS: T Guilm 46 wins from 377 rides (57%), J Reid 36-276 (57%), M Hitts 19-135 (141%), R Hitts 19-124 (145%).

If FAVOURTES: 238 wins from 633 races (341%).

BLINKERED FIRST TIME: Mr Bergeret (345%).

2.15 SPORT ON 5 MARCH STAKES (Listed) (CLASS A) £20,000 added 3YO 1m 6f Penalty Value £11,972 D-11 GEMEROUS TERBIS (#8) (D) (H R H Prince Fahd Salmart H Candy 8 11 Paul Eddery 3
2001 SADIAN (21) (Prince A A Falsal) J Duniop 8 11 T Casina 2
3164 TA-Lini (11) (C) (Harndon Al Maldourn) Sr M Stoute 8 11 R Hills 1
556 NAPOLEON'S SISTER (48) (C) (Mas Arme Coughter) D Baworth 8 10 Reid 4

BETTING: evens Sedien, 11-4 Generous Tertes, 4-1 Napoleon's Sister, 7-1 Ta-Lim 1997 Pentad 3 B 11 L Deston 9-4 (R Charlton) deswe (f) 5 ran FORM VERDICT

Three St Leger entires opposed by SaDIAN, who may yet be supplemented for the final Classe. The absence of an obvious pacemeter means this could develop into a toctical after and thus hardly help the steying types Generous Terms and Ta-Lim. Front-running pold off for Sedon at Bath in the spring, albeit against inferior opposition, and he may be able to dictate affekra. He has a 7th edventage on adjusted BHB handicap ratings.

2.45 PERTEMPS RATED HANDICAP (CLASS B) E15,000 added 71 Penalty Value £9,748 argm, light blue cep, while # 1-2010 MISBAH (USA) (21) (D) (Hamdan Al Maktoum) B Hanbury 3.92 .... 

criminon, ;aver braid , 031460 NO EXTRAS (26) (C) (D) (K Higson) G L Moore 8 9 0 ..... pmf, black epeulets, diabolo on seeves and star on cap 2 00402 SELCA BLANKA (13) (D) (Gerard Ducktown Stud) A Newcombe 6 8 8 ...\$ Senders 8 106

enerald green, yellow disc BETTING: 8-1 Quiet Assurance, 13-2 Harmonic Way, 7-1 Swiss Law, Showboot, 8-1 Consise City, All Mustim: No Extres. 10-1 others Al Mulifler, No Extres, 10-1 others 1997 Omaha City 3 8 11 R Cochrane 20-1 (8 Gubby) drawn (8) 13 san

FORM GUIDE Swise Law: Demoted winner from Create City) of this race last year. Off 3to lower mark today. Below form this term, but shaped quite well over 1m latest start. Rock Falcon: Temperamental front-tunner who has nut two good races this season and two poor ones. Head second of? to Safe at haydock (7t, good) two starts ago Creates City: Hampered when awarded this lest year. Off 4th lower mark today and looked as good as ever when 4th in the Bunbury Cup at Newmarket. Stiff tasks since Culet Assurance: First run in handicap, having been head second to Lone Piper in conditions stakes and fourth of 7 to Bold Fact in listed race, both over 7f at Newmarket.

Misbah: Looked well suited by drop to 61 when winning 15-runner handicap at Newmarks Histher's Looked well suited by drop to \$1 when winning 15-runner handloap at Newmarket (firm) in July. Only 16th of 25 in 286,000 event at Ascot over 77 month later. At Muselliam Did well in handloaps in 1897, whening on test ground over 6f at Lingfield and 7f at Newmarket. This is has first run of 1998, however. Showtboat: Punning well in top handloaps this term without winning. Fourth of 25 to Jo Mel at Ascot (7f, good to firm) lest time, narrowly first home on far side. No Extract 7f winner at Newmarket in June. Has good record at this course, close shath of 22 to For Your Eyes Only last month but poorly drawn in Stewards' Cup Granny's Pett Looks well treated on his form from first half of last season. Did not run in second half however, and well below form twice this apring. Hamparick Wiles Enrolle well the top handlores, third in the Bunbury Cup and fifth

In second rear newers; and were beaute worm twice are spring Harmonic Way: Purning well in the top handicaps, third in the Bunbury Cup and fifth in the Stewards' Cup. 31/s lengths behind. Showboat on the for side at Ascot lest time Risque Ledy: In the rectoming on several of her performances over 71 this term (twice third at Newmentet) and has also shaped as if might be capable of better Silice Blanker. Won 5-runner classified stakes over 71 at Warwick in July, but 22nd of 25 in the Jo Mell race at Ascot week later. Narrowly beaten in Spain latest start. VERDICT: A competitive rated stakes, with the 1997 first and second, Swiss Law and vertup :: A competitive transcription close. The latter was fourth in less month's Burbury Cup, with Hammonic Way that and SHOWBOAT sixth. That pair are expected to figure promisently again, with Showboat merting the selection following a 2b drop in the weights since the Burbury and another good effect (probably better than the bare result suggests) in the Tote International Handicap at Ascot three weeks ago.

3.15 LADBROKE RACING SPRINT HANDICAP (C) £20,000 added of Penalty Value £14,785 

TIDAOS PRINCE DOME (11) (D) (G W Jones) M Wane 4 9 2... 

royel bitus, orange star, striped cap.
13 (1000) SLUNDEL LANE (38) (D) (N Coverdate) A Janes 3 8 2... 

— 16 declared —

Minimum weight: 7st 10tb. True handicap weight's Scissor Ridge 7st 3tb.

BETTWG-11-2 Meanh-4, 5-1 Rittl, 13-2 Deep Space, 5-1 Veser', 10-1 Dien Ots, Fezsuary Lean, Prince
Done, 14-1 Merenti, Jayanappe, 18-1 Hard To Pigure, Resist The Force, 20-1 Delta Soleil, Pertalen
Lady, 25-1 Stundell Lans, Clar Of Silver, Mr Burgerec, Mrs Melaprop, 40-1 Science Ridge
1997: Rith 4 8 5 Dene CNest 15-1 (R logarity drawn (2) 20 ran

FORM GUIDE

Masha-It Won 34-numer race over 6f here in June and seventh of 29 (raced in centre) in the Stewards' Cup. Useful spiriter, probably capable of better yet Jayanapee: Held-up sprints, winner of 9-numer race at Beth in June but still well treated on 1997 form. Disappointing 6-4 favourite talest outing Partialan Lady: Shift tasks this season, mostly over 75, as when third to Volontiers in Epsom listed race. Of some interest back over 65, but does not look in top form On 1997 form. Disappointing 6-4 favourite latest outing Paristan Lady: Stiff tasks this season, mostly over 7t, as when third to Volontiers in Epsom isted max. Of some interest back over 6t, but does not look in top form Disa Claz 8th higher than when boking in on heavy ground at Kangton in April. Largely disappointing since, but was 1/-length second of 14 to Refit at Newbury hast time Paraway Lase: 4th in the 1997 Stewards' Cup. Below form both runs this term, but 8th of 15 over inadequate 6f latest start suggested site could be on the way back. Resist The Fortes: In vary good form the season, whring twice and second to Macha-II over course and distance in June. Should not be nuled out despite 7th higher mark. Deep Space: 3yo sprinter open to more improvement. Has won at Sandown and Newmarks this term and was never-never start of 23 at the York Ebor meeting Clef Of Sither: Won Catterick nursery (6t good) leaf. August. First run since when michalysis at Newmarks in July. Should improve on that but has plenty to prove Prince Dome: Won at Haydock and York in July, latter race off July 2b lower mark than today's. Third of 23 to Learnry Society at York last time and should run well again today in Third of 23 to Learnry Society at York last time and should run well again than 13th of 23 at York last time suggests, as bigzed a trail on his own far stide. His Bergarec: Won 6-runner race at Newmarks last August and now back down to that mark for first time since. Rather inconsistent this term, best effort on responsance Hard 16 Figure: Veteran sprintsc. Chances on 2 lengths third of 24 to Newhork at this course, but below form since, including when blooking very well seated in a claimer Blandell Lame: Four-length winner at Chester (6t, good to Simi) in May but has been well below form to since of 715. But the starts of mark when successful funder today's claimer) least two starts at Newbury and Salsbury, but has now been reised to 75. Mirs Melaprop: Second of 8 at Hamilton at the start of the month and, heaving been de

VEROICT: Jeyampee, Ferancey Lass and Mr Bergerae are capable of popping up at these weights, but it looks much safer to row in with those who have already done well in big handleaps this season. That brings in Masha-II and Resist The Force, who were first and second over course and distance in June, and PRINCE DOME, who has done well in several similar events already this summer and is still off a lower mark than that with which he started the season.

3.50 TRIPLEPRINT CELEBRATION MILE (Group 2) (A) 250,000 added 1m Penalty Value £34,300 

11-522 (EAPOT HOW (21) (U) (Little of Lebenstrain)

15 over 3 69 ---15 over 3 69 ---15 declared 
SETTING: 5-2 Mointaitht, 4-1 Decorate Hero, Lowers Knot, 5-1 Akmash
14-1 Respot Row, 18-1 Muches, 20-1 Docksider, Soviet Burseu
1997: Among Men 3 8 9 M J Krazne 8-11 for (Sir M Stoute) drawn (2) 4 ran

FORM GUIDE

borowaitz Front-runner, second here to 1997 Sussex States. Below best in 1996 Sumporturing in vital furnish guide a south it may it to get a supportuniting in the power of th is a masu in circup 3 as revincasio and lain of 25 in \$55,000 handleby at Ascot tached: Won Group 3 events over 71 at the Currach and Newmanket this term. Only In in the Suesse, but good third in 81% Group 1 at Desuville. Best efforts short of the bedselder: Useful as 2yo but intempted Syo sesson, second in German Group 2 and thing all from below form Hasmi in conditions stakes at Sandown, both at the Treating an appropriate the control of the control htethir: 1/2 langth second to Victory Note in French 2000 Guinsse. Has since made in conditions states at Doncester and 73f Group 3 at Newbury. Acts on any going dat Burnauc 12th in the 2000 Guineas and third of 7 here in 1m lated race. Has had more success in conditions states, winning two, and planty to find on form Teapot Row: Had troubled start to season. Runner-up since in the conditions states at ster and 1:r/2/H Group 3 (seemingly outstayed by Mutamem) at Haydock

VERDICT: A good pace looks guaranteed with Starborough and M contenders and Docksider another who has been making the number. Of those trying to come from of the pace, Lovers Knot and DECORATED HERO make most appeal. Lovers Knot could not have won the Fakmouth Stakes in better style but she did not best much that day and Decorated Hero's form, which takes in the Breeders' Cup and the insugural Tota International Handicap, is rock solid.

4.20 CHICHESTER OBSERVER SERIES CLAIMING H'CAP (CLASS E) £5,000 added 1m 1f 192yda £4,193

Minimum weight: 7st 10th. True hendicap weights: Western Venture 7st 3tb, i BETTING: 13-2 Dualo, 7-1 Bysile Hidge, 8-1 Chairmann Cholos, 10-1 Thatel Blockade, 13-1 Genet Manalca, Galegian, Desert Time, 14-1 others 1987: Thatrimaster 5 9 5 D O'Donchoe (5) 5-1 (C Horgari) chawn (1) 12 ran

FORM VERDICT Not especially competitive, despite the numbers, and though in theory a shade high in the weights, topweight THATCHIMASTER will fight hard to make this his third win in the race.

4.50 RICHMOND-BRISSAC TROPHY MEN AMATEURS HANDICAP (CLASS E) 25,000 added 1m 1f 23,583

33-007 HARDY DANCER (20) (DI (Peter L. Higgard) G.L. Moore 6 TO 8.
205026 KAFIL (USA) (ST) (Excrs of the tels Mr M R Peccall) J Bidger 4 9 T3.
34004 TRIBAL PEACE (19) (CD) (Brier Gubby Ltd) B Gubby 6 9 10 

Minimum weight: 9st 10th. True hendicep weights: Junitary 9st 7th, Serum 7st 7th. BETTING: 7-2 River's Source, 4-1 Rubbiah Belle, 11-2 Renover, Hardy Denote, 7-1 Vola Via, 8-1 Bold Oriental, Tribai Peace, 12-1 others 1997: Show Fath 7 10 S Mr C Vigors 7-1 (R Harmon) chasm (4) 9 tan

FORM VERDICT An interesting event in which the in-form Talitutal Belle has obvious claims. How-ever, she has nothing in hand of JURNIKAY, who was hampered, on last month's course running and the latter may represent the better value.

5.25 EBF SOLENT MAIDEN STAKES (CLASS D) £6,000 added 2YO 7f Penalty Value £4,382

4 EL NAHRAWAN (USA) (22) (Herman Al Melacum) M Tesponing 90 3 GLAMES (USA) (14) (Shelich Moteymed) J Gosdon 80 53 MR SOLITABRE (81) (Mrs Christopher Harbury) P Che 90 20512 MOHRING MUSIC (22) (Advanced Suhel) R Harborn 89 43 SEA-BELLE (9) (Christopher Stankland) A James 89 -- 5 declared -BETTING: 5-4 Glazzie, 3-1 El Nathrause, 7-2 Morning Music, 11-2 See-Belle, 10-1 Mr Sollfaire

Hedeyik 28 ft J Quinn 45 fav (P Walwyn) drawn (S) 4 rat

FORM VERDICT

An average malder in which only Mr Solitaire can be discounted.GLAMIS ahaped well first time up and, although the ment of the form is hard to assess, he can improve enough to take the measure of Sea-Bellia.

#### **FORM VERDICT**

HYPERION 5.20 Fancy That 5.45 Mujadene 6.15 The Fly 6.45 Prince Of Denial 7.15 Slik St John 7.45

WINDSOR

GOING: Good to Firm.

STALLS: Inside. DRAW ADVANTAGE: High best for 5f & 6f (except in soft going); high best for th 67yds.

If Lovel, with sharp turns, and long straights.

If Course is N of town on A308 near junction 6 of M4. Stations at Windsor Central (service from London, Paddington) and Windsor Reverside (service from London, Waterloof) in River bus stops at course. ADMISSION: Calb Ct4. Tathersalis 200; Silver Ring 24. CAR PARK: Ctdb 52; remainder 51.

If LEADING TRAINERS: R Harmonn 37-366 (139%), Sir M Stoute 13-56 (232%), J Gooden 11-57 (164%), P Cole 11-96 (115%), I LEADING JOCKEYS; J Reid 23-83 (158%), Paul Eddery 12-136 (83%), R Cochrist P. 148 (327%), D Holland 6-72 (111%), FAVOURITES: 169-56 (238%).

BLINKERED FIRST TIME: Cricket's Song (520), Gendours (745).

5.20 GREAT CHARTER SELLING STAKES (CLASS F) \$3,000 added 2YO 6f

BOSAKNOT J S Moore 8 11 .... P P Murphy (3) 5 FIRST FORAY R Hoad 8 11 .... A Whelen 11 

- 13 declared -BETTING: 5-2 Carousel, 4-1 Fancy That, 6-1 Charle, 8-1 Campus Crop, Royal Tarragon, 10-1 Pataya Forem, 12-1 Cricket's Song, 14-1 others

A lowly event by any standards, with the market an essen-dal point of reference for those inclined to bet, especially over such as Campus Crop and Morsell. Token preference is for CAROUSEL, who takes a big drop in class and showed just enough in a decent malden at Salisbury last time.

5.45 EBF NOVICE MEDIAN AUCTION STAKES (E) £4,500 added 2YO 6f CHEVENNE GOLD (42) (C) FI Hannon 9 10....R Smith (7) 4 20 MILLADENE (25) (C) 8 Meeting 94 — J Fortune 2 222 HYPHEN (17) (D) (BF) 5: M Prescott 92 — G Duttleid 6 5 PETROVNA (12) (C) P Gilgers 8: 3 — J Reid 6 5 SART GEORGE (17) G Bating 8: 2 — S Drowde 8 0 SHELLEY (17) G HICCOURS 22 — R Statingland (5) 11 CALCAVELLA M Kette 87... LEMON STRUP B Paling 87. 

- 11 declared -BETTING: 7-4 Mujadena, 4-1 Hyphen, 5-1 Chayenne Gold, 5-1 Petrov-na, 7-1 Plat, 14-1 Sing For Roate, 20-1 Madem Wasilb, 25-1 others

**FORM VERDICT** With doubts over the stamma of Cheyenne Gold and Mujadene, preference is for HYPHEN, who appeads as a reliable, adequable cost Sicely to appreciate adequable cost Sicely to appreciate the return to Petrovna has a little to find on form, but should not be under-

6.15 SOLAGLAS CONDITIONS STAKES (C) £7,750 added 1m 3f 135yds

- 5 declared -BETTING: 6-4 The Fly, 2-1 Dabus, 5-1 Secret Archive, 6-1 Ferny Hill, 12-1

BETTING: 6-4 Annus Minsbills, 5-1 Reductings, 6-1 Porto Fortcos, 7-1 Sco Priendig, 8-1 Mountain Song, 10-1 Silence Reigns, 18-1 Crimson Tide, Prince Of Denial, 20-1 Proper Blue. FORM VERDICT A complicated race, though good reasons will be needed to oppose consistent ANNIUS MTRABILIS, who is chasing a hat-trick in an event for which he has presumptly been put savey since mid-summer. Porto Portoon will have its supportant back on feet ground, but his form claims are no stronger than those of Redbridge and Mountain Song to name but the.

FORM VERDICT

The Fiv has the best form, but his last two efforts have been stuggish, and he might not find this a stiff enough test, even with Fermy Hill (could be rusty) and SECRIET ARCHIVE having a tendency to front-run. The latter was one of the

bravest winners of the season at Newbury earlier in the month and has stronger credentials than maiden winner Dabus,

6.45 SOLAGLAS WINTER HILL STAKES (Group 3) (A) £33,000 added 1m 2f

7.15 EGHAM RATED HANDICAP (CLASS C) £7,750 added 1m 67yds

- 10 declared -Minimum: Bst Fib. True handicap weight: Stone Ridge But Sib, Zurz 7st 13tb. BETTING: 4-1 Tanight's Prize, 5-1 Den Gumn, 8-1 Q Fector, 7-1 Stellad'er, 8-1 Sibt St. John, Arteronnes, Stone Ridge, 10-1 offers FORM VERDICT

This is not usually a course suitable for hold-up horses, but there is sufficient pace Sally here to suggest the likes of Ben Gunn and TONIGIT'S PRIZE can come into their own, with preference for the latter, who hit winning form at Ponterfact lest time and may have further improvement in him.

7.45 BAILEYS ORIGINAL IRISH CREAM FILLIES H'CAP (D) £5,000 1m 67yds 

-13 declared Minimum weight: 7st 10th. True handicep weight: Cabcherge Situe 7st 3th,

Fency Design 6st 12b. BETTING: 9-2 Scent Of Success, 6-1 Delictree, 7-1 Gendoure, Solid Tine, 8-1 Delictous Moment, Suspey Isle, 10 Sellette, Feel No Fess, 12 others FORM VERDICT

An interesting handicap, but one in which only a handful merit close consideration. Lightly-raced Summy lele is one, but pref-erance is for the back-to-form SCENT OF SUCCESS, who may have more to offer after finally getting her act togeth-

#### REDCAR

HYPERION 5.30 Bodfarl Quarry 5.55 Mouche 6.20 Good Hand 6.50 Mutaahab 7.20 Canadian Fantasy

7.50 Generous Ways GOING: Cood to Fam (Firm in places).

STALLS: Straight - stands side; Irin6 - centre; rest - irisde.

STALLS: Straight - stands side; Irin6 - centre; rest - irisde.

STAW ADVANTAGE: High from 5 to Irin.

Left-rend hight course, with a one mile straight.

Ecurse is of A 1065. School 200yd ADMSSION: Club EN; Paddock 29 (DAPs £450); Course CI (OAPs £150). CAR PARK: Free.

It is now to the transport. Not all Courses (A 107 (1934)). Million.

ELEADING TRAINERS: Mrs M Reveley 34-312 (1334) in Johnston 77-140 (2714); J Dunlop 15-56 (286%); J Berry 15-144 (1114); ELEADING JOCKEYS: No Darley 46-249 (1854), J Wester 22-150 (1534); L Cherrock 17-194 (8844); A Culhene 13-54 (8444); ERVOURITES: 219-622 (3524); BLRIKERED FIRST TIME: Beron Lazio (620)

5.30 WESTERDALE NOVICE AUCTION STAKES (E) £3,750 added 2YO 51 

6 2632 LUNAN PROPRIENTATION LONGO POR SETTING: 11-4 Miss FR, 7-2 Botteri Custry, Lunar Prospector, 5-1 Frilly

5.55 HERTEL SERVICES HANDICAP (CLASS D) 25,000 added 1m SCO BERGEN (77 J Harson 39 TS \_\_\_\_\_\_ E Johnson 4
4003ri MOLICHE (24) (C) (D) Mrs J Rarredon 4 9 9 \_\_\_\_ O Pleas 8
40032 FAR RESIGNED (20) Mrs V Ward 59 8 \_\_\_\_\_ J Waster 12
20000 BROCTUNE GOLD (15) (C) (D) Mrs M Reveloy 79 1
A Culture 11
600000 MOVING ARROW (15) (D) Mrs S Hal 79 1 ... X Darley 6
5551 ARRE TAIL (MR) (15) (D) Mrs S Hal 79 1 ... X Darley 6

8 -00031 MKAPEH BOCKS (12) (0) Mrs G Rees 58 3 ... Floring 7 9 -00031 MKAPEH BOCKS (12) (0) Mrs G Rees 58 3 ... F Notion 7 10 -00030 JACK RLUSH (12) (0) B Rottwell 4 7 13 ... S Mallowy 9 10 000300 ERS-H-V (12) (0) E Abton 4 7 12 ... W Sapple 3 B 000300 MrySTOLIE AMR (20) E Weymes 4 7 10 ... W Sapple 3 B 12 declared - 12 declared - 12 declared - 12 declared - 13 declared - 14 declared - 15 de

6.20 RUNSWICK BAY SELLING STAKES (F) 21521 BRODESSA (16) (CD) Mrs M Reveloy 12 8 10...A Culture 116223 GCOD HAND (21) (CD) S Kettlewell 12 9 10.......K Durley 00 BARON LAZLO (44) R Whitelets 3 8 7...D Mersugh (7) 4 

BETTING: 10-11 Good Hand, evens Brodesea, 25-1 Levernock Lady, 33-6.50 GREEN HOWARDS TERRITORIAL NOVICE STAKES (D) 24,600 2YO 7f

7.20 SALTBURN HANDICAP (CLASS E)

Minimum welcht: 7st 10th. True handican welcht: Spenish Verdict 7st 4th. BETTING: 5-1 Jack Knight, 6-1 Element Star, 13-2 Stop And Dance, 7-1 Our People, 8-1 Knighton Queen, 10-1 Beau Roberto, Ambideagrous, Dancing Deathey, Suggest, Dr Woodstock, 14-1 offers

7.50 MARSKE HANDICAP (CLASS E) £3,750 added 3YO 1m 6f 19yds

0536 GENEROUS WAYS (12) E Dunlop 9 7 \_\_\_\_ 14733 LADY RACHEL (10) J L Eyre 9 7 \_\_\_\_\_ ا Fancing الم 883314 LADY FELIX (3) S Male: 80 ...... ....L Charnock 1 V - 6 declared -

BETTING: 11-4 Generous Ways. Febr, 7-1 Albrighton, Disco Tex. rous Ways, 3-1 Lady Rachel, 7-2 Alhean, 11-2 Lady

#### CARTMEL

2.25 Sky Burst 3.00 Britannia Milis 3.35 Better Times 4.05 Sarmatian 4.35 Rinus Major 5.05 Latheron

GOING: Good to Soft (Good in places). www.ir. upper or son (usons in paces).

If Lint-hand, level course, Run-in, which is on a separate chute, is 800yd and the longest in the country.

If Course is '6m from Kondof on 85271 Sus service from Grange-over-Sands station 2m. ADMISSION: Poddock C10 (OAPs 55, under-185 free); Course \$4 (OAPs 62). CAR PARK: Paddock 55, over-186 free); Course \$4 (OAPs 62).

COURS THE TRAINERS: G Richards 9 wire from 24 namers
ELEADING TRAINERS: G Richards 9 wire from 24 namers
ECS-0, G M Moore 8-18 (444%), Mire S Smith 7-28 (25%), J J
O'Neill 4-15 (257%),
ELEADING JOCKEYS: A Dobble 10 wire from 41 rides (244%),
R McGrath 4-21 (19%), W Worthington 4-41 (38%), B Storey 3-

38 (75%) FAVOURITES: 66-168 (383%). LONG DISTANCE TRAVELLER: Well Armed (2.25) has been sent 310 miles. BLINKERED FIRST TIME: Autumn Time (505), Astraleon

2.25 RATHBONE NEILSON COBBOLD CONDITIONAL NOVICE HANDICAP HURDLE (E) £3,000 2m 6f

= 4 declared = BETTING: 5-4 Mr Cavallo, 11-8 Sky Buest, 5-1 Moonlight Venture, 14-1

3.00 HAMPSFELL SELLING HANDICAP HURDLE (G) 23,000 added 2m 6f 

- 8 declared -BETTING: 3-1 Ruber, 4-1 Brüsemis Mills, 9-2 Peop O Day, 5-1 Astraleon, 13-2 Resta's Mill, 7-1 See Goti, 10-1 Rave de Vaise, 20-1 Skylight.

3.35 CHAS KENDALL HANDICAP CHASE (CLASS D) 25,100 added 3m 2f 53P1-2 SETTER TIMES AHEAD (26) (CD) G Richards 12 11 12...

F25-UF GENS LAD (26) (D) Ms \$ \$ mith 11 12 ... R Wildston (5) /180 GARBO'S BOY (101) J Turner 8 10 6 ... R Supple 43033 SUPPOSRI (25) Ms \$ \$ mith 10 10 ... ... G F Ryen (3) 1-3561 WILLCHRIS (13) (D) D Buchel 11 10 0 ... ... S Durack (3) BETTING: 13-8 Willchris, 5-2 Better Times Almed, 7-2 Supposin, 7-1 Garbo's

4.05 CARK HANDICAP HURDLE (CLASS D) \$4,000 added 2m 1f 110yds 

4.35 GRANT THORNTON NOVICE CHASE (E) £4,000 added 2m 5f 110yds 

BETTING: 4-5 Pinns Major, 2-1 Operathreequarters, 10-1 Eastern Pica-

5.05 LADBROKES NOVICE HURDLE (E) ODDP-S BROMFORD HOUSE (2) G M Moore 5 to 15.... N Hesselly (7) i Ti 13...... Collegion 1212' LATHERON (360) G M Moore & 10 S... P-U PHARRILA (II) Mar L Russel & 10 S... 

SETTING: 11-10 Tactic, 6-4 Latheron, 12-1 Bromforti House, Autumn Trae 16-1 Physicsia, Stronburn Girl.

 $\label{eq:constraints} |\varphi_{ij}\rangle = |\varphi_{ij}\rangle \frac{1}{2\pi i} |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle + |\varphi_{ij}\rangle +$ 

### O'Donohoe to be Star substitute

BY SUE MONTGOMERY

THE CHANCE to pull on the No 12 shirt and win the match does not happen only in Billy's Boots. And today's most obvious beneficiary from the enforced absence, through suspensions, of three top players from racing's games (Frankie Dettori, Kieren Fallon, Pat Eddery) is Daragh O'Donohoe. The 25-year-old Irishman has been called off the bench by Godolphin's manager, Simon Crisford, to take Dettori's place in the feature races at both Goodwood and Windsor.

A year ago O'Donohoe was just one of many promising youngsters over from Ireland seeking his fortune in the bigger league. His sympathetic horsemanship caught a few eyes in Sheikh Mohammed's sert-based boardroom, and when it was offered, he decided that the security of a place on the ground staff of Arsenal was better than playing regularly for Plymouth Argyle.

"They never guaranteed me race-rides", he said. "I went out to Dubai for the winter as part of the back-room team, as an exercise and work-rider. And I

RICHARD EDMONDSON Nap: Risque Lady (Goodwood 2.45) NB: Glamis (Goodwood 5.25)

almost thought I'd been forgotten about, because I was still out there two months after the season here started. But once I came back everything started to happen." It did indeed. On his first ride

in Britain this year O'Donohoe won the Lockinge Stakes on the 20-1 shot Cape Cross, upstaging Dettori on better-fancied Kahal in the process. He then rode his second Group One winner on Central Park in the Italian Derby in Rome on a day when the Italian was on duty in Paris.

His reward comes this afternoon on Starborough in the year-old's bid for a third suc- Richard Hills. cessive Winter Hill Stakes this want to think about the possi- tance.



Hills: Sprint chance

bility it might be me; I could hardly wish for anything more than what has happened al-

ready this season." O'Donohoe will be tested fully on the front-running Starborough in what looks an evenly-matched 31st renewal of the Group Two Goodwood race. His slim 5'4" frame is not enough to cope with the powerful four-year-old at home, where bigger, stronger workrider Shaun Murphy has the ieg-up. "He's a very good horse", said today's jockey, "but he's a tricky ride."

Starborough (3.50) was a high-class performer last year with top-level wins at Royal Ascot and Chantilly and on the basis that he should improve for his only run on British turf this year - his fourth place over today's course and distance in the Sussex Stakes last month - is just preferred to the two upwardly mobile threeyear-olds Lovers Knot, disappointing at Deauville four weeks ago but capable of much better on livelier ground, and runaway Newbury winner Muhtathir.

Another taken to score on his return to Lord March's idiosyncratic Sussex course is Masha-II (3.15), who should prove capable of defying topweight in the Ladbroke Racing Sprint Handicap, Last time out the John Gosden-trained threeyear-old produced a good performance from a bad draw in the Stewards Cup, beaten only three and a half lengths by the Celebration Mile, followed by a winner in seventh place down swift transfer to Windsor to the centre of the course, and ride Annus Mirabilis in the six- consolation awaits for him and

The last recognised St Leger evening. "I would not wish a trial, the March Stakes, can go suspension on anyone," he said. to Sadian (2.15), who looked in "Frankie has been very good to good heart when he beat Per-me, and works as hard as any-fect Paradigm at Ascot on his one in the team. But if he is first run for John Dunlop and banned, I'm very pleased to be should not be daunted by the the substitute. I didn't even step up to the final Classic dis-

#### RESULTS

GOODWOOD 

2.40: (tm 4/ handcap) 1. PAIRUMANI STAR, 

Allso rant: 11-1 Heast Wrotes, 11-1 Lady Ang-harad (Sth), 14-1 Was Me Goodknight, Tamara, 20-1 Halios (9th), 25-1 Lady Geor-gia (4th), 9 ren. 1, 1, nk, ½, 1½. (Winner chestrut lä-ly by Royal Academy out of Newer So. Fetr, trained by P Chapplat-Hyam at Manton for R Sangster, 8 Sangster & Mrs B Sangster), 10te: C160; £10, £150, £450. DF: £300. CSF: £381.

3.40: (im 11 Syo handicap) 1. FEEL FREE 2. Harmony ..... by Generous out of As You Deate Me, trained by Lord Huntingdon at West later for The Queen). These Ends; E340, E250, E250, DF: £2270, C350; E560, E560

Also ran: 4-1 Los Spirk (6th), 15-2 Misprint (5th), 25-1 Missey Along, 50-1 Tara (4th), 7 ran, 11/4, 2 24, 21/4, 4 (Winner brown galding by Cyreno de Bergerac ouz of Strapped, trained by K hory at Raudatt for Crown Select. Total 8420, 5200, 5190. DF: \$390. CSF-5030 Winners \$10.30. Winner bought in for 6,800 guineas. 4.45: St 2yo median auction maiden stat 1. DANIELLE'S LAD ...... Paulioner 1

CSF: 885.25. Jackpot: £28,099.20; £10,805.33 cerried for-ward in Goodwood today. Place pt. £28.70. Quadpot: £27.00 Place 8: £235.25. Place 5: £157.53.

NEWMARKET 2.00: 1, MISS AMANPURI (M Hile) 10-3: 2. Subito 7-2; 3. Gracious Plenty 10-1. 15 ran. 3-1 fav Tethkar, 1 1/2, fG Wrapp, Newmarketh Tota: \$420; E140, £190, £240. DF: £890. CSF:

£1286. NR: Evia Hone, Plavian, Nom Fran-2.30: 1. SOSSUS VLEI (M HEs) 33-1; 2. Desaru 7-1; 3. Wallaco 15-8 fax, 20 ran. (, ). (G Wragg, Newmarket), Tota: \$48.40; 29.40, \$3.40, \$1.60, DF: \$123.20, CSF; \$238.61 3.00: 1. STYLISH WAYS (A Poll) 4-1 tay; 2. Bintang Timor 12-1; 3. Bandbox 25-1. 13 ran. 'b. '/.. (J Pearce, Newmarket). Total: £500; £180, £300, £570, DF: £5250, CSF:

\$4805. Tricest: \$998.03. 3.30: 1. TIPSY CREEK (R Hills) 8-1; 2. Bold Edge 9-4; 3. Sayleaf 7-1, 7 ran. 2-1 fav Abressa (4th). 1%, sh-hd. (B Hanbury, New-market), Totas 2730; \$250, \$200. DF: £14.50. CSF: £2485 4.05: 1. TRAVELMATE (R Cochrane) 5-1; 2.

Highwayman 3-1 fee; 3. Lord Lemb 12-1. 12 ran. 4, 1 (J Fanshave, Newmarket, Tota: 5640; 5270, \$180, \$290, DF; \$1380, CSF. £2054. Thoset: £16438. 4.35: 1. DISCRIMENATION (J Fortune) 7-2 jt fav; 2. Cambree Firstlove 20-1; 3. Ma-jalie 7-2 jt fax. 12 mm. '/s, nk. (Mrs J Rame-James 1-2 (Figure 12 Figure 12), 176, 1760, 17600, 17800, 17800, 17800, 17800, 17810, 1

2. Godley 18-1; 3. Autocrat 9-1, 12 ran. 7-2 fav High Regard (8th). Nr. 1 (1 Dunion Arun-del). Tota: 25.20; 22.0; 23.90; 23.40; . DF: 252.20; CSF: 279.97; Tricast: 2566.37; NR: Gino's Spirits. Placepot: £8150. Quadpot: £28.40. Place 6: 29789. Place 5: 54034.

THIRSK 2.20: 1. ThireLEE (A Mackey) 74-1; 2. Dahahan 3-1; 3. Elvis Reigns 12-1, 16 ran. 2-1 fev Black Silk (4th), Hd, 3. (A Belley), Toles: C2440; £220, £170, £820, DF: £3640, CSF;

252.98. 2.50: 1. SMOKIN (K Darley) 5-2; 2. Bodfati Signet 14-1; 3. Risky Way 5-1 14 ran. 2-1 fev Shop Window (8th) Nk, 4 (J Berry.), Totac \$360; \$150, \$250, \$160, DF: \$3380, CSF: £37.13, NR: Belle Mystere. 3.20: 1. PEDRO (G Duffield) 8-1; 2. Virtual Reality 15-8 tar; 2. Saint Express 7-2, 8 ran. 2, 5. (Sir Mark Prescott). Tobs: \$650; 5240,

2110, £130, DF; £850, CSF; £1844 3.55: 1. BARDON HILL BOY (G DUTING) 8-1; 2. Spa Lane 11-2; 3. Sandbaggedagein 2-1 fav. 10 ran. 21/c, 1/2. (8 Hanbury). Total: £810; 5200 F190 F140 DF: £1550 CSF: 64752

Tricast: ETI212
4.25:1.RWERBILLE (S Senders) 6-1; 2. The
Nurse 9-1; 3. On TH Morning 9-1.17 ran.
11-4 fav Pips Magic (Sen), 2/a, 2/a, (Mrs J.
Rursden), Tota: E780; £210; £200, £250,
DF: £23.0 CSF: £2781; Titeast \$480.77.
4.56; 1. PLEASURE TIME (C Correct) 5-1;
2. Summer Manhates, 14.5-2, Walshbares Alley 2. Sunsat Harbour 11-2; 3. Wishbone Alley 2. Sunsat Harbour 11-2; 3. Wishbone Alley 3-1, 16 ran. 7-2 tay Lady Shariff (4th), 174-hd (C. Smith), Totas 2786; E280, 52-20, 52-90 DF: 520.20, CSF: 52859, Hosse: \$172.70, NR: Blazing Imp.

Placepot: £20050. Guedpot: £1830. . Place 5: £38.65. Place 5: £35.61.

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Manifest of the or -**9** . **Sec** 001 261 + \* -744 - S.

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### Simon Holt of Channel 4

Racing previews the

STARBOROUGH: Good colt LOVERS KNOT: Filly who last term, winning at Chantilly

and Royal Ascot. Showed glimpses of that form in Sussex Stakes al Goodwood in July when fourth to Among Men. Usually makes the running and on his day can be hard to peg back. ALMUSHTARAK: Keeps his

form. Impressive five lengths winner over this distance at Sandown in April Had Starbrough behind when second in Sussex Stakes. Game competitor, who should figure at the finish. DECORATED HERO: Would be happier over a shorter trip. eswing Stakes at Newcastle in July by a head from Diktat before sixth to Jo Mell in competitive event at Ascot. MUCHEA: This distance is his limit, having won the Gladness Stakes at the Curragh and New-

market's Criterion Stakes, both over a furioug shorter. DOCKSIDER: Tailed-off last of seven to Great Dane here earlier this month and very hard to fancy on that performance,

Celebration Mile at Goodwood broke the course record at Newmarket when beating Wren, but disappointed at Deauville earlier this month

3 E

MUHTATHIR: Holds right credentials, as three-year-olds have taken this race for the nast four years. Won Newbury's Hungerford Stakes in fine style. SOVIET BUREAU: Aimed high

by his stable and not disgraced when third to Great Dane over of this month. Lot to ask here TEAPOT ROW: Won Ascot's Royal Lodge Stakes as a juvenile.

Runner-up by a head to Green

Card at Doncaster and two and a half lengths adrift of Mulama at Haydock. Will like the proba-ble going but may find opposition CONCLUSION: Muhtathir side-steps a rich Deauville event for this and has been getting bet

ter as the season has progressed while Almushtarak looks the

one for the forecast

#### GOODWOOD

2.45: Daragh O'Donohoe's big afternoon can get off to a win-ning start with OMAHA CITY. Awarded this race last year, he has faced stiff tasks since coming fourth in the Bunbury Cup. 

3.15: MASHA-IL and Resist The Force occupied the first two places here in June and can provide the winner again today. Both have continued in good form, but Masha-Il has more scope for improvement. 

3.50: The ground was too soft for LOVERS KNOT in France and she is worth a second chance to confirm the sparkling impression she made with her runaway victory at Newmarket. 303

NEWMARKET 3.10: Barry Hills has rested LAST REPUTATION since the filly's two races in the spring. The daughter of Zafonic has

#### **HYPERION'S**

#### TV TIPS

been found a weakish race and could prove a revelation on the

3.45: CAPTAIN'S LOG has been very consistent in the stronger handicaps and should have nothing to fear from Mr Cahill on Newcastle form when a fast-finishing second to Him-

4.15: CARINTHIA looks a well handicapped filly capable of adding to this stable's successful run with Sunstreak. 

4.45: Pick of the weights is HADLEIGH, who is progress-ing well and was a Kempton winner from a big field last time.

	1988	89	90	91	92	93	94	95	96	97
Fate of the favourites:	2	4	3	15	2	8_	12	10	2	5
Winner's place in bettin	g: 3	3	0	٥	2jt	٥	0	Ø	200	0
Starting-prices:	6-1	13-2	10-1	10-1.	B-1	<b>t2-1</b>	18-1	16-1	8-1	16-
Profit or loss to £1 state	e: Fan	rourit	99 -£1	000.	Sec	ond F	-Vour	tes -	700	
Percentage of winners	placed	1 1 51,	2nd e	or 3rd	in la		ec 60%	%		
Shortest-priced winners	: Gleno	auft (	1988)	6-1_		jt =	joint-	fav, co	9 P. C.	-fav
Longest-priced winner: I	tello k	Ester	(1994)	No E	xtras	(1995)	& Rt	fi (196	97) eV	<b>15</b> -1
Top trainer: R OS Than				~ -	-					

#### CURRAGH (C4)

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[		TATTERSALLS BREEDERS STAKES £150,000 added 2YO 6f Penalty Value £73,500							
1	01132	ACCESS ALL AREAS (20) (C) (D) J Multern 8 12							
[ 2		ASH MULLSHAW (8) R Hotinshead (GB) 8 12							
3		BLUE LOTUS (19) (BF) A P (7Bnen 8 12 E Ahem 28							
4	512	CASIMIR (24) (BP) A Stevent (GB) 8 12							
5		CHOMPER (14) N Charmon (GB) 8 12							
6		COMPTON AFROW (23) (D) G A Buster (GE) 8 12							
7		GET STUCK IN (10) Mass ( Perrati (GB) 8 12							
3	514	MISNEU4L (26) J Bolger 8 12							
9	05379272	NORTHERN SVENGALI (7) T D Buron (GS) 8 12							
10	37								
П		PRINCIPALITY (61) (BF) J Berry (GB) 8 12							
2		RAINBOW'S FOREVER (15) (D) K Prendergast 8 12							
3		TEMBY HEIGHTS (14) FI Holinshead (GE) 8 2							
ม	307,170	THE FLYTING PIG (3) P Prendergast 8 12							
5	ಯಣ	TIANYI (7) D VIRL 6 12 D F McDonogh 21 B							
16	3	WESTERN RAINBOW (14) D Hughes 8 12							
17	3611	AERAIOCHT (28) J Bolgs 8 7							
15	4001	AMAZING DREAM (14) R Harmon (GB) 6 7 Dane O'Neill 9							
-3	<b>CO</b> 0	DIAMOND DIAZ (9) A Mules 8 7							
23	231	OPEN SECRET (26) A Stewart (GB) 67							
21	0.523	RAINBOW AMETIKTST (28) A P O'Bren 8 7							
3	50	REGAL DANCER (7) T McCourt 87							
3		Sould Territy (19) (U) ARS P Dumen (CE) 67T E Duman 16							
34	CT 10	SPANISH SAL (28) J Lizzby 8 7 PJ Scallan 10							
Z 36	531	SPONTANEITY (19) 7 Skins (GB) 87 Fegan 4							
J.55		STEEL DENDROSELIM (29) ILI Hallord 87							
25		TAISHO (14) K Prendergas (57							
25	J-4155	TORTOISESHELL (14) A P OBrest 67							
	THE	- 25 decisred -							
	BETTING: 3-1 Access All Areas. 7-2 Amazing Dream, 7-1 Stare Lotat, Principality. 14-1 Rain- bow Amethyst, 16-1 Chompor, Aeraiocht, Open Secret, Tortolasebell. 20-1 others								

#### FIRST SHOW

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Horse	C	Н	L	S	ť
Showboot	92	52	41	92	5-1
Hammonic Way	3.7	5-1	11-2	32	11-2
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Omaha City	7-1	7-1	61	13-5	7-1
Seess Law	6-1	B-1	7-4	52	5-1
Reque Lady	9-1	7.7	9-1	8-1	7:1
Wishelt	11-1	19-1	11-4	Q.	11-1
Quiet Assur.	12-1	12-1	12-1	12-1	12-1
Rock Falcon	12-1	12-1	12-1	ų-i	12-1
Al Vicilio	30-1	2.1	15-1	16-1	6-1
Salca Hianka	20-1	30-1	20-1	25-1	16-1
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Decerated Hero	41	41	92		5-1
Muches	81	ZD-1	16-1		74-1
Cockeider	20-1	20-1	15-1	•	14-1
Lovers Knot	47	92	3.1		92
National Property of the Party	5.2	94	34	-	52
Soviet Bareau	20-1	15-1	20-1		12.1
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1 1	SHOW		_		=	
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1	Deep Space	52	7-1	7-1	7-1	61
l	Prince Dome	18-1	9-1	10-1	10-1	10-1
ĺ	Vest	9-1	10-1	91	TO-1	10-1
ŀ	Fathery Lass	10-1	<b>8-1</b>	7-1	9-1	11-1
1	Disp Cts	10-1		10-1	10-1	
ı	Palestandes	14-1		11-1	14-1	14-1
ĺ	New post	14-1		14-1	14-1	21
l	Hard To Figure			20-1	20-1	81
1	Resign The Force				<b>I</b> 6-1	14-1
l		25-1				
1	Delta Sofei	2)-1	30.7	201	30	34
	Paristan Lady	31-1	3-1	37.1	<b>8</b> -1	20-1
		251	25-1	28-1	30-1	351
	Mr Bergerac	25-1	31	28-1	251	21
	Mes Malaprop	<b>3</b> -1	351	23-1	31	20-1
	School Ridge	40-1	33-1	311	33-1	33-1
li	Each way	a Sth (n	e odds	places	1.23	_
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NEW	MA	RKI	ET 3	. 45	
Нопре	Ç	H	L	\$	T
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Marile	6-1	11-2	8-1	•	6-1
Another Drag	15-2	7-1	64	•	7-1
Brilliant Red	11-1	1-1	11-1		11-1
Muhtatel	11-2	11-2	11-2	·	11-2
halasian	13-2	7-1	7-1		74
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States	61	6-1	6-1	•	5-1
Captain's Log	10-1	10-1	9-1	$\overline{}$	10-1
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William (All but as the 4.15 at Neumaniech 6.1 Spanst Forn, 7.1 Spinsteiteachn 6.1 Beleent Cantina 5.1 Steater Coul. Allenta Webstern Saratt. 16.1 Theor Angula. 17.1 Easter Old, Allenta Webstern Saratt. 16.1 Theor Angula. 17.1 Easter Old Bellen (16.1 Spinsteite Sarat (16.1 S

#### NEWMARKET

HYPERION 3.45 Captain's Log 2.00 Mutamayyaz 4.15 Carinthia (nb) 3.10 Last Reputation 4,45 Hadleigh GOING: Good to Firm, STALLS: Far side (except 345 - stands side). DRAW ADVANTAGE: None

DRAW ADVANTAGE: None

Right-hand course with 'th straight (July course).

Course is SW of lown on A1304 Bus Ink from Cambridge and Newmarket stations.

ADMISSION: Cu.b. Cit; Grandstand & Paddock En (to to 25-year-olds 25); Family Endosure 23. CAR PARK: Members E2; remander free.

ILEADING TRAINERS: H Cecil 28 wins from 109 runners (25.7%), J Gosden 24-144

(E7%), J Dundop 22-141 (15.5%), R Hannon 20-208 (3.7%).

LEADING JOCKEYS: P Robinson 10 wins from 128 rodes (7.8%), R Hughes 8-82

(9.8%), M Panton 7-98 (7.3%), R Pirench 5-51 (9.8%).

EAVOURTES: 211 was from 566 races (25%).

BLINKERED FIRST TIME: Spring Fever (3.45), Welcome Sunset (4.55), Times Angels D FIRST TIME: Spring Fever (3.45), Welcome Surset (4.15), Times Angels

2.00 EBF NGK SPARK PLUGS MAIDEN STAKES (CLASS D) 26,000 added 2YO 6f Penelty Value £4,581 90 MORHINO (38) (Thurine Thoroughbreds IR) M. Jarvis 9 C. 2 METAMATINZ (USA) (17) (Hamdan Al Maldoum) J. Gosden 9 O .... PACENC ALLIANCE (Horst F Gedes) R. Amastrong 9 O ..... \_\_\_\_\_T Spate 8 ....G Dudfield 4

ood, 6-1 Quees Zanoble, 8-1 Swallow Filight, FORM VERDICT

Some interesting newcomers, perfocularly Subsen and Senare, but it will take a amant effort to lower the colours of INUTAMATYAZ, who shaped with great promise when second on his debut at Salebury and is clearly highly retaid in the John Gostlen vard.

2.35 CONSTANT SECURITY LADY AMATEURS HANDICAP (CLASS E) £5,000 added 5f Penalty Value £3,785 

Minimum weight: Sat sib. True handicep weight: Tropical Beach Sat 130. BETTING: 5-1 Emperor Naheam, 11-2 Stateyork, 6-1 Aura in The Family, Spotted Engle, 13-2 Godge, 7-1 Syfree Pendide, 10-1 Tropical Beach, 12-1 others 1997. Sharp Pearl 4 11 0 Emma Ramadon 6-1 (F R Webber) drawn (§) 13 tan FORM VERDICT

or Naheem continues to run well and should give a good account but it sworth grong SPOTTED EAGLE another chance, given the good imprea-

S	on he	made from a poor draw at Redcar earlier in the month.	, <b>,</b>
3	.10	FIRST COLLECT INTERNATIONAL FLORENCE BONE MAIDEN STAKES (CLASS D) 26,00 added 1 m 24,737	C4
	3	ADULATION (96) (J Chapple Hyam) P Chapple-Hyam 4 9 3	R Havelo (1) 3 &
?		CAPE POSIT (Shekh Mohammed) J Gosden 48 12	_R Filterach 9 —
I	03-3	ANEMIOS (149) (Andrees Michael) M Janis 3 B Ti	P Robinson 1 &
		COOL VIBES (James Purtong) J Pearce 3 8 11	G Bardwell 7 -
i	342	emerati green, pira stars, pink sloems, emerati green stars FABRICE (22) (BF) (GreenFeld Ltd) H Candy 3 8 11	G Duffield & &
	5-	red and grey stripes, gray sleeves, red cap RAYIK (309) (Hamdan Al Makkoum) R Armstrong 3 8 11	R Price 5 84
	45	nyal blue, white epaulets, striped cap LAST REPUTATION (120) (BF) (R E Sangsler) B Hite 3 8 6	D Smith (3) 8 94
	3	emerald green, royal blue sleaves, white cap, emerald green spots SKERRIAY (27) (Dr Catherine Willic) J Fenshawa 3 8 6	G Certer 2 St
		Clark table, white cross belts, sleaves and cap SUMMER MIST (USA) (K Abdule) R Charlico 8 6 6	TSprake 10 —
)		green, pink such and cap, white steams: WALTZING MATILDA (Mis J Costalbe) C Brittan 3 8 6	F Lynch 4 —
		brown, rad hoops, brown sleaves ~ 10 declared ~	
н	Cape I	9-4 Last Reputation, 9-2 Slotray, 6-1 Raylik, 7-1 Fabrica, 8-1 Acenses Polisi, 12-1 others	, Summer Wist
W.	Poyale	Rose 3 8 3 R Pirench (3) 20-1 (A Selley) drawn (3) 10 ran	

Adulation: Made debut in May when creditable 3rd to the younger Exit To Somewhere Adulations, Mede debut in May when creditable 3nd to the younger Ent To Somewhere at Chepatow. May again find a couple too good Cape Points hisrasting indian Ridge newcomer-filly from John Gosden's stable. May need the experience but well worth a look at in the betting Anemore. Sort to Scomed at Doncaster (77), on second Jevenile start and possibly unsuffed by soft ground on reappearance at Lisicaster behind Ches, Layoff a worry Cool Witees: Newcomer son of Book City and unfliely to figure. Patrices: A lou-length second to a decant type in Be My Wish at Ascot (71) last time. Promise shown on both previous starts and a leading contential today. Reytler React only once last backers, finishing a pleasing 5th of 2 to Zaya at Doncaster (77). Subsequently gelded and a possibility here on his return. Last Repetation: Both starts on Rowley Me course in the spring, not given a hard time when 4th to 50-1 shot Sustans, and then 5th to Digitales, Paturns from a rest but stable in better form now

FORM GUIDE

ray: Lacking in expenence (had to be mounted on the course) when debut-third to Spear at Sandown, Has ability but may need more time mar Mach. Miswald newcomerfilly whose chance will probably be reflected in the

Waltzing Matifide: A daugiter of Mujtahid making her debut. Lifely to need the race VERDICT: This maiden has a week look about it and the Zafonic tilly LAST REPU-TATION could be good enough on this first attempt since early-May, Fabrice has a first chance on his latest accord to Be by Wish at Ascot, and Anamos and Raytk are other dangers after their layoffs. It is also worth recalling that better was expected of Adulation on his debut back in May.

3.45 DANEPAK CLASSIC RATED HANDICAP (CLASS C) £15,000 added 1m 2f £9,841 C4 8 4-42 SHARERA (27) (0) (H H Age Khar) L Carrent 3 8.5. R Finench 4 107 groet, red operates, green cap groet, red operates, green cap groet, red operates, green cap groet, red operates, green cap green cap green cap green cap regulate, yellow states, red cap their miles and star on yellow cap. P Fessey 2 B 92 black and white (halved), check cap, light blac alcover p Fessey 2 B 92 black and white (halved), check cap, light blac alcover p Fessey 2 B 92 black and white (halved), check cap, light blac alcover p Fessey 2 B 92 black and white charcot, light blac alcover p Fessey 2 B 92 black and black within charcot, light blac alcover p Fessey 2 B 92 black and black within charcot, light black cap, white star cap green ca

FORM GUIDE

FORM GUIDE

Give Me A Ring: Ticky customer who ran bady in sist-time binkers at Ascot. Stayed on too late when creditable 2nd to Supreme Sound at York and begatable here Monitor: Sasy whenter of had race at Yermouth after short-head second to Supreme Sound at Newbury; Has the beging of Give Me A Ring on the fires through Supreme Sound and a leading light body even on 8th higher mark since Newbury.

Another Timer: Head Britisht, Red under a length behind when beging Gangs at Ling-field but faces stemer test today and some of the younger brigade Bealy to best him Britisht Red: Smart at weather performer and now 1to better for the three-quarters beating by Another Time at Lingdeld last time. Possibly not good enough for this Monitorable in great heart and deserved leasest win at Chapstow (beet Secret Spring) after the 2nd at weights to Bold Faith here. To higher boday but could figure Installation: Bast when had up and saw too much degign when second to Casay at Sandown a week and Likely too owell if indice with more restaint. Initiations Best when held up and seavisor much design when second to Creay at Sendown a week ago Likely to go well if indden with more restraint. Her Cahillis Beat Prestorian Gold at Ascot but failed to Improve again when only 8th of ten to Himself at Newcastle. May not have given his true running there and interestingly takes on the 2nd Capitalist Log with a 5b pull Sharens: Lightly raced Salisbury making whene who caught a larter in Henry Cacills Souther at Sendown last time. Must have fine chance at the weights, today Capitalin's Log: Consistent in top handlespe since soft-ground win at Newcastle. Pour th to Mater Benjama at Ascot last time and had a below-per Mr Cahill behind when 2nd to Hinself at Newcastle previously. Every hope here even on the feat ground Spring Feyer: Won 3-runner melden at Ayr but ran badly in Benints handlesp at New-bury affarwards. Frest-time biblises litted today Spring Perget with Sharins binless filted today

Alignit: Defied a big weight against weeksh opposition at Redcar and subsequent second to Sick As A Parrot on same course doesn't look good enough for tits
Larson Bridge: Narrow warner of week Goodwood maiden over this trip and modest
ability shown alnos at Windsor and Bath VERDICT: The younger brigade dominated the Briefs of this last year and it could be the same story again with SHARERA, Mr Cahilli and Captain's Log possibly prov-ing too good at the weights for Monitor. Sharers can improve further, while Mr Cahill had seemed the type to progress after his Associative has no better is likely after a below-per effort at Newcaste. Multitufiel is in the right heart to go well.

4.15 CHRIS BLACKWELL MEMORIAL HANDICAP (CLASS C) £10,000 added 3YO 7f £8,136 ves, dark blue agrilets

FORM GUIDE

Toblersong: Dust 8! winner lest season but little to recommend term on showings this term-the lotest two over today's trip Splandid toolsdom: Frustrating cot who troped up by sx lengths in a maden over the trip at Salsbury last time. Seathed not to stay (the 2t) at Goodwood previously Stone Of Deading: Little promise from four starts this season and finished 9th of ten to Minette here on his latest start

Shadow Creek: On the upgrade and duly won malden at Thrak (by three lengths on

Minetts here on the labbit sor?

Stradow Creek: On the upgrade and duly won malden at Thinsk (by three lengths on itsist ground) efter promising debut third to hills at Yarmouth. Top chance today Spanish Fette. Bintered for both starts this season and won her marden over today's tip at Haydock. Could be on good handicap mank but not raced since early June Blateset. Mainly desproheing oot but in with a shoult of his best. Fourth to Ascot Cyclone at Goodwood and second to the smart Almuhimm at Newbury last time Bernardo Belliotic Disappointing in York nursery over a year ago but a better showing at Epsom afterwards. Lifely to be better for this first run of the season Moon Tango: Won her malden at 61 in soft ground at Lingfield. Creditable 4th to Mutok at Sandown (7f) next time and return to 6f fast time (unplaced to Abreaza) against her Stable won this race lest year.

Season Ogit: Lucideas sort in sprints but gave impression this trip will suit when chasing home Filliah at Lingfield (8f), last time. Good apprentics aboard today. Night Sphriz Won weak Folkestone making (6f) and then bogged down in heavy ground at Kampton (last behind Flak Jacket). Hard to assess but staffs estit out of buich Three Angels: Has struggled off Ingher handicap mark since the 7f wirs at Folkestone and Haydock. Holds narrow advantage over Balases to a lastes 3rd to John Ferneley. Compartidons Rain tast over markum trip when 4th to Night Shot at Ascot but poor efforts since, also over 5t. A guess new that she backes 7f. Comprisions: Ran fast over minimum up and trackes 71 forts since, also over 5t. A guess now that she tackles 71 Carbon; Juvenile winner when trained by David Morley but no obvious chance on this

essou is both. Braktas: Consistent filly who upsat Plan-B hare (1m) last month. Exposed when only that essettat: Consistent tray who upset man-is have jum) has month. Exposed when cin'y that to Sunstreak on the course less time and shorter trip unlikely to help her Carriethies. Good second on only juvenile stent and progressing well, swooping late to best Broadway Melody in week frost at Selectury (8). Promess to stay the trip Wecome Sunset: Twice beaten by the progressive Sunstreak and again hung left when only that to Geby Mill at Thinek lest time. Storrer the lockey and now binkered Counter Countees: Put up to this trip at Epsom tast time and finished 6th of 16 to Sally Jack. Could go well at big odds.

VERIDICT: There is a possibility that Spiendid leoiation will improve again after breaking the los at Seliabury. Easter Ogil and recent winner Carlitthia look sure to approclate this longer trip, while Micon Tango is another to respect with the yard having
won the race leaf yeer. But the moin fancy is SHADOW CREEK, who looks on a fair
ment after a clear-out win at Thirsk.

4.45 TOTE NURSERY HANDICAP (CLASS B) £20,000 added 2YO 6f Penalty Value £15,580 

Minimum weight: 7st 10th. True hendicap weight: Burny 7st 4th. BETTING: 5-1 Battis Lowland, 6-1 Cubism, 7-1 Lively Jecs, 8-1 Pietachio, Hadleigh, Key, Di oran. 10-1 others sedift Too 297 G Carte, 10-1 (G Margaraon) drawn (4) 12 ran

FORM GUIDE

Cublems: All stents at 6t, winning at Yarmouth, took in hot race at Newbury, and won again at Windsor in nursery, beating Lively Jacq a neck and how 1tb worse off Ballic Lowlands Gone West colk who has been disappointing. Landed odds in bad race at Yarmouth and short-heeded last line by Fadmoor at Yarmouth. First my at 81

at 'termouth and short-headed last time by Fadmoor at 'termouth First try at 8'
Platachia: Handled testing ground to wn at 'termouth and Filpon and had big penalty
over longer trip (7) when and to Sampower Star at Salsbury (good). Trip today deal
Hadleight: Good runs hare and at Laicester followed with a win from 17 rivels at Kempton (8). Looks on a decent mark with further improvement listly
Swynford Welcome: Trainer's horses to be respected on this course. Redcar werer on
iast ground at this trip but didn't get home here last time when 3rd to Sasfand Rock,
Ingestious. Runserup on last times starts in nursenses over 5t the latest a neck behind
Cappella at Sandown. Extra furting today but probably not good enough
Keyt: From a stable that excels in nurseries. Usely to improve but needs to after a hardfound it will form lust three hads at Briothton.

lought win from Just three rivals at Brighton nd Decorum: Dropped in class to win in decent style from Upper Chamber at District Discount Disposed in class to whit in decent style from Upper Chamber at Thirds, ESI after runs over further. Extra furlong could be a problem Midnight Orchid: Second to My Petal in nursery at Glorious Goodwood and looked a suspect filly under pressure in a better race last time (behind Kalboo at Haydock) Final Dividends. Stayed on last time when 8th of 18 to Scoop at Pontetract. Had shown ability previously and a lively outsider here with a decent appreciate about Lively Jacq. Seler and nursery winner (beat Sergeant York at Yamouth) and just held by Cublem at Windsor last time. Obvous chance with a 1th pull for the neck beating Encounter. Has been over longer trips since the debut 9th to Shear Vilung here. 7th to depent newscomer Zeitz last time but still needs to improve to land this. Buntly Just two lengths behind Cubism and Lively Jacq at Windsor and 3to better all with the witness.

VERDICT: James Fanshawe is a trainer to respect in nursenee and his PISTACHIO will take some atopping here after failing to get home over seven furlongs at Salisbury cained in the mud but this surface could suit him ev has done little wrong and may be more reliable than Baltic Lowland, and Final Dh-idend is the type to figure at decent odds.

#### **BEVERLEY**

HYPERION 2.20 Top Shelf 2.55 Miss Hit 3.30 Lunar Music 4.00 Swift 4.30 Salestria 5.00 Buzz The Agent GOING: Good to Firm (Good in places).

STALLS: All races triside.

DRAW ADVANTAGE: High numbers best up to a mile.

### Right-hand, galloping course with very still 52.

### Course is im W of town on ANOSS. Bus service from Beverley station (Hulf - Scarborough line) 2m. ADMISSION: Club 144;

Tathrisals 19 (DAPs 10); Siver Ring 19 (DAPs 12); Course Enclosure £2 (QAPs £150); Picnic area £2 or £2 per car, plus £2 pe CCUCART, CAR PARK: Free. ELEADING TRAINERS: M Johnston 33-137 (241%), J Barry 24-145 (56%), Mrs J Ramaden 13-115 (165%), Mrs M Reveley 15-111 (3.5%)

ILLEADING JOCKEYS: K Darley St. 244 (20.9%), J Weaver 23122 (42.2%), J Carnoll 18-130 (13.8%), A Culhane 14-146 (9.6%),

IFAVOURITES: 243-846 (37.6%),

BLINKERED FIRST TIME: Streaker (5.00).

2.20 DRIFFIELD SELLING HANDICAP (CLASS G) \$2,500 added 1m 4f

FORM VERDICT This looks an splendid opportunity for course-and-distance win-ner SKYERS A KITE to bounce back from a poor run down

FORM VERDICT A trappy race complicated by the draw and lengthy absences. Here And Nowp, chapping from Listed company, could be a cut above these but the percentage cell is arguebly MISS HIT, who shaped as though the is her trip when running well from an unfavourable draw last time.

at Brighton. She is well handicapped with Goldengintralchelle, who may be suited by easier ground, and may have most to fear from Bold Top.

2.55 RACING CHANNEL MAIDEN STAKES (CLASS D) £5,000 added 5f

05 WALTHAM SKYLARK (14) K Morgan 3 8 9 Dean McKetten

- 12 declared -BETTING: 5-2 Love Opera, 7-2 Typhoon Ginger, 4-1 Miles Hit, 5-1 Here And Nov, 8-1 Behamism Pirate, 10-1 Most Respectful, 20-1 Black Orphwas,

3.30 KENNEDY WATTS PARTNERSHIP HANDICAP (D) \$5,000 added 5f | COURT | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Cour - 18 declared 
- 18 declared 
Minimum weight: 7st 10ip. Two handlogs weight: Le Doyenne 7st 5lb.

BETTING: 5-1 Sibell, 6-1 River Yerr, 7-1 High Carry, 8-1 Fakry Prince, Brecongill Led, 10-1 Lumir Music, 12-1 Sally Green, Just Bob, Multitrab, 14-1 others

**FORM VERDICT** There should be enough pace for the come-from-behind horses like SIHAFI, who ran encouragingly at Chester last week and is well drawn. So too is River Rem, a slightly more complicated customer but threatening to win soon.

4.00 BRIAN MERRINGTON MEMORIAL HANDICAP (E) 26,000 7f 100yds 

FORM VERDICT High numbers are favoured here and KASS ALHAWA is worth another chance from stall 14. He is back on the same mark as when a comminding scorer here on easier ground in July, but is a only a tentative choice with fast going the worry. Swift

4.30 ST JOHN AMBULANCE MAIDEN STAKES (D) £5,000 2YO filles 7! 100yds 

632 SALESTRIA (17) P Harris 8 TI .... A Culhane : SALVER GYRE Mrs J Ramaden 8 TI ... Deen McKeown T 9ETTING: 2-1 Hishmah, 9-4 Salestria, 5-1 Green Snake, 7-1 Salver Gyrs 8-1 Mysain Bird, 12-1 Evashve Step, 33-1 Little Mulfilans.

**FORM VERDICT** HISHMAH has not helped herself beforehand in her two races to date, but her form is useful as if stands. Her trainer is not one to rush his juverilies and hopefully she has settled down since her last run in June. Salestria is a game sort who should gain a deserved win soon, but this will probably not be the

day, while Clive Brittain's Green Snake is the pick of the new 5.00 WOODMANSEY APPRENTICE MAIDEN HANDICAP (F) £3,000 1m 2f

FITTING: 9-2 Get A Life, 6-1 Buzz The Agent, 6-1 La Lyonesse, 7-1 Counsel, 6-1 Smart Spirit, 10-1 Dangerman, 12-1 Datzee, Paronomasta, Stolen Nusic, 16-1 othera

FORM VERDICT

A tentative vote is awarded to SMART SPIRIT in the hope that this drop in trip suits. Mok Easterby's pair Buzz The Agent and Dangerman must be possibilities, stong with the potentially well-handicapped Miles Kalaglow and Counsel, who run well in better class last time.

#### NOTTINGHAM

HYPERION 5.10 Look Who's Calling 5.35 Tactful Remark 6.05 Top Of The Form 6.35 Powergold 7.05 Proud Native 7.35 Eternity

GOING: Good to Firm.
STALLS: 51 & 57 - otands; side; remainder - Inside.
DRAW ADVANTAGE: None.

Left-hand, oval courte: Flat and galloping with easy turns.
Left-hand, oval courte: Flat and galloping with easy turns.
Courte is 2m E of city off 8686. Nothingham station 2m. ADWISSION: Citio TW [Jumors, 16-21 years, 510]; Totansals 510
(Jumors, 16-21 years, 150]; Silver Ring & Paddock 55. CAR PARK:
Silver Ring 512 (admits car plus four occupants), remainder free.

LEADWING TRAINERS: J. Ounting 22-25 (175%), H. Cacil 16-69
(21%), M. Beall 23-82 (146%), Sir M. Presentert 11-42 08-2%. ELADING MODRESS; J. Outling 22-25 (175%), N Cacil 16-69 (271%), M Bell 12-62 (146%), Sir M Present II + 42 (282%) ELADING JOCKEYS; P Robinson 10-86 (116%), Dean McKeown 9-10 (89%), A McGione 7-68 (102%), G Berdwell 7-70 (10%). ELINKERED FIRST TIME: Positive Air (805).

5.10 AUGUST SELLING HANDICAP (CLASS G) £2,500 added 1m 2f 358132 GUESSTBAATION (11) (D) J Pearce 9 9 10 ... A Polit (5) 18

2602 GJESSTMATTON (11) (D) J Pauce 9 9 0 ... A Polit (b) 18
2080 LOVE VEHTURE (J.14) Miss M Routend 4 9 9 ... T Williams 4
J10-00 MARCHMAN (17) (CD) J King 13 9 5 ... R Portism 17
33052 WENTERECE LAD (12) (D) W Brichoums 8 9 4 ... 18
600-0 COPPETBEECH (20) R Simpson 4 9 2 ... Lil Callagher 8
500034 LOCK WHO'S CALLING(7) B Michalon 5 9 05 Righton (7) 1
0-001 BE VALIANT (59) (D) J Farshard 4 8 0 ... M Callon (8) 7
0-000 DIAMOND CROWN (4)(CD) M Wine 7 8 12 J Machiny (7) 5
0000 ERRANT (21) (D) D Cospove 6 8 11 ... M Rimster 6
00-000 WINTER SCOUT (7) R Fahry 10 8 10 ... M Rimster 6
00-000 WINTER SCOUT (7) R Fahry 10 8 10 ... M Rimster 6
00-000 SANTARDME (9) M Bell 3 8 8 ... M Rimster 6
00-000 SANTARDME (9) P Hosting 3 8 8 ... M Ribbatt 12 

**FORM VERDICT** A low draw is an advantage in big fields on the turning, undu-lating track BE VALIANT is weighted to confirm her Filipon win over Dissound Crown and should give a good account despite a sight womy over her short absence. Emant, a bet-ter on cand than grass, but his Brighton placing earlier this see-

5.35 BBC EAST MIDLANDS TODAY MAID-EN STAKES (D) \$5,000 2YO 1m 54yds Stack 4 - 8 decisted -BETTING: 9-4 Western Fully, 7-2 Taciful Researk, 5-1 Fartney HEI, 13-2 Pulsu Tionum, 7-1 Mundableh, 8-1 Ebhrzayd, 10-1 Fram, 33-1 Af The Way.

FORM VERDICT None of those that have run ere anything special and it could pay to take a chance on TACTFUL REBILARK making a win-ning debut. He also hald weekend engagements at Goodmon and Novembries, and this looks the weakest of the tree assign-

6.05 PLAYQUEST FILLIES HANDICAP (CLASS D) £5,000 added 6f GLASS D) £5,000 added 61

35000 LAMARTA (A) (C) JEstace 4 TO ... J Tate 4
2000 TATTINGER (29) (D) Fersione 3 98 ... N Callen (9) 10
5022 JOCASTA (20) (D) C Well 3 9 6 ... S Sendors 12
30601 POSITIVE AIR (20) (D) 8 McMatton 33 45 Righton (7) 6 8
33402 ROYAL DREAM (7) (D) K Novy 4 9 3 ... D Biggs 1
0440 ROYAL DREAM (7) (D) J Benry 3 9 2 ... J Carvall 8
35001 DORMSLIE (7) (D) T Estatory 6 9 1 ... T Williams 11
034 LOVIN SPOCREUL (64) P Cole 3 9 0 ... R Perham 9
000000 ARRANDA (30) 8 Pairo 3 8 2 ... A McCardly (3) 5
50000 MARSANT (7) (D) M Ware 5 8 7 ... J McCardly (7) 7
00090 TOP OF THE FORM (73) (D) K Ryan 48 2 ... J Stack 3
22550 DAYMAREE (7) (C) (D) A McLas 3 7 2 ... T Ashley 2
- 12 declared -– 12 declared – BETTING: 7-2 Deminelle, 5-1 Joseta, 6-1 heavy Davin, 7-1 Tattinger, 8-1 Royal Drawn, 10-1 Positive Air, Lovin Spoonful, Nakssent, 14-1 others

FORM VERDICT

IVORY DAWN is holding her form well and may have anothor win in her. She has plenty to do against the Blas of Dominelle and Jocesta but, If the race goes her way, her late surge may

6.35 BBC RADIO NOTTINGHAM MAIDEN AUCTION STAKES (E) £4,000 2YO 6f SORDER GLEN SI'M Preszoti B 11 ...... S Sandera 17 4 PRST HUSSAR (94) P Howing 6 11 ...... Carroll 2 MITCHAM T ME B9 ..... 042 POWERGOLD (24) W O'Gorman 89....Brising O'Gorman 7 ASTRONOMER J Fansham 87 ......R Hughm 8 BRAVE VISION J Amold 87..... \_,....0 Elggs 18 2 CENTRAL COAST (SS) J Eustace 87 ...... Take 15 043 GOLD CHANCE (14) G Chang 85..... MISTER MAL J Glover 8.5... \_\_P Actionen 16 3 VERPOSEN (15) J Pearce 85... \_\_G Barcheeli 6 0 CANDELLINO (12) T Watson 8 4 ...... Dean McKsown 12 GIPSY SPERT 1 Dornely 8 4 ...... \_J Stack 10 04 STREAK FREE (17) G Bravery 8.2 ...... ....L Newton 19 JAMES LOFT J Borry 80. Jose Wands 65 13 JANE'S LOFT J Berry 8 0 \_\_\_\_\_\_ (es) William (e) 13
83 SERIEN TEG (12) 8 Paling 8 0 \_\_\_\_\_ A McCenthy (5) 11 O TIKOTINO (23) J Glover 8 0 .....

- 20 declared BETTING: 4-1 Cartral Coast, 9-2 Border Gles, 7-1 First Hauses, Verpotten, 8-1 Powergold, 10-1 Jene's Loft, 12-1 Astronomer, Cold Chance, Strick Free, Britisl White, Seren Teg., 16-1 others

FORM VERDICT

comers such as Border Glien and Mitchem must be feared, but the vote goes to CENTRAL COAST, who ran a race full of promise on his Windsor debut and is taken to accre here before going on to better things.

7.05 NOTTINGHAMSHIRE COUNTY CRICK-ET CONDITIONS STAKES (C) 28,000 5f -50445 HALMAHERA (42) (D) I Baiding 3-8 12 . . . . S Sanders 1

25230 LORO KINTYRE (51) (D) B R Milman 3 8 7 . . .R Hughes 2 – 6 declared –

BETTENG: 3-1 Cathedral, 4-1 Proud Native, 9-2 Almaty, Lord Kintyre. 5-1 Halmahera, 71-2 Designer

FORM VERDICT PROUD NATIVE won in good style at Haydock early this month

and is landed to make a successful step up from hundicap racing. The step down to 5f could find Designer out, and the biccess threat can come from Cathedral.

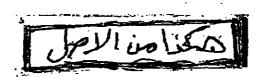
7.35 SUMMER EVENING HANDICAP (CLASS E) £4,200 added 1m 6f

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FORM VERDICT

Old Red looks one to appose over this distance, whereas the thip looks tellor-made for MAY KING MAYHEM, who proved his well-being at Haydock last time and is taken to defy a 7th



# Pontypridd ready to reign supreme

BY ROBERT COLE

AND STILL there are eight! After a summer of "will they, won't they" with Cardiff and Swansea, the Welsh Rugby Union Premier Division is set to kick off without their two jewels today. When the division found lt-

had to move quickly. Last season's relegated side, Newport, was reinstated and the First Division runner-up, Aberavon,

The fact that the clubs were given less than a week to premade it difficult for them to gear up for the new campaign. The money they were expecting

So when the matches kickoff today, with Newport hosting each other twice more in the Neath and Aberavon travelling race for the title, while the botto Bridgend, the two replacements will be at an immediate disadvantage having budgeted matches against overseas opfor the lower division.

It means there is likely to be an "us and them" scenario in the division: Pontypridd are the self robbed of its top two teams runaway favourities to take the of last season eight days ago it title, Llanelli and Ebbw Vale will he their biggest rivals and First Division champions Caerphilly look the best of the rest.

The have-nots will be Newport and Aberavon, Bridgend and Neath, the Weish All Blacks folding during the summer with pare for life in the top flight has debts of £600,000 only to be saved by the WRU. If it is not quite a recipe for great competition, at least the rule changes have given some new

top four sides will then play tom four will battle it out to avoid relegation. Add in four position in the Challenge Trophy, and a potential five ties in

list, at least, is more extensive. But never mind about the width, what about the quality. Pontypridd have enhanced their pack by bringing in the new Wales lock, Ian Gough, from Newport, a Tongan prop in Nalu Tau and the explosive

hooker, Marcus Thomas. Geraint Lewis looks set to make a big impact in the back row and the club's back division looks capable of matching the best in Europe. All this will, of not the standard is good course, be backed up by Neil

more settled and the return to Stradey Park of Tony Copsey will add steel to the front five. The Swalec Cup holders will need to stay injury free to be able to compete for silverware. though, and they might need a bit more pace at centre.

The rise of Ebbw Vale looks set to continue, although they the Swalec Cup, and the fixture will be severely tested by Toulouse in their opening European Cup tie next month. An influx of Pontypridd cast-offs their strength in depth.

Even without Cardiff and Swansea, there will still be great rivalry and interest in the division, but the biggest worry for the new Wales coach, Graham Henry, will be whether or enough to prepare his players

### Test of pride Clubs close in for All Blacks on a new deal

been passed fit to play for Australia in today's third and final Bledisloe Cup Test against New

prop Andrew Blades remain in doubt as the Wallabies struggle Rush, for today's match. to piece together a side after their bruising defeat to South Africa at Ellis Park in Johannesburg last weekend.

Although there is seemingly little at stake in today's match - the Wallabies have already secured the Bledisloe Cup after winning the first two matches the Tri-Nations tournament both sides are treating the game as one of the most pivotal

This is a great challenge for us," the Australia coach, Rod and this game is a real test to see just where we are."

Tune was cleared to play despite suffering some discomfort from a knee injury, but he is likely to stand down from next month's South Pacific World

Cup qualifiers. Herbert was ruled out after tearing a hamstring against the Springboks and has been replaced by Jason Little, who was named man of the match when Australia beat the All Blacks in Christchurch on 1 August. Blades has been given until

THE WINGER Ben Tune has the last minute to prove his fit- BY DAVID LLEWELLYN ness, with Glenn Panoho on

The All Blacks are also struggling with injuries, forcing But the centre Daniel Her- the coach, John Hart, to include bert has been ruled out and the two new caps - the prop. Kees Meeuws, and the No 8, Xavier

> Meeuws was called in for Olo Brown after the veteran tighthead prop injured his back against the Springboks, while Rush, the captain of the New Zealand Colts side, was drafted in to replace Isitola Maka, also a post-South Africa casualty.

Like Australia, the All Blacks of the series, played as part of are treating the game as a Cup, but of more pressing concern is the none too delicate matter of injured pride.

The All Blacks lost all four of their Tri-Nations encounters this season, two against Australia and two to South Africa. the WRU felt there were too come back from adversity. We're suffered their first series whitebuilding towards the World Cup wash by the Wallabies since meaningful matches. The Eng-1929 and extend their losing streak to five matches - their worst since losing six in 1949.

But if Hart was feeling the pressure he refused to let it show: "Saturday is about the future for us. It is an important part of our preparations for

part of our preparations for the World Cup."

AUSTRALIA (Bledisioe Cup Test w New Zualand, Sydney, today): M Burke: B Tune, J Little, T Horan, J Roff; S Larkham, G Gregan: T Kefu, D Wilson, M Cockbain; J Eales (capt), T Bowman, A Blades or G Panoho, P Kearns, D Crowley.

NEW ZEALAND: C Cullen; J Wilson, E Clarke. M Mayernofler, J Lomu: A Mehrtens, J Marshali, X Rush, J Kronfeld, T Randell (capt), R Brooke, R Willis, K Meeuws, A Oliver, C Hoeft.

ENGLAND'S LEADING clubs and the Rugby Football Union are close to completing the first stage in the unravelling of rugby's Gordian knot. In an initiative led by Leicester and Richmond, the clubs have come up with a possible compromise over the Anglo-Welsh fixture list.

As things stand the clubs in-

tend playing Cardiff and Swansea, who have fallen out with the Welsh Rugby Union, in a series of friendly fixtures. These games will be played on stepping stone to the World scheduled Allied Dunbar Premiership games, so that six of the seven fixtures go ahead and the two remaining clubs each tackle a Welsh dissident.

And after plans for a British league fell through because left the Weish clubs without lish clubs decided to honour an agreement made earlier this year but Twickenham felt that any cross-border competition on Premiership Saturdays would compromise the English league and asked for the games

to be played in midweek. Now Leicester and Richmond have come up with an idea which would prove to the world that Anglo-Welsh matches would not be granted any sig-nificance within the Allied Dunbar Premiership structure. And it is almost certain that

SPORTING DIGEST

when the two sides get together over the next few days to thrash things out, that the RFU will go along with the idea.

Leicester's Peter Wheeler,

backed up by Richmond's Tony Hallett, has suggested that some English clubs should just play one match against one of the Welsh clubs, and possibly two against the other, but both to be played away. Clubs may even prefer to play a total of three matches against Cardiff or Swansea. But however many they play, the Welsh pair will end up playing a different num-"Alternative Premiership" than their English counterparts. "It I think the RFU would be sympathetic towards such a compromise," said the RFU

president, Peter Trunkfield. Doug Ash, the chief execufor the administration of the Premiership and the interests of the country's top 28 clubs, added: "I think this compromise is something that we will be giving serious thought to."

If the solution is accepted, it still will not solve the RFU's other problem, which is that the WRU is unhappy about any competition taking place no matter when the matches are played and there is a possibility of a complaint being lodged with the International Board which could result in England



#### Rusedski could miss **Bournemouth week**

GREG RUSEDSKI, a quarterfinalist at the Samsung Open at the West Hants Club, Bournemouth, 12 months ago, is not among the entries for this year's tournament from 14 to 20 September, but he may still

accept a wild card. Rusedski, the British No 1. has made no definite plans about the Bournemouth week but may play, depending on how he fares at the US Open, which starts on Monday in New York.

defend his title at the Tashkent Open, Uzbekistan, the same week as Bournemouth, so the only direct British entry at the West Hants Club at present is Southampton's Chris Wilkin-

There will be no lack of top players in Bournemouth, with est to announce he will be among the 32-strong field.

Three other Spaniards, Al berto Berasategui, Albert Costa and Felix Mantilla, will play while other talents include Swe den's Magnus Norman and American Vincent Spadea.

Lindsay Davenport, the top seed, will play Steffi Graf in the semi-finals of the Pilot Pen International in New Haven Connecticut, after beating Germany's Anke Huber 6-3 6-3.

Davemort was playing her first match of the tournament Tim Henman is expected to having received a bye in the first round and a walkover in the sec ond. "It wasn't a perfect match but it was good," said Davenport. "She's a tough player."

Graf, the No 4 seed, overwhelmed seventh seeded Amanda Coetzer; of South Africa, 6-3, 6-0 In the other semi-final Jana Novotna, the second seed, meets

#### Sergi Bruguera of Spain, the lat- Julie Halard-Decugis of France. Lucic flees 'abusive' father

Mirjana Lucic has fled her of sporting failure: "If I native country after accusing her father of being abusive.

"Beatings... there have been more of them than anyone can imagine," the 16-year-old Lucic told the newspaper, Slobodna Dalmacija. "Sometimes it was because of the lost game, in other cases for the lost set. I don't want to even say what happened after the matches I lost."

Marinko Lucic, who was also his daughter's coach and adviser, denied the accusations Open be my new beginning."

THE CROATIAN tennis player that he mistreated her because slammed her, that was because she didn't behave nicely, never because of tennis."

She is seeking a restraining order to prevent her father from interfering with her at the US Open next week, where she plays Kristie Boogert of the

Netherlands in the first round. "When I was beaten in Wimbledon and when father attacked mother. I decided to start a new life." Lucic said. "May this US

ATHLETICS Linford Christle will briefly come out of retirement next Tuesday night to of retirement next Tuesday night to compete in a 4x100m relay race at the ISTAF 98 meeting in the Olympic Stadium, Berlin. He will run with the European 100m champion Darren Campbell, silver medallist Dwaln Chambers and Christian Malcolm, Wales' double world junior champion.

BASEBALL

AMERICAN LEAGUE: Tampa Bay 10 Min-nesota 3. Oakland 6 Boston 3; Seattle 10 Cleveland 4, Bosono 11 Karsays City 1; New York Yanker 6 Anchem 5 (11 mangs); Chica-go White Sox 7 Balletmore 4 NATIONAL LEAGUES SAN Diego 8 Philadel-phia 1; San Francisco 11 New York Mets 3; Cincimant 12 Florida 3. Adanta 6 St. Lous 4; Chicago Cubs 11 Colorado 10 (10 tonings); Withautice 4 Arizona 0. Los Angeles 10 Mon-crea 9

CYCLING MORLD TRACK CHAMPIONSHIPS (Bordeaux, Fr) Wasser's sprint semi-fluxes (best-of-three matches): F Balkinger (Fr) bt I Reed (US) 2-0; M Fertis (Aus) bt T Dubmort (Cas) 3-0

FOOTBALL

Emmanuel Perit, the Arsenal mid-fielder, has pulled out of France's Eu-ropean Championship qualifier against iceland at Reykjavir on 5 Sep-tember because he will be having a sinus operation.

Doncaster Rovers, have signed the 33-year-old former Republic of Ire-land and Leeds midfielder John Sheridan.

Curtis Fleming, the Middlesbrough defender, is out of the Republic of Ireland squad for the European Championship qualifier against Croa-tia in Dublin next week, because of tia in Dublin next week, because of a knee Ilgament Injury.
Internazionale's Ronaldo was voted best forward and most valuable player in the 1997-8 European season.
Other winners were Peter Schmelchei of Manchester United (best goalkeeper). Real Madrid's Fernando Hierro (best defender). France's Zinedine Zidane of Juventus (best midfielder) and Juventus's Marcello Lippl (best trainer).

midifielder) and Juvenius's Marcello Lippi (best Cainer).

EUROPEAN CUR-MENHABES CUP FRESTROUND DRAME Rudar Velenje (Sloven) v

Variels Varacila (Cros); Paparimakos (Gr)
v Haka (Firi); Ried (Aur) v MTK Budapes;
(Hun); Levili Solia (Bul) v FC Openhagen
(Den); Heerenveen (Neth) v Armica Whonki
(Pol); Hearts (Sol) v Roal Mailora (Soj;
Chelsea (Eng) v Helsingborg (Swe); MSV

Dusburg (Ger) v Genk (Bell): Besiktas (furk)
v Spartak Timans (Slovak): Rapid Bucharest
(Form) v Valerenga (Nor): Apolion Umassol
(Cyp) v Jablones (CR Reg): Menecaettle Utol
(Eng) v Partiaon Belgride (Mug): Lazlo (It)
v Lausanne (Swit): Fore Sr. German (Fr) v
Maccabi Holfa (Iv): Netaturgs Liepoja (Lazl)
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Walenda (Sp) v Walen Il Tibung (Eston (Por)
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Walenda (Sp) v Walen Il Tibung (Shorn)
Bergen (Nor): Marselle (Fr) v Signa Otomoux
(Ca Rep): Arrivation (Por): Udnest (Plag). Beltar
Leveriusen (Ger): Sceaus Bucharesx (Romi v
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Wimbledon to Port Vale (Loan).
THURESDAY'S LATE RESULTS: Enropean
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Mac Halia 2 Gentra an 1 (apg 3-1): Apollion
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GOLF

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GREAUER WANCOURDER OPEN (Serrey BC.
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67 D Marth: P Stankowski G Boros; B Estes;
67 D Marth: P Stankowski G Boros; B Estes;
6 Day, C Porter: J Estes; H Royer; G Kraft; B
6 Charlote; A Magnet F Langhard: J Hobby; 68
C DMarco; P Hosbio (NZ); T byta; J Maggert
B Clair. H Frozer; M Springer; C Barlow, T
Byturn; J Carter; L Rinker; K Gibson; 8 Bates;
Houthing: S Jurgerson. Selected; 71 D Frost
(SA); R Allenby (Aus), 74 J Daly, S Lyle (68).
NBC WORD, SERRIES (Alkrop, Onlo) Landing: Brate-round scorner 64 P Mickelson 34
32; 67 C Parry 36 31; T Woods 33 34, 68 T
Herron 33 35; J Leonard 34 34; S Yokora 35
33; B Watts 35 33; G Turner 33 35; 69 E Es
35 34; O Dural 35 34.
EUROPEAN WOMEN'S INTERDIATIONAL
ANADEUR CHAMPIONSHIP (NoormiJohn, Neth) Landing Brys-round scorner; 72
K Rossron (Engl. 74 R Powler (NZ), N Cau (Sc).
76 R Hiscison (Engl. Y Zerz (N); P Evento (N).

HOCKEY With the withdrawal of Bangladesh

from the Commonwealth Games Scotland's men, who were standing by as reserve nation, were yester-day invited to take their place. Danny Hall, the Guilford striker, has been added to the English Com-monwealth Games squad as cover for Bobby Crutchley who has a slight

MOTOR RACING MOTOR RACING
BELGIAN GRAND PRIX (Spa-Presconchamps) Circuit practice times; 1 M Schumacher (Ger) Ferrari 1 min 51.895sec (139.277 mph); 2 M Hakkinen (Fin)
McLaren-Merodes 1:51.906; 3 D Coutbard (GB) McLaren-Merodes 1:55.906; 3 D Coutbard (GB) McLaren-Merodes 1:53.900; 3 D Coutbard (GB) McLaren-Merodes 1:53.530; 5 H H Frentzen (Ger) Williams-Mecachrome 1:53.534; 6 J Villemeure (Can) WilliamsMecachrome 1:53.589; 7 E Irvine (GB) Ferrari 1:53.501; 8 J Alesi (Fr) Sauber-Petronas 1:53.560; 9 R Schumacher (Ger) Jordan-Mugen Honda 1:54.116; 10 J Herbert (GB) Sauber-Petronas 1:54.130,

RUGBY LEAGUE Wayne Bennett of the Brisbane

RUGBY UNION Players judged guilty of foul play will be sent to the sin-bin for 10 minutes this season instead of receivone match ban. THURSDAY'S LATE RESULT Cleb Match: Veterioo 20 Manchester 20.

Dalle Andersson, the former world Under-21 silver medallist, has been sacked by Glasgow and replaced by the Finish signing, Kai Laukkanen. THURSDAY'S LATE RESILL'S Premier Lougues Sheffied 41 Peterborough 49.

SQUASH

HONG KONG OPEN Quarter-finals: P Nicol (Sco) bt P Johnson (Eng) 15-13 11-15 9-15 15-6 17-16; R Eyles (Aus.) bt A Gough (Ma) 15-8 15-11 14-15 15-12; J Power (Can) bt A Barada (Eg) 15-3 15-12 15-8; 5 Parte (Eng) bt M Caims (Eng) 10-15 15-5 15-7 15-8.

TENNIS

HARRLET CUP (New York) Meer's slagles, second round: P Rafter (Aus) by
M Darren (Cz Rep) 5-4 6-3; F Mantilla (Sp)
by B Ullitrach (Cz Rep) 7-6 6-3; N Escude
(F7) by H Arazi (Mor) 6-3 3-5 6-3; G
Kuerten (Br) by F Clavet (Sp) 2-6 6-3 7-6.
RPS PRO QHAMPSONS-RPS (Brooklibe,
Massischmeetts) Blan's slagles, second
round: C Poloine (Fr) by A Illie (Aus) 6-4 6-3;
M Chang (US) by K Cartsen (Den) 4-6 6-3
6-4; T Master (Aur) by R Illienti (Equ) 6-2
6-4; G POZZI (R) by L Roux (Fr) 5-7 6-2 7-6.
PILOT PEN INTERRUPONAL (Rew
Haven, Connecticn! Women's slogles, second round: M J Fernandez (US) by 5
Testud (Fr) 6-3 4-6 6-4. Charter-Bisals:
L Davenport (US) by A Huber (Ger) 6-3 6-3;
J Novobia (Cz Rep) by A Nauresmo (Fr) 6-1
7-6; S Graf (Ger) by A Coetzer (SA) 6-3 6-0;
J Halard-Decugis (Fr) by Fernandez 7-5 6-1.

#### **TODAY'S** NUMBER

The number of years since Charlton Athletic last won a League match at Arsenal (4-2 in October, 1955). The two teams meet at Highbury today in a

Premiership fixture.

IN TOMORROW'S INDEPENDENT ON SUNDAY 17 PAGES OF SPORT



STIRLING MOSS

The former motor racing idol has been lured back to recapture the glory that was Goodwood. The track is reopening on its 50th anniversary, and Moss talks to Andrew Longmore

**OPERATION EUROPE** 

As the European Championship qualifiers beckon, Glenn Hoddle and Lawrie McMenemy talk about the tasks ahead. Plus: Wales with Giggs, Scotland's Colin Hendry and the new Keane of Ireland

**GOLDEN GIRLS?** 

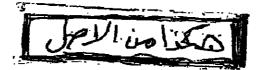
Ronald Atkin on the doubts over Martina Hingis as the US Open looms Simon Turnbull talks to Kelly Holmes, a gifted runner on the comeback trail

THE RUUD REAWAKENING

Simon Turnbull and Andrew Longmore lift the lid on the great upheaval at Newcastle United

THE BEST FOOTBALL COVERAGE

The most incisive coverage of the weekend's Premiership matches plus a full results and statistics service



#### **HOT SPOT**

### Split personality – and we love both

IF PRIZES for boisterousness were ever given to high streets, Kilburn High Road could go for gold. The relevant time zone for the patrons of Kilburn's pubs and clubs and doner kebab stalls is not Greenwich Mean Time, it's AFT - Afro-Irish Time. This is the high road that never sleeps - and it looks like it.

"The worst aspect of Kilburn is that, if you are happy to live in London in the first place, you have to put up with drug selling and prostitution if you hang around the wrong places," says David Ryan, office manager at Alexanders Estate Agent.

"Don't buy within 150 yards of the high street, because you don't want the noise and bustle to interfere with your home life," Ryan adds.

Beyond the specified yardage, you come to "the nicest aspects of Kilburn especially for young professionals – which are its pleasant residential roads and closeness to central London"

Kilburn High Road leads directly to Marble Arch - which is a mere quarter of an hour or so away by bus - depending on traffic.

This geographical closeness is only half the story. Kilburn generally enjoys superlative public transport: three Underground lines, several overground rail lines, and buses with uncannily good aim. Getting out of London altogether is also sinfully easy. The North Circular/M1 interchange is close, and main-



The contrasts of Kilburn bave vast appeal Neville Elder

line stations are easily accessible by public transport.

In terms of property values, Kilburn is always at least simmering, thanks to this embarrassment of transport riches. It absorbs further heat from trendy surrounding areas, according to Allen Stevens, of the estate agents Queen's



live in West Hampstead but may be £10,000-12,000 short; and we get higher prices than the Kilburn agent because our applicants are emotionally prepared to spend more.'

burn'," Ryan says.

Maida Vale has big homes and high

'Kilburn's High Road is a mess, con-

taining mostly flats. The Queen's Park

end is attractive and affordable, and at

about £225,000 for a three-bedroom

Statistically, Kilburn has a high crime

But this area has two Kilburns - the

In its residential areas, Kilburn is like

some of the most pleasant outer Lon-

don districts, and it is attracting the kind

of people who are likely to keep it that way: "We sell a lot of 'downhill into Kil-

"For example, an applicant hopes to

rate, and if you loiter on the High Road

prices. West Hampstead has many flats

and high prices. Queen's Park has nice homes and is cheaper than Maida Vale

expensive than Kilburn.

ROBERT LIEBMAN

#### THE LOW-DOWN

What borough are we in, anyway? Part of Kilburn is in Brent and part in Camden, Council Tax in Brent ranges from (Band A) £392.62 to (Band H) £1,177.86; in Camden it ranges from (Band A) £585.98 to (Band H) £1,757.98.

Whose park is this, anyway? The large Queen's Parks south of the the Kilburn area is run by the Corporation of the City of London.

Needless to say, like most Corpora tion parks, it is a pleasant family park that is well maintained and is safe and clean, with a working bandstand and lots of fun entertainment for the children. You will also find jazz, a band and folk

Underground: Jubilee, Bakerloo and Culture: The old cinema has become a Metropolitan lines.

Overground: In addition to several rail lines to main-line stations, the North London Line extends from Richmond in the west to Woolwich in the east, via north London, with stops at Hampstead and Camden, and has connections to other lines at Willesden Junction and Highbury & Islington.

Shopping: Hip in the sense of ethnic or organic can be found in Kilburn itself, chic is in nearby Hampstead. It stretches the credibility of Kilburn only a little to say that Oxford Street is just down the road.

bingo hall, but the Tricycle theatre - one of the mainstave of the London fringe - is still going strong.

Prices: One-bedroom flat £85,000-£90,000; two-bedroom flat £100,000; threebedroom house £220,000. Estate Agents: Alexanders, 0171-431 0666; Homeview Estates, 0171-625 6166; Queen's Park Partnership, 0171-328 2828.

Buy to let? More than half the households in Kilburn are rentals; rents for good flats are about £300 per week.

Surely some mistake? Two separate is, however, close to Queen's Park rail train stations at the southern end of and Underground stations.

Kilburn bear the unremarkable name Kilburn: near the high street is the eponymous Kilburn High Road rail station, and just off the high road is Kilburn Park un-

derground station (Bakerloo Line). Arriving at Brondesbury rail station, you deduce naturally enough that you have gone beyond Kilburn's northern edge, except that further on is Kilburn Underground station (Metropolitan and Jubilee lines). Brondesbury Villas, one of the better residential streets in Kilburn, is on the other, the southern, side of Kilburn, and is nowhere near either Brondesbury Park rail station or Brondesbury station. It

#### STEPPING STONES

ONE WOMAN'S PROPERTY STORY



Jackie Davis has bought three properties since 1984. She now lives in Newport, South Wales, with husband Richard and dauahter Mair.

JACKIE DAVIS entered the property market in 1984. Giving up her rented flat in Streatham, she and her boyfriend decided to buy a "cheap home together". They chose a turn-of-the-century, purpose-built flat in Thornton Heath.

The property was only the second they viewed but Jackie instinctively knew that it was right: "You just get a feeling, you like the character of a place." Jackie had considered more popular areas, such as Clapham and Streatham, but picked relatively obscure Thornton Reath precisely because "it wasn't up and coming" and would give value for money. £27,000 bought a garden and two bedrooms instead of one and was within commuting distance from her work as a local government manager.

Jackie stayed in Thornton Heath long after her boyfriend had left. She lived elsewhere temporarily, renting out the flat to a friend, but returned after a year. Then she married Richard and Thornton Heath lost its appeal: "We decided we wanted to buy in a better area."

In 1994 they sold the flat for £45,000, making a profit of £18,000 - nowhere near as much as they might have made a few years earlier: "In 1988, at the height of the boom, [when] I extended my mortgage to do work on the flat, it was worth £70,000." Again she contemplated Clapham and Streatham but finally chose somewhere less urban: "We decided on Ewell, Surrey,

which has good transport links into London and lovely tree-lined roads." They looked at many properties and settled on a semi-detached Thirties house with an enormous garden for £95,000: "It was cheaper because the old lady wanted a quick sale, but it needed a new kitchen and

decorating throughout."

Jackie and Richard had baby Mair and thought they would settle in Ewell but: "In the end we weren't there that long." Richard never really liked London and so, when his local government consultancy work became successful, he suggested moving to his native South Wales. Jackie was at first uncertain - "It's a bit more dramatic than just moving down the road,"

 but she agreed. In 1997, they sold their Ewell house for £130,000 and searched for a new home in Richard's birthplace, Newport, near his family. Were they surprised by property values? "Very." Jackie says. "You could buy a house like the one we sold for around £60,000 but there wasn't much around.

Jackie and Richard originally wanted period property but bought a 1992-built detached four-bedroom house, which had been on the market for more than a year. They recently learned that their Ewell house was re-sold, a year later, for £158,000. Agent Richard Crook, of Crook and Blight, estimates that the Newport home is now worth about £150,000, while period homes have seen markedly higher increases. The less dramatic profit leaves Jackie unfazed: "You get so much more for your money here."

INTERVIEW BY GINETTA VIDRECKAS If you want to be featured in 'Stepping Stones', please write to Your Money, The Independent, One Canada Square, Canary Wharf, London E14 5DL

#### THOSE MOVES IN BRIEF

1984 - bought Thornton Heath flat for £27,000, sold for £45,000 in 1994. 1994 - bought Ewell Thirties house for £95,000, sold for £130,000 in 1997. 1997 - bought Newport house for £136,000. Now worth £150,000.

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CONDOMS

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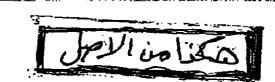
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### THE SWEEPER

BY CLIVE WHITE AND NICK HARRIS



# MUTV face TKO ın away games

UNITED really do want to have their they? They want to be a part of the Super League but they don't want to leave the Premiership,

even though that European gravy train is liable to ride roughshod over domestic leagues. Similarly, they want to make a tidy fortune from their new television station at the don't want to pay for it.

Filling six hours a day, seven proving more difficult than they imagined when the only subject matter is Manchester United, Manchester United and Manchester United. So to add a bit of variety to MUTV's content they will also cover Manchester United Reserves. The idea is that they will broadcast live all the reserves' Pontin's League Premier Division matches - including away games. The only thing is that they want to do it for free.

Naturally, the other clubs think that this is a bit of a cheek given the amount of money United propose to make from the venture (subscription is £4.99 a month) and have got together to discuss the matter. Not that United know it yet, but before their outside broadcast unit will be allowed to come calling they will first have to cough up a £5,000 facility fee.

thinks he was hard done by to be sacked, pushed or whatever, after just two games, he should consider the fate of Dragan Okika, the coach of the Yugoslav champions. Obilic Belgrade. Okika his judgement. has been dismissed after just one game - and that was only three months after delivering the club the league title, not a season of underachievement, as in the case of Dalglish. Okika was dismissed because he disobeyed the instructions of the club's chairman Zeliko Raznatovic, alias "Arkan", a former war last weekend. Confirmation of the ling and messing about," said Ball, chief in Bosnia, to field a reserve defeat at Leicester right there in team in the opening game, against print will have been upsetting good night's sleep in the hospital a side with a reputation for kicking, just three days before the club's paper will have sent a positive

event it was Okika who got the boot. cake and eat it, don't As for Arkan, he didn't attend the match in Munich either - for fear of being arrested for war crimes.

ONE WOULD have thought that Dalglish's old mate Graeme Souness has caused Liverpool fans expense of other clubs but they enough grief, one way and another, in recent years, and yet the former Reds' captain continues to days a week of television time is offend his old club. His latest offering was in a magazine interview in which he was quoted as saying: drawn the line, banning their use "I happen to believe Everton are a bigger club than Liverpool, I re-ally mean that." Needless to say, he has since insisted he didn't really



mean it. Rest assured the Benfica coach will be made to feel welcome by the Blues should he ever drop in on Merseyside. After all, Everton manager Walter Smith was his assistant in the good old days at Ibrax. I don't suppose that coloured

EVERTON FANS, however, will not have been chuckling quite so much had they picked up a copy of the Sports Argus on their return journey home from the Midlands enough, while another line in the and woke up the next day feeling

Champions' League qualifier shudder down their backs. In the against Bayern Munich. In the weekend fixtures it had Everton v weekend fixtures it had Everton v Tranmere instead of the early season six-pointer between the Blues and Spurs. Relegation? Perish the thought. Then again, at least they'd still have a Merseyside derby.

> NO SELF-RESPECT-ING footballer these days is seen without a mobile phone glued to his ear. Soon they'll be taking them on to the pitch with them, more a case of one-toone than one-on-one. West Bromwich Albion, however, have once players board the coach for away games. Anyone caught giving it a bit of the old Bob Hoskins faces an on-the-spot fine of £20. Foothallers being footballers, though, James Quinn, the Northern Ireland striker, could not resist giving teammate Matty Carbon a bell while en route to Brentford last week. Hence Carbon suddenly found himself £20 lighter: As for Quinn, he got off scotfree, but then manager Denis Smith had put him up to it.

Albion's First Division match against Bristol City at Ashton Gate which was due to be played next Saturday has been switched to the Sunday on the advice of Avon and Somerset police Apparently a boat by the name of "Matthew" is expected to draw ion in the city, when it docks on Saturday following a transatiantic journey. Surely there must be easier ways for Le Tissier to get away

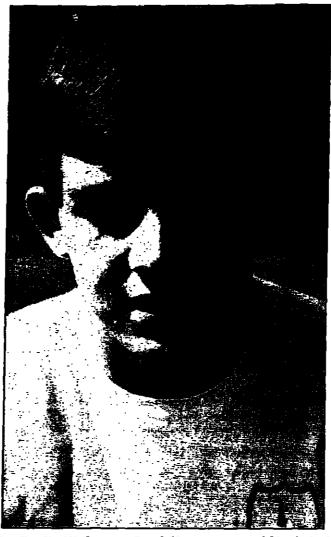
WEST BROMWICH

PORTSMOUTH FANS can rest assured that 52-year-old Alan Ball's recent cartilage operation was not

from Southampton.

preparation for a comeback. "I had the knee done because I've split both cartilages through train who still plays five-a-side. "I had a fantastic." That's OK then. Phew.

#### AS YOU WERE





IN AUGUST 1966, the young Joseph Kinnear ners medal for playing in the 1967 final defeat the coach in September 1989 and the manag-(above) had been a professional at Tottenham of Chelsea, and later, Uefa Cup and League er in 1992. At the moment, Kinnear (above) is for a year and a half, having joined the club as an apprentice from St Albans City in 1963. While at White Hart Lane, the Dublin-born fullback played 252 games for Spurs and scored seven goals. He also picked up an FA Cup win-

Malaysian national side, before progressing, via Doncaster, to Wimbledon, where he became to Spurs? Stranger things have happened.

er in 1992. At the moment, Kinnear (above) is Cup winners' medals. After hanging up his the second longest-serving manager in the Preboots in 1975, he coached in the United Arab miership after Manchester United's Alex Fer-Emirates and had a spell in charge of the guson, a record to be proud of in these merry-go-round days. Could he go full circle

#### THE PRICE IS RIGHT

A RUUD awakening could be in store for Newcasing an away side to win on the day a considered, but rejected as too risky new Messiah comes to town is just not - he might score four, after all. to Gullit fervour - are fancied to edge

the game 2-1. Old Hand Shearer could

Arsenal will face a stiff task against the rampant table toppers, Charlton, tle's new manager in his but are fancied to shade the game first game in charge 3-0, with Anelka finding the net first. against Liverpool, but back- A Mendonea hat-trick was an option

feel the pressure after failing to get off the mark this season. The Sweeper use today's stage to show Wonder Kid knows how he feels, but keeps faith Owen he hasn't lost it by scoring first. that he'll come up with the goods today.

SWEEPER'S STAKING PLAN SATURDAY 'DESMOND'

SUPERINAT HEMICANTE WITH THE PROPERTY OF THE P SUNDAY

MELD CARD EXTRAS Leads with Higgsy Hadselbalak scoring first is where the mad money is going (25p at 45-1. Corals. William Hill and Stanley). ORDGINAL BANK: £100. CURRENT MITTY £87.19. TOTAL WAGENED TODAY: £6.81

#### ON THE BOARD

Name: Nigel Wrav. Position: Majority shareholder of Nottingham Forest plc.

Form: Owns Saracens rugby club; chairman of Burford Holdings plc (property) and non-executive director of Chorion twhich used to be Trocadero, the company which owns the London entertainments centre and Enid Blyton's back catalogue.) Big Ideas: Cutting costs - telling Pierre van Hooijdonk what he can do with his £1m salary demands - and stemming losses, £4.5m last year. Making Forest one of the big and famous five again?



**MYTEAM** 

CARDINAL BASIL HUME

**NEWCASTLE UNITED** 

Found on the Web: Imaginary letters from the archive of Maggie, the agony aunt at Rushden & Diamonds FC. Dear Maggie: I am currently in a rather interesting and highly passionate argument with Carl Alford over who is the fattest player in the Football Conference. I am sure I am the fatter I am always eating at Burger King,

IN T'NET

a lot to me as I am a sumo wrestler during the football close season, so please tell me who is the fattest. Laurence Batty, Woking. Maggie replies: Sorry mate, Carl is on an intensive eating diet to make sure he remains the lattest person in the Conference. What's more, with his wages he can afford the very largest meat pies. http://www.thediamondsfc.com/f&g1.html

and always scoop out the salad in my Big King. My huge weight means



The Archbishop of Westminster "I began supporting Newcastle as a small boy living near St James's Park. The first matches I

attended were in the 1932-33 season when we beat Arsenal in the Cup final, When I first went, the cost of entry was sixpence (if you were under 16) and one shilling for the Stands. Watching the crowds was sometimes more entertaining than the game. I've supported Newcastle ever since, and one of my proudest achievements is to have got Jackie Milburn's autograph when, many years after he retired from playing, he was made a free-man of the City of Newcastle."

#### SEEN BUT NOT BOUGHT

SURELY THE bargain of the season is the Charlton Athletic Nationwide badge. Now the Addicks are in the Premier League, this lovely item can be yours at the knock-down price of 50p, a saving of £3.49. "A good investment for next season," one fan said this week. Given the amount saved on the badge, some supporters will be tempted to invest in a Chariton Whisky Flask (£11.99), to help celebrate 5-0 wins and the like. The flask may also come in handy for some sorrow-drowning.

#### WHO ATE ALL THE PIES?

WALSALIS CHICKEN balti pies proved so leg-endary that Aston Villa, Leicester and Wolves now sell them too. The chicken pie, made by Shire Foods, ousted a mutton variation at Walsall earlier this year, and now looks set to conquer the Midlands' footy pie market. Arthur Callaghan, the head chef at Walsall, said: "I've been here since March, and made the change from mutton to chicken. The chicken balti pie is a meaty product." Can there be higher preise?

#### THEY'RE NOT ALL **DENNIS BERGKAMP**

Unsung foreign legionnoires No 3 ROBERTO MARTINEZ: The 25-year old Spanish midfielder who moved to Wigan for nothing in 1995. He came from the Spanish Second Division side, CF Balaguer, and prior to that, had spent five years with Real Zaragoza. Known as "Bob" to he was Wigan's top scorer with 13 goals in his first season in England. He has twice been named in the PFA Third Division team of the season, helped the Latics to promotion two years ago, and was the first Spanish player to score in the FA Cup, against Runcorn in 1995.

Worth around £200,000, his pre-season form is said to have been excellent, with "spectacular" goals

#### WEEKEND FIXTURE GUIDE AND POOLS CHECK THE RYMAN FOOTBALL LEAGUE

#### FOOTBALL FA CARLING PREMIERSHI 3.0 unless stated

TODAY

1 Arsenal v Charlton ..... 2 Blackburn v Leicester..... 3 Coventry v West Ham 4 Everton v Tottenham ... 6 Sheffield Wed v Aston Villa ........ 7 Southampton v Nottm Forest ......

10 Bolton v Sheffield Utd ..... 11 Huddersfield v Portsmouth ipswich v Sunderland (6.0) ..... 12 Oxford Utd v Grimsby..... 15 Swindon v Port Vale .....

16 Tranmere v Bristol City

17 West Bromwich y Norwich ... SECOND DIVISION 18 Blackpool y Gillingham ...... 19 Bristol Rovers v Wilson ..... 22 Lincoin City v Preston 27 Vibisali v Burnicy ..... 28 Virginiant v Northampton ..... 29 York v Wycombe .....

33 Cardil! v Rotherham
34 Exerter v Corlisie
35 Hail v Peterborough
36 Leyton Orient v Scarborough
37 Mansfield v Swonseo
38 Rochdale v Darlington
39 Scunthorpe v Plymouth
- Southerne v Poester
- SCOTTISM PREMIER LEAGUE
40 Dundee v Cette
41 Dundermane v Aberdeen
42 Rangers v St Johnstone
- TREST DWISSON
43 Alrdrie v Roth
44 Falkirk v Strönnaer
45 Greenock Morton v Clydebank

Brechin v Montrose Dumbarton v Berwick Ross County v Cowdenbe renhousemuir v East Stirling ...
POOTBALL CONFERENCE

Dover v Yeovii
Forest Green v Stevenage
Hayes v Morecambe
Hednesford v Farmborough
Kettering v Northwich
Kidderminster v Woking Kingstonian v Dorcaster
 Leek v Cheltenham Southport v Rushden
 Welling v Hereford

THE RYMAN FOOTBALL LEAGUE
Premier Division: Aldershor v
Gravesend; Billerlay Tn v Sutton Utd;
Boreham Wood v Walton & Hersham; Carshalton v Bromley; Duhwich v Dagenham
& Redbridge; Enfield v Aylesbury, Harrow
Borough v Bishop's Stortford; Hendon v
Purflect Heybridge v Busingstoke: Slough
v Chesham; St Albans v Hampton, Pirst
Division: Bognor Regis Town v Barton
Rovers; Braintize fown v Croydon; Cherrsey Town v Whytelashe; Grays Adhletic v
Wealdstone; Maldenhead Utd v Berkhamsted Town; Molesey v Hitchin Town; Onford City v Leyton Pennant; Romford v
Weading: Staines Rown v Leatherhead;
Wembiely v Canvey Island; Worthing v
Usbridge, Second Division: Banstead
Achiletic v Windoor & Eton; Bariding v Bedford Town; Bracknell flown v Wivenhoe
Yown; Edgware Rown v Met Police;
Hernel Hempstead v Mingdon Town; Horsham v
Northwood; Marlow v Chalton; St Peur;
Thame Utd v Hungstford flown; Tooting
& Mitcham v Witham Town; Wokingham
Town v Harlow Town; Third Distributor Aveley v Camberley Town; Croydon Athletic
v Epson & Ewell; Dorklog v Flackwell
Heath; Egham Town v Capton;
Homekurch v Kingsbury Rown; Southall
v Lewes Tibury v Corionatia Casuas; Ying
Rown v Cheshun; Ware v East Thurrock
Und: Wingstor & Finchley v Ford Utd.
UNDBOND LEAGUE Premier Division:
Akrincham v Witdy Town; Chorkey v Spenhymon: Colvyn Bay v Staiphrige;S
Prickley v Accuration Stanley; Guiseley v
Bamber Bridge; Hyde Utd v Gateshead;
Lancaster v Belingh Auckland; Markev e Enley, Runcom v Gareborough; Winstond Utd v
Leigh RMI; Worksop v Byth Spar Line
Bradtord P A v Droylesden; Congleton
Town v Farsley Celtic Grant Harwood Town
Bradtord P A v Droylesden; Congleton

v Lincoln Utd; Greena v Stocksbridge; Har-rogate Town v Filston; Hucknall Town v Burscough Trafford v Belper Town; Mat-lock Town v Netherfield Kendal; Witton Al-Burscough Trafford v Belber Town; Matlock Town v Netherfield Kendal; Witton Albion v Whitley Bay.

Dit MARTENS LEAGUE Pressier Divisions Athersone v Cambridge City: Boston
Utd v Nuneaton: Burton Albion v Merthyr
Tydfil: Craviey v Bath City. Gloudester City
v Illeston: Granthum v Salisbury; Gresley
Rovers v Dorchester; Hastings v Rodiweli
Town; Kings Lynn v Halesowen Town; Tamworth v Worcester City. Weywhouth v
Bromsgrove. Mikiland Dhissions: Bedworth Utd v Stourbridge: Blowleth Town
v Moor Green; Clevedon Town v Wistech
Town; Essham Utd v Paget Rangers: Hindley Utd v Solindi Boro; Reddicch Utd v Biston Town; Stepshed Dynamo v Onderford
Town; Stafford Rangers v VS Rugby;
Stamford v Newport (Gwent); Sutton Coldfield Rown v Rosing Wirtwick; Weston-Super-Mare v Balsenali. Solithern Dhissions:
Andower v St. Leonards; Aethord Town v
Newport (IoWi); Baldock Town v Witney
Newport (IoWi); Baldock Town v Witney

need Rown v Rocing Warwick: Weston-super-Mare v Blakensik. Southern Divisions:
Andover v St. Leonards; Ashford Town v
Newport (IoN); Baldock Town v Witney
Town; Bractley Town v Yontridge Angels;
Corby Town v Bashley; Dartford v Yare
Town; Bractley Town v Volencester Brent; Havonc & Waterloodille v Folkestone Invica;
Raunds Town v Margae: Stringbourne v
Oreimsford City.
WIRNSTONILIAD NORM T LEAGUE Premier Division; Deal Town v Greenwich
Borough; Erith Town v Turbridge Wells;
Faversham Rown v Cray Wanderers Hythe
Utd v Chatham Town; Lordswood v Sneppey Utd; Slade Green v Herne Bay; VCD
Athietic v Ramisgate; Whitstable Town v
Croclenhil.
UHLSPORT United Counties Langue
Premiar Divisions Mirrieer Blackstone v
Buckingham Town; Desborough v Boston;
Gmestury v Cogenhor; Ford Spors v St.
Neots; Long Budiby v Porton; Northampton Spencer v Wellingborough; Spalding

v Kempston: Séd. Corby v Yadey; Storfold v Bourne; Wootton v Holbeach.

UNIDET SUSSEX COUNTY LEAGUE
First Divisions Burgets Hill Town v Littlehampton Town: Chichester City v Saltdean Und; East Preston v Hassocks:
Eastbourne Town: Chichester City v Saltdean Und; East Preston v Hassocks:
Eastbourne Town: V Portfeld; Hailsham Town v Pagham; Redhill v Langrey Sports.
Ringmer v Wick: Selsey v Eastbourne Utd;
Shoreham v Broadbridge Heart; White-hawk v Horshem YMCA.
SCREWIFIX DIRECT LEAGUR Premier Divisions Bidefond v Chippenham Town:
Bishop Sutton v Meitsham Town; Bridge-water Town Caine Town; Bridge-water Town V Caine Town; Bridge-water Town V Caine Town; Bridge-water Town v Caine Town; Bridge-water Town v Bristol Manor Farm;
Mangotsheld Und v Eimore; Paulton Rovers v Backwell Utd; Taviton Town v Odd Down; Howl Itd; Taviton Town v Cod Down; Howl of Collecter V Balton (City, Holler Old Boys v Prescot Cables; Kidsgrove Athletk v Arherton Collecter, Maine Road v Rossendale Utd; Mossley v Cheadle Town; St Helens Town v Remsbotton Utd; Skelmersdale Utd; W Newcasde Town; Workington v Giossop North End.

NORTH Feriby Unlosd v Armitionpe Melfare; Ossetz Town v Sheffled; Sawley MW v Barotn; Trackley v Ponceirac.

INTERLBUK EXCRESS Midland Al-Barots Barwell v Bridgmorth Town; Boldmere St Michaels v Stratford Town; Chasetown v Wednesfield; Halesowen Harriers v West Midlands Police; Pelsal Villerhall Town v Scapenhill.

JEMSON WESSEX LEAGUE: Cowes Sports v Bournemouth; East Cowes Vics v Hamble Cuts; Eastelejn v Gosport Borough; Fareham Town v Aft. Newburg; Lymington & New Milton v Bernerton Heath Hart: Money Fields v Downton: Thatcham Town v Brockenhurs; Windome Town v Whitcharth Utd.

JEMSON EASTERN LEAGUE Premier Dhissions Bury Town v Maidon Town; Ely City v Sudbury Town v Maidon Town; Ely City v Sudbury Town v Maidon Town; Ely City v Sudbury Town v Haidon Town; Stownarder Sown v Newmarket Town; Harvich & Parkeston v Diss Town; Stownarder Sown v Loweston Town; Socham Town Rangers v Watton Utd; Woodbridge Town v Worboys; Wrodam v Histon.

ARNOTT DISURANCE MORTERN LEAGUE First Dhissions Bedlington Terriers v Shildon; Billingham Town v Dunston FB; Consett v Gulsborough Town; Crook Town v Billingham Town; Newcastle Blue Star v Jarrow Roofing; Penrith v Eastington; Seaham Red Star v Tow Law Rowt; Stockopa v Onester-le-Street: West Auckland v South Shields, PRESS & JOURNAL HIGHLAND LEAGUE: Broa Rangers v Keith: Buidle Thistie v Lossiemouth; Clachnachdin v Nam Courty; Cove Rangers v Forres Mechanics, Fort William v Wick Academy; Huntly v Bigh City.

\*\*\*\*SINTENDER\*\* I LEAGUE: Premier Distince Calbia Star V I Lange.

LEAGUE Of WALES: Abertysbright v Ilarro.

\*\*LEAGUE Of WALES: Abertysbright v Ilarro.

ULSTER CAP First round: Distillery v Larne.
LEMGUE Of WALES: Aberystwyth v In-ter Cable-Tel (2.30): Afan Lido v Haver-fordwest (2.30): Barry Town v Conwy (2.30): Combain v Carmarthea Town (2.30): Combain v Carmarthea Town (2.30): Holywell v Caersws (2.30): New-town v THS Liansantifraid (2.30): Right v Caernarton (2.30).

#### RUGBY UNION

3.0 unless stated

WELSH NATIONAL LEAGUE Premiles Division: Bridgend v Aberavon
(2.30); Caerphilly v Pontypridd (2.30);
Lianelli v Ebbw Vale (5.30); Newport v
Neath (2.30), Pirst Division: Blackwood
v Cross Keys (2.30); Dunwant v Maesteg
(2.30); Liandovery v Bonymaen (2.30);
Pontypool v Merthyr (2.30); Runney v
UMIC (Cardiff inst) (2.30); South Wales
Police v Newbridge (2.30); Thoda v Tredegar (2.30); Theoreby v Aberdillery
(2.30).

CLUB MATCHES: Perlined v Leeds:

(2.30).

CLUB MATCHES: Bedford v Leeds; Bradford & Bingley v Sedgley Park; Execter v Rosslyn Park; Launceston v Glouceste; New Brighton v De La Salk; North Welsham v Southend; Northampton v Bristol; Ortell v Wasps: Bridgwater v Bernstaple. BANK OF SCOTLAND BORDER LEAGUE: Hawkit v Gala: Melrose v Lang-

SPEEDWAY

ELITE LEAGUE: Eastbourne y Oxford (7.30): Kings Lynn y Poole (7.45). PREMIER LEAGUE: Cervick y Glasgow (7.0): Stoke y Extern (7.30). DURE OP CONFERENCE LEAGUE: Newport v Norfolk (2.30).

OTHER SPORTS **DOWLS:** English National Championships (Worthing). MOTORCYCLING: British Superbike Championship, round nine (Cadwell

#### TOMORROW

**FOOTBALL** 

FA CARLING PREMI rcastle v Liverpool (4.0) ... SCOTTISH PREMIER LEAGUE 

3 0 unless stated JB SPORTS SUPER LEAGUE: Hud-dersfield v Wigan (3.30): Salford v Lon-don: St Helens v Halifax; Warrington v Hull.

RUGBY LEAGUE

FIRST DIVISION: Featherstone v Leigh (6.00): Hull K R v Kelghley (3.30): Swin-ron v Whitehaven: Wakefield v Dewsbury (3.30): Widnes v Rochdale. Batley v Branley (3.15); Lancashire Lynx V Workington; York v Doncaster.

SPEEDWAY PREMIER LEAGUE TEAM CHAMPI-ONES PROME: (2.30) (or Peterborough), ELITE LEAGUE: Oxford v Belle Vue (2.30).

OTHER SPORTS MOTORCYCLING: British Superblike Championship, round nine (Cadwell Park) MOTOR RACING: British Touring Car Championship (Brands Hatch).



# Dedication the key to Dailly routine

ANYONE WHO has ever driven around an unfamiliar town, straining for a glimpse of a floodlight pylon, would have appreciated Christian Dailly's dilemma. A week after the £5.3m transfer from Derby County to Blackburn Rovers that made him the most expensive Scottish player ever, he was due at the club for a photoshoot. The only problem, he admitted sheepishly, was finding

the ground. Dailly is holed up in a hotel beside the M6 in East Lancashire, 100 miles from his family in the East Midlands. Working out the best route to Ewood Park, where he hopes to make his Blackburn debut against Leicester today, has been complicated by the fact that training is held at a retreat in the Ribble Valley rather than at the stadium. But at least his search for a position is no longer subject to the same agonising.

Ever since the 24-year-old Dailly broke into Dundee United's side at the tender age of 16, he has grappled with the double-edged sword of versatility. In one Premier Division land's chasseason he played everywhere tening defeat except goal. He remembers by the Morocbeing in central defence the week before the Scottish Cup final and then on the right wing as United overcame the season... Rangers at Hampden Park.

This year's World Cup finals highlighted his adaptability. Having been deployed in the back three during the qualifying campaign, the predominantly right-footed Dailly found Craig Brown utilising his strength and mobility at left wing-back in Scotland's matches against Brazil, Norway (whose ex-Blackburn player Henning Berg he gave a fearful chasing) and Morocco.

"Footbail's a team game and you play where you're picked," Dailly says. "But I have to be honest and say that sometimes it's difficult to get my head round the different

"Although I love playing for Scotland, and I really would

He may be the most expensive Scottish player ever, but Blackburn's new central defender will not let the price tag weigh him down. By **Phil Shaw** 

my absolute peak in every match I know that I can do that best at centre-back."

So it was something of a relief when the Blackburn manager, Roy Hodgson, told him he planned to use him in his favoured position. Colin Hendry's Rangers had left him with only two experienced stoppers, Darren Peacock and Stéphane Henchoz.

Nevertheless, the newcomer wants to be judged on his merits rather than as a replacement for his more draswashbuckling compatriot. "Myself and Colin

are different types of player. I can't be the new Hendry, I can only be myself. There aren't many like him anyway." By a curious twist, Dailly's an international colleague and only competi-

Scot-'It's a reflection of the way the market has gone. If Kenny cans was for Dalglish was playing Derby on the today he'd probably opening day of cost £30m' at Blackburn. I inheknown to

Hodgson had already ap- courting of Dwight Yorke proached Jim Smith with a view to a deal. "I don't know what would've happened if I'd played really.

badly. Fortunately, we defended well as a team and I had a good game. But I knew absolutely nothing about Blackburn's interest. Derby are a happy club who I loved playing for and I was all geared up for another season with them. "A couple of days later we

were having a bite to eat at home when the phone rang. It was Jim Smith saying he'd had an offer for me which he felt they couldn't turn down.

"The gaffer came round and

the kids while we talked. He explained that Blackburn had made four bids and that they'd gone up from £4,25m to £5.3m, which he wanted to accept."

While Dailly must be one of the least money-conscious players around - during France 98 he mortified the agent handling Scotland's "player pool" by declining payment for a column in a broadsheet newspaper - he was obviously going to benefit financially. What was more important to him was to be sure that the move would be a positive step in footballing

Impressed by the facilities and by Hodgson's reputation as a progressive coach, he rang Blackburn's Billy McKinlay,

> friend from their Dundee United days. "He reckoned I'd love it." Dailly recalls. "and I should

> > on the day

him at the time of the 0-0 draw, chester United's more dubious time to be eligible for Blackburn's Uefa Cup tie with Lyon. Hodgson had told him he could not expect to walk straight today. into the team at Leeds last 1-0 defeat. The wait has given him the chance to settle in; if called upon to mark Emile Heskey today he will be "up for

The five-fold increase in his worth since coming south two years ago has not affected Dailly's easy-going de-"costliest Scot", which leaves him feeling neither proud nor play anywhere, I want to be at we got a babysitter to look after pressured. "The fee doesn't

cause it's something I had no control over. Jim Smith called it a king's ransom but whether it's realistic or not is not something I think about. It just means that's what I'm worth to Blackburn.

"It's a reflection of the way the market has gone. If Kenny Dalglish was playing today he'd probably cost £30m. Duncan Ferguson could take that tag off me at any time and I woudn't give it a second thought."

The warmth of Blackburn's welcome has encouraged him. He met Jack Walker, the club's owner, at Elland Road and was touched that he rememberred the names of his wife and children. McKinlay invited him round for tea and TV on Wednesday evening, Typically, when asked whether he has any regrets, apart from unrooting his family, Dailly replies that he had been hoping to be at a different gathering in Leeds on Monday, the V98 Festival.

Music is a consuming passion, but Hodgson need not worry about any rock 'n' roll lifestyle. The World Cup brought home to Dailly the importance of remaining dedreached its conclusion, just in icated and made him all the more anxious to be involved when the qualifying for Euro 2000 starts in Lithuania a week

"It was an incredible expe-Monday and he duly sat out the rience, the sort of thing you just want more of. The highlight for me for was when we were on our way to the Brazil game. There were thousands of Scotland fans in the streets around the Stade de France, all shouting 'Cum-arrrn!' as we drove past. We were in kilts and we bad the Del Amitri song 'Don't on the bus. Real lump-in-thethroat stuff."



Dailly on Dailly: I can't be the new Colin Hendry, I can only be myself. There aren't many like him anyway' Empics

of "being in the French capital not see a single one, even sitbut a million miles from the ting with his back to the screen

**Not your** 

budget.

took his family to EuroDisney demise he had watched every meanour. Likewise the label of Come Home Too Soon' playing in Paris and enjoyed the sense game he could. After it, he did the final.

Blow your mind.

"Most of the lads were into

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it, but I just wanted to put it be-When it was all over, he World Cup". Until Scotland's in the La Manga restaurant hind me and concentrate on nation applies equally to them.

where Derby's players caught doing my best for the club," he ground, Blackburn can be as-

### Chelsea to face durable **Swedes**

THE SWEDISH part-timers Helalong time for European foot-singborg are hopeful of pulling. ball's governing body to reoff their second European spond to proposals for a upset against a Premiership breakaway super league. side in two years after being drawn against the holders, Chelsea, in the Cup-Winners' Cup first round.

Helsingborg knocked Aston Villa out of the Uefa Cup in the first round in 1996 on the awaygoals rule, holding the Midlands side to a 0-0 draw in Sweden after securing a 1-1 draw at Villa Park with a determined defensive performance. They also beat the Swiss side Neuchâtel Xamax in the next round, before falling to Anderlecht in their best European performance. Chelsea are at home for the

first leg on 17 September and then travel to Sweden two weeks later, where the ground capacity is likely to be 11,000. Helsingborg are second in their league and have a Norwegian coach, Age Hareide, who spent part of his playing career at Manchester City and Norwich.

The Blackburn manager, Roy Hodgson, holds Rovers' French Uefa Cup opponents. Lyon, in the highest regard. He said of the first-round draw: "It's an interesting one and, to be honest, it would have been tough whoever we'd have got.

"I know a bit about them, and France are the World champions and football in France is in the ascendancy

Leeds United's George Graham was delighted with his side's Uefa Cup draw against Portugal's Maritimo, but was disappointed at having to play the first leg at home. Liverpool's co-manager, Roy

Evans, warned against complacency when he heard of his side's Uefa cup draw against Kosice, a Slovakian side.

"Don't let anybody tell you "Don't let auyuouy this isn't a hard tie." he said. "This club has the monopoly on the best players in Slovakia." European draws,

### United warn Uefa over super league

By NICK HARRIS

MANCHESTER UNITED have warned Uefa they will not wait As Uefa's executive com-

mittee were preparing to meet today in Monaco to consider gency to the discussions." their own counter-proposals, Peter Kenyon, a United director, insisted that there had to be "some urgency" to the discus-Kenyon maintained United.

Arsenal and the other leading European clubs involved in the renegade super league still wanted Uefa to retain a role overseeing any future competitions. He stressed, however, United were still prepared to ioin another venture - being planned by the Milan-based marketing company, Media Partners - should Uefa stall for too long in implementing wideranging changes to European club football.

"We've not committed to anything apart from evaluating the proposals that are on the table from Media Partners and

been United's main negotiator weekend, and a timetable for during secret super league discussions.

"But we can't wait ad infinitum. We are talking about a competition starting in the year 2000 and you can't decide to do things only a couple of months before the event. So I think there will have to be some ur-

Kenyon added: "It is not a question of revolution, rather of evolution." He said he hoped Uefa will have a part to play in any future competitions, possibly in the way that the Football Association oversee the Premier League.

"At the moment, we're reviewing what we consider to be a very serious proposal but it would be remiss of us not to see Uefa's blueprint for European football. I think it's always been envisaged that anything going forward would include Uefa. It's a question of how that is achieved that is the critical

strongest public confirmation yet that clubs such as United are still actively involved in Media Partners' plans. Uefa is

change - but with no detail - is unlikely to keep many happy for long. Media Partners', moreover, has promised 'significant developments' next week.

Meanwhile yesterday, Arsene Wenger, the Arsenal manager said Dennis Bergkamp will not play in two of Arsenal's Champions' League group games because of his fear of flying. The Dutch striker will miss the Gunners' Arsenal's visits to the Ukrainian champions, Dynamo Kiev, in November and their final group game against Panathanaikos of Greece in December. Both journeys would involve a minimum 72-hour round trips by rail and road.

We are not trying to persuade him to play and travelling by other methods is no good because he would be too knack-

The millionaire business man Barry Rubery could take control of Huddersfield Town after making a reported £50m Kenyon's comments are the from the flotation of his company Pace Micro Technology, on the Stock Market two Stock Market two years ago. Rubery has been in talks with the First Division club's the expected proposals from unlikely to announce detailed board with a view to gaining a Uefa," said Kenyon, who has changes to its competitions this substantial shareholding.

### Rangers face Israeli champions

unknown in the Uefa Cup with none of us need reminding that a meeting against Israeli opposition in the first round.

After knocking out the Greek club PAOK Salonika in midweek, the Ibrox side will now face Beitar Jerusalem, who failed to progress in the Champions' League, going down 8-4 on aggregate to Portugal's Benfica.

Celtic, who also faltered on the big stage against Croatia Zagreb, have been drawn to play the Portuguese side, Vitoria Guimaraes, in the same

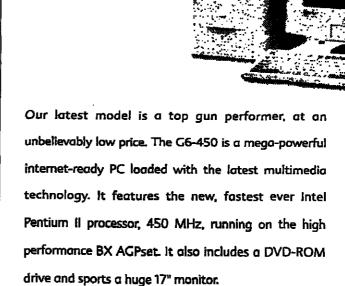
tournament. Celtic's opponents finished third in the Portuguese league last season behind Porto and Benfica, with the best defensive record in the top division. They Digest, page 26 are coached by the Yugoslav,

RANGERS FACE a trip into the Zoran Filipovic, who was as sary of the Turkish Republic unknown in the Uefa Cup with sistant coach for his country at and their football association. the World Cup finals in France. The Scotland international The club's best known player is

and Celtic midfielder Paul Lamthe former Portuguese interbert has been provisionally national Victor Paneira, a deadnamed in the Fifa squad. Scottish League Cup quarter-final matches are taking place ball specialist. They usually play two Brazilians in attack, Gilmar and Edmilson. that week, but Celtic are not in-

Rangers' home tie against volved after they were knocked Beitar, scheduled for Tuesday out by Airdrieonians in the last 29 September, will be shifted to round. either Monday or Thursday of ■ The Italian international that week to avoid a clash with Celtic's home game. Celtic's head coach, Jozef

striker Christian Vieri arrived in Rome yesterday on a trip that is likely to see him sign the richest contract in Italy's football Venglos, and the Brazilian coach Carlos Alberto Parreira history. The 25-year-old forare to take charge of the Fifa ward is expected to move from World Stars squad on 9 Sep-Spain's Atletico Madrid to Lazio tember. They will face the Turkfor £19m. Vieri will earn £2m a ish Stars in Istanbul in a match year for five years according to to celebrate the 75th anniver-reports in Italy.



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Football: Former England coach takes up short-term challenge with PSV Eindhoven while planning a return home

# Robson addicted to game he loves

BY GLENN MOORE

HE SPOKE for an hour, easily and at length. When it comes to football, Bobby Robson, who played for and coached his country, could also talk for England.

But there was one occasion when he really was lost for words. This was Thursday afternoon and the news had filtered through to De Herdgang, PSV Eindhoven's leafy training complex, that Kenny Dalglish had left Newcastle United and Ruud Gullit was being lined up as a replacement.

Seventeen months ago, when Robson was coaching Barcelona, Newcastle had offered him the job before Dalglish. Emotionally Robson wanted to go but he was professionally and contractually committed to Barcelona. It was still, he recalled, "a nightmare to turn it down."

This time, contrary to speculation. Newcastle had not been in touch. Perhaps it was because they wanted Gullit's allure rather than Robson's lore: perhaps it was because they now knew he is not a man to break contracts.

Either way, as Robson's voice became so soft it could hardly be heard, you could tell he was thinking that another chance to manage the club he

'In England I did everything, even buying the toilet rolls. Here I only have to concentrate on the first team'

watched as a boy had gone. Would it ever come again? It might, Gullit does not seem a long-term appointment. but Robson is already 65 years old, an age when his contemporaries have traded dug-out for armchair and team-sheet for pension book.

Not that Robson feels his age - or acts it. Not only does he continue to don his tracksuit every morning to take training but, as an astonished Dutch press recently discovered, he still plays. It is this enthusiasm which explains why, the night before we met, he had endured nearly two hours of torment as PSV scrambled into the Champions' League on Wednesday night.

As the sporting arm of the giant electronics company, Phillips, European success is imperative for PSV. Indeed, Robson's previous spell at the of European failure, despite winning the domestic title in both seasons. He returned to the club from

in Europe last year, seemed ideal. Though PSV trailed 2-1 from the first leg in Slovenia, the biggest danger appeared to be the red and yellow cards of a familiar referee. Graham Poll did book seven - four from Eindhovenbut he was the least of PSV's problems. Though the eventual 4-1 score-

Bobby Robson, who has returned to coach PSV Eindhoven for one season, watches his team lose 1-0 in a pre-season friendly against Blackburn Rovers at Ewood Park club ended after two years because of an anxious crowd, Maribor hit the night, in those critical minutes before day only one player. Gilles De Bilde, window to find the morning sun has ing'. That's when you lose control." As it was they forced extra time, dur-A qualifying-round draw against ing which a fortuitous deflected Maribor Teatanic, who lost 9-1 to Ajax goal finally broke Maribor. Now a winnable Champions' League Group F against Kaiserslauten, Benfica and

HJK Helsinki beckons. had spent the evening on the bench in that familiar crossed arms pose, occasionally leaning forward, sometimes drawn to his feet in frustration.

tic-tac man before the off. Now he was quieter but still quick to enthuse about his new team, who today host Heerenveen, one of many makeweights in the Dutch Eredivisie.

After his year "scouting" for "Why do I do it?" said Robson who Barcelona, Robson was going to return to England and look for a job when PSV approached him with a rare challenge. Eric Gerets, the former Belgian international and PSV's captain under Robson, is to be their manager next year. But first he must pass his Dutch coaching licence and see out his contract with Bruges, Enter Robson.

"I couldn't resist it," he said, but it was tougher than it looked. PSV had five players in the Dutch World Cup team but all, including Jaap

post on a rare breakaway. Had that the onset of extra time, he had ex-remained from last season's regugone in, PSV would had needed an horted his players collectively and in- lar team. The two other survivors. Porto are lovely cities, I loved being unlikely three goals in 28 minutes. dividually, waving his arms like a Frank Valckx and Luc Nilis, are able to eat outside in the sun." among five senior players injured.

"The result is a team with an average age of 22. Twenty-two!" he repeats with an emphasis which suggests he still cannot believe it himself. After all, none of them were born when he began managing, in Canada 31 years ago.

From there he went to Fulham, Ipswich and England before, after leading England to the 1990 World Cup semi-finals, he joined PSV to escape from press vilification and FA indifference. The break became a new career during which he has managed Sporting Lisbon, Porto and Barcelona, winning titles and trophies all the way.

"I'm surprised I've stayed abroad," he said, "but I like the lifestyle. In Barcelona I had this every day (he turns in vain to the and saying you'll have to take train-

given way to cloud). Lisbon and

Though Premiership clubs are mov- it. But, though he feels he could do ing towards the Continental fashion it, he is unsure whether he would of revolving-door management, they have yet to adopt fully the practice of letting the coach coach while others deal with the overwhelming range of club affairs.

"In England I did everything, even buying the toilet rolls. I was first in and last to leave," Robson recalls. "Here I only concentrate on the first team. I don't have to answer phones, buy and sell players, deal with sponsors, contracts, parents. You have time to enjoy life and your job.

"There is pressure but your energies are not diluted. At Ipswich it got to the stage where I was turning to Bobby [Ferguson, his assistant]

Even so, next summer Robson will be back in the job market and looking towards England. The post Eindhoven is neither sunny nor he is best qualified for is the national lovely, but the job has its attractions. one, far more so than when he did

> now want the accompanying "anguish and hassle". "It is, as Terry [Venables] said, a job for an experienced man, someone who knows Continental football, but I'm too old now. Glenn [Hoddle]'s

doing a good job and I hope he lasts as long as he wants to." Robson thought England's performance was "mixed" in the World Cup - impressive against Argentina, disappointing against Romania - but feels prospects are "good" for the European Championships. Of the latest contro-

versy he adds: "I defend his right to

write a book but he has to stand or fall

on what he says. I wrote one and en-

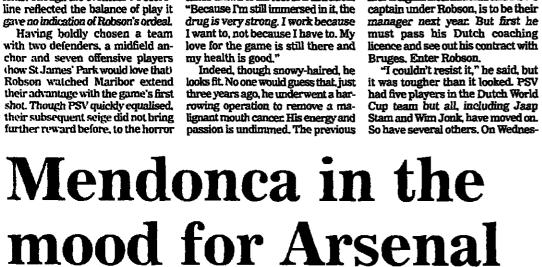
joyed it because I had a story to tell, I

didn't break any confidences because there was enough to tell anyway."

Of the World Cup in general, Robson saw little new, only the increasing importance of players joining the attack from deep positions. The suffering of Ronaldo, his former player at Barcelona, had the biggest impact.

"I was stunned, shocked, surprised and saddened. He was under a lot of pressure and played too much football. In that season with us [at Barcelona] he flew to Brazil to play eight times and always had 90 minutes. There were times when he could have been rested. It was the same in France. I fear for him. He needs protection and guidance,

medical and psychological." It is a rare note of pessimism from Robson but, as he turns his attention back to his new team, the drug kicks in again. He talks about his Finnish winger and his Russian playmaker and the eyes light up. The football man



BY ADAM SZRETER

ANYONE TAKING a gamble before the season started that today's pointer takes place at Goodison game at Highbury would feature the Park, where Tottenham are the visleague leaders would have got pretty short odds - but for the wrong reasons. With their next two away games at Liverpool and Manchester made the most auspicious start this United after this afternoon's visit to time round and three points today the home of the champions, Charlton's spell at the top of the Pre- side to start justifying their enormiership looks likely to be cut short mous pay-rolls. by one of the cruellest fixture-lists any promoted side can have faced. But for today at least, not even Ruud Gullit can deflect the spotlight ing for a repeat of the 2-0 victory to away from Alan Curbishley's men.

In Clive Mendonca they have an in-form striker who seems capable haste with which managers are fired of causing problems for anyone. even an Arsenal defence that will be should be safe until Christmas at only too happy to welcome Tony Adams back after the illness that kept him out of last week's goalless draw at Liverpool. "I'm looking forward to playing against them because I like a challenge," said Mendonca, who was born within a stone's throw of Highbury.

Arsenal themselves may have their work cut out in front of goal as Stan Collymore for the first time this Charlton have now gone eight season league games without conceding a goal, but they will have to make do performance than I am," the laconic at Ewood Park might just have Roy

a three-match suspension.

The season's first relegation sixitors. Fans of neither side will appreciate the jibe, but last season's biggest under-achievers have not could be just the catalyst for either

The corresponding fixture last season was Christian Gross's first in charge of Spurs, and he will be hopprevent this season's game becoming his last. Despite the indecent nowadays Everton's Walter Smith least, but Gross knows he may be lucky to make it to half-time.

Across the Pennines Sheffield Wednesday, 3-0 winners at Spurs last time out, meet Aston Villa who, in contrast to last season's recordbreakingly bad one, have made a bright enough start this time under John Gregory, who is able to call on

Gregory said, adding: "Basically he is on his own and his career is on the line. The fans have really been very patient with him, now he needs to work hard and no one will be able to criticise him. I've spotted a different Stan Collymore."

These days he is happy to be one of the lads and is very much part of the squad. A trip to Wimbledon is probably not exactly what George Graham would have wished upon his Leeds side this early in the season. Graham has nothing to show from two previous visits to Selhurst Park as Leeds manager, while Wimbledon look ready for another season of putting noses out of joint following last year's sabbatical

Graham, who is likely to name an unchanged side, said: "We're expecting another hard game, a tight one. But the confidence among my players is high, and I'm happy with the way we've played so far, although there's more to come."

Leicester City, who look like having more trouble holding on to Emile Heskey than their place in the Premiership, will be hoping to pick up where they left off against Everton last week and Manchester United the week before. Victory for "Stan is more anxious about his Martin O'Neill's side over Blackburn a silent assassin."



Rodgson twitching over his Sunday lunch tomorrow.

Dave Beasant returns to The Dell for the first time since his move to Notingham Forest gave the former Wimbledon goalkeeper a new lease of life. Southampton will be looking to bounce back from last weekend's 5-0 drubbing by Charlton and Dave Jones just might find a place for Matt Le Tissier in his starting line-up this time. Nigel Quashie, signed for £2.5m from Queen's Park Rangers, stands by to make his debut for Forest.

search of their first goal of the new campaign at Middlesbrough, for whom Mikkel Beck looks set to play in attack, and West Harn go to Coventry where they will unveil their Chilean international defender Javier Margas, described by manager Harry Redknapp as "a genuine hard nut, but a quiet lad who just gets on with his job - a bit like

### Todd believes quality is key to Bolton's success

BY DAVID ANDERSON

COLIN TODD, the Bolton manager, claims his side have already demonstrated the firepower to shoot their way back into the Premiership. Wanderers have netted six goals in three League games going into today's Nationwide League First Division match against injury-hit Sheffield United at the Reebok Stadium.

Todd said: "The strikers are doing very well at the moment, but it all depends on the quality of balls into the box. I'm a great believer in the theory that quality balls into the final third get goals. So far this season we've had goals from crosses, and goals from midfield."

Denis Smith, the West Bromwich manager, admits the club face a tough time at The Hawthorns as they defend their unbeaten start against high-flying Norwich, who have a 100 per cent record. "This will Elsewhere, Derby County go in be a real test, but these are the kind of tests we are looking forward to fac-

ing," said Smith. John Hendrie, the Barnsley manager, has identified Birmingham striker Dele Adebola as his side's main threat before the meeting at St Andrews. Adebola has scored five goals in five games so far to help Birmingham make a perfect start to the season and Hendrie said: "Adebola is the main reason they have won their games."

lems, but Adebola still believes they will provide a tough test. "They have not had the best of starts to the season and will want to prove that

they are still a good side," he said. George Burley, the Ipswich manager, is confident his strikers can finally hit the target against Sunderland at Portman Road in a televised match, which kicks off at 6pm. Ipswich have started their league programme with three goalless draws and Burley said: "We hit the woodwork twice at Portsmouth last Saturday and I feel the goals will

Peter Reid, the Sunderland manager, is hoping to avoid a third successive defeat. He said: "Since I have been manager here I think it's fair to say Ipswich has not been a happy hunting ground for me."

Neil Warnock, the Bury manager, is optimistic his team can contime a premising start to the season at QPR. "It will be tough because Rangers are a quality side," he said

ager, is confident he has plugged the gaps in his leaky defence ahead of the trip to struggling Tranmere. We have been working hard on defending better as a team," he said. Alan Buckley, the Grimsby man-

John Ward, the Bristol City man-Jackson

ager, has called on his players to fol-"Our defence has been magnifi- said.

cent, but other departments have to start functioning as we expect them to," he said. Malcolm Shotton, the Oxford

manager, is suffering his worst spell at the club with a run of three successive defeats. "We need to get back to what we do best," he said.

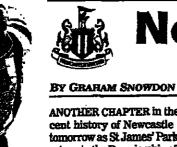
Port Vale, bottom of the table, have been ravaged by injuries ahead of the visit to fellow strugglers Swindon. John Rudge, Port Vale's manager, said: "At one point I got close to trying to get the game called off. We had eight players either out or doubtful with illness or injury." Steve McMahon, the Swindon

manager, refuses to be downbeat about his side's poor form. He said: "We've had a tough start to the season, playing some of the toughest in the league, and you look at teams such as Port Vale to pick up points."

Peter Jackson, the Huddersfield manager, wants his players to start taking their chances against visiting Portsmouth. "We dominated the game at Grimsby and I hope we can put that part of our game right, said

Adrian Whitbread, the Portsmouth captain, believes the club can achieve a first victory of the season. "We've had a fair amount of success against Huddersfield over the last few years. We always seem to do well low his defenders' lead at Oxford. and enjoy ourselves up there," he

# Weekend guide to the Premiership



### Newcastle United v Liverpool

Last season: 1-2

ANOTHER CHAPTER in the tumultuous recent history of Newcastle United kicks off tomorrow as St James' Park prepares for the return to the Premiership of Raud Gullit. And what a return: having swapped South-west London chic for North-east English passion. Gullit immediately finds himself cast into the

depths of a full-blooded contest between two

sides whose recent encounters have pro-

duced some truly memorable moments. But while expectations will no doubt be high on the Gallowgate, the fans may have to be patient a little longer, an all-singing, all-dancing encore of "Let Me Entertain You" is probably not on the cards - at least for the time being, anyway. Gullit has professed his

desire to sweep away the dour tactical approach so reminiscent of Kenny Dalglish's management, but having inherited a squad manifestly lacking the natural flair and talent of the Keegan years, a major personnel overhaul must be one of his first priorities, and a long season of consolidation could lie ahead for Newcastle.

That consolidation will have to start here against a Liverpool side who have begun the season with an aura of serious intent, prompting many to wonder whether this might be the year they finally mount a de-cent challenge to Arsenal and Manchester could see the French World Cup-winning United. The arrival of the Norwegian inter-national defender Dan Heggem has added immediate stability to the back line, and although Brad Friedel's positional sense in Guivarc'h, now recovered from an ankle in-

goal looked suspect at times during the goal-less draw against Arsenal, a sustained run in the first team behind a solid defence should do his confidence and Liverpool's cause no

As if additional intrigue were required, the match should also offer an interesting con-Shearer (left) and Michael Owen (right), the is not yet ready to be upstaged by his prodigious young protégé.
One immediate change for Newcastle

striker, Stéphane Guivarc'h, make his first start since his £3.5m summer transfer from Auxerre. Gullit has still to name his team but

jury, played 45 minutes for the reserves in midweek and his nationality (non-English) is likely to count in his favour with the dreadlocked one.

Jamie Redknapp may start his first Liverpool match for five months following his England call-up on Thursday Redknapp came on test between England's strike force of Alan as a substitute last weekend in the 0-0 draw against Arsenal and hopes be included from England captain no doubt eager to prove he the start tomorrow. If he does play, Patrik Berger could be the man to lose out.





#### Arsenal v Chariton

Last season: No fixture



NEIL REDFEARN the Charlton midfielder; said yesterday: "We're confident, we're in a great vein of form. We're not expecting great things but we expect to go there and get something." A damn good hiding must be the favourite option, although the title holders will no doubt be quaking in their boots after their visitors won 5-0 at Southampton last week.

Arsenal's hard man, Tony Adams, will return today after being sent home with a cold just before last week's 0-0 draw at Liverpool. His deputy, Steve Bould, is a doubt with an ankle injury. Emmanuel Petit will play despite being booked in for sinus surgery on Wednesday, an operation that should not unduly block his chances of starting in all Arsenal's games in the near future. The Charlton centre-back, Richard Rufus, suspended after being sent off in the 0-0 draw at Newcastle on the opening day of the season, will be replaced by Steve Brown. An otherwise unchanged line-up from last week is expected.

SEMAL (from): Seaman, Dison, Keown, Adams, Winterburn, Parkar rmars, Bergkamp, Anelka, Hughes, Boa Morte, Wreh. Vivas, Grir Garde, Manninger.

CHARLTON (From): Ibc, Mills. Powell, Rediream, Rufus. Youds. Newton
Ib. Hunt. Mendonca, Robinson, Mortimer, Brown. 5 Jones. K Jones. Petter
tier, Bright, Allen, Parker, Barness, Balmer.

RIURRED: Arsenal: None. Charlibon: Bowen, Salmon, Poole, Holmes.

SUSPENDED: Arsenal: None. Charlibon: Rufus (first of three).



#### Blackburn v Leicester

Last season: 5-3



ROY HODGSON demonstrated a fine understanding of the game yesterday when talking about the pressures on modern managers. "It's all about points and this is the world we now live in," he said, obviously harking back to the days when championships were decided on good looks or the bagginess of the shorts. "But managers are never sheltered from important issues during matches like the ball that hits the bar and ices out or the one that hits the bar and goes in," he added,

making his point crystal clear. Hodgson is likely to keep faith with his £7.25m signing, Kevin Davies, up front today, despite substituting him i both Rovers other games this season. Alan Fettis and Gary Croft drop out of the squad. The Leicester striker, Ian Marshall, is out for at least two weeks with a hamstring injury, but Martin O' Neill can at least rely on the talents of Emile Heskey in attack. Until

someone with a huge cheque comes along, that is. This fixture ended 5-3 last season, the highest aggregate in any Rovers v Leicester match, and unlikely to repeated today. BLACGBURN (from): Filan, Kerna, Henchoz, Peacock, Davidson, Perez, Sherwood, Filizzoff, Wilcox, Sutton. Davies, Gallacher, Dahlin, McKlangy, Dalily, Dorff, Flowers, LEICESTER (from): Keller, Arphenad, Guppy, Walsh, Elliott, Sinclair, Taggart, Zago-

INJURED: Blackburn: Broomes, Pedersen, Corbett, Leicester: Marshall.



#### Coventry v West Ham



THE WEST Ham duo John Hartson and Ian Wright are set to renew their Arsenal double act for the first time at Coventry today as Harry Redknapp's side aim to maintain their impressive start to the season. However, with both players unlikely to last the season without picking up an injury or a suspension or two, today's pairing could be a rarity rather than

the norm, and one for the West Ham scrapbook. The Hammers have yet to concede a goal this term, and the task of keeping Dion Dublin and Darren Huckerby in check lies with Neil Ruddock and the debutant, Javier Margas. The 29-year-old Chilean international defender, signed this summer from Universidad Catolica for £2m, replaces Ian Pearce who has a septic foot. Trevor Sinclair faces a late fitness test

Coventry's Marc Edworthy will have to wait to see if he can make his debut today after his £1.3m move from Crystal Palace. Edworthy is on standby to go straight into the side if the Swedish defender Roland Nilsson fails to recover from a rib injury.

COVENTRY (from): Hedman, Nilsson, Breen, Shaw, Burrows, Tester, Boateng,
Solovedt, Whelan, Dublin, Huckerby, Wallemme, Edworthy, Williams, M. Hall, P. Hall.



#### Everton v Tottenham

Last season: 0-2



THOSE WITH a morbid fascination for early-season managerial casualties need look no further than Goodison Park, where Christian Gross returns to the scene of his first game as Tottenham coach, facing the ironic possibility that this season's fixture could well be his last. Spurs won 2-0 on that occasion last November, heralding what proved to be an entirely false dawn for the north Londoners' fortunes, and anything less than victory today will probably seal the beleaguered Swiss coach's fate. Gross has promised changes to the side which capitulated so tamely to Sheffield Wednesday last week, but has fitness doubts about Ramon Vega (ankle), Nicola Berti (hamstring)

and Moussa Saib (back). Walter Smith, the Everton manager, is not yet living with the same kind of pressure as Gross, but he will also be looking for a vast improvement on his side's dismal 2-0 defeat at Leicester last week. David Unsworth is in line to make his second debut for Everton after his protracted move from Aston Villa, while Danny Cadamarteri looks likely to partner Duncan Ferguson

#### The case for the defence - a flurry of scoreless bore-draws Riverside this afternoon.

This fledgling season has seen fewer goals scored per game and significantly more 0-0 draws than any previous Premiership season at the same stage. More clean sheets have been produced by sides playing safebut-sure rather than with fallible flair. which may put points on the table but can't thrill too many fans.

Statistically, seven 0-0 scores by the second week of the programme is exceptional. The earliest round of matches previously that seven zero results has happened in the Premiership was the sixth, in 1994/5. The latest was the 11th, in 1993/4. The seven 0-0s this season represent a 35 per cent goalless rate, against a six-year average of nine per cent. Average goals scored per game are under two (at 1.8) at this stage of

clean sheets are at a high of 20 after two rounds. Only seven Premiership teams from 20 have avoided a 0-0 in their opening two games - Chelsea.

59

16 Oct -

14 Oct

21 Sep

27 Sep.

Scoreless Premiership games

played

43

27 : : :

51

41

33 -

462

462

462

380

380

380

lan Wright, who ended the longest goal drought any Premiership club has experienced (by both itself and its opponents) in 1993. More than a month of bore-draws preceded the goal.

2.8

1.8

Summer drought?

in the Premiership

season by season

1994/5

1992/3

1996/7

1997/8

1998/9

1992/3

1993/4

1994/5

1995/6

1996/7

1997/8

1995/6 19

1996/7 20

1998/9 20

21

the season for the first time, while

Coventry, Leicester, Nottingham Forest, Sheffield Wednesday, Southampton and Tottenham - and only Leicester of those have managed to avoid at least one defeat in the

already. The only other team to witness such a blank start (by itself and its competitors) in the Premiership's existence was Chelsea three years ago, who drew with Everton and Forest in their first two matches. They played

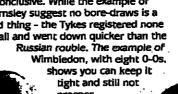
Middlesbrough next, at the Riverside, and when a goal did come, in the 39th minute, it was the home side's Craig Hignett who scored it. Derby, coincidentally play Middlesbrough

The longest famine of goals in the top flight since 1992 was endured by - surprise, surprise - George Graham's Arsenal, five seasons ago, when they went the whole of October (and four 0-0s) without a goal being scored by Derby have recorded two nil-nils either themselves or their opponents.

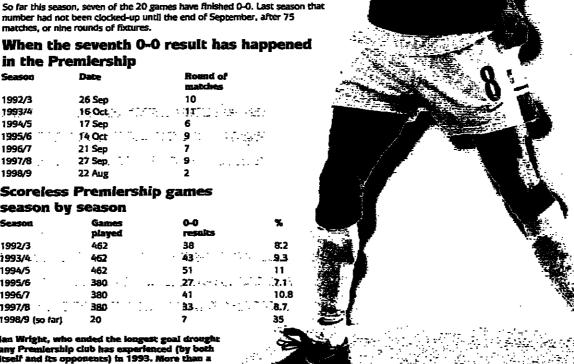
> 58th minute at home to Aston VIIIa. The Gunners lost 2-1. But is the 0-0 good for success? Last season's statistics are inconclusive. While the example of Barnsley suggest no bore-draws is a bad thing - the Tykes registered none at all and went down quicker than the

lan Wright ended the drought on 6

November 1993 with a goal in the







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Γ					Home				Away			_	Form		
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2	Leicester	2	4	+2	1	0	0 2	0	0	1	0	2	2	DW	9 Sep Middlesbrough (H), 12 Sep Arsenal (H), 19 Sep Derby (A); 27 Sep Wimbledon (H).
3	Aston Villa	2.	4 -	+2	1	0 (	3	. 1.	D	1	0	Ó.	0-	DW	3 Sup Newtonie (N. 12 Sup Medicion (it. 19 Sup Leads (A): 24 Sup Deby (i)
4	Wimbledon	2	4	+2	1	0 (	0 3	1	0	1	0	0	0	WD	9 Sep West Ham (A), 12 Sep Aston Villa (A), 19 Sep Sheff Wed (H; 27 Sep Lekcester (A).
5	Arsenal	2	4.	+1	1.	0	2	1	0.	<b>(1</b> )	0	0	0	WD	9 Sep Chebits (A). 12 Sep Libration (A). -20 Sep Man Uni (11): 26 Sep Shed Wed (A).
6	Liverpool	2	4	+1	0	1 (	0 0	0	0	0	0	2	1	WD	9 Sep Coventry (H), 12 Sep West Ham (A), 19 Sep Charlton (H); 24 Sep Man Utd (A).
7	Leeds	2	4	+1	1	0 (	) 1	D	0		0	0	0	DW	2 Sup SouthImpton (H), 12-Sup Everton (A), 19 Sup Aston Villa (H), 26 Sup Aston Villa (H)
8	West Ham	2	4	+1	0	1 (	0	0	1	0	0	1	0	WD	9 Sep Wimbledon (H), 12 Sep Liverpool (H), 19 Sep N Forest (A); 28 Sep Southampton (H).
5	Sheff Wed	2	3	+1	0	0 1	0	. 1	1	Ô	0 ,	. 3	0.	ÜW.	9 Sep Darty (A), 12 Sep Blackboth (A), 19 Sep Westleton (A), 26 Sep Available (A),
10	Coventry	2	3	0	1	0 0	2	1	0	0	1	0	1	WZ.	9 Sep Liverpool (A). 12 Sep Man Utd (A). 13 Sep Newcastie (H); 26 Sep Charlton (A).
11	Nottre Forest	2	3	۵	1:	0 0	. 1	0	0:	Ò	1	1	2	<b></b>	-8 Sep Seption (H), 12 Sep Chelco (A), 13 Sep Next Hato (H), 26 Sep Newtonic (A),
12	Man Utd	2	2	0	0	1 0	2	2	0	1	0	0	0	DD	8 Sep Charlton (A), 12 Sep Coventry (H), 20 Sep Arsenal (A), 24 Sep Liverpool (H)
13	Newcastle -	2	2	0	-0	. 0	.0	0	0	1	0	1	1	DD -	9 Sep Action Villa (A), 12 Sep September (A), 19 Sep Company (A); 26 Sep N Forces (A)
14	Derby	2	2	0	0	1 0	0	0	0	1	0	0	0	DD	9 Sep Sheff Wed (H), 12 Sep Charlton (A), 19 Sep Leicester (H): 26 Sep Aston Villa (A),
15	Chelsea	2.	.1	-1	0	1 0	1	i,	0	0-	1	1	2	£D.	S. Sept Appenal (4), 12 Sep. Notice Forest (1); 13 Sep Stational (4), 26 Sep Middleshyodgi (1)
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17	Middlesbrough	2 .	1	-2	0	. 0	0:	<b>9</b> .	Q-	0	1	1	3	DL	9 Sep Littester (4), 12 Sep Posteriam (4):-
18	Everton	2	1	-2	0 1	0	0	0	0	0	1	0	2	DL	9 Sap Notto Forest (A). 12 Sap Leeds (A). 19 Sep Middiesko (A): 26 Sep Blackburn (H).
19.	Tottenham	2	0	-5	0	1. 1	0	3	0	0	İsr	1	3	1	1 Sap BirStorm   1], 12 Sap Middesburge (1), 19 Sap Southampson (A); 26 Sap Least (1),
20	Southampton	2	0	-6	0 (	) 1	1	2	0	0	1	0	5	щ	8 Sep Leeds (A). 12 Sep Newcastle (A), 19 Sep Totterham (H): 28 Sep West Ham (A).



ruled out with a knee injury.

#### Middlesbrough@ v Derby Last season: No fixture

MIKKEL BECK has won a place in the Middlesbrough side for today's visit of Derby County. Bryan Robson has decided to start with the Danish striker after his goal as a second-half substitute at Aston Villa last Sunday, and also because his only other choice is Hamilton Ricard. The former Nottingham Forest captain Colin Cooper will make his first appearance since his £2.5m

Derby have similar goal-scoring problems to Middles-brough, but their manager, Jim Smith, believes their luck will change and is keeping faith with Dean Sturridge and Paulo Wanchope in attack. Russell Hoult has been a surprise choice as goalkeeper ahead of the Estonian international Mart Poom, who started all but two of Derby's 38 Premiership games last season. But Hoult has impressed so far, keeping two clean sheets. Derby could be without their new signing Spencer Prior who sprained knee ligaments against Wimbledon. Smith admitted: "He's touch and go, but we're going to give him every chance. He's much better now than he was.

move, but the Republic of Ireland full-back Curtis Fleming is



#### Sheffield Wed v **Aston Villa**

Last season: 1-3



STAN COLLYMORE will return for Aston Villa today, after six months of injuries and personal problems, with the firm back-. her of his impermanding and sensitive manager, John Gregory.

Basically he is on his own and his career is on the line depending upon how he performs in the future," Gregory said yesterday. "He wants to do well and is desperately keen to be successful. Stan is only too well aware that he hasn't done it yet for Villa and failed to hit the highs expected of him." Gregory did concede that Collymore has impressed in training, but the weight of expectation on the player will be heavy, especially in the wake of Dwight Yorke's departure. Villa once beat the Owls 10-0, but that was in 1912 and not really on the cards today.

Sheffield Wednesday's manager, Danny Wilson, looks likely to field the same starting line-up which beat Tottenham 3-0 last week. Villa's 17-year-old central defender, Gareth Barry. is expected to continue his keep his place in the side after im-

pressing in the opening two games of the season.

SHEFFIELD WEDNESDAY (from): Pressman, Atherton. Jonk, Walker, Whitcingham, Carbone, Booth, Di Canlo, Hyde, Sanetti, Humphreys, Briscoe, Oukes, Hinch-cliffe, Sedloski, Thome, Rudi, Barrett, Coblan, Quinn, Clarke,
ASTON VILLA (from): Bosnich, Ehlogu, Southgate, Borry, Charles, Taylor, Hendrie, Thompson, Winght, Joachim, Collymore, Draper, Scimeca, Grayson, Vassell, Petry, Claire.

ty, Oakes. INUVINED: Sheffield Wednesday: Nolan, Newsome, Alexandersson. Magilton. As-



#### Southampton v **Nottm Forest** Last season: No fixture



DAVE BEASANT. Nottingham Forest's goalkeeper, makes his first return to The Dell today since leaving Southampton. "I have no axe to grind with Dave Jones [the Saints' manager], but it would be nice to turn in a good display," Beasant said. Saints' fans may argue it's not something they often saw him do at The Dell, but that will not stop their concern at facing promoted Forest after being drubbed 5-0 by Chartton last week.

Matt Le Tissier will have to wait to see if he starts. The lum-

bering playmaker has been on the substitutes' bench for the first two games of the season. The Italian striker, Cosimo Sarli, could make his debut after scoring twice for the reserves in mid-week. Ken Monkou may be recalled to strengthen the defence. Dave Bassett has included the 20-year-old midfielder, Nigel Quashie, in his squad after the player's £2.5m move from Queens

Park Rangers. Bassett's other midweek signing, Andy Gray. is unavailable because his £200,000 transfer from Leeds United was registered after the deadline.

SOUTHAMPTON (from): Jones, Dodd. Hiley. Lundekvatn. Dryden. Palmer, Oak-ley. Ripley, Howells. Bridge, Ostenstad, Hughes, Le Tissier, Monkou. Beattle. Mar-shall. Gibbens. Moss.



#### Wimbledon v Leeds Utd

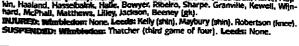
mean: Benali (third of four), Nottingham Forest: Non

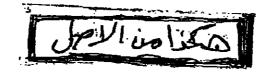
Last season: 1-0



IT'S THE fixture that Gary Lineker once famously described as being more entertaining if watched on Ceefax and, with a recent history consisting largely of goalless draws, there isn't normally much action to be had there either. George Graham is a self-professed devotee of the Wimbledon work ethic, and not surprisingly be is predicting another bruising encounter. "We're expecting another hard game, a tight one. But the confidence among my players is high, and I'm happy with the way

we've played so far, although there's more to come," he said. With both Wimbledon and Leeds having taken four points from their first two games, team changes on wither side look set to be kept to minimum. Leeds' Gary Kelly is still suffering from shin splint problems which have ruled him out of the early season fixtures, while Clyde Wijnhard should continue to develop his promising forward partnership with Jimmy Floyd Hasselbaink For Wimbledon, Ben Thatcher is still suspended and although John Goodman and Ceri Hughes are pushing for recalls, Joe Kinnear looks likely to keep faith with the team which drew at Derby







# SPORT

HIGH-SPEED SPILL FOR VILLENEUVE P23 ● ROBSON'S ADDICTION P30

### Relaxed start to the reign of Ruud

By Guy Hodgson

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THE CHANGE of guard at Newcastle United was nothing if not brutal. Kenny Dalglish's autobiography had been rudely re- suit with black and white acmoved from the souvenir shop at St James' Park and not far Dreadlocks, of course,

the new manager yesterday gave not the slightest hint of the private in the Toon Army. But it turmoil that has rippled through Newcastle like waves of nausea for the past two years. The press conference started on time, the principal actor deliv- continued. "When you live in the take a letter from Dalglish's so-

stand to welcome the new man aboard. "Crisis? What crisis?" as Jim Callaghan would have said.

dressed in an immaculate black the fact that Newcastle have "The organisation is very good," prise to even the most blind-eved Dalglish and initial impressions can be misleading

"I know only rumours," he

ered his lines with slick precision south it is difficult to know and supporters filled half a what is going on properly in the north. This club wants to grow." He then added his only hint of criticism: "Maybe it wanted to Even Gullit, appropriately grow too quickly."

The growth pains have been all too excruciatingly apparent cessories, seemed to overlook since 1995-96 when Newcastle looked to be heading for their away the statue of Jackie Mil- been the bad news story of the first championship in 70 years burn sported a new haircut. Premiership for some time now. only to blow up. Keegan went acrimoniously without winning Roud Gullit's coronation as he said, which will come as a sur- a trophy 20 months ago and despite the sugared words of the private in the Toon Army, But it club's chairman, Freddie Shepwas his first day as successor to herd, yesterday – "He will always remain a friend and will always be welcome at Newcastle" - it will probably only

follow an identical route.

Gullit, who has agreed a two-year contract with the option of an extra 12 months, was scrupulously anxious not to offend, refusing to compare the chalk-and-cheese styles of the team best." Newcastle under Keegan and Dalglish for fear of being perceived as critical of either.

route out of no-man's land rather than wonder how the club had got there. "The big disadvantage is that I don't have a chance of a pre-season," he said, echoing the concerns of supporters who have wondered

erstwhile manager and club to at the end of the old one would have been more appropriate.

"I have to watch all the boys and learn how they play and what is their best position. I prefer good, attractive football but I have to see what system suits

To assist in that he will let what remains of the coaching staff pick the team for tomor-He preferred to dwell on the row's home game against Liverpool, preferring to take an overview in the stand. All 29 professionals, he said, would be given a chance to impress him.

Would Gullit have money to spend on players? Shepherd, one of the disgraced directori-

licitor for Thursday's parting of a new campaign when a parting more circumspect than he was when mocking the club's prize asset, Alan Shearer, and deriding supporters. "We will not let the opposition know what we have or haven't got," he said.

Yesterday Gullit was emphasising the positive. Would Newcastle seem small and parochial after his time in London and Milan? "People who do not like me might suggest that," he replied, a twinkle in his eye. "I hope you're not one."

Not a chance. On this occasion Gullit had his audience in his hands and even the female half of the St James' Park office staff had somehow managed to find time to be present at the why Dalglish left two games into al duo of last spring, was a lot press conference. They had



Rand Gullit charms media and staff on his inauguration

at St James' Park yesterday

Kenny," they said The most devastating change was saved to last, however. "I hope we will be friends

gether," Gullit said to assemnot been there for Dalgiish's orbled members of the media. It dination: "We didn't fancy is rumoured that last night several reporters hardened by 20 months of Dalglish were

being treated for shock. Football, pages 28-31

Dan Chung/Reuters

Test cricket: England batsman battles to 156 after surviving catch off a no-ball before he had opened his account

# Crawley stakes his tour claim

BY DEREK PRINGLE at The Oval

England 445 Sri Lanka 79-1

SUCCESS AND failure are never far apart in sport. In John Crawlev's case the distance that separated ignominy from a third Test century was about an inch. front crease by Crawley caught for a duck off a this was Crawley's sixth cenno-ball. One hundred and fiftysix runs and a probable tour berth later, he had helped England amass 445 - their highestever total against Sri Lanka.

The damage could have been greater had England's ambition not been pruned back by Muralitharan, who took 7 for 155 from 60 overs on a placid pitch. Instead of looking at a hefty follow-on as their sole target, Sri Lanka's batsmen, 79 for 1 at the close, can now look

to parity or beyond. On balance, Crawley's century, despite the initial dose of good fortune, probably rated a

No. 3702, Saturday 29 August

Friday's solution

ONGENE EBECOMAN BEON A BE

scored by Graeme Hick, who Alian Donald and Co. With failed to add to his overnight score. Unless both are accommodated, the pair are rivals for fluency to the fore once he

tury of the summer. Another similitude is that the Sri Lanka attack suited Crawley, a fine player of spin, as much as it did Hick. Good seam bowling in the channel outside off-stump is what Crawley struggles against and Sri Lanka had no one who

could deliver it. What caught the eye, however, apart from a couple of glorious cover drives off Muralitharan, was the way Crawley dominated proceedings once the last man, Angus Fras-

er, had come to the crease. For most of the summer, England's tail have provided little more than easy wickets for

Crawley marshalling them, the last four wickets added 168 runs, 89 of them with Fraser, one of two vacant batting places the highest-ever last-wicket left for the Ashes and Crawley's \*stand one of the first time fluency to the fare one be Confined the first time 'Contronted for the first time

had passed 50, won him the core this summer by howing untest on points.

From the perspective of the was by no means a sleeping selectors, there appears little to partner. Once Crawley had That was the distance Muttiah choose between the two. Both shown him the correct way to Muralitharan overstepped the are having fine seasons for cart spinners for six, he twice midwicket boundary. England needed the contri-

bution too, and after losing Hick in the fourth over of the morning, their momentum slowed virtually to a standstill. Perhans mindful of the fact that this was a one-off Test and that tour places were at stake, the rest of the morning's cricket was played at a funeral pace. In two hours, only 58 runs were added to the overnight score.

Ben Hollioake, supposedly picked for his big match temperament, looked as meek as a new boy at school which, in his second Test, is essentially what he is. Getting off the mark with a sumptuous boundary past A contrary fellow, Cork has

**ACROSS** 

brought out by Po-

His activities attract-

ed a good deal of in-

brought in to fill ap-

10 External courses (6)

observer (6-2)

11 Lone rook flies round

12 Series about gardens makes you spit (6)

18 Parisian's cape blown

23 A form of paper stuck on books that's clear?

24 Waxwing plummeting

from a great height?

25 Byzantine legate or

his trusted friend?

26 What may hold order

27 Big copper formerly

seen to give and re-

14 Favourite track (10)

in the wind? (6,4)

22 Ran together (6)

pointment that's sen-

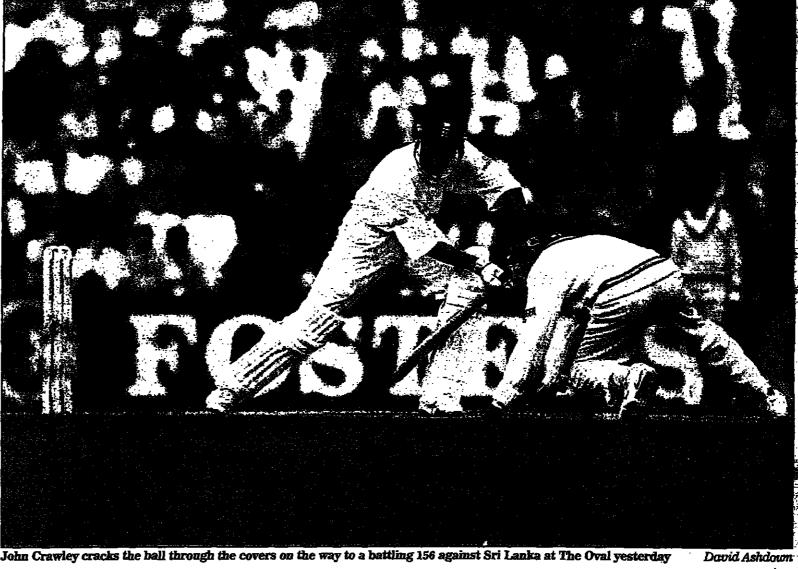
Musical work

terest (6)

sitive (8)

Priest, Catholic,

THE SATURDAY CROSSWORD



John Crawley cracks the ball through the covers on the way to a battling 156 against Sri Lanka at The Oval yesterday

backward point, he spent the responded to criticism of his next 90 minutes eking out 10 runs. Bogged down, he perished as youth tends to, by trying to hit his way out of trouble. If Hollioake was slow, Do-

minic Cork was positively inert.

previous incarnation as a budding Ian Botham by playing stonewall. Incredibly, in a 50 partnership with Crawley, his contribution was a meagre five runs. Having added another he was promptly scuttled by Muralitharan, a ripping offbreak finding an obliging path between bat and pad.

It was Muralitharan who also claimed the last three wickets to fall. Like Old Man River, he just keeps rolling, a veritable bowling machine of rhythm, loop and spin. Without him Sri Lanka's batsmen would have a mountain to climb every

Test just to avoid the follow-on. The lone Tamil in the side, Muralitharan who hails from the pretty hill town of Kandy, is albeit unwittingly – an important figure for national unity. So far this year he has 59 Test

wickets under his belt, which is eight more than Fraser.

Given a chance to extend his own haul after tea. Fraser looked fairly innocuous as Sanath Jayasuriya eased his way to a 58-ball half-century that made a mockery of England's dilatory efforts with the bat earlier in the day. Jayasuriya is not a one-day

wonder and recently he threatened Brian Lara's world record with a triple-century against India. Yesterday his timing, particularly through the covers, was Goweresque in its ease. Only Cork, whose lbw appeal against Marvan Atapattu was

upheld by umpire David Shepherd, was able to trouble him. though only sporadically. Unless the pitch suddenly changes in character, England look set for a long haul in the field. Henry Blofeld, page 27

174 min. 149 bolls. 4 fours

about a pair of spectacles

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Last Saturday's solution

DOWN

1 Swelling small number expected, including an extra fifty (6)

Fat old women highly un-likely to be leading (6) Argue motorcyclist's gone round first part of course

Working to get back into a healthier condition? (10) Unusually short slinky top
— it's fastened in a special

way (4-4) Fungus mostly growing wild in Madagascar (8) Receipt given by nuns for musical instrument (8)

13 Where you may find corpse in centre of plot? (10) 15 Sacrifice made by electricity regulators in Greek cap-ital (8)

16 Carefree bird, one flying across Austria (8) 17 Timetable suggested by a couple of educationists in

German school (8) 19 Item carved in Black Forest (allegedly) (6) 20 Foreign currency English group needed in Panama

21 Butt of jokes gets upset

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the Oxford Dictionary of Quotations, Answers and winners' names will be published next Saturday. Send solutions to Saturday Crossword. P.O. Box 4018, The Independent, I Canada Square, Canary Wharf. London E14 58L. Please use the hox number and postcode and give your own postcode. Last week's winners: P Abernetty, Wallasey; D Chansbers, Abingdon; M Munro, Angmering, C Alyal, Cambridge; R Belfield, Hillingdon.

THE OVAL SCOREBOARD

\*+A J Stewart c Tillakaratne b Perera,,2 7 mln, 9 balls 

D Gough c Kaluwitharana

14 min, 8 bolts, 1 four

A R C Fraser b Muralitharan

50 min, 52 bolls, 3 fours, 2 sizes

Extras (b1 lb11 w2 nb9)

78 lb1 1-16 (Burcher), 2-78 (James), 3-81

(Seesort), 4-209 (Ramprakash), 5-230

(Hids), 6-277 (Hollicake), 7-333 (Cork), 8-343 (Salisbury), 9-356 (Gough), 10-445

(Fraser), 4-75

Muralitharan 59.3-14-155-7 (n68) 2-35-1 6-2-6-0 11-4-17-1 16-3-39

Progress: First day: 50: 91 min, 21,4 overs Lisach: 74-1 (James 34, Hick 26) 30 overs. 100: 170 min, 43.1 overs. 150: 224 min, 58 overs. Rus: 160-3 (Hick 67, Rampralossh 39) 63 overs. 200: 297 min, 77-1 overs. (New ball taken after 86.1 overs 4219-4]. Closes 228-4 (Hick 107, Crawley 10) 91 overs. Second day: 250: 405 min, 100.5 overs. Lisach: 286-6 (Crawley 51, Cork 0) 119 overs. 300: 501 min, 124.4 overs. 350: 570 min, 141 overs. 400: 608 min, 151.1 overs. Label bea: 435-9 (Crawley 153, Fraser 25) 157 overs. (Innings closed 4, 34pm). Hick: 50: 162 min, 197 balls, 7 fours. 100: 265 min, 198 balls, 13 fours. 1 five. Rampraktask: 50: 132 min, 110 balls, 4 fours. Crawley: 50: 159 min, 124 balls, 8 fours. 100: 251 min, 197 balls, 13 fours. 150: 309 min, 240 balls. 19 fours. I sk. SKI LANKA - First limitings

SRI LANKA - First Innings \$ T Jayasuriya not out ...... 91 min, 71 bolls, 9 fours

riya: 50: 72 min. 58 balls, 8 fours Umpires: EA Nicholls and DR Shepherd TV Replay Umpire: J W Holder March Referee: Ahmed Ebrahim Compiled by Jo King

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# WEEKEND REVIEW

• ARTS & BOOKS • COUNTRY & GARDEN • TRAVEL

Life after 'Birdsong': Sebastian Faulks talks

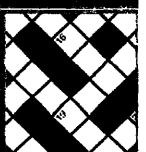


A grown-up at last? Wacko Jacko hits 40

Selling the **Spice Girls:** pop under the hammer



Jumbo crossword: bank holiday brain teaser



# Little Audrey's bedside manna



There are miracles abroad in Massachusetts. Ten years after Audrey Santo fell into a near-coma, thousands are flocking to her side in search of healing. Welcome to Lourdes. USA

LINE REVIA ove over, Bernadette; there's a new girl on the block. The saint of the healing shrine at Lourdes in France now has competition from a bedridden 14-year-old called Audrey Santo, She is linked to a series of miraculous happenings that are exciting Catholics across America. Three weeks ago in Worcester, Massachusetts, near Boston, her family had to hire a football stadium to accommodate the 10,000 pilgrims who came to celebrate mass on the 10th anniversary of the accident that put her in a near-coma. Audrey's travelling glass-fronted cube was placed next to the altar. Audrey's mother, Linda, gave her usual speech as pilgrims crowded to see her: "Some people come here seeking physical or spiritual or emotional healing. Some are curiosity seekers. And some people just like to hit the hot spots of the spiritual world," she said with a chuckle. It was a very hot day. "Now let's say some Hail Marys for a breeze from the Blessed Mother."

Audrey Marie Santo is affectionately as well as officially known as "Little Audrey". The official Catholic term for her is a "suffering soul", meaning that God has chosen to reveal Himself to us through her suffering. But if she seems a thoroughly modern saint-in-the-making with her VCR, her oxygen tanks and her scanned video-prayer-card photograph, the miraculous events around her are as old as organised religion itself.

In her house the statues and paintings of Christ and the Vir-gin Mary drip with oil and weep blood. They mysteriously turn nemselves towards her. Four hosts have bled during the celebration of the Eucharist, one even being caught on video. Visitors. even those with no sense of smell, say that her room smells of roses. She suffers the stigmata (Christ's wounds appear on her palms, although not very bloodily), and, according to her family, every Good Friday she appears to go through the Passion. She is contorted by pain that climaxes at three in the afternoon, then

sleeps all Saturday and wakes on Easter Sunday. The incidents are on the increase. According to material given out to visitors, "On Christmas Day of 1991, two tears of blood came from her right eye." There followed bleeding from her traches, and whip marks on her face that came and went. "Little Audrey Santo, of her own free will, had made her decision. She would abandon herself completely to God for the sake of sinners. As a mystic and a victim soul, Andrey continues the work of Christ." Pilgrims also claim to have been healed in her presence; others say they have been healed by her prayers.

All this, from a girl who can barely move. Her rare medical te is known as akinetic mutism. She can squeeze the fingers

#### BY JOSEPH GALLIVAN



One of the many icons and statues in Andrey's bedroom which weep oil and, occasionally, tears. Top, Audrey has been bedridden for ten years.

of one hand, which those who know her say she uses to communicate, and her eyes can open, although her gaze constantly moves from side to side involuntarily. Nurses tend her day and night, and while all her organs are said to be in working order. she is going into adolescence still dependent on feeding- and breathing-tubes. The only thing she consumes or ally is daily Holy

It began when she was three. Audrey was found face down in the family swimming-pool on a Sunday afternoon. Doctors estimated that she had been in the water for two to five minutes. She was revived, but badly treated - given excessive amounts of drugs. She was not expected to live. Months later, she had both her legs accidentally broken by her physiotherapist.

At this point Linda Santo decided to nurse Audrey herself. Mrs Santo, whose father was a Lebanese Maronite, is about as pious as a lay person can be. When pregnant with each of her children, she always prayed to give birth to a saint. As effective head of her blue-collar household, this determined woman raised \$8,000 in 1988 to take Audrey to Medjugorje, the then Yugoslavian shrine where four children were receiving instruction from the Virgin Mary. On her first night there, a crowd gathered below her balcony shouting "American baby face in the moon!" They believed they could see Audrey's image there. The next night they gathered again, and saw two moons. The second of these, they claimed, had an old nun's face.

A few days later Audrey and her mother saw an apparition of the Virgin Mary in church, and Linda recounted that Audrey seemed to be communicating with her. Shortly thereafter the little girl had to be flown back to America after a sudden cardiac arrest, which Linda Santo attributed to the proximity of Yugoslavia's biggest abortion clinic.

The waiting-time for an audience with Little Audrey is now 18 months. The day I went to their modest home in a neat Worcester cul-de-sac, a man with terminal cancer was visiting. A typical visit lasts just two-and-a-half minutes. Audrey's bedroom has a large window looking on to the hall, looking rather like a recording studio. On the door is a sign reading "Shh! I'm talking to God." The walls are covered in religious icons. At the appropriate moment the curtain is drawn back. Sometimes pilgrims are invited in to pray at the girl's bedside. There have been cases of people trying to take her hairs away with them, as relics, but contact is discouraged, and Audrey's mum, her grandma or a nurse is al-

Supplicants ask the girl to intercede for them. Her mother believes that Audrey prays subvocally all the time, and she reads out a large mailbag of petitions to her daughter every week. None

Audrey lies there in her lacy white nightie, her waist-length hair brushed and tied with ribbons, looking like the subject of a Pre-Raphaelite painting. Around her the statues glisten with oil. Afterwards, visitors are taken into the converted garage which, like the rest of the house, is choc-a-bloc with religious icons.

Mary Cormier is the family's spokesperson and co-ordinator of the pilgrims. She has just moved into the area to devote herself to the Apostolate of the Silent Soul (her license plate reads "MY GIFT"). She invites me to take a closer look at the icons. A couple of them on the altar sit on mirror tiles, which are damp Continued on page 2

THE DEL NEW !

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Gardening Your Money 23-25 Property

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TOMORROW IN

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**ON SUNDAY** 

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**NEWS & COMMENT** From Bob to Cilla: the shocking truth about British game

shows



#### **CULTURE**

**D-Day for publishers:** why it's make or break this Thursday



#### SUNDAY REVIEW

What was it all about? Jan Morris, Joan Smith and Ross McKibbin on Diana, Princess of Wales

#### **YOUR MONEY**

Due to UCAS printing arrangements, there is no Your Money section this week. Instead, many of the Your Money regulars, including our award-winning Personal Finance and Property pages, are included in today's Weekend Review, while Motoring appears only in the Saturday Magazine. For this week only, the line-up of the Weekend Review is as follows:

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<u> </u>		



A beautifully decorated rickshaw on the streets of Dhaka in Bangladesh, the rickshaw capital of the world with 350,000 vehicles that make a total of 7 million trips a day

### LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

#### Russia's woes

Sir. The chaos in Russia is not the fault of free markets but of criminal ones. The fundamental problem is therefore political: the state has proved too weak to control its usurping robber-baron business oligarchies. These ruthless plutocrats

seek to blame the economic liberals for the harm caused in fact by their own widespread mafia practices, knowing all the while that discrediting the idea of free markets will consolidate their position as monopolists. Because of a misunderstanding of the nature of free markets, however, we in the West are in danger of being taken in.

A properly functioning system of free markets means that even market leaders are subject to the challenge of competition. But no "capitalist" country has attained such a system without effective legislation

restricting monopolies. In other words there is no such thing as an absolutely free market, and what is conventionally known as one can only exist when appropriate legislation seeks

to provide a level playing field. Similarly the IMF was not wrong in its prescriptions but in lending money with no guarantee that those prescriptions would be

This was again, however, ultimately a political decision, taken to appease Russia as a

nuclear power. In truth Russia has had more leeway with the IMF than any other comparably bankrupt state could have NICK MARTIN-CLARK

London N17

#### Iraq sanctions

Sir: David Usborne reports ("Resignation casts doubt on Iraq weapon inspections", 28 August) that Scott Ritter complained that the Security Council had failed to punish Iraq for its decision to suspend all future co-operation with Unscom until sanctions

the Security Council could inflict any more "punishment" on Iraq – having already succeeded in reducing its citizens to penury and of Iraqi children.

that the Council's inaction constitutes a surrender to the Iraqi leadership" and "makes a mockery of the commission have been charged with implementing"

mass destruction" is largely it should come as little to get in the way of a more the sanctions regime - the inspection process would be reined in. GABRIEL CARLYLE

Sir: While I do not wish to get Pilger about his article "The world's worst terrorists are based in Washington" (Review, 25 August), I must point out that there were some serious factual errors relating to the Iraq sanctions

#### Security Council Resolution 661 exempts "supplies intended strictly for medical purposes and... foodstuffs" and Resolution 687 extends

medicines have never been

subject to sanctions. UN

this exemption to "materials and supplies for essential civilian needs". It is quite clear that the import into Iraq of against Iraq are lifted. baby food, enriched powdered It is difficult to imagine how milk and vital hospital

stunting an entire generation Mr Ritter's petulant whine

mission the staff of the special merely serves to demonstrate his naivety. Talk of Iraq's "weapons of for domestic consumption so

surprise that, when it started important objective - namely the indefinite perpetuation of Oxford

into a detailed debate with Mr

Firstly, it is important to emphasise that food and

equipment is not in any way prevented by the sanctions regime. Indeed, given Saddam's refusal to provide for his own people, the UN set

up the oil-for-food programme which ensures that such items are sent to Iraq. Secondly, I must point out that sanctions are not the cause of the Iraqi people's plight. Sanctions, which were introduced following the invasion of Kuwait by Iraq in

1990, are aimed at the Iraqi regime and not at the people. When first imposed they aimed to encourage Iraq to withdraw its forces from Kuwait. All that Saddam has to do in order to have sanctions lifted is to comply with the relevant UN Security Council resolutions.

Given Saddam's profligate expenditure on numerous luxurious presidential palaces since the Gulf War, it is difficult to escape the conclusion that he has deliberately taken a cynical decision to allow the Iraqi people to starve in order to increase the pressure on the international community to give in and lift sanctions. I regret that Mr Pilger has been taken in by the Iraqi regime's propaganda. JOHN SPELLAR

Under-Secretary of State for Defence

Ministry of Defence

Sir: Three cheers for John Pilger and your newspaper for not being afraid to expose the true consequences of American foreign policy around the globe. If killing the innocent is promoting freedom and democracy perhaps we ought to look more closely at the definitions of words. As for our "friends" who needs friends who use armed force against any country which is not prepared to act as a poodle? Those of us who were in the armed forces during the Second World War were told we were fighting against tyranny. Who are the tyrants now?
JOHN KENNEDY

#### Country sounds

Sir. Tim Perry, in his article on the increasing use of country music in movie soundtracks ("From Nashville to Hollywood with a bullet", 28 August), must have in mind a different version of The Apostle than the one screened at my local cinema.

Yes, the "soundtrack" album does contain tracks by Johnny Cash, Emmylou Harris and The Carter Family but they do not figure anywhere on the actual soundtrack-nor do Lyle Lovett, Wynonna, Patty Loveless, Lari White, Russ Taff and most of the others featured on the CD. The secret lies in the small print. Music from and inspired by the motion picture", with the emphasis on the words "inspired by".

This cynical marketing ploy is becoming quite widespread and has also been used on the so-called "soundtrack" album of The Horse Whisperer. In this case, admittedly, a higher

Hollywood does seem very JIM MARSHALL Just not cricket Sir: No doubt Mr Blacker

do end up on the movie

soundtrack, but the tie-up

between Nashville and

intended to invoke disgust with his article bemoaning the demise of "the chap" ("The chap - a species on the verge of extinction", 27 August). His display of snobbery and sexism provides us with the very reason to hail the "going native" of the MCC. Pity must be felt for such men who have only ever dined in the company of "twittering" women with little more to their repertoire than "infernal recipes and relationships". Introducing women to Lord's should confound this stereotype and do much to

educate men of a similar mind. I do agree with Mr Blacker on one point. Perhaps the chap is worthy of preservation in some form. I suggest some sort of museum display. This will leave the rest of us, "the unwashed, the publicly educated, the female and the plain ordinary" to get on with living in the real world and enjoying a jolly good game of

MSSFREESTONE Magherafelt, Northern

#### A hedge row

Sir: Tim Cuff's glorious picture of Devon hedges exposes the accompanying article by Christopher Brocklebank-Fowler ("Act now to save out hedges", 26 August) as uninformed

rhetoric. It is as unrealistic for proportion of the album tracks farmers to abandon mechanical hedge maintenance as it is for newspapers to abandon computer typesetting. This is not the reason for the decline in bird numbers.

Bird populations have shifted because crows and magpies have been allowed to rule the skies, fields and hedges in Britain. They plunder nests and eat eggs and young birds and their population goes largely

This is happening all over the country, even in areas such as West Wales where hedges are numerous and often left untidy and agrochemicals are used sparingly.

Some farmers have devised practical methods to humanely control the wily crow - it is these which need a page of your paper. MIKE DONOVAN Llanboidy, Carmarthenshire

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#### IN BRIEF

Sir: To rid a cat of fleas (letter, 36 August): groom with a human nit-comb and out comes the flea; pop it into a glass of water containing washing-up liquid. The flea sinks and drowns. E KENDALL Emsworth, Hampshire

Sir. Bravo, Ken Livingstone (Comment, 26 August). "Political correctness" is indeed one of the most insidious phrases. "Politically incorrect", ostensibly synonymous with originality and irreverence, is in fact a euphemism for "racist". misogynist" or "homophobic". ANTHONY HASSELDINE London SE22

### Little Audrey's bedside manna

exposed as frauds - albeit usually

pious frauds, to raise spiritual rather

Continued from page 1 with the oil. "Oil is available if the Lord provides it." she says. "Visitors can take away a swab of it on a cotton ball in a plastic bag for their own use. We don't sell it." She invites me and the photographer to feel it. "Now make the sign of the cross," she tells me. "Just like your mother would." Next she shows me a print of the Madonna, with oily tear tracks running down her face. There are faint brown stains, too. "That's where she cried blood," she says. "You can't really tell when

it will happen." Looking around the room, I see that there seems to be oil everywhere - soaked into a paper sign on the pew where the priests sit, on the tasteful icons, and on the kitschy ones. It has no smell, but looks and feels just like, well, olive oil. Or Three in One.

Like so many conversations you have in these X Files-like situations, the discourse slips back and forth between common sense and pure faith. Mrs Cormier shows me a Xerox of the one-page report by the uncovered: UFOs. clairvoyants.

Ingredients in Memphis, Tennessee. Dr Boguslaw Lipinski, a consultant with the Harvard Medical School. found the oil to be a non-commercial vegetable oil, made up of a mixture of the four main fatty acids malmitic, oleic, linoleic and linolenic) with no recognisable

chemical fingerprint.
I called Dr Lipinski, a Catholic who had visited the house and who reported seeing oil exuding directly from a metal chalice. "I am not easilv fooled," he told me on the phone. "but after wiping it away, I watched it reappear on the surface after about half an hour." Like Mrs Cormier and all the volunteers and local priests. his belief in the miraculous is unshakable.

Not everyone's is, though. Dr Joe Nickell is Senior Research Fellow at the Committee for the Scientific Investigation of Claims of the Paranormal. He has written extensively in its journal The Skeptical Inquirer, and in his book Looking For A Miracle, about the illusions he has

channellers, weeping Madonnas, the (rubber) alien autopsy, spontaneous human combustion, miracle photographs, Nessie, crop circles. A former private eye, magician, "carnie" (carnival worker), riverboat manager and journalist, he now lectures to police groups on junk science.

Last year he got the call from a Toronto newspaper to investigate a weeping Madonna statue. He laughs. "By the time I got there they were charging \$2.50 a look, and they had the statue on an altar behind a wall of candles. So I couldn't get close up to it, but I could see that the tears were viscous - they were from a non-drying oil. Well, it makes sense. Water tears have constantly to be replenished; these don't. Plus, in the flickering light they can seem to be moving. Anyway it turned out that it was the same priest who had had a weeping icon in Queens, New York. And before that he was defrocked from an Orthodox church in Athens for running a brothel."

Nickell goes on to state that

many miraculous icons have been

than financial capital. So, could there simply be someone in the Santos garage who is using an oil can? Nickell, wary of the libel laws, will say no such thing.

There seems to be oil everywhere. It has no smell but looks and feels like olive oil or Three-in-One

"Besides the fact that crediting an idol with animism is idolatry, which the church condemns, I think it's grossly unfair that the burden of proof should be on the rest of us," he says. "I just hope the church does a proper job of investigating this latest one. My bet is that if I could take control over one of Audrey's icons it would immediately dry up." Some Catholics may say that that would be proof of the little girl's influence. But Church officials are more hesitant. They haven't even officially recognised Medjugorje yet. The chance of an embarrassing reversal always lurks.

The memory is still fresh of Veronica Leukin, another Marian visionary from Queens, who shocked her followers in the Seventies by telling them that the Virgin Mary had revealed to her that the then Pope was an impostor, made over by a team of plastic surgeons.

It seems to be that the higher up the hierarchy, the more official scepticism there is. Canonisations, after all can take centuries of lobbying the Vatican. At middle management level, the Bishop of Worcester has appointed a commission of theologians and psychologists to look into the Little Audrey affair, and has cautioned priests and churchgoers alike from placing too much faith in these events. On the other hand, he has set no deadline for producing a report, and he made sure that the stadium

Mass was held on consecrated ground. But, at grass-roots level, there is little to stop priests joining in the fervour. A hundred of them turned out for the stadium Mass. I caught up with Father Michael

Macnamara on his car phone heading down the Massachusetts turnpike for his weekly Wednesday Mass at the Santo home. He admitted that he remains open to the possibility of a boax, saying that the Church's role is to watch, see that good spiritual work is being done, and make sure that nothing "uncharitable" occurs.

"If it did turn out that evil got in the way, I think we'd all be disappointed. But then, we're all human, and we fall from time to time. The most important miracles taking place are the conversions, and the people coming back to the faith. You know how hard it is getting people to come to Mass these days; well, something must be happening if 10,000 people turn up in the 90-degree heat to sit outside on metal eachers for four hours."

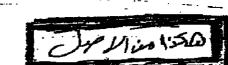
There is no doubting the sacrifices (including financial) that Mrs

daughter, or the love her extended family lavishes on her. Things have been hard for the whole family - each of Audrey's three siblings has had a heart attack and surgery. They all sit with her and talk to her, noting her apparent mood changes with care. Even her 15-year-old brother, a normal lad who like to play baskethall with his friends, has nothing negative to say about being raised in a house full of pious worshippers with a constant stream of pilgrims at the door.

Santo has made for her youngest

"Seeing the difference in people's hearts, that's what matters." Fr Macnamara continues earnestly. "Seeing the intimacy they experience with God, that's the real miracie. I wouldn't travel all this way every week just for Audrey and some weeping statues."

For more information write to: The Apostolate of the Silent Soul, Inc., PO Box 174, Rutland MA 01543 US; tel: +1 (508) 791-8077. Major apparitions of Jesus and Mary website: http://web.frontiernet/Apparitions/



### The Independent 29 August 1998

THE MATERIAL STATES

### THE INDEPENDENT

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### Sorry, Ma'am, we'd prefer a 'republican' monarchy' now

BEFORE SHE died, the Princess of Wales made an audacious reverse takeover bid for The Firm, as the Royal Family calls itself. In her Panorama interview, she suggested that the succession should skip her estranged husband and pass straight to Prince William, with a role for her as Queen Mother of People's Hearts. It would not have been the first time that the strict rule of primogeniture had been abridged by the higher authority of public opinion. James II, most famously, failed to pass the opinion-poll test of his day.

As the Queen herself put it last year, a hereditary monarchy "exists only with the support and consent of the people". And, as she acknowledged less directly this week, she had learned a thing or two about how to cultivate popular support from Diana - and from the response to her death. "We have certainly learned lessons from the way the Princess carried out her engagements. We have tried to incorporate a greater informality into the planning of royal events," a Palace spokesman said.

It takes neither a deep understanding of British history nor a great deal of political cunning, both of which Elizabeth possesses, to realise that the monarchy has been seriously undermined by Diana's popularity. On the eve of the first anniversary of her death, the House of Windsor is still fighting for its constitutional life.

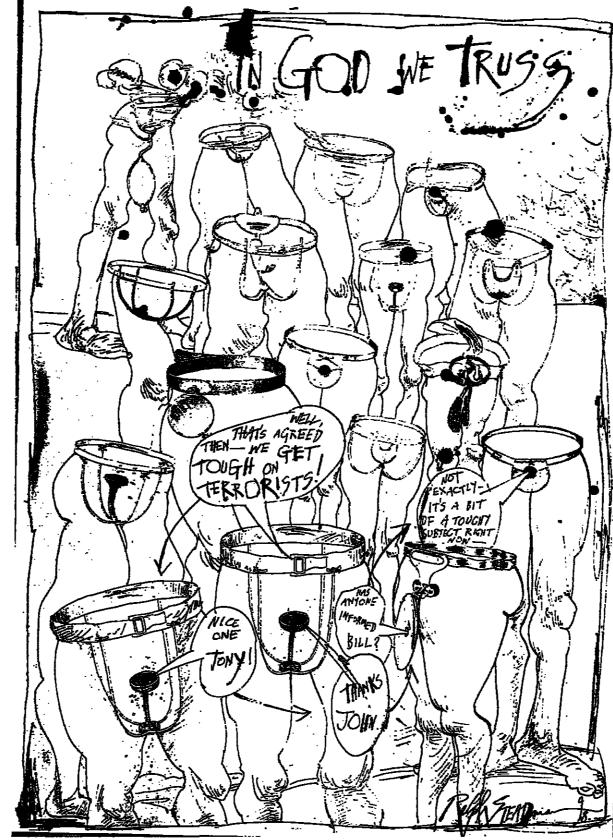
It was not Diana's intention to diminish the monarchy as an institution - she wanted the Royal Family to behave differently, but she wanted her son to inherit an office that mattered - but then it was often the case that the prerogatives of the Crown were curtailed by those who protested the most royalist of intentions.

One year on from her death, then, it is time to reassert the principle of consent upon which the survival of the monarchy rests. That should mean the final separation of the monarch from political power. In place of the outdated idea of a "constitutional monarchy", the British people should assert their rights in what is already pretty nearly a republican constitution with a ceremonial monarch as head of state - a "republican monarchy" even.

Most of the remnants of royal authority are, like the monarchy itself, largely symbolic. But if Diana's death reminded us of anything it is the power of symbols, and the British people should take courage from the welcome erosion of the habit of deference that followed her death.

There is no need in the 21st century, indeed it will come to be seen as rather demeaning, for people to wait for "royal assent" before laws become valid, or for a prime minister to have to go to the Palace to ask for parliament to be dissolved. And the Crown also retains real powers, no less substantial because they are rarely used, to invite someone to attempt to form a government when the party situation in the House of Commons is inconclusive.

The conservative argument, and it was trundled out by the "Palace spokesman" again this week, is that the Queen is the essential glue of our unwritten constitution. But the idea that the British constitution is largely unwritten is a myth. Most of it is contained in Acts of Parliament, and all of it could be. The remaining political roles of the Crown could be exercised by



the Speaker of the Commons. It is a measure of the change of attitudes that such policies would have provoked outrage 10 years ago but will seem mainstream when they are floated by the eclectic think-tank Demos next week.

There is no need, however, to ditch the monarchy altogether in favour of an elected presidency. History, tradition and symbolism are all valuable - the people of Omagh certainly thought so when Prince Charles visited. Other countries have been able, over the years, to invest elected presidents with an aura of unifying impartiality, but the United Kingdom has a ready-made model for the functions of empathising with the bereaved, opening hospitals and greeting foreign heads of state.

But surely it is time to throw off the last vestiges of the mysticism of the divine right of kings. We have moved on from the mindset that prompted the revolutionaries of the civil war to offer the Crown to Oliver Cromwell, and should be able to assert self-confidently the doctrine first expounded three centuries ago that sovereignty lies with us, the people.

#### Digital rules in television. OK

PETER BAZALGETTE'S MacTaggart Memorial Lecture yesterday, calling for an end to television regulation. and accusing the regulators themselves of elitism and arrogance, is not likely to have made him many friends in the industry.

Mr Bazalgette, managing director of Bazal, the production company that gave us Can't Cook, Won't Cook, may have found another circle of friends: the wider public. Anyone who has ever wondered why we have to watch Channel 4 on Friday nights for good comedy, imported from America, will have listened with interest. British television does do many things well - natural history, documentaries, gritty and historical drama. But its record in producing lighter fare - comedy and less serious drama - is dismal.

All the evidence is that such programmes are favoured by the age group, 18-to-35-year-olds, that producers are desperate to attract. Mr Bazalgette's vision is credible. New cable and digital technology will help to make channels more responsive; Sky Sports' coverage has already served to sharpen up the acts of terrestrial programmes. To this extent, the regulation of which Mr Bazalgette complains may wither away as competition does a better job of ensuring quality.

No one wants to lose the peculiar qualities of British television in a rush to become increasingly like America. In particular, constant and clumsy advertising breaks are the bane of American television. But digital technology should allow a range of funding options. including pay-per-view and subscription, that get round this problem. By opening up new sources of revenue, digital television should lift the temptation to raise money through endless advertising.

This process cannot be left to itself. Children will still need protection from violent or sexual images, on certain channels and at certain times. Access to the new digital channels should be kept open, by legislation if necessary, to prevent a monopoly emerging which might stifle the new competition.

Direct political bias in news coverage must still be banned, unlike the situation in Italy, where media moguls can use their power over information in running for office. Political parties should still have access to free slots, in order to avoid the corruption that has crept into American politics. There, increasing pressure to buy advertising slots on television has meant that political parties have become ever more greedy and desperate in their search for funds.

However, regulation's scope will be much narrower, without the direct quotas for different programme types now imposed by the Government. Viewer choice, with exactly the desired type of programme available at all times, will make those rules obsolete. With the power to stop receiving any type of programme at will, extertant to viewers.

Even the BBC's remit may come to seem dated. The licence fee will hold the corporation back, since it will not be able to exploit its enormous brand power to raise funding on the stock-market. Just as the nationalised electricity, gas and telecoms industries came to feel constrained by the meanness of successive British governments, the impulse for change may come from within. One thing is for sure: Mr Bazalgette's preoccupations are those of the future, and his solutions are among those which will come to seem inevitable.

### Russia has to re-establish trust, even if it means price controls

MOST OF the comment of the last week or two on the Russian crisis has foced on the radical free-market reforms introduced from 1992 onwards, as if its roots were to be found there.

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IN BRIEF

I believe we must look much further back. In essence we are still dealing with a semi-Soviet economic system, whose real nature is disguised by all the hype about privatisation. In Soviet days, everything was run by the nomenclature élite, a vast patronage network under the control of the Communist Party. By the final decades, the so-called "planned economy" was not really planned at all: enterprise managers treated the resources of their factory or collective farm as if they owned it. They would commandeer its transport for private outings, use its tools for domestic order its workers to repairs, build dachas for them. There were occaal sensational crackdowns, but most people had patrons who would them at the top if things got sticky.

With the reforms of Gorbachev and Yeltsin bosses were able to transform de facto ownership into real ownership. Even though the workers were guaranteed a share, the managers were usually able to buy them out. So the old nomenclature bosses were soon firmly in the driving seat at shareholder's meetings.

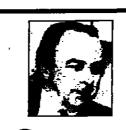
To portray them completely cynically would be unfair. They wanted to line their own pockets, certainly, but most also felt a responsibility for their employees, who depended on them not just for benefits too: housing, child car & sports facilities, sometimes med-

icai creatment as well. But in the brave new world of market economics they were terribly vulnerable. Decades of state protection, nology had left them unable to produce goods that any customer outside a siege economy would want to buy. So most of these industrial di-

nosaurs continued to look to the state, either as customer or as provider subsidies and cheap credit. They managed to continue trading with each other by the simple device of not paying for goods. Barter and accumulated debt became the normal method of doing business. As for the workers, if they were laid off or were unpaid, they did not quit "their" enterprise, since it still provided them with social benefits which local authorities were often too poor to take over. They simply spent more time moonlighting or working on their allotments. After all, this was merely a new version of the old Soviet informal social contract: "They pretend to pay us and we pretend to work".

Not surprisingly, no one was very keen to invest in enterprises of this kind. Foreign businessmen who made the pilgrimage to Russia often found that their counterparts there regarded investment not as an opportunity to restructure their firms, but as a new kind of subsidy to enable them to continue shouldering their social responsibilities. Rich Russians avoided investing in their own country, for the same reason, and instead put their funds in foreign banks or bought speed boats and luxury

country houses. Enterprises of this kind are impossible to tax, since cash is not the unit of accounting they adopt. To cover the resulting deficit on its budget, the government got into the habit of issuing treasury bonds left, right and centre. What is surprising is that they



#### **GEOFFREY** HOSKING We must stop demanding of

Russians what we would never tolerate ourselves

found plenty of takers among international banks. It is the default on those bonds which has precipitated the current crisis and caused substantial losses to bankers around the world.

So the crisis is a logical result of the structure of the Russian economy both in the late Soviet era and subsequently. The same can be said about politics. Yeltsin's greatest failing as President has been that he has scarcely made any serious attempt to cultivate... co-operative relations with the Duma. Any US President has to spend much of his time on the phone to deputies on Capitol Hill, but when Yeltsin invites the heads of the main Duma parties to a cup of tea in the Kremlin, the news is a sensation. Instead he has dealt with them through clients in his own entourage, just as a Soviet boss would have treated his underlings. The result is that he has had to rule much of the time by decree, instead of getting the co-operation of regional élites.

The nature of post-Soviet politics

should have made it easy for him. Most freezes may be required to give condeputies value their seats in the Duma sumers a little more confidence in the because through them they gain ac- market - again, we have them in this cess to benefits which greatly ease life in the difficult post-Soviet environment: cars, good health care, a flat in Moscow. Even Communists appreciate these things, and if Yeltsin had humoured and caroled them a little more. they would probably have offered more support over crucial matters such as land privatisation, commercial

law and tax reform. As it is, Yeltsin and

his governments have often been in a

state of "cold war" with the Duma.

Fundamentally, the issue is a matter of trust among the population rather than the international bankers. People do not trust the financial and political élites to back the rule of law or to take care of the public welfare. They suspect that government ministers, duma deputies and especially the newly rich bankers and industrialists are out to make money quickly at everyone else's expense. In those circumstances, no one relies on contract or the law courts to protect

them against illegalities: everyone tries to acquire their own patron, someone powerful who can provide a "roof" (as the Russians call it) under which they can make a bit of money. Those who cannot end up in those pathetic lines of people selling old clothes, kittens and matchboxes outside Metro stations.

Whatever else the new government does, it needs to start generating this sense of trust this may require measures which do not conform fully to most people's idea of the free market. Currency controls may be needed to protect the rouble - but then we ourselves tolerated them for more than 30 years after the war Price

country well within living memory. We must stop demanding of the Russians what we would never tolerate ourselves. They have made considerable progress towards the market, and they will certainly not now return to a command economy. But probably the new government will adopt measures to renew the productive capacity the country still has Let us hope that it takes steps to trans form ailing industries and retain work

ers for new production skills. The farms need to be restructured and provided with cheap credit, so they can grow the kind of produce people want to but in the shops, at a price they can afford. Medical care and education desperately need an investment and an appropriate level of state support. This may mean some economic planning and a measure of protection, and the result will be an economy with a higher level of state intervention than is currently fashionable in more developed economies.

But again, we have been through all this ourselves.

The immediate fallout of the crisis will be highly unpleasant not only for international bankers but above all for Russians themselves, who in the coming winter will probably have to endure a failing public transport system and unheated flats with lifts that do not work. But in the long run this has been an inevitable reckoning with the her itage of the Soviet system.

The writer is Professor of Russian History at the School of Slavonic & East European Studies, University of



#### Smile provided by Mrs S. Phillips of Exeter.

For children like Alexander, £15 can mean the difference between the cold and a warm blanket, between starvation and a life-saving food parcel, between fatal disease and a healthy smile.

Mrs Phillips gave £15 to the British Red Cross. Thanks to her, and people like her, we can change the lives of people suffering the effects of war and disaster throughout the world.

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# MONITOR

ALL THE NEWS OF THE WORLD

Russia's crisis • Legacy of Diana • American missile attacks • Congo war • Pregnant Spice Girls • 'Lock, Stock and Two Smoking Barrels'

#### LEGACY OF DIANA

Opinions on the mood of the nation on the first anniversary of the death of Diana, Princess of Wales

#### THE DAILY TELEGRAPH

IT SEEMED quite possible that Diana would, like Banquo, be more powerful dead than alive. Yet, just a year later, there can no longer be any doubt that, if one chooses to see Britain simply as a battlefield for a war between CharlesWorld and Diana-World, Charles World is winning decisively. The Windsors have romped home 5-0 by an innings, in straight sets. The Monarchy has triumphed. (Paul Goodman)

#### THE MIRROR

PRINCE CHARLES has worked hard since Diana's death to be a good father, and make himself a more sympathetic person. The public recognises that, but people are far from being ready to forgive him. They continue to compare him unfavourably with her, and refuse to forget the way he treated her. Prince Charles still has a long way to go before a country that still reveres Diana's memory is willing to accept him.

#### THE SPECTATOR

WHATEVER THE truth about the body, the soul is even harder to assess. Was she a tempter or tempted: destructive, or a healer, a superb actress or a genuine possessor of moral depth? Would she have grown in stature if she had lived, or was her death a necessary sacrifice to her

#### DAILY MAIL

I LIKE to think that the obvious truths about her, which most people have silently grasped all along, will eventually come to be accepted by everyone. She was a beautiful, rather mixed-up person, who loved her children and did some good and had some fun, and then died in a horrible accident which certainly didn't where British politics now resides. have to happen. Let's not always make her into someone she was not. (Stephen Glover)

#### THE SUN

AT LAST, a royal tribute Princess Diana would have treasured. The Queen admits she has changed the way she works after re-examining how her former daughter-in-law did things. That's why last month she went to McDonald's, where Diana regularly took her boys. And why she now devotes quality time to the people she meets. What a shame Diana had to die to be appreciated.

#### THE EVENING STANDARD

NO DOUBT in nearby Essex and those other areas where most women bleach their hair, Diana's status as the icon of fashion, charm and beauty will never be undone; but many a rational man will mutter to himself, and with unalloyed relief, that Diana's oddly suitable death solved many problems for church, state, constitution and the restless monarchy. (Brian Sewell)

#### THE GUARDIAN

THE DIANA effect centred not on the politicians but "the people". Suddenly the powerful had to catch up with the streets. The Royal Family even bowed to public pressure and returned to London. It was a crude display of people power, but that is Judging by the impact that she has had on our politics, Diana was, (Jonathan Freedland)

# Russian crisis, global panic

#### ST PETERSBURG TIMES Russia

THE TIMING is madness. Russia is in the middle of its worst financial crisis since 1991 but it now faces the prospect of weeks of horse-trading over a new Cabinet. Even if that can be quickly resolved, Chernomyrdin is not the man to lead Russia out of crisis. It is he, after all, who more than anyone else except Yeltsin created this mess by piling up a mountain of state debt. As one wit in the Duma put it, Yeltsin has replaced a man who could not do anything in five months with someone who could not do anything in five years. Yeltsin is now a lame duck whose influence and relevance will fade. Similarities to the last days of the Suharto regime in Indonesia are growing. It is hard to see what can now pull Russia back from the brink.

#### THE WASHINGTON POST

THE PRESIDENT said his goal was "not to allow a step backward, but to maintain stability". But in Russia's crip-pled state, there can be no stability, only progress through difficult reform or continued decline. The debt moratorium has scared foreign investors away. Russia's young banks are teetering. There will be a huge temptation to save them by stoking inflation, which could lead to Weimar-like political instability.

#### MOSCOW TIMES Russia

WHEN PRESIDENT Boris Yeltsin signed the decree ap-pointing Chernomyrdin as Prime Minister, the ailing Russian leader could well have been playing out the last act of his remarkable political career. Giving Chernomyrdin unprecedented powers as the heir apparent could make for a more stable government but it will also slow attempts to take the fiscal measures needed to stabilise Russia's finances.

#### FINANCIAL TIMES

IF WESTERN assistance is to make any difference, it can only be if the new Government makes proper use of the opportunity afforded by default by tightening the public ances sharply. This will leave Mr Chernomyrdin balanced between destabilising political pressures at home and Western unwillingness to throw good money after bad. The prognosis for Russia is dire. A miracle is now needed.

#### THE AGE Australia

THIS MERRY-go-round of politics has also sent a ripple



#### RUSSIA'S CRISIS

Reactions to the collapse of the Russian economy and President Yeltsin's sacking of the entire government, appointing Victor Chernomyrdin as the new Prime Minister

of panic through the West. The rouble's difficulties were country to founder? One very dark scenario could be posechoed in the plight of other national currencies, in Europe, the Americas and already-troubled Asia, and played a part in forcing the Australian dollar to a 12-year low against the US dollar. The financial markets' fears of a Russian collapse have led to demands that the West stop bailing Russia out, and instead insist that the Russians learn to solve their own financial problems. It is a solution as blind as the panic that spawned it.

#### **IZVESTIA**

IT TURNS out that President Yeltsin was not changing horses in mid-course, but changing parachutes during a jump - which, it goes without saying, is a risky matter.

#### LE MONDE

economic bad news. After Russia, which will be the next

sible: a Latin American recession which would horribly shake Wall Street and provoke mass panic and huge withdrawals in American households. What would happen then, pobody knows. Psychological phenomena have taken on such importance in contemporary economics that turnaround can never be ruled out. The world economy is now in the hands of the markets. The Asia crisis hasn't led to the general ruin which some predicted. But it has taught us that economic matter has become explosive gas.

#### THE NEW STATESMAN

AS IT struggles to survive the worsening financial turmoil, the Russian government is likely to be guided by the interests of its corporate giants, and the occasional voice of a powerful regional governor, rather than by some abstract notion of the collective good. The general interests of the people will take second place to the need to bail out a few influential banks or to strengthen the position NOT A day passes without more monetary, financial or of exporters, such as natural gas producers, whose main income is in hard currency.

#### AMERICAN MISSILE ATTACKS

Verdicts on last weekend's American missile attacks on alleged terrorist targets in Afghanistan and Sudan

#### LA TIMES

BIN LADEN issued a fatwa, a declaration of war. against America. If Washington is serious, Congress should declare war in return against these trans-national terrorists. That formal declaration would allow more options, including targeting enemy leaders for death. something peacetime restrictions preclude. War will be costly, but so will inaction, And whatever it will be, Americans need to think it through.

#### THE JORDANIAN TIMES Iordan

ALTHOUGH IT could be understood that Washington would wish to avenge the bombing of its embassies in Nairobi and comprehend the punitive are not associated with these

THE DAILY

TELEGRAPH

THIS IS a hugely confident

debut picture. The dialogue

sizzles with a demotic verve

rarely found in English movies,

and the labyrinthine plot slowly

winds you in. The farcical pay-

off and gaudy violence is

Tarantino-esque, but Ritchie's

film is original and witty

enough to stand up as a coun-

terpart rather than a rip-off.

**EVENING** 

STANDARD

THE MAKERS of the movie cast people with real-life criminal

convictions for some of the

roles, and treat their grotesque

deeds and warped morals with-

out the slightest moral judge-

والمستعرف والمراكبة فيستنين فيستستك فيترازي والمراج والمرواق

(Quentin Curtis)

national order the world is going to accept and live with.

#### THE OREGONIAN

CARRYING THE fight to terrorists is only part of the necessary response to the deadly bombings of our embassies. Another critical response is improving the security of embassies and US offices around the world. There's no iron-clad protection against every imaginable terrorist attack. But there's no excuse for not taking all possible precautions.

Dar es Salaam, it is difficult to A WEEK after the United States actions against targets which in Afghanistan and Sudan, the attacks. The US must not act as are still locked in what seems

judge, jury and executioner. to be unhappy silence. It could This is not the kind of new inter- be that if they have any quarrel

#### THE STRAITS TIMES Singapore

armed forces ravaged targets world's Islamic governments

FILM OF THE WEEK

Reviews of Guy Ritchie's film 'Lock, Stock and Two Smoking Barrels'

ment, as if they were simply the

comic meat in a slice-of-life

sandwich. It's a cold-blooded,

artificial construct, feeding a

tabloid appetite for brutality,

and underwriting the mindless

indecencies for violent halfwits.

(Alexander Walker)

with such fanatical groups, it is over methods rather than aims, and that their profound misgivings – alas, not unjustified of some aspects of US policy prevent them from taking a rational view of the threat to a civilised world order.

#### THE NEW YORK TIMES US

AMERICANS OF both parties rallied around President Clinton's decision to launch military strikes against alleged terrorist installations in Afghanistan and the Sudan. But the Administration's refusal to share more information about... targets and timing is disturbing. By its excessive secrecy, Washington only increases scepticism about its claim that the Shifa chemical factory in the Sudan was producing nerve gas ingredients, and thus had to be destroyed to prevent new terrorist attacks.

THE TIMES

THE SCRIPT has its share of

smart lines, but offers little

structural support. Scenes

bulge with too many charac-

ters, and multiple plot

threads. As the film charges

ahead its callousness grows,

and it becomes less a breezy

romp than a mechanical ex-

ercise in bludgeoning audi-

ences and being fashionable.

TIME OUT

Expect plenty of laughs and

some edge-of-your seat

sweats, but not a whole lot

else. Attempting to marry

Oliver Twist with Trainspot-

ting, this ends up more like a

bloody episode of Minder.

(Charlotte O'Sullivan)

(Geoff Brown)

#### THE CONGO WAR

Comments on the dangerous situation in Africa as Congo's civil war threatens stability in the area

QUOTES OF THE WEEK

"The people who brought about that incident

[Thatcher's downfall] are responsible for the biggest

defeat the Conservative Party has ever had. They

have let the Labour Party in, and big! You won't turn

that round in one election."

**Margaret Thatcher** 

"I hope that after my Lord Chancellorship, people will say I am a people's Lord Chancellor."

Lord Irvine of Lairg

"We have certainly learned lessons from the way the

Princess carried out her engagements. We have tried

to incorporate a greater informality into the planning

of royal events."

Palace spokesperson

Without being rude, footballers are not the best

talkers in the world."

Jimmy Hill, soccer pundit

"Tve kissed the most handsome men on earth and I

intend to carry on. I still have to do Leonardo DiCaprio."

Kristin Scott Thomas, actress

#### **EL MUNDO** Spain

THE WAR situation in Congo is taking such a dangerous turn that one can only hope for a third-party country to get in-volved in finding a solution. Unfortunately, domestic problems in the US and the hunt for the fundamentalist terrorist bin Laden doesn't leave Clinton with time for peace missions abroad. South Africa alone is But Nelson Mandela is conspicuously not among them. His plea for negotiation... holds out persisting in the diplomatic efmore hope than any alternative. fort to get a cease-fire that could pave the way to negotiation, Western powers must embrace Mandela's work.

#### TIME US

WITHOUT SOUTH Africa's support it is difficult to imagine any southern African task force getting off the ground, let alone being effective in a country as vast and complex as Kabila's Congo, where there are many dark days to come.

### THE WASHINGTON

POST WITH NEIGHBORING nations lining up on opposite sides, the conflict could pull Congo into pieces and widen into a regional affair... Mr Kabila has appealed to other African governments for help, and some of them are reportedly sending military aid.

#### THE ECONOMIST UK

MR KABILA'S response to his troubles has been to retreat into Congolese nationalism. Tutsis, regarded as suspect, have been sacked from the government or have fled to join the rebels. The state-controlled radio urges the slaughter of Rwandan Tutsis. All this may endear Mr Kabila to patriotic locals but... could lead to genocide.

#### PREGNANT SPICE GIRLS

Opinion on the news that Posh Spice and Scary Spice are both pregnant, apparently to the fury of their record company, Virgin

#### BIRMINGHAM POST

QUITE APART from the practical considerations of whether the girls will be able to make records and tour the world once they have children, surely their impending motherhood sends out the wrong signals to the band's fans, most of whom are teenage girls. Although the women are engaged, their pregnancies only confirm the collapse of traditional family values. They obviously feel no shame in their condition.

#### THE MIRROR

FAR FROM being the ultimate icons of pre-pubescent girls, the Spice Girls have finally proved what I always suspected they're just ordinary lasses with the same down-to-earth aspirations as your average girl in the street. In the end, Victoria and Mel B were desperate for a way out. They also wanted the one thing money

can't buy-a baby and a normal settled life away from the spotlight. (Sue Carroll)

#### THE TIMES

THE SPICE Girls' record company. Virgin, is reportedly "furious" at two of its artists' pregnancies, feeling that the "meticulously planned promotional campaign" timed to coincide with the band's Christmas single has been thrown into disarray. Although the Spice Girls make me feel ill, I feel more

#### the spirit of outraged sisterhood. (India Knight) THE SUN THE GIRLS each have a few

squillion in the bank, so I doubt they give a tinkers what some record company minion thinks about them. But can you imagine this little remark being made about a male pop star facing parenthood? So much for Girl Power. (Jane Moore)

nauseated still by the idea of

men in suits telling them what

they can and can't do with their

reproductive systems. I am

going to buy their next single in

#### THE GUARDIAN

AT THIS time of joy, our thoughts should turn to the young infant safely ensconced in his mother's womb. What music shall it first hear, what strange and subtle rythms will guide the precious baby through its first days?

The appeals court [later]

overruled his punishment.

#### MISCELLANEOUS

Stories from around the world

#### SYDNEY MORNING HERALD Australia

The Health Minister, Dr

#### USA TODAY

Gavin was eating lunch out-

the teen was found guilty any-

has been accused of running claims that it has prematurely promised that the impotence pill will soon be scious. The 1st District Court of available in Australia. Appeal said the assault by fruit

Wooldridge, created intense media interest yesterday with an announcement that the drug had been approved. subject to changes to its product information.

of an "erection election".

other would-be apple-tossers.

#### weapon? A San Francisco appeals court got to the core of that question when it consid-TIMES dent whose tossed apple

ALAIN AND Cheryl Doucet were divorced in 1995 after 20 that the couple were lucky to way - to set an example to get out of this ordeal alive.

### IS A half-eaten apple a deadly

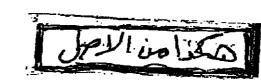
THE FEDERAL government a "Viagra-led election", with ered the case of Gavin T, a stuknocked a teacher uncon-

> wasn't a criminal act. side when he decided to throw a half-eaten apple at a wall to see it splatter. By accident, the apple flew through a gap in a door and hit a teacher who was conducting choir try-outs.

Speaking from an international impotence confer- The teacher was knocked unence taking place in conscious for several min-Amsterdam, a Perth specialist, Dr Bronwyn Stuckey, said colleagues had predicted that such an announcement would be made as part

#### CHICAGO SUN US

years of marriage, but a judge ordered them to live together until their youngest child turned 18. For three years, the couple lived in a house divided. There were separate phone lines, separate televisions everything separate all the way down to the refrigerator shelves. Apparently, the judge utes. Gavin was charged with has either never been married felony assault. Although a or is locked in wedded blist. Anyone who has ever gone lower court found that he did not intend to hit the teacher, through a divorce would know





# A stranger in paradise can easily miss its beauty

WE SEE them coming. In their estate car, Mum and Dad, a couple of bored children in the back, taking a traditional East Anglian holiday. They've caught crabs at Walberswick, done the son et lumière at Blickling, poked around a few churches and now they're going to look for the Great Raft Spider at Redgrave Fen. They might stop outside the house and ask if it's for sale, as if acquiring a bit of property is as much part of the holiday as buying ice-cream for the kids. Then they go home to complain.

The eminent political journalist and biographer Simon Heffer seems to have had a particularly beastly time this year, to judge by his disgruntled holiday diary, once an August favourite in The Spectator and now, poignantly, appearing in the New Statesman

He had been coming to Norfolk with Mrs Heffer since the 1980s. This year, on holiday with their two tiny sons, he had found vulgarity and decay at every turn. "Nasty signs designate every rural slum as a 'historic market town'." Where once there had been empty beaches, there were "ready-made tourist attractions for the brain-dead". The young male children sported "the sort of haircuts favoured by US marine corps". Subsidy-fat farmers now had great combine barvesters rather than the charming ancient machines of old. In ghastly theme-parks, there had been grumpy staff, rubber dinosaurs and steam

engines that didn't run on time. As it happens, a small steam engine runs by the old course of the Waveney, 200 yards from where I am sitting now. It occurs to me that



TERENCE BLACKER

The subject of complaint matters less than the general tone of weary disgruntlement

perhaps among its passengers earlier in the mouth, there sat a grumpy London journalist with

his family. If I had known, I might have found a use for the surfeit of Victoria plums we've had this year to give the great man another item for his diary. "Mad locals pelt rotten fruit at passing steam trains."

Of course, one shouldn't take this sort of nonsense too seriously. In the world of the metropolitan diarist, where the subject of complaint matters less than the general tone of weary disgruntlement, the litany of moans could just as easily have included excessively efficient theme parks, the appalling privations suffered by farmers, and the long hair worn by the younger generation.

"I fear we may have to think about going elsewhere", promises Mr Heffer, and I would suggest that next year he goes to the West Country, where vulgarly pic-

parks have decent dinosaurs and trains that run on time, and rural slums have been abolished.

One of the joys of East Anglia is that, with its beauty and variety, there's a sense of windblown melancholy; a mood captured beautifully by WG Sebald in his account of a walk down the Suffolk coast, The Rings of Saturn. "The east stands for lost causes," he writes, contemplating the lost city of Dunwich and the centuries in which the works and aspirations of man have been eaten away by the North Sea.

Perhaps it is this which makes this part of the country a holiday destination for the more discriminating. Whatever you might read in the New Statesman, the northern shoreline of Norfolk, for example, is not thronged with the brain-

turesque scenes abound, theme- dead. Here are middle-aged couples with floppy hats, binoculars and neat white socks - people so polite that, even when calling the dog. they remember to say "Please". Families sit on shingle beaches in contented boredom, staring out over the grey sea, throwing stones. In pubs, teenagers who have been coming here for years with their parents gather to gossip and flirt, chattering like swallows on tele-

graph wires, preparing to fly south. For fear of mixing with the braindead and their offspring, the Heffers probably avoided Cromer. where this year the end-of-the-pier show is gloriously celebrating its 21st anniversary. Hosted by a double act superior to Morecambe and Wise, the Seaside Special '98 has a fine traditional line-up - a rubberfaced young comedian, a squaredrum combo bravely impersonat ing an orchestra, and a chorus line of four girls, spilling heartbreakingly out of their costumes, dancing and smiling, their eyes fixed with defiant optimism on some distant spot at the back of the theatre.

Laughter and sadness, summer giving way to autumn: this true East Anglian moment is caught. better than by any jaded diarist, in Sue Roe's poem "Femme at the end of the pier at Cromer" from her recently published collection The Spitfire Factory (Dale House Press). "Whelks in the sea at Cromer whelp when the girls come on in shimmering heels Cromer rocks when Femme makes her curtsey/ it thunders applause from end to end wanting an encore. wanting more."

# THE SATURDAY PROFILE

MICHAEL JACKSON, MEGASTAR

# First cyborg turns forty

THE IDEA that Michael Jackson has eached the ripe old age of 40 seems shocking more shocking, indeed, than the fact that Keith Richards and Iggy Pop have comfortably cruised past the half-century mark.

Why? Because Michael seemed ageless, a mutant archangel who - with a little assistance from the the plastic artists of Beverly Hills - would stay forever young. The idea of Jackson at 40, married with children, is more jolting than the idea of doowop child star Frankie Lymon (celebrated in the forthcoming movie Why Do Fools Fall In Love?) dying of a heroin overdose at the age of 25. On the other hand, so many things have gone so horribly wrong for Michael Jackson in the last ten years that it would be strange if he "hadn't" aged. Reality will do that to you.

The media's creation of "Wacko Jacko" was bad enough, but it was nothing next a 33-year-old Jackson had molested a 13year-old Beverly Hills brat named Jordan handler. There are some scandals you bounce back from in America: paedophilia, proved or unproved, is not one of them. Commercially, Jackson is now an outcast in his own homeland, of passing interest only to the insatiably prurient readers of The Globe and The National Enquirer.

What is saddening about Jackson's nightmarish Nineties' decline is that we've forgotten what an extraordinary entertainer he was. One is not just talking about Billie Jean and the famous moonwalk It's footage of an eight-year-old Michael rehearsing a blues song with his brothers in which the tiny dynamo's sheer chutzpah takes the breath away. Or there are the memories of the Jackson 5 yelping and twirling their way through I Want You Back on Top of the Pops. The kid was mes-

But perhaps that is part of the problem. If you've been groomed to simulate adult passion and eroticism at such a tender age, how do you cope when those feelings actually show up in adolescence and hormones start coursing through your confused, elongating body? And what do you do when, 20 years later, those feelings paven't gone away?

ruled by a despotic father, a man intent only on turning his children into successful entertainers. Of course, we teeny-bopping fans knew nothing of the violence behind the happy Motown smiles when the famous 5 went through the expertly-choreographed motions of ABC and The Love You Sove. In the Seventies, nobody knew (or admitted) that dysfunctional families

Years later, when black-sheep sister LaToya spilled all the beans, and even Michael confessed to having been beaten by his father, we shook our heads and said we'd always known there was something a bit iffy about the Jackson family. But we didn't know. We were just happy someone showed the Osmonds how to do it right.

biography of Peter Cook runs for 500

publisher in 1993 - was a few sheets

of writing-paper covered in rough

scribble. "I thought we might flesh

it out with a few photographs,"

To those of us who admire and

sometimes envy blithe spirits, this

suggested Cook typically.

pages, Cook's version of the story -

conveyor-belt system bluntly christened "The Corporation". When the legendary label began to go off the boil in the mid-Seventies, the group exited Berry Gordy's empire and made so-so dance records (Enjoy Yourself, Show You The Way To Go) for

### LIFE STORY

August, 1958, in the midwestern city of Gary, Indiana. Vital statistics: One son, Prince

Origins: Born 29

Aged 40. Married to Deborah Rowe. Doo"), 18 months. One daughter, Paris, four months.

Primary influences Fred Astaire, ET. Heroes: Diana Ross, the late Princess Diana. Religion: Sometime Jehovah's Witness, asked to cease

doorstopping after satanic "Thriller" Mikey says: "Wacko Jacko... where'd that come from? Some English tabloid. I have a beart and I have feelings. I feel that when you do

that to me. It's not nice. Don't do it."

(To Barbara Walters, 12 September,

Critics say: "Can you remember the time... when Michael Jackson was a viable musical force? It's hard to believe, but once Mikey was not just a freak, but a freak with skills." (Amy Linden, Microsoft Music Central review)

Epic. By 1977, Michael was chafing at the bit, wanting out but trapped by loyalty to his less talented siblings. Delivering him from this quandary was the movie version of Broadway musical The Wiz, in which he played the scarecrow. It was on the set of this flick that Jackson first bonded with jazz/soundtrack veteran Quincy Jones. The Wiz's musical director.

When the furiously exciting, Jones-produced Don't Stop (Til You Get Enough) first burst on to the radio in the late summer of 1979, it was obvious that Michael Jackson was going to be a star, and probably a superstar.

This was a new Michael Jackson, a Michael who wasn't going to fade out like all the other child stars, a Michael who knew he could make it up there with the great movie idols. Hell, maybe he'd even be as big as Mickey Mouse.

The first solo album, Off The Wall, swing eleverly between smooth dance-pop

The brothers were one of the last home- (Rock With You, Off The Wall) and fragile, grown Motown successes, a product of the saccharine balladry (especially She's Out of My Life, with its are-they-real-or-arethey-fake tears). Released at the tail-end of disco, it took the Motown crossover principle into a new era: the Eighties, a decade in which black rhythms and plastic soul mannerisms would boss the sound of American pop. Challenged only by Madon-na (and maybe Prince and Springsteen),

Michael Jackson would rule that decade. Late 1982 saw the release of Thriller, the biggest-selling album in pop history. Never has a single album so dramatically catapulted an entertainer into the stratosphere. Good or lightweight, Thriller would never bave been the pop Godzilla it was without the crucial performance Jackson gave on the Motown 25th Anniversary TV show in

Here, before an audience of millions. he ible moonwalk dance. A spectacle of pure narcissistic grace, it captivated the pop universe. Rolling Stone writer John Swenson once made the point that Jackson's dancing wasn't - like James Brown's - physical. It was "metaphysical", "a graceful Jackson's creepy, extra-terrestrial

appearance (and habits) were the key to both his success and his undoing. When we, as a global pop culture, made him a megastar, it was partly because he looked and moved like a beautiful android, or at least a boy-god ET. Thanks to the reneated scrapings of expensive scalpels, his features were neither negroid nor Caucasian. If anything, he began to resemble one of those asexual uber-teens in Japanese Manga comics - which for Michael may be the next best thing to looking like Diana Ross, his mama-mentor in the late Seventies and early Eighties.

Surgery aside, there was the whole side issue of Jackson's dramatic skin whitening, leading to rumours that he'd bleached it. From being a lanky black beanpole with a spongy Afro and a downy moustache, he was slowly turning into a pale geisha girl with a button nose and silky ringlets.

Inevitably this was seen as a betrayal of his blackness, even of his masculinity. When he later sang "It don't matter if you're black or white", it sounded like a cop-out: post-Rodney King, it unavoidably "did"

In fact, Jackson almost certainly suffers from some form of vitiligo, a condition which leads to loss of skin pigment. Indeed, he first met Debbie Rowe - his wife and the mother of his children - when she worked as a dermatology nurse and treated him in the early Eighties. What remains unclear is whether Michael, in an effort to make the pallor of his skin uniform, used the bleaching agent Benoquin on the areas of his body "not" affected by vitiligo. On most sufferers, the effects of the disase look much patchier.

Should it matter? Doesn't the man have a right to look the way he wants? Well,

Jackson's extra-terrestrial appearance (and habits) were the key to his success and undoing' Munch Jacques yes. It's only that in the Nineties the ter- who were seen with Jackson; non-celebri- ley in August 1994 inspire any feeling rain of black American pop culture has been so fraught with issues of racial credibility. At a time when hip hop was busy confronting the harsh reality of African-American life, Jackson's white skin symbolised his drift away from that reality. As rap gave birth to a suburban hinterland of "norweau" White Negroes, Michael became

the ultimate Black Honky. All this - the skin-blanching, the oxygen chambers, the chimpanzee companions would mean nothing if Michael Jackson had continued to make valid music. With the release of Bad in 1987, it was clear that he had in some way lost touch his own talent.

By the time the even more comicallytitled Dangerous appeared in 1992. Michael Jackson was a dead issue for pop culture. Sure, he remained a megastar around the world - as much of a capitalist icon as Ronald McDonald (or, indeed, Mickey Mouse) - but Dangerous was simply a feverishly over-produced effort to keep pace with the glossy trickery of New

Jackson's singing had become a catalogue of irritating quirks: squeaks and hiccups which had once been incidental but now topped and tailed every line.

Nor was it just pre-pubescent thespians

ty "buddies" were often invited to sleep over at the singer's Encino mansion. If Michael genuinely had no sexual interest in these boys, it was naïve to think no one would attempt to use such sleepovers as a chance to extort money from him.

The timing of the Jordan Chandler allegations, in August 1993, couldn't have come at a worse moment: Jackson had just founded the Heal the World Foundation to raise awareness of children's suffering. A month later, LaToya - that perpetual thorn in the Jackson family's side - told the press her brother had often spent nights with young boys in his bedroom.

Perhaps what most scandalised America about the whole affair was the discovery that Michael Jackson was a sexual being at all. For so long we'd grown used to an idea of him as a sexless Peter Pan that suddenly to see him as a man trying to get his rocks off did not compute. When he talked of the extensive examinations police had conducted on his body in December 1993, it was hard not to feel a shiver of pity. On the other hand, it stuck in the craw that he was able to buy his way out of the hot water simply by paying the Chandler family \$26 million. Nor did his charade of a marriage to Lisa-Marie Pres- to the age of vaudeville.

except contempt.

It also stuck in the craw that when Jackson returned to the pop fray two years later. it was with the hideously self-important double album HIStory, Past Present and Future. Book 1. Half greatest hits, half insipid new material, the set did little to reestablish Michael as the pop messiah he evidently thought he was, instead revealing the grotesque scale of his self-delusion (A 60-ft plaster statue of Jackson was towed along the Thames before being exhibited in various European cities).

Jackson's career trajectory is a uniquely American tragedy. In a country where black singers and sportsmen are marketed as gods, this ageing wunderkind has been worshipped to near-death, then sacrificed on the altar of fame.

It's a tragedy that's symptomatic of a culture entranced by stardom but systematically designed to destroy the lives of those it blows up into cartoon colossi. As America's entertainment becomes progressively more unreal, the stars who survive will be those who never had any inner lives to start with - virtual icons like Rei Toei in William Gibson's 1996 novel Idoru. Michael Jackson will look like a throwback

20TH CENTURY

2: PETER COOK, COMIC ACTOR

BBC to the same sort of music. Years later, he phoned the BBC duty office to complain of a pornographic film being shown too late for his children to watch it.

tire radio careers have been built upon less - were purely for the amusement of a few mates and became particularly prevalent during

Nineties when our hero was less

book, the seeds of Cooks selfdestruction were fairly comprewhat we might call the drinking hensively sown in an emotionally to death. Which was the point about

stunted upbringing: distant father. English public school and so on. But then look at what Cook did in his destructive years, compared to all the other millions of men who go through a mid-life crisis.

chat shows, sleepwalked through some desperately unfunny movies, contributed to Private Eye, and created three of the funniest characters ever seen on British television for Clive Anderson's show, all while apparently sitting at home watching Brazilian soaps and truck-racing from Idaho on satellite television. and attending orgies in Muswell Hill There is a view that finding an orgy

in Muswell Hill is an achievement. He did, of course, drink himself

Cook. He could be cruel, but mostly he hurt himself. And where he wounded others, it was often forgiven as his barbs were invariably funny. When David Frost phoned him to invite him to a party for Prince Andrew and Sarah Ferguson, Cook consulted his diary before replying, "I'm sorry, I can't on Wednes-

day. I find I'm watching television." More typical of Cook in his latter vears is this joke directed at his own indolence: "We could make a nonbroadcast pilot," Jonathan Ross said to him of some television project. "I was rather hoping we could make a non-broadcast series." replied Cook, the slacker's slacker.

Peter Cook by Harry Thompson (Hodder & Stoughton £18.99)





" Fing Barrels"

- g 36

It doesn't help coming from a family

HARRY THOMPSON'S magisterial a surface Cook constructed to hide

There was the brilliance of Pete and Dud, Derek and Clive, and the produced at the suggestion of a characters he created for Clive Anderson Talks Back; there was his benign and guiding influence at Private Eye, his wit and his charm; but in this age of the slacker what makes him a true hero is the jokes he created just for fun.

Just for fun. If Peter Cook had a kind of behaviour, of which Cook's life coat of arms, those would have was full, makes him truly heroic in been the words upon it. When the a way that eager beavers like Tonight programme in the Sixties Thompson, however admirable their work, will never be. We know, of course, from the featured near-naked African women performing a tribal dance, Cook telephoned the programme claiming acres of newsprint and videotape exto be a Mr Sydney Darlow of the Sydpended on Cook since his death in 1995, that his spirit was anything but ney Darlow Dance Ensemble and insisted that his troupe of white ladies blithe below the surface. But what

ACCIDENTAL HEROES OF THE

be allowed to dance topless on the years, the period in the Eighties and busy than previously.

The funny phone calls - and en-

Those years, from Cook's mid-forties to his mid-fifties, were presented in the wake of his death as some sort of Greek tragedy, and there is more than a little truth in that. On the evidence of Thompson's

He livened up a few unworthy

Dalgi

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but

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line

# THE WEEKLY MUSE

By MARTIN NEWELL



Above the spires of Oxford The west wind sculled the clouds As summer sighed, "Excuse me," and no more.

The thistledown was drifting Amidst the shopping crowds And autumn lounged there, coughing at the door.

But in the Bodleian library A rave was taking place As deathwatch beetles turned the roof to rubbish.

An insect jogged his neighbour And said, "This gaff is ace. It's erudite and cool without being clubbish."

Elsewhere in academia The egg-heads may restore Old Chaucer's Wife of Bath's good reputation. They say he meant to edit The smut he wrote before. Who cares? It showed a great imagination.

Prince Charles is being treated For short-term memory loss I had that problem once but got it sorted. Prince Charles is being treated For short term memory loss I had that problem once but got it sorted.

But foremost in our thoughts now The mourning of That Death We try to come to terms with what it means. And say a prayer for Kevin Who drew his final breath And went through hamster hell for Levi jeans.

The team that brought you Dolly Declines to clone your pets Unless of course, you have a large deposit. In which case, take old Fido Despatch him at the vets And grab a spanking new one from the closet.

The evidence is mounting Against the The President So says his prosecutor, Kenneth Starr. Bill claims he'd never questioned What Monica had meant When told she fancied "having a cigar".

The latest news that women Prefer a pretty lad Is poor if you're a rugged manly chap. The other news this week is The same and just as bad It's still official: Railways are crap.

# THE WEASEL

How I swam with a barracuda, suffered a ghastly virus from an insect bite and survived spam haute cuisine

I SUPPOSE that three weeks on one's back at the seaside sounds just the ticket for a summer break. Admittedly, my incapacity resulting from an infected leg took the gilt off the gingerbread to some extent. Even it I were at the peak of health, I doubt if I would brave this summer's squalls and glowering skies to pitch camp on the splendid sands of Filey Bay. By way of compensation for my pallor, I've been glancing through a work called The Beach: The History of Paradise on Earth by Lena Lencek and Gideon Bosker. Despite its tantalising title, this chronicle of the littoral contrives to be both stodgy and glib. At times, it is mystifying, such as the statement that, "By 1841, Blackpool boasted 1.500 houses at the foot of its clift." Unaware of any natural precipice in the vicinity of the Golden Mile, I checked with Blackpool Council. A puzzled spokesman agreed that any talk of a cliff was "stretching the imagination". However, I learnt that Scarborough

became the first seaside resort in 1667 when a sawbones called Wittie prescribed naked immersion in its chilly waters. A century later, George III was among those who took this somewhat daunting cure (evidently unsuccessful in his case.) Despite Dr Wittie's prescription, a list of "Paradises by the sea" compiled by Lencek and Bosker inexplicably omits Scarborough in favour of such mundane attractions as the Hotel du Cap Eden-Roc at Cap d'Antibes. In fact, Blighty's bracing resorts fail to rate a single mention.

I don't think we should be too distressed by this omission. For my money, a spell on the beach is too much

like hard work to be called paradisiacal. After the tedious business of ladling on the Factor 6, it is a matter of moments before large areas are coated with sand, like a breadcrumbed plaice. Sooner or later, even hydrophobes like Mrs W have to take a dip. For some of us, breasting the waves is the whole point of being at the seaside, but may I offer a word of advice: don't plunge in if everyone else is hanging back.

You may cut a dash as a devil-maycare buckaroo as you bound into the briny but, depend upon it, retribution turks in the depths. Once in the Aegean, I found that a flotilla of medusa jellyfish explained why I was the only one in the water. (Since ammonia counteracts their sting, the human body can generally be induced to provide an antidote.) Snorkelling off Cozumel in Mexico, I was mystified that the water was quite empty until I came eye-to-eye with a languid barracuda. Swimming near the Hotel Des Bains at the Venice Lido (which rates inclusion as a "Paradise near the Sea"), my solitary state was inexplicable until I encountered a bobbing convoy which I doubt if you

Even the emptiest of beaches can present unexpected problems. In her cruel way, Mrs W occasionally reminds me of an incident which took place on a vast golden strand on the Greek island of Seriphos. We were lolling side by side when a dark suited figure slowly approached, somewhat like Omar Sharif in *Laurence* of *Arabia*. When he finally hove to, his questions were addressed solely to Mrs W: "You English lady? You having good time here? How

would want me to particularise.

about disco with me tonight?" Like any true-born Englishman, I continued to scrutinise the Times Literary Supplement. Mrs W explained that she was associated with the great blob lying by her side and her suitor disconsolately mooched off. She asked why I hadn't interjected. My explanation that it emed unwise to cross swords with the island's policeman cut little ice. Thankfully, constabulary lotharios are rarely a problem in Filey.



Though it might not be everybody's idea of paradise on earth, we once spent a sublime late summer holiday at Cape Hatteras, North Carolina, which is one of the low-lying islands known as the Outer Banks. This year, our American friends urged us to repeat the experience. It was a severe temptation. On our previous visit, the weather on this ionely finger of land was perfect and we were charmed by our oceanside accommodation, though its high-rise stilts came as a surprise. Similarly, the alarming road signs declaring "EVAC-

UATION ROUTE" and "ESCAPE THIS WAY" seemed inexplicable. As we gargled margaritas and harbecued blue shell crabs on the sun-deck, the notion of anyone wanting to escape was mystifying. A couple of days ago, however, a mandatory evacuation order left. 350,000 residents and tourists with no alternative. Unfortunately, Bonnie was no longer lying over the ocean.

AS I remarked last week, I believe the cause of my recent malady was an insect bite contracted during an evening concert of ghastly light classics which took place in the cowploprich pasture of a local stately home. "There's a bigger one taking place at Castle Howard next Saturday," I was cheerily informed by various Yorkshirefolk, with the implied suggestion that, like an acrobat returning to the high-wire after a fall, I shouldn't let a little thing like 12 days in hospital put me off enjoying another musical feast.

Unlike my unexpectedly memorable evening, which culminated in Handel's Firework Music accompanied by some half-hearted pyrotechnics, the Castle Howard rave-up concluded with a rendition of that warhorse, old moth-eaten

Tchaikovsky's 1812 overture. The following day, a local paper reported the news that a bellistics specialist responsible for the percussive climax of this work lost two fingers when her cannon blew up. Maybe I'm a trifle prejudiced but this nasty accident only serves to confirm my heartfelt view that such philistine

pastimes should be shunned as if they were the plague.

DID YOU know that Spam is mainly sold on a Thursday? I first discovered this intriguing insight a few weeks ago at a press conference promoting the American delicacy and it happened to be supported by a fellow patient in hospital "Aye, we always buy a tin on Thursdays," he volunteered. "Lovely in sandwiches." The reason is simple After being curried, rissoled and otherwise inventively rechauffe, even the most diligently eked-out weekend joint has given up the ghost by Wednesday. Hence Spam on Thursday. "We want a new generation to feel comfortable with Spam," a PR woman enthused at the re launch, which took place amid the louche luxury of the Atlantic Bar & Grill in Soho. "Anton Edelman and Albert Roux have cooked with it." Oddly enough, I recall no reference to the stuff in the published works of these huminaries. For the first time in perhaps three decades, I sampled a sliver. Despite containing a minimum of 90 per cent pork, it had a weirdly homogenised texture, as if pre-chewed.

But I must admit that the lunch prepared by the Atlantic's noted chef. Richard Sawyer, was most toothsome, if a touch Pythonesque: timbel of Spam with aubergine relish, spicy Spam rigatoni, tomato and Spam flan. Spanish rice with Spam and Spam stuffed peppers. Unfortunately, it has to be said that it all would have been greatly improved by the simple omission of a certain

## SPIRIT OF THE AGE

PAUL VALLELY

# The election of monastic life

IT'S NOT something you much hear about, the election of an abbot. For a eaten there in a silence punchated start, it doesn't happen very often. And, when it does, it takes place in a world in which the word "cloistered" applies to the more public aspect of life.

You could be forgiven, then, for assuming that it will involve the ecclesiastical equivalent of a C P Snow novel in which the plotting and backstabbing are no less deadly for being subtly nuanced and correctly parsed. Indeed, when the monastery is Benedictine you may think that dastardly deeds among the doms is obligatory. For we have the word of St Benedict monastic politics.

"It frequently happens," he says in Chapter 65 of The Rule, which he drafted as a primer for the cenobitic life, "that the appointment of a prior gives rise to serious scandals in monasteries. For there are men, puffed up by an evil spirit of pride, who regard themselves as equal to the abbot." The prior is the abbot's number two and in charge of the day-to-day running of the

"Benedict had it in for the prior," explains Dom Richard Yeo. He can afford to be generous about priors. He's just been elected abbot of Downside, the Benedictine abbey set in gently undulating countryside near Bath.

"I'll give you the low-down on everything," whispered a jovial old monk called Dom Francis, as I arrived in time for lunch after the sung midday

on crockery. So the chances of his providing some indiscreet morsel of gossip along with the choice of cod or tuna (it was a Friday) was remote, though he did mutter some unauthorised joc-

ularities about the apple crumble. You could talk over the afternoon cup of tea. But, when I fell into conversation there with another elderly monk, the young priest who had been deputed to be my guide told him rather pointedly: "The abbot has given me a list of those to whom he may speak."

I had met the new abbot briefly. Abbot Richard is an odd-looking chap. His angular face speaks of austerity and the vein raised on the side of his temple makes him look as extraordinarily brainy, as he clearly was when I later interviewed him. His straight-backed walk as he glided the length of the refectory had something of a spectral quality about it. But if there was an ahistoricity to his appearance, the new abbot was modern enough to let me loose on his flock but old-fashioned enough to issue them with an abbatial injunction telling them what

They were to divulge nothing that might disclose any divisions within the community which had been revealed during the election of the 11th abbot of this Monastery of St Gregory the Great, which was founded in France by

they couldn't say.

English Benedictines in exile after the Reformation, and moved to Downonly by the purposeful clink of cutlery side in 1814. Still, I pieced together an account of what had gone on there earlier this month.

> The election proceedings began officially with a session called the Tractatus, in which the monastery's 36 monks met to nominate candidates and to discuss their respective merits. But the real decisions had been pretty well canvassed before that. "I think," one monk told me, "that there have been individuals who have taken other monks for walks and tried to persuade them to their candidate, ough I have to say that I've never

> been lobbied or nobbled." It's all a bit more oblique than that. Abbot Richard discovered that he was on the unofficial short-list only when he returned from Rome for the election. The next stage involved what the abbot conceded were some "bloodcurdling oaths". When an abbot dies or retires, the most senior person in the monastery is Benedict's dreaded prior. By virtue of that seniority, he was required to swear on a crucifix that be had engaged in no pacts or secret agreements over the election. Whereupon the other monks all touched the cross in turn and vowed: "I take the

same oath." Then, under the chairmanship of Dom Francis Rossiter, the English Order's Abbot Primate and former abbot of Ealing Abbey, 10 or so names were floated. The following day they



Downside's newly elected Abbot Richard Yeo

Chris Jones

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voted, tearing names from a perforated decessor was a practical man who saw sheet of paper. If there is no consensus after six ballots, the Abbot Primate can impose a temporary superior, for up to four years. "It has happened," confided one older monk, "but not in this monastery." Not so many ballots were needed this time, but after the vote the abbot-elect had to go off to ask Rome if he could accept, as he had for the past few years been temporarily nded from the monastery to a key job at the Vatican, regulating enclosed

orders of nuns. Two hours later, permission came and the monks then processed to the church singing the "Te Deum". There is more to all this than ancient ceremonial. The monastery slowly takes on the character of the new abbot. His pre-

the future as a challenge. The abbot before him was a calm, patient and conservative man who knew how to bind up wounds. And what of the new man. a canon lawyer recently returned from the Vatican? The monks are openminded. "We haven't a clear idea of the future. We hope the new abbot is the man to help us discover what that will be," one monk said. "The Rule of St Benedict is 1,500 years old, but it has to be of value to the church in each age. It's no good us following it to the letter and becoming a medieval theme park." That would certainly earn them a place in the Spirit Zone of the Mandelson Dome, but it might not be quite what the new abbot has in mind for Downside for the next millennium.

# DAYS LIKE THESE

The PM [Neville Cham-

berlain] came to see me in

upset but very calm that all

his work of the past months

had been of no avail to keep

He knew that the Munich

Agreement had prevented a

European War last year &

that he had been severely

criticised after that for his

foreign policy. He had at that

time met Hitler face to face.

& hoped that he had made an

impression on Hitler, that a

repetition of his behaviour

then would be the end of our

I broadcast a message to

the Empire at 6pm.

the peace of the World.

the evening. He was very

## 3 SEPTEMBER, 1939

GEORGE VI writes in his journal on the outbreak of the Second World War:

"As 11 o'clock struck I had a certain feeling of relief that those 10 anxious days of intensive negotiation with Germany over Poland, which at moments looked tayourable, with Mussolini working for peace as well. were over. Hitler would not & could not draw back from the edge of the Abyss.

At the outbreak of War at midnight of Aug 4th-5th 1914. I was a midshipman, keeping the middle watch on the bridge of HMS Collingwood at sea, somewhere in the North Sea. In the Grand Fleet everyone was pleased that it had come at last. We had been trained in the belief that war between Germany & this country had to come one day. & when it did come we thought we were prepared for it. We were not prepared for what we found a modern war really was, & those of us who had been through the Great War never wanted another.

## 3 SEPTEMBER, 1939

JAMES AGATE, theatre critic, wrote in his diary about the declaration:

"The Prime Minister's speech in the House last night was accompanied by tremendous lightning, but hardly any thunder. It was more like stage lightning. At 10 o'clock today, Hib-

berd, the chief announcer,

told us that the Prime Minister would broadcast at eleven o'clock. Next the country gave itself up to light music for an hour, ending with a "Selection from Princess Ida"! And then, at 11.15 precisely, the solemn tones of the PM. Speaking with an intensely English accent, Chamberlain told us that, since Germany had not replied to the ultimatum,

England was now at war. At half-past eleven the first air-raid warning goes. Orderly retreat. Nothing happens. "All clear" after half an hour. I see a man look at his watch and say, They're open!"

IAN IRVINE

# Kings are justly called gods

THE state of monarchy is the supremest thing upon earth; for kings are not only God's lieutenants upon earth, and sit upon God's throne, but even by God himself they are called gods. In the Scriptures, kings are called gods, and so their power after a certain relation compared to the divine power. Kings are also compared to fathers of families: for a king is truly parens patriae, the politic father of his people. And lastly, kings are compared to the head of this microcosm of the body of man.

Kings are justly called gods, for that they exercise a manner or resemblance of divine power upon earth. For if you will consider the attributes to God, you shall see how they agree in the person of a king. God hath power to create, or destroy, make or unmake at his pleasure, to give life or send death, to judge all, and to be judged [by] nor accountable to none.

To raise low things, and to make high things low at his pleasure, and to God are both soul and body due. And the like power have kings: they make and unmake their subjects: they have power of raising and casting down: of life and of death: Judges over all their subjects, and in all causes, and yet accountable to none but God only. They have power to exalt low things, and abase high things and make of their subjects like men at the chess. A pawn to take a



**CLASSIC PODIUM** 

From a speech by King James VI of Scotland, who became King James I of England, proclaiming the divine right of kings, at Whitehall Palace

(21 MARCH, 1609)

down any of their subjects, as they do their money. And to the king is due both the affection of the soul, and the service of the body of his subjects. As for the father of a family, they had

of old under the law of Nature patriam potestatem, which was potestatem vitue et necis over their children or <u>family</u>. Now, a father may dispose of his bishop or a knight, and to cry up or inheritance to his children, at his prince, yet doth God never leave kings

pleasure: yea even, disinherit the el-dest upon just occasions, and prefer these limits; for in that same usalm the youngest, according to his liking, make them beggars, or rich at his pleasure; restrain or banish out of his presence, as he finds them give cause of offence, or restore them in favour again with the penitent sinner. So may the king deal with his subjects.

And lastly, as for the head of the natural body, the head hath the power of directing all the members of the body to that use which the judgement in the head thinks most convenient. It may apply sharp cures, or cut off corrupt members, let blood in what proportion it thinks fit, and as the body may spare, but yet is all this power ordained by God ad aedificationem, non ad destructionem\_

But now in these our times we are to distinguish between the state of kings in their first original, and between the state of settled kings and monarchs, that do at this time govern in civil kingdoms.

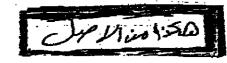
A king governing in a settled kingdom, leaves to be a king, and degenerates into a tyrant as soon as he leaves off to rule according to his laws. In which case the King's conscience may speak unto him, as the poor widow said to Philip of Macedon; either govern according to your law, out ne Rex sis. And though no Christian man ought to allow rebellion of people against their

these limits; for in that same psalm where God saith to kings, Vos dii estis, he immediately thereafter concludes, "But ye shall die like men".

The higher we are placed, the greater shall our fall be. Ut casus sic dolor: the taller the trees be, the more in danger of the wind; the tempest beats forest upon the highest mountains

Therefore all kings who are not tyrants, or perjured, will be glad to bound themselves within the limits of their laws; and they that persuade them the contrary are vipers, and pests, against both them and the commonwealth. For it is a great difference between a king's government in a settled state, and what kings in their original power might do. As for my part, I think God, I have ever given good proof, that I never had intention to the contrary. And I am sure to go to my grave with that reputation and comfort, that never king was in all his time more careful to have his laws duly observed, and himself to govern thereafter, than L

Just kings will ever be willing to declare what they will do, if they will not incur the curse of God. I will not be content that my power be disputed upon, but I shall ever be willing to make the reason appear of all my doings, and rule my actions according to my laws.



WILLIAM REVIEW

astic life

# THE SATURDAY ESSAY

# Disneyfication that impoverishes us all



# BARBER

America's global culture is not so much hostile as indifferent to democracy. Its goal is a global consumer society.

IS AMERICAN culture global? Internationalists often insist that it is, but it comes closer to the truth to say that global culture is American. While it is fashionable to try to tame the idea of the Americanising of global culture by referring to interactions that make America global even as the globe becomes American, to me this is either wishful thinking on the part of those subjected to the depredations of what I have called "McWorld", or diplomatic rationalisation by the corporate beneficiaries of globalisation who want to disguise their new, soft hegemony in a still softer ideological cloak.

This cloak deploys the metaphors of mutual assimilation, which suggest that dominant cultures are modified by the cultures they affect to modify. But this is a peculiar reciprocity - the reciprocity of the python who swallows the hare: "Oh look!" But after a week or two of active digestion, the hare is gone and only the python remains.

McWorld does take on the colours of the cultures it swallows up: thus the pop music accented with reggae and Latino rhythms in the Los Angeles barrio, Big Macs served with French wine in Paris or made from Bulgarian beef in Eastern Europe, Mickey speaking French at Euro Disney. But, in the end, MTV and Mc-Donald's are US cultural icons, seemingly innocent Trojan-American horses nosing their way into other nations' cultures

McWorld represents an American push into the future animated by onrushing economic, technological, and ecological forces that demand integration and uniformity and that mesmerise people everywhere with fast music, fast computers, and fast food - MTV, Macintosh, and McDonald's - pressing nations into one homogeneous global culture, one McWorld tied together by communications, information,

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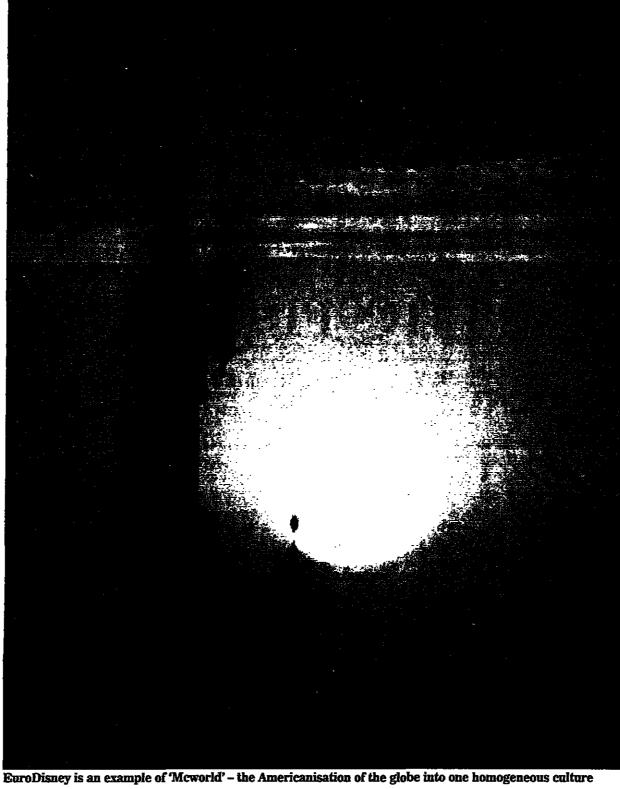
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entertainment and commerce. Even where McWorld is opposed by forces of tribalism and traditional religion. it trumps its opponents. Iranian zealots may keep one ear timed to the mullahs urging holy war, but the other is cocked to Rupert Murdoch's Star Television, which beams in Dynasty reruns or The Simpsons from hovering satellites. The Russian Orthodox Church may remain a bastion of faith in Russia's privatising world, but has entered into a joint venture with a Californian businessman to bottle and sell nat-

ural waters from the Saint springs. This new globalising culture is likely to displace its reactionary critics and its democratic rivals, who dream of genuinely internationalised civil society made up of free citizens from different cultures.

For America's global culture is not so much hostile as indifferent to democracy: Its goal is of a global consumer society composed not of tribesmen - too commercially challenged to shop; nor of citizens - too civically engaged - but of consumers. Consumers are a new breed of men and women who are equal (potential customers all) without being justly treated; and are peaceful (placid and reactive rather than active) without being democratic.

In Europe, Asia and the Americas, markets have already eroded national sovereignty and given birth to a new global culture of international banks, trade associations, transnational lobbies such as Opec, world news services such as CNN and the BBC, and multinational corporations - the new sovereigns of a world where nation states scarcely know how to regulate their own economies, let alone control runaway global markets.



While mills and factories sit on sovereign territory under the eye and potential regulation of nation states, currency markets and the Internet exist everywhere, but nowhere in particular. And although they produce neither common interests nor common law, common markets do demand. along with a common currency, a common language. That is English, which Japanese teenagers now prefer to use wherever possible and which is an official if not the official, language of every international conference held today.

Moreover, common markets produce common behaviours of the kind bred by cosmopolitan city life everywhere. Commercial pilots, computer programmers, film directors, international bankers, media specialists, oil riggers, entertainment celebrities, ecology experts, movie producers, demographers, accountants, professors, lawyers and athletes comprise a new breed of men and women for whom religion, culture, and ethnic nationality are marginal elements in a working identity. It is shopping that has a common signature around the world today.

Shopping means consumption and consumption depends on the fabrication of needs as well as goods. The new global culture is a product of American popular culture driven by expansionist commerce. Its template is American; its form is style. Its goods are as much images as material, an aesthetic and a product line. It is about culture as commodity, where what you think is defined by what you wear and apparel becomes a species of ideology. Think about those Harley-Davidson motorcycles and Cadillac cars that have been hoisted from the roadways to the marquees of

global-market icons such as the Harley-Davidson and the Hard Rock. They are not about transport any more. You no longer drive them; their iconographic messages drive you. They conjure up synthetic behaviour from old movies and new celebrities, whose personal appearances are the key to such popular international chains as Planet Hollywood.

The new churches of this goodal commercial civilisation are shopping malls, the privatised "public" squares and neighbourless "neighbourhoods" of suburbia. The new products are not so much goods as image exports that help create a common world taste around common logos, advertising slogans, celebrities, songs, brand names, jingles and trademarks. Hard power here yields to soft, while ideology is transmuted into what I have called a kind of videology that works through sound bites and film clips. Videology is fuzzier and less dogmatic than traditional political ideology; as a consequence it may be far more successful in instilling the novel values required for global markets to succeed.

These values are not imposed by coercive governments or authoritative schools. but bleed into the culture from such pseudo-cultural products as films and advertising, which feel neither coercive nor intrusive but are often linked to a world of material goods, fast food, fashion accessories, and entertainment. The Lion King and Jurussic Park are not just films; they are global merchandising machines that sell food, music, clothes, and toys. Titanic is a billion-dollar movie, which makes it much more than just a movie.

Many argue that consumer society though it may debase taste - nevertheless

enhances choice and thus entails a kind of democracy: the sovereignty of consumers. But however "sovereign" consumers feel, voting dollars, yen or euros is not the same as voting a common political will. Market relations are not a surrogate for social relations. The problem is not with capitalism per se, but with the notion that capitalism alone can respond to every human need and provide solutions to all of our problems.

The autonomy of consumers is an illusion - the market's most democratic illusion. But there is another illusion, more basic and antique, in the arguments of those who insist that markets are democratic: this is that the market in which consumers shop is any freer than the shoppers themselves. In this era of deregulation and government downsizing the competitive vitality of markets has never been in greater jeopardy. Particularly in the newly sovereign-market domain defined by information, entertainment and telecommunications - the infotainment telesector, as I have called it elsewhere where conglomeration and monopoly are

Take Disney, for example. Having domesticated The Lion King and having successfully annexed and tranquillised New York City's tenderloin district in Times Square, it also acquired Capital Cities/ABC for \$19bn, and now owns the Anaheim Angels baseball team. Likewise, Rupert Murdoch's News Corp has bought the Los Angeles Dodgers in order to broadcast its games on its Fox television network and compete with Ted Turner's Atlanta Braves and Wayne Huizinga's (Blockbuster Video) winning World Series team, the Florida Marlins. "Content" is the key to the new

technology, and there is no point in own-

ing broadcast networks or cable systems

if you have nothing to put on them. The fashionable word for all this vertical corporate integration is "synergy", but synergy turns out to be just another word for monopoly. Like so many of the new conglomerates of McWorld, Disney owns not just film studios, theme parks, and sports teams, but trademark tie-ins, publishing bouses, television stations, newspapers, and entire new towns. One manager gushed that, in taking over ABC, Disney had become not just a world-class but a "universe class" operation. Disney has simply followed the modern corporate imperative, which is to own deep and wide. Poised on the edge of the 21st century. Disney's and McWorld's other telecommunication conglomerates seem to yearn to return to the 19th-century world of monopoly in which there were no anti-trust laws. Michael Eisner is no John D. Rockerfeller, Bill Gates is no Cornelius Vanderbilt, and Steven Spielberg is no Andrew Carnegie. But that is only because Eisner, Gates, and Spielberg are far more powerful than these robber barons ever were. Are they really the harbingers of new realms of liberty: these titans who exercise an inadvertent sovereignty not over oil, steel, and railroads - the muscles of our post-industrial world's body - but over the pictures, information, and ideas that are the sinews of the post-modern soul?

McWorld thus does little for consumer autonomy, less for competition, and nothing for the kinds of liberty and pluralism essential to political freedom. Perhaps still more dangerous to liberty, McWorld has encroached upon and helped push aside public space. Its greatest victory - mightily assisted by the anti-governmental privatising ideology that has dominated politics in recent years —has been its contribution to the eradication of civic space.

Yet, once upon a time, between the oppositional poles of government and market, there was a vital middle choice. Though in eclipse today, the powerful imagery of civil society held the key to America's early democratic energy and civic activism - just as it helped Eastern Europeans break away from the Soviet empire. For it was the great virtue of civil society in days past that it shared with government a sense of things public and a regard for the general good; yet, unlike government, made no claims to exercise a monopoly over legitimate coercion. Rather, it was a voluntary "private" realm devoted to

Civil society is the domain that can potentially mediate between the state and the private sector, between the rabid identity of an exclusive tribe and the exhausting identity of the solitary consumer, between jihad and McWorld. Civil society offers people space for activity that is voluntary and public; a space that unites private sector virtues - liberty - with the virtue of the public sector - concern for the general good.

Civil society is thus a dwelling-place that is neither a tribal fireside nor a shopping mall; it asks us to vote neither our political opinions nor our consumer desires but only to interact with one another around common concerns. It shares with the private sector the blessing of liberty; it is voluntary and made up of freely associated individuals and groups. But unlike the private sector, it aims at common ground and co-operative action. Civil society is thus public without being coercive, voluntary without being private.

My model for a genuinely democratic global culture would be a global civil society, hooped together by bands of civic associations represented by non-government organisations, churches, foundations, citizen organisations, and other civic groups.

The task in theory, no less than in practice, is to reilluminate public space for a civil society in eclipse. Unless a third way can be found between private markets and coercive government, between McWorld's anarchistic individualism and jihad's dogmatic communitarianism, we may survive as consumers and clansmen, but we will cease to exist as democratic citizens.

The writer is director of the Walt Whitman Center for the Culture and Politics of Democracy at Rutgers University and author of Strong democracy, Jihad versus the World'

# BAROMETER

SEAN O'GRADY

Losers of the week Spectacular losers though the Russian people have been this week, they also have a strong claim to be the biggest losers of the 20th century. One of Russia's more charming exports to the West are sets of historical Russian dolls featuring the likenesses of Tsar Nicholas through Lenin, Stalin, Khruschev, Brezhnev and Gorbachev, to the biggest doll, a scowling Boris Yeltsin. Reflecting on these men and their achievements makes you wonder about the old adage that countries get the leaders they deserve. Boris and his predecessors have seen to it that, uniquely, the Russian people will leave the 20th century

Winner of the week It's not just Boris who's got a big belly just now. The current wave of preggers-plays-pop stars such as Melanie Blatt (pictured) are making political statements as fast as they're

entered it. Not for them the

making babies. Girl Power is growing up and scoring points for womankind. Pregnancy used to be regarded as

far worse off

than when they

People's Century

an illness: if you were unmarried, a crime. Now it's an obvious and vivid symbol of life and liberation, Girl Power feminism is born.

Hamster of the week Quiet please, and respect, as we visit the Tomb of the Unknown Hamster for this week's posthumous award. A TV advert for Levi's jeans reduced children to tears by showing a "dead" hamster being poked with a pencil having been deprived of its only joy in life, an exercise wheel. But we soon

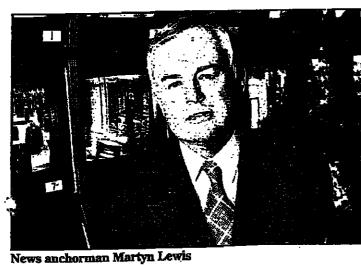


learnt that the hamster in question, Kevin (pictured), was, in fact, alive and well. The dead "part" was played by a stuffed "hody double" But what of this anonymous, pouched-cheeked understudy? After all, no greater love hath hamster than this – that he should lay down his life for denim.

image of the week A real bionic man: Mr Campbell Aird of Dumfriesshire and his electric limb, which is moved by his pressing tiny switches at the top of the arm with the residual movement in his shoulder.

Now, if only they could do something bionic for Boris's





Lewis, the caring woman's anchorman, is not leaving his six o'clock slot. Reluctant to progress from a genfle chat about the news to questions about his P45 and a certain holiday programme presenter, I tested the water by asking him what he thought about Channel 5's "innova-

tive" format and new-look presenter. television is that we have all kinds of different programmes across all kinds of channels. Whatever you want you can find. Channel 5 news has undoubtedly broken new ground - it doesn't slavishly follow the normal news agenda; it goes out and finds its own stories."

THE GOOD news is that Martyn Isn't it a little too self-aware for its own good?"

"Well of course it's got the gimmick of standing in front of the desk but I remember the first few weeks of Channel 4 news consisted of the presenters standing up." As Jon Snow is seated these

days, I presumed it wasn't a success. "It was considered to be a total "The great thing about British and abject failure at the time so they went back to sitting behind desks. There's virtually nothing new that hasn't been tried in television; all you're talking about is the way in which you shuffle the pack of cards and spread it out in front of you."

I endeavoured to nudge the conversation closer to the pack of presenters currently being shuffled. "Yes, but what about the format?

# COLD CALL

### SALLY CHATTERTON RINGS MARTYN LEWIS

"Well, the news presenter has to strike up a rapport with the audience. Television is a very intimate medium and it helps if you're not a stranger." He pauses. "Any TV news operation abandons that kind of successful format at their peril."

What happens when the BBC abandons that successful format in favour of a younger, prettier presenter?" He knew what I meant.

had a letter from the head of conrenew my contract for the Siz o'-Clock News for the next year. And hopefully then it will not be a matter of one or the other of us.

And if the worst were to happen? "I would go to any other mainstream programme that wants me if I like what it does. But I do think you tinker too much with a format that is bringing in high ratings at your peril. There must be change but the challenge is to make the change in such a way that you don't alienate your viewers."

Which is by not bringing in new faces? "You know, one of the things stirring story he was trying to write."

"Well, that's highly speculative. I gather is that the presenters who Ten days before that story broke, I are the most popular are the ones who have been around the longest. tracts of BBC television offering to I know I can deliver an audience, the question is whether the BBC wants me or somebody else to deliver it for them. What I do not take to kindly, is the way in which the BBC let that unsourced story to lead to the systematic rubbishing of presenters who have been a key part of the

BBC's output for 10 years." I ask if anyone had rung to check out the story and gain an insight into Lewis's opinion of other types of news journalism. "Someone from The Sunday Times did call and I told him what I've told you, but, you know, it didn't fit in with the kind of shit-

# The girl couldn't help it

Did juror Gillian Guess obstruct justice when she had an affair with the accused murderer? By Sharon Krum

"I'VE HAD vaccinations that have lasted longer." Not exactly what you expect to hear from a woman describing her first sexual encounter with the man she fantasised about for months, but then Gillian Guess is anything but your standard, sentimental romantic.

In fact, she is more of your hard-core romantic, a drama queen worthy of a soap opera, which is why her sentencing on Monday in Vancouver on charges of obstruction of justice made such a perfect end to her story.

Guess, 43, is the first juror in North America to be convicted of having an affair with an accused murderer during a trial. Her liaison with defendant Peter Gill, 32, on trial for the 1995 gangland murders and subsequently acquitted, just earned her 18 months in prison. Prosecutors alleged that Guess's jury box affair with Gill secured his freedom. Guess, who admitted to their relationship, insists that her sexual obsession with the defendant did not influence her vote as a juror.

For the past six months Canadians have been living with the tabloid exploits of Gillian Guess and Peter Gill and the tawdry affair will no doubt continue to loom large. How could it not? There are still book deals to sign, interviews to conduct. movie scripts to write and a personal website entitled Off With Her Head - to maintain. Even as she was led away from court, the blonde with a penchant for short, tight skirts didn't waste an opportunity to compose some dialogue for the forthcoming television movie.

"I have not committed a crime," she said valiantly. "I fell in love, nothing more. My whole life has been ruined. My whole life has been violated.'

To Gill, a drug dealer tried with five others in 1995 for the murder of brothers Ron and Jimmy Dosanjh during a cocaine turf war on Vancouver streets, the English-born Guess - who moved to Canada when she was two - was known initially as "chick number one". He spotted her on the first day of his trial and she, evidently, spotted him right back.

The twice-divorced mother of two, who worked as a counsellor for the Canadian Gill, whom she initially mistook for a lawver because of his wellcut suit. As her infatuation with him took hold, it spilled over from fantasy to reality. Jurors and court workers watched with horror as she flirted with Gill from the jury box. "She keeps staring at me big time," he wrote in his diary, and he in



Gillian Guess is a romantic in search of a soap opera

turn responded. She says he told her later that he had been following her "from day one".

"Miss Guess would flip her hair, look over at him and kind of smile," the court clerk Emma Hyde testified at Guess's trial. There was more happening than her assessing the accused." You can say that again. Police have since revealed that Gill, who was out on bail and therefore free to come and go, met Guess a number of times before a fullyfledged affair began.

You don't need to be a regular viewer of LA Law to know that communication, let alone sex, between jurors and defendants is hardly

encouraged by the courts. When the verdict came down. Gill was acquitted. Prosecutors and police, who had suspected for some time that the juror and the suspect were having an affair, immediately began tailing the couple. Police recorded an incredible 18,000 phone calls and numerous sexual encounters - reportedly more exciting than Guess's account of the initial liaison.

When she was confronted, Guess admitted she had fallen in love with Gill - swept up, she said, on a tide of emotion, even though Gill was actually nothing like the fantasy she envisioned. (That's criminals for you, so unreliable.) She said he was often rough and crude, but she was smitten.

She invoked the girl-can'thelp-it defence: she understood her responsibility as a juror and denied that her feelings for Gill ever influenced the outcome of the trial But, faced with a mountain of evidence, the prosecution felt otherwise and charged the actress-model with obstruction of justice. Though had always previously sought out relationships with upright citizens - a surgeon, a

construction worker, a fireman, an ex-pro football player - the other jurors broke their silence and sealed her fate. One revealed that Guess "made it evident early on how she was

going to vote and she was

biased in that direction." Gill also appeared to indicate the direction he was going in when, after Guess's conviction he reportedly dropped her. Despite diary entries and tape recordings to the contrary, Gill insists that they never had sex.

The beauty of Guess's case is that while it made tabloid reporters foam at the mouth, it is neither unique nor extreme. The Oklahoma City bomber Timothy McVeigh - imprisoned for the rest of his life - fields marriage proposals every week. The Beverly Hills rich kid Lyle Menendez, convicted of murdering his parents, married Anna Eriksson, a court-room fan, in prison in 1996.

Guess is in fine company. In 1993, juror Debra Ann Voth married the inmate she had helped convict of murder. She and Louie Villalba exchanged vows in Calipatria State Prison in California before the groom was strip-searched and returned to his cell. Voth, a mortgage banker, was among 12 jurors who convicted Villalba of killing Ronald Louis Brown in 1990. Following the trial in 1991, Voth said she wanted to help rehabilitate Villalba and began visiting him and paying for correspondence courses.

In true romantic tradition, she fell in love with him and divorced her husband of 10 years to marry him. Not to be outdone, in 1996 Jeraldine Vorhis, a corrections officer at Joseph Harp Correctional Center in Oklahoma, married the inmate John Crosson, a convicted murderer who was serving life without parole. She met him when he was transferred from another prison to alleviate overcrowding. "I really don't know how it happened," she said. "This was just an attraction, and we took it from there."

Sheila Isenberg, author of Women Who Love Men Who Kill suggests that the attraction is due to a magnetic mix of danger and unrequited passion, playing out the fantasy of good girl meets bad boy. Isenberg suggests that women fall for criminals because the emotion and passion exist in such a heightened state.

Because the relationship is forbidden, it is never reduced to the daily predictability of a garden variety relationship.

For Gillian Guess, who is conviction, Peter Gill was her passport to adventure after two broken marriages. What the hell where you

thinking?" Guess was asked in a television interview recently. "I wasn't thinking," she said. "Was it wrong? Morally? Ethically? Absolutely, But I still don't think it was criminal."

CLOSE ENCOUNTER JOANNA BRISCOE TAKES A VICAR TO THE MILLENIUM DOME



# The right reverend

The Millennium Dome may be attracting more sponsors, but its Spirit Zone is empty. How would a man of the cloth choose to fill it?

problem in finding sponsorship for its religious section has caused many a cynic and captain of industry to polish up a quote. "I say a prayer every night that the next day I will find a sponsor for the Spirit Zone," offers the New Millennium Experience Company's chief executive, in dramatic mode.

But hush, children. Let us return to grass roots. What does a simple man of the cloth have to say on the matter? How does he feel when he is confronted by the themeparked wasteland that is the Dome after the gentler rhythms of his leafy parish?

In search of a basic vicar to consult on millennial matters, I was offered a series of eager youngsters who wear jeans. This would not do. juniors equipped with a sense of the community and cultivated glottal stops. No - as a pagan heretic with a love of Victorian novels, I wanted a proper type of vicar to accompany me to the Far Eastern reaches of London.

Finally, I found the Reverend Tom Devonshire Jones, aged 64, vicar of St Mark's, Regent's Park. "I may not be your man. I'm a bit

tones seemingly honed in pre-war cloisters. "You can fun me up a bit if you like." In fact, he was so lovely, so movingly game for any surprise the 21st century might throw his way, that I'd have turned down Thomas Becket for the job if he had dropped into my office.

At first I thought I was about to spend the morning with a rabid old dodderer who would view Millennium Domes as monstrous carbuncles. The hallway of Tom Devonshire Jones's towering Primrose Hill house features a clutter of crow-like umbrellas and a floppy cotton sunhat next to a large bag of elastic bands. Patrician fogey vowels greeted me. The spry sexagenarian wore a dog collar, highly polished shoes and the kind of trousers last seen on explorers in

Egypt circa 1901. ing site that is the Dome, from a wind-torn platform on the Docklands Light Railway, I was embarrassed for my nation and era. "I find it very exciting," said the Reverend, taking in the scene through his bifocals as the wind whipped his explorer trousers.

Rev Tom Devonshire Jones was "not really surprised" at the lack of funding for the Spirit Zone, given its requires the greatest wisdom and insight to encompass it. It has to do with the things you can't see and which are implanted in us very deeply and which are of utter importance, but are very often repressed or swept under the carpet – things like our long destination, our hope, our death, our

As a director of the Art and Christianity Enquiry, a body con-cerned with "the arts as they intersect with religious belief and with theology", Devonshire Jones would recommend the use of interactive and more traditional art to convey spiritual or amorphous ideas: "It's the arts that enable societies to articulate some of these more awkward factors in our existence." In fact, when confronted by what

appears to be a UFO in a building a splendid Eton chaplain claims: "If they ring for help for the Spirit Zone, joyed his day out. I'll be along there. Give them my phone number."

Clutching his umbrella on a windy platform as trains sped in from Canary Wharf, Devonshire Jones was calm in the face of religious indifference in secular times: "I think spiritual matters need to be spoken about in a rather small-

he Millennium Dome's sort of... lumpen, really," he said in theme: "It's very poignant. It scale, homely way, and I'm not sure that they lend themselves to large- scale pronouncements. I think there isn't a slick new method. The scale is immaterial to the believing. God is one who is not dis-

mayed by changes in scale." As the wind intensified, my solicitous Reverend was most concerned that I was cold. My every enquiry was met by one of his own. If I had been a Jane Austen protagonist, I would have wanted to marry him by now.

"Churches need to sit up," he explained, gazing at the carbuncie. "Historically we've always needed to be reformed and revitalised and given a kick up the backside, or whatever it may be.'

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More used to giving art slide shows to parishioners than being photographed in Docklands, my Oxford-educated clergyman leapt and said that he had thoroughly en-

Frankly, he was more in touch than your average rapper. I felt like a roving evangelist in hope of succour, or a wannabe priestess monitoring his pastoral activities. I was almost moved to dress in calflength navy needlecord and offer to do the flowers.

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# Summer floats by

SOMETIMES I'M not sure why I go away in the summer - habit, I suppose, and a feeling that the children expect it – when my idea of perfection is only 10 minutes from home. I have been to places generally regarded as tropical oaradises - Tahiti, Fiji, the Great Barrier Reef - but my Eden is an open-air swimming pool in south London.

Every time I click through the ancient turnstile entrance to Tooting Bec Lido, my heart soars at the expanse of water in front of me, as it does when I crest a hill on a coastal road and suddenly see a great spread of sea. The sheer scale of the Lido takes the breath away: 100 by 30 yards; it is the largest swimming pool in London, holding a million gallons of crystal clear water.

This scale subtly changes the experience of swimming, for each length seems like a journey across open water If you swim for longer, you feel your muscles stretch and relax as your stroke settles into a steady rhythm; in conventional pools, the main marker is the turn at each end.

Even on a hot Bank Holiday when there might be 2,000 people in its grounds, the sounds are muffled or dissipate into thin air. and you are left alone with the great sky above you.

Built in two months flat in 1906. by a team of unemployed men under the inspirational leadership of a local vicar, the Lido retains the atmosphere of a rare social experiment that worked. There is certainly a broader cross-section of people than on most beaches, ranging from elderly regulars (some of whom carry on swimming through the winter) to teenagers who lie on the sunny side of the pool on hot

## PARK LIFE BRUCE MILLAR

days, to families who picnic on the grass, and single mothers who can't afford to take their children away from home.

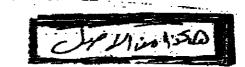
people watching, for assessing the latest developments in the art of the tattoo, for deciding what one really thinks of body piercing. There are plans to upgrade the Lido by means of a National Lottery grant, to introduce new

There's no better place for

training and restaurant facili-ties. It has been upgraded once before, in the Thirties, when a cafe and changing booths with brightly coloured doors were installed. I worry that the special charm of the place will be lost if it becomes slick and modern, and, inevitably, more expensive.

I like the Lido most about now, when I have returned home to the fading summer. In June or early July, however hot the sun, the unheated water is too cold, as if it takes a full season to warm through. By late August and into September, however, each day at the Lido feels like a gift, an extension, an elegaic coda to the summer past.





The West Kind Riving

Attended to Management of the August 1985 of the Au

Verend

# 'Don't talk to me about Diana, I've been here for two days'

While most of the media slept, one reporter witnessed a side of the wake that few talked about. By Vanessa Thorpe

t's true, of course. They did weep, they did pray and they were genuinely sorry for her boys. But, these laudable emotions aside, the hardened Diana fans who camped out opposite Westminster Abbey that night were not an appealing bunch.

During the long hours before the funeral bell began to toll, the stalwarts who waited, draped in Union Jacks and black ribbons, were revealed in their true colours.

By dint of obsessive determination they had each won a space in the most coveted of vantage points and, as a result, they were in a volatile state.

From early on, the atmosphere in the small encampment was fevered. Sex was a big theme, and so was fashion. Several frenzied appointments were clearly being kept in the public conveniences just outside the police railings, and one Dianadevotee managed to change his outfit three or four times during the afternoon. He had brought a large suitcase, packed with a range of day wear and clubbing gear, as well as a smart DJ for the funeral itself.

As a reporter on the scene, I sheepishly took my place in the fourth tier of onlookers as the sun began to set. To gain entry into the cordoned-off zone I had to pretend that I was joining a friend. Then I rapidly had to make one, perching on the edge of a ground-sheet shared by an engineer from Stoke and a South African tourist.

It was obvious from the first that move them at three. No, at four. rivalries had already become entrenched. The group in front of me snarled with hatred at those in the front row who were constantly being interviewed by a cavalcade of TV crews. "That's the only reason they're here at all," they jibed.

It took only two or three hours longer for the deckchair-and-sandwiches camaraderie to break down completely. Tensions centred on

seemed to spend very little time guarding their spot, leaving neighbours to look out for them while they went to the pub.

"He is only interested in getting on telly," one man told me in a stage whisper as he jabbed a finger at the back of a man who was returning to the front row. "You know, the one next to him is checked into a hotel down the road and only comes back

here when the press are around."
In this way, with an unnerving, dreamlike logic, the evening was developing imperatives of its own. Safeguarding space was suddenly

'It was obvious from the first that rivalries were entrenched. The group in front of me snarled with hatred at those in the front row'

everything. Other peoples' comfort

While I dozed briefly at around 1am, yet more people managed to squeeze their way past police officers and inside the small enclosure. From then on we were all subject to repeated scare stories. The police, we were told, would be moving the barrier forward to let more people in at 2am. No, they would wait to

gence we got up and grimly shuffled forward. There was no possibility of sleep. All around, arguments raged. "Don't talk to me about Diana, I have been here for two and a half

With each piece of fresh intelli-

days," said one testy invalid.
"I'm going home," sobbed another man in a Union Jack cap. "If I had known how nasty everyone would be. I would never have come.

the fact that some mourners And I loved her so much." Two minutes later he was swearing violently at a man crouched next to him who had suggested he pipe down.

"Just remember why we are all here," said a middle-aged woman sanctimoniously, as she elbowed her way into a coveted space in the

The most perilous moment of the night came without warning when several of us were caught underfoot in one of the hourly stampedes. The huge boot of a spookily cleanshaven young man came down heavily next to my head.

Standing up, I could see he was clutching two Union Jack flags tied with black ribbons. He did not say he was sorry, but he did tell me that last year he had queued for three days outside a new store in Reading in order to win a free computer.

The lowest point of the vigil, however, was at around 4am, when, wet with dew, I straightened my neck and opened my eyes to stare straight up at a full colostomy bag suspended about three inches above my head. It had slipped out from under the jumper of the man behind me and was alluringly illuminated by the flickering light of a candle burning on the ground by my left ear. I struggled to move away, but there was no room.

It would be good to say that the beauty of the pink dawn, on the west side of the Abbey, erased all these phantoms. But in fact when I remember that night, the only upbeat image I can muster is that of the face of an unstable, would-be NBC reporter from Alabama who had flown out at her own expense to attempt to film the princes in their grief. Throughout the night she led the crowd in her own customised versions of popular anthems, such as "Kumbaya". I woke at one point to spot her clapping and swaying along to the lyric: "He's got Harry and Wills in his hands, he's got Harry and Wills



With each piece of fresh intelligence we grimly shuffled forward. There was no possibility of sleep. All around, arguments raged

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**CRYPTIC CLUES** 

**ACROSS** 

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1 A French left-wing writer fed up having no redress (13)

8 Retracted glib lies awkwardly but it gives one capacity to fire (9,4)15 Fix in deep with

potential seal (9) 16 David's son joins sailor girl with order

17 Rue agnail, terrible source of pain (9) 18 Relax after vigil in

high spot (7) 19 Concorde could be thus crossing channel for good (5-6)

20 Is lazy in Guinea without cover (7) 21 Paper set once in the morning (4)

22 Type of PR the unmarried veto? (6.12

26 It would include all US primaries? (11) 28 Enter changes with common sense

between us (5, 4) 31 Reportedly attempt to get publicity for gang

33 Twice apply embargo to a woman (7) 34 Be like a barrister

perhaps about gift (9) 36 Primitive Congo man, right, could be so?

(3-6) 37 Place, say, York item? 39 About to clear the

deck in cabinet changes? (9) 40 Oxford University's cunning after instant of working with great

importance (11) 41 What PhD gets next could be this rough treatment (5, 6) 43 Program of man said

to blend in (9) 45 Chaperone protected Evita? (5) 47 Unmanly ed sacked in

a banal way (9) 48 Murderer causes pain, we hear, with great frequency (9) 49 The very woman to become oddly fresh

about the Spanish (7) 51 Observed to be far from a yobbo? (5) 52 Serenest saint has

short (9)

Vienna returned no food to teacher (11) 55 Leading company's soon as it's taken away is relative (5,6,4,7)

62 Give thanks to graduate 'cos of changes in sauce? (7)

64 There's aptness about a right of the owner (11)

English wood? (3, 4) 67 Old un-English hints I have found to be complete (9)

time conveying things

70 Stupidity of sight, say, on minor headland

DOWN

cove could be a solicitor (11) People bringing in

help to young woman (6) 4 A shocking form of punishment (8, 5)

6 Sound of vibration makes one pale in coming up (5)

study? (9) cooking in witch's

about something physicists know about

French cattle farmer 11 Instrument also acts.

potential for being

54 Chief magistrate in upper-class error as

60 Data, one name, give to Foreign Office (4)

66 Race in traditional

68 Could be train's on

69 I see in soldier a lack of comfort (9)

71 Columbian sons could be getting a reduction

1 Here divided, lacking power, not OK (13)

Working in cannery

the affair (7) flashy model of car

Talk of underworld Cheat steals lard for vessel (7)

10 Organised dear

in a short time, to contain graduate (6, 7) 12 Animal from eastern country? (5)

in premium (2-6, 5)

Woman has report of

Artist person to bring

13 Painter of old Greece could be dismissive of editor (2, 5)

14 This is passing beyond inclination to get right answer to conservative 23 Delight in French part played over river (9)

24 Energy in extraordinary NCO could be manifested outside the body (14) 25 Gambling machine when used dominated NE bar (3-5, 6)

27 Supplication of crick-

eters? (5, 6)

29 The sappers funny nature had initially been accompanied by it (9)

30 Philosophical principle which exposed William as bare-faced? (6, 5)32 It generates charges

but could be noisier (7) 35 At home in French, not comfortable in renown (2,7) 38 It keeps locks tidy as

> the rain is falling (7) 40 Two writers holding exam about British to be of note (9)

By Aelred CONCISE CLUES

ACROSS
1 Cloud in large rolled masses (6-7)
8 Establishment for making

people look pretty (6,7)
15 Moral decay (9)
16 Having three replacable hydrogen atoms (7)
17 Group of 3 rulers in ancient Rome (9) 18 To do with the tongue (7)

19 Hearty eater (11) 20 Material borne by water from glacier (7) Loud low noise (4) 22 Proverb advising early mending (1,6,2,4,5,4)

26 It produces extra combustion in turbojet (11) 28 Gluey, sticky (9) 31 Small land in sea (5) 33 Stay at a distance (4, 3) 34 Coda (9) 36 Clothes retailer (9)

37 Luke-warm (5) 39 Any of a group of similar metallic elements (4, 5) 40 System of weights in which 16oz = 11b (11) Peerless Tim (anag.)

plate used in examina-tion by percussion (11) 43 Not harvested or cut (9) 45 With inner material in place (5) 47 Group of musical players 48 Woman's name and type

of apple pudding (9) 49 Fruit of flower used for syrup (7) 51 Person of considerable

age (5) 52 White Arctic denizen 54 Functioning (11) 55 Smallest number on bottom line for adding frac-

tions (5, 6, 11)
60 Stravinsky, composer (4)
62 Give sound of small bird Concerned with statistics about people (11) 66 The speaker emphatical

ly (7) 67 Get own back (9) 68 Applying black stuff (7) 69 Wander round (9) 70 Manchester is from London (5-8)

Hymn of praise (2, 4) It could de-light? (6-7) Orchestral conductors

Turning tool (5) Sewing up (9) Irish dramatist (d. 1989) It acts as a reminder

71 Illumination (13)

Recce (11)

In the US a thing used to

sit on horse (6, 7)

(4-7)
10 Lock-jaw (7)
11 One calls on cons (6. 7) 12 Pay or send money owed 13 Process of paper folding

14 BBC broadcasts (named after famous DG) (5, 8) 23 Soldier with short firearm (9)

24 Opposite of materialistic 25 Paris district (14) 27 Walk in the woods? (6, 5) 29 Not moral (9)

30 CFC gases deplete it (11)32 Betray in a minor way

35 Change order or arrangement (9) 38 Made hole in (7) 40 With stronger reason (1.8)

11,80 41 Negative charge knocked out of atom by light (13) 42 Tape motion shape (anag.)

- a chemical (13)
44 Skin expert (13)
46 Change of frequency due to motion (7, 6) Accurate timepiece (11) 50 Explosive device which is thrown (4, 7)

Red dye (9) 56 Flyer (7) 57 Most insane (7) 58 In keen way (7) 59 Forming electric dis-

charge (7) 61 Greek sea (6) 63 Man's name, printer's 65 Philosopher (5)

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41 Shakespeare wrote this

about monotheist fan

reason for getting cur-

ments to belief in one's

ble wicked nature (13)

mathematical surface

50 Stretch charge, holding

up gold, to produce

mitigation (11)

44 Could provide enrich-

46 Uneasiness for possi-

48 It'il betoken possible

own group (13)

42 Choose queen's old

(5,26)

rent (13)

(5, 6)

53 Writer and saint

56 Polish religious

vital juice (7)

endlessly at service

artefact in river (7)

much when lacking

58 Standard answer for

59 New Poly aim is to

61 Apply paint some

conservative (5)

games (7)

65 Caper against

who invaded us? (7)

produce a place for

dubbed auburn (6)

63 Thus employ soak (5)

57 Don't undermine so

# **Bob Arnold**

BOB ARNOLD was the last authentic countryman in the BBC's every-a sanatorium, but gave up speaking and extremely old-fashioned. day story of country folk. Where once The Archers was a rolling reeling soap opera with agricultural storylines - tales of Foot and Mouth and the rotation of crops mixed with country-pub wisdom and frank rural nostalgia - it has now degenerated into a radio saga of New Age travellers and well-meaning women vicars.

Arnold played Tom Forrest, the son of a gamekeeper who became in turn a gamekeeper. He served the landed grandees of the programme – Squire Lawson-Hope, George Fairbrother Charles Grenville and Ralph Bellamy: where are they now? - before working his last post for the wonderful self-made Birmingham businessman Jack Woolley, doyen of Grey Gables. When he retired in 1976 Woolley gave him a silver tea-set.

Forrest was not a central figure in the Ambridge story. Gamekeep-ing was not a leading plot line even in the 1950s when he first featured. He was not an Archer either but since his sister Doris (1900-1980) had married Dan Archer (1896-1986), he was a much-loved "Uncle Tom" to the present tiller of Brookfield's golden acres, Philip Archer (1928-), and his family.

In a programme where the absence of a cast-member for six months can pass without notice, his prominence depended not so much on what he did - his triumphs at the Ambridge flower show, even the awful occasion when he was tried for manslaughter for shooting a poacher - as on the particular, amiably avuncular character he developed. He suffered - goodness how he suffered; he was a martyr about his wife

in the 1950s. (Her only appearance in 30 years was in 1989, for The Archers' 10,000th episode, when she sounded remarkably like Judi Dench.) He was benign, but he could be jolly tetchy; he had the most comforting rustic voice (and was a great bar singer), but he was not of

It was his voice which recommended him to Godfrey Baseley, the creator of The Archers, as the

Thomas William Forrest was born on 20 October 1910. George Richard Arnold was born on 27 December (though he preferred to say Boxing Day) the same year, six years Baseley's junior. Baseley was the son of a Worcestershire butcher, who was sent to a Quaker school at Sibford, near Banbury, in Oxfordshire; "Bob" Arnold was a few miles south, the son of the village publican, in Asthall, near

He developed an amiably avuncular character. He was benign, but he could be jolly tetchy; he had the most comforting rustic voice (and was a great bar singer), but was not of this age

introducer of the weekly Sunday omnibus, and it was through this role that he somehow came to epitomise the programme. For 30 years, Tom Forrest's rather William-Boot-ish "Nature Notes" set the scene for those who could not keep up with Monday-to-Friday listening. "The warm friendly 'burr' to his voice was just what was needed," wrote Baseley in 1971:

This is a mood or scene setter, when [Tom Forrest] talks to listeners directly about the seasons, the behaviour of the what life in the woods and fields, or he can reminisce on days and events in his lifetime and regularly recall old sayings and proverbs that have stood the test of time and are still applicable today.

Burford, best known as the childhood home - Asthall Manor - of Nancy Mitford and her sisters. (While Baseley was a direct contemporary of Nancy, Arnold was the same age as Diana, later wife of Sir Oswald Mosley.)

Arnold attended the village school, until it closed when he was 11, and then the school at Swinbrook up the road, until he was 14, when he became a butcher's boy in Burford. At the age of 22 he spent 15 months in hospital with tuberculoof the spine before working for Oxfordshire County Council painting white lines on the roads.

radio programme called In the Cotswolds, on the strength of which he became a regular entertainer, singing at village concerts and par-ties - in Baseley's words "a good rumbustious folk singer".

After war service in the RAF in Heywood, Lancashire (his TB barred him from active duties, and he was his Commanding Officer's batman), he went back to the BBC for Children's Hour and Through the Garden Gate. When The Archers was mooted (as "A farming Dick Barton", a country take on the very successful daily thriller), he was keen to join the team, but Baseley thought his accent was "too recognisable" and it was not until March 1951, three months after the programme began, that he was enrolled as the gamekeeper Tom Forrest Even so, wrote Baseley, "it always seems as though [Tom Forrest] was there from the beginning".

Bob Arnold made a sideline in folk music, contributing to such BBC programmes as Folk on 2, and collecting songs remembered from his Asthall pub youth ("Boozing, Jolly Old Boozing" was one) for recordings. In 1972 he produced an album, Mornin' All (picking up his "Nature Notes" catchphrase), with the Yetties. He made his last appearance on The Archers last Christmas. He was singing folksongs in the Bull.

JAMES FERGUSSON

George Richard ("Bob") Arnold, actor: born Asthall, Oxfordshire 27 December 1910; married 1948 Dorothy Coleridge (died 1990; one daughter); died Salisbury



Arnold in the role of Tom Forrest, the Archers gamekeeper, in 1979

# Marshall Barer

MARSHALL BARER, who many of his legion of friends called "the best living lyricist and the worst living house guest", began his career as a lyricist and song writer in the late Forties while working as a very successful commercial artist in New York.

Born in Astoria, New York City, in 1923, he attended Cavanagh Art School there and then worked in advertising agencies as an artist and designer, but always wrote songs in his spare time.

He began by writing special material for supper club artistes like Celeste Holm and Dwight Fiske, then graduated to writing "pop" songs with Alec Wilder for such stars as Harry Belafonte, Sarah Vaughan and Nat "King" Cole. A children's opera, The Impossible Forest (also with Wilder), so impressed executives of Golden Records they hired him as staff lyricist, and in the course of his stay there he wrote well

over 100 sones. In 1951 he met Dean Fuller and they began collaborating on songs for the musical theatre, beginning with the revue Walk Tall in 1954. Six Barer-Fuller songs were featured in New Faces of 1956 and another four in Beatrice Lillie's Ziegfeld Follies of 1957. They also wrote special material for Bing Crosby and Sid Caesar. In 1959 Barer wrote the libretto and lyrics for the musical Once upon a Mattress, with music by Mary Rodgers (typically, Marshall referred to her as "you know, Dorothy's daughter"), a charmingly comical rendering of the Hans Christian Andersen fairy-tale "The Princess and the Pea" that introduced the comedienne Carol Burnett to the Broadway stage.

Witty, sophisticated, romantic songs and show adaptations (many of them disappointingly never produced poured from Barer's prolific pen - among them Dancing on the Air (an adaptation of Shaw's The Devil's Disciple) with Dean Fuller, a musical version of Around the World in Eighty Days with music by Michel Legrand that included a marvellous four-melody quartet built around the well-known song from the movie, and, with Hugh Martin, the charming 1962 musical A Little Night Music, in which Jeanette MacDonald was to return to Broad way and in which Liza Minnelli would have had her first featured part. Alas, MacDonald died and the

show was never produced. Barer went on to work with many other composers, including David Raksin, Duke Ellington, Linda Rodgers Malneck, David Ross, and William Roy. "The hills," he wryly noted, "are alive with the sound of unpublished music, mostly from unproduced musicals.

His "most heard" song has to be the "Mighty Mouse Theme (Here I Come to Save the Day)" for the famous cartoon, although two of his favourite artists, Michael Feinstein and Andrea Marcovicci, often feature less well-known Barer numbers like "On Such a Night as This" and "Wasn't It Romantic?" in their shows. Both often attended his legendary Sunday night soirées at Venice Beach for other singers and songwriters brave enough to eat his food and risk the razor edge of his

A unique song stylist, a wicked parodist this take on Rodgers and Hammerstein's "It's a Grand Night for Singing" has to be heard to be be- in performing.



'Anglo-sexual, psycho-Semitic': Barer by Jean Cocteau

lieved) and a superb storyteller. Barer began his own cabaret act in the 1970s, playing in clubs in Los Angeles and New York where he would interpret - he was a stickler for "just the right word" and "interpret" is certainly it - the lyrics of his own "What'll I Do (With All the Love I was Savin' for You)" "Shall We Join the Ladies (And Make One Great Big Mama)" "Too Young (For a Man My Age)" and "If I Knew Now (What I Knew Then)". To see him perform - again, just the right word - was a delight, and he delighted

Just as he had always said he would he told songs and sang stories right up to the end. Eccentric. endearing, "Anglo-sexual, psycho-Semitic" (by his own description), impossibly gifted and largely unknown except to aficionados of "lost" musicals, he was, and will remain,

FREDERICK NOLAN

Marshall Louis Barer, lyricist, librettist, singer, songwriter and director: born New York 19 February 1923; died Santa Fe, New Mexico 25 August 1998.

# Eugene d'Aquili

of studying the neurophysiology underlying human behaviour.
D'Aquili advanced far beyond the obvious truism that parts of the brain are committed to characteristic behaviours. Concentrating on religious behaviours, he and his colleagues mapped the ways in which different parts of the brain are involved in ritual and religious

experiencing.
The use of EEGs (electroencenhalograms) is now a commonplace, but d'Aquili and his colleagues used, over the last two years, brain scans on Buddhist monks in meditation. His intention was to compare the results with Carmelites in meditation in order to establish which parts of the brain are committed to particular tasks. On the basis of brain research, d'Aquili proposed farreaching explanations of the ways in which ecstatic unitary states and theistic beliefs arise and take their characteristic forms.

Eugene d'Aquili was born in 1940, the son of first-generation immigrants from Italy to the United States. He was proud of his European ancestry, and maintained Italian traditions, especially at Christmas, in his home. There, he and his wife, Mary Lou, were a centre of generous, not to say gargantuan, hospitality.

He graduated from Villanova in Philosophy and Science in 1962. He went on to receive his MD at the University of Pennsylvania, winning the Priestley Prize for origina scientific research.

He qualified as a psychiatrist (also at the University of Pennsylvania) and became a pioneer in

EUGENE D'AQUILI was the founder of Biogenetic Structuralism, a way psychiatrist, and soon built up a large practice. But his heart was also in his research, and he received his PhD in Anthropology

> genetic Structuralism in 1974, followed by The Spectrum of Ritual in 1979. D'Aquili did not write in popular style: the most accessible entry to his ideas is in his Brain, Symbol and Experience: toward a neurophenomenology of human consciousness (written with Charles Laughlin and John McMamis, 1990), though he did write a lucid summary of his research for The Oxford Dictionary of World Religions (1997), based on an invited lecture given in London at Gresham College. With his colleague Andy Newberg, he was about to produce a new book with the tentative title Neurotheology.

Gene d'Aquili was a large man with a large sense of humour. His house, a refuge for many in psychiatric distress, was called appropri-ately Salus House. A smaller sign underneath it gave it his preferred name, Fantasyland. He had a prodigious memory and could recite by heart pages of Aquinas and an entire Latin hymnal. He was a faithful Catholic, though he had no time for what he regarded as the current follies of the Vatican. He lived a life of loyal dissent, writing letters of protest (in Latin) to Cardinal Ratzinger, yet always keeping the Easter Triduum in a private but

passionate way. Not surprisingly, his research was not reductionistic in the manner of the more ephemeral sociobiologists when they approach the

He and colleagues produced Bio-

subject of God. In his view, the naturalising of our religious behaviours in detailed brain research is not a comment, one way or the other, on what there is, outside our brains. waiting to be apprehended and known. He was, however, certain that the gene-protein process prepares us for religious, as much as it does for linguistic and sexual and many other, behaviours.

He altered the millennarian sign from its doom-laden "Prepare to meet thy God" to the far more exciting and inviting "Prepared to meet thy God". His wife, Mary Lou, died earlier this year, a blow from which he never recovered. He is survived by two daughters.

MARGARET AND JOHN BOWKER

Eugene Guy d'Aquili, neuropsy chologist: born Trenton, New Jer sey 4 June 1940; married 1966 Mary Lou Adkins (died 1998: two daughters); died Philadelphia, Pennsylvania 22 August 1998.

# Robert Beckinsale

IF THERE is such a thing as Essex man. Robert Beckinsale was its polar opposite: Wessex man. learned, reflective and humane. impish and quicksilver in wit and appearance. In some ways, he was a Hardyesque figure. He was of humble origins this father was a gardener and harness maker, although his mother was a governess) and he was drawn by scholastic ambition to Oxford: "Jude the prominent", perhaps. Beckinsale was born in the Vale

of the White Horse, was brought up near Burford in the Cotswolds and spent most of his academic life, as a geographer, at Oxford. He had a deep and enduring love of the Berkshire, Oxford, Gloucestershire and Wiltshire landscape. He made a significant contribution to his subject, not only through his own writings (some of which merit the title of classic) but also through a diverse string of talented students, of whom Richard Chorley, who became Professor at Cambridge, is the most

He took a First in Geography in 1929 at Reading (then offering external degrees of London Universi-

In some ways, he was a Hardyesque figure. His father was a gardener and harness maker, his mother a governess: Jude the prominent', perhaps

ty). His London MA followed in 1935 and his DPhil at Oxford in 1949. His first job was as a schoolmaster in 1930 at Chipping Campden Grammar School. The school had a closed scholarship to Pembroke College, Oxford, which the college had refused to award to their candidate in the previous year. As the dynamic, young schoolmaster, Beckinsale was given their brightest student to teach, to overcome this Pembroke



impasse and thus set "Paul" Paget, later a Fellow of Jesus, on his geographical career. From Chipping Campden, Beckinsale moved to Saltley Teachers Training College in Birmingham, where he was lecturer in Geography.

During the Second World War, the Oxford School of Geography and several of its academic staff were taken over to become a branch of Naval Intelligence. In 1941, Beckinsale was fuse. He lectured in Geography at

appointed a research officer at this centre. There he worked on the production of the Admiralty Handbooks, particularly the volumes on Spain and Portugal. It was during this time, and under difficult conditions, that he also produced his major physical geography text Land, Air and Ocean (1943). His energy was phenomenal.

Towards the end of the war, Beckinsale was appointed to a Departmental Demonstratorship at the Oxford School of Geography and from 1944 until his retirement in 1975 his academic career was in the university. In the department he was appointed to a University Lectureship and subsequently a Senior Lectureship, but by today's standards, and indeed by the standard of those

days, he merited more. Beckinsale was a member of St Catherine's Society, then a nonresidential society for poor students, while he worked for his doctorate. He told me that, at the degree ceremony, the Dean of De-grees had hidden him in the middle of his graduands to disguise the fact that his dress was not properly sub-

versity College, to which he was devoted, in 1965. His publications are striking for

their immense range and scholar ship in both human and physical geography. His international scholarly reputation, however, is as a physical geographer, spanning the fields of geormorphology and climatology. His magnum opus, co-authored with Richard Chorley, is The History of the Study of Landforms, of which three volumes appeared (1964-90). He also contributed to Chorley's important edited volume Water, Earth and Man (1969).

However, Beckinsale's doctoral thesis was on the textile industries of the West of England; published as The Trowbridge Woollen Industry in 1953. He edited, with James Houston, the Festschrift for Professor E.W. Gilbert, his former head of department, Urbanization and its Problems (1968). In addition there were a host of local geographical studies including many parish entries to the Victoria County

History of Oxfordshire. Publication was something of a He published jointly with his son, a professional geologist, and particularly with his wife, Monica, who is also a geographer. Southern Europe (1975) and The English Heartland (1980). Almost until his last year, he and Monica had joint enterprises in hand and could be seen together poring over volumes in the School

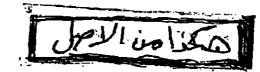
of Geography library. "Becky", as he was known to his friends and foes (his sometimes sardonic humour and gnomic pronouncements were not always popular) was a wonderful lecturer. He had a fund of stories and was also the object of many more. In 1962-63 he was a Visiting Professor at the University of Chicago, where he won a bet with a colleague, against all the odds of experience in that in- Robert Percy Beckinsule, geostitution, that he would have more students in his graduate class by the end of his lecture course than at the

In 1965-66 he became part of the British-government-nominated arbitration committee on the disputed Chilean-Argentinian border. One ficult to tell whether the slow, dead- 1998.

Beckinsale family cottage industry. pan John-Ariott-style delivery of what seemed outrageous statejokes were always serious) was that he resolved the issue of a hotly disputed, but inaccessible island in a lake in the high Andes. He investigated the matter in the field to discover that the island did not exist: ... " it was a blot on the map.

Robert Beckinsale died one day short of his 90th birthday and of his 60th wedding anniversary. He wished his body to be given for medical research. He is survived by his wife Monica, his son and two daughters. The elder daughter was married at one time to Paul Foot, the political journalist

grapher: born Stanford in the Vale, Oxfordshire 23 July 1908; Lecturer, School of Geography, Oxford University 1944-49, Senior Lecturer 1949-65, Fellow University College, Oxford 1965. 75; married 1938 Monica Crump (one son, two daughters); died story he told (it was sometimes dif- Farmoor, Oxfordshire 22 July



# Jean Schofield

JEAN SCHOFIELD was a passionate sources such as diaries, memoirs and advocate of education for all and a novels. She had the capacity to weave popular lecturer at the Victoria and Albert Museum for over 20 years.

Her love of art was rooted in her lifelong experience of Italy. Born Jean Thornett Smith in Turin in 1922, until she was eight she effectively grew up with e Agnelli children to whom her aunt was governess. This early exposure to Italian life was a rich source for her later career and her children vividly recall eating risotto in the early 1950s, long before it became familiar in England.

She was recruited in 1942 to the Royal Institute of International Affairs at Chatham House to read the Italian newspapers and then joined the Wrens, serving on Southampton Water Characteristic was her joyous but unofficial visit to London to celebrate VE Day with Patrick Schofield whom she had married in 1944. This enterprise attracted six weeks' confinement to barracks, cheerfully endured.

Her organisational skills were tested as a young mother in the late 1940s and early 1950s when Patrick's medical training was interrupted by tuberculosis. As the wife of a busy general practitioner in Weybridge and mother of five children: he managed to carve out a role through the Wives Fellowship and Josephine Butler's Six Point Group.

It was not until the early 1970s that she was free to pursue her longstanding interest in art history, attending the Study Centre in London, which offered the first postgraduate diploma in decorative arts. A key moment for her association with the V&A was when in 1974 she was invited to help the Metalwork Department sort its archives, photographs and stides.

For 23 years she worked at the V&A giving lectures and attending on a weekly basis to sort, label, classify and mount slides and to dispense wisdom to calm the small dramas of a lively curatorial group. Jean Schofield built up for the Metalwork Department a collection of more than 20,000 slides, many from her fown camera and at her own expense. Her consistent and unselfish labour remains the foundation of all the many lectures given by the Silver, Jewellery and Metalwork staff. Without her work, typical of the uncelebrated but essential effort given by almost 400 dedicated individuals, many of the curatorial activities and outreach programmes enjoyed by V&A visitors would be impossible.

d'Aquili

Although she always regretted her lack of formal academic qualification, this was irrelevant to those who respected her wide reading and her clarity and vividness of expression, based on a profound knowledge of period College of Art debut. She commissioned

a web of meaning to explain the Baroque, 18th-century garden design, or the manufacture of Sheffield plate simply, accurately and memorably.

A longstanding ambition was to write the history of Hancock's, the London goldsmiths and jewellers founded in 1849. This invitation to her arose from a commission for jewellery, triggering her passionate interest in their 19thcentury journals, photographs and workbooks. Sadly ill-health denied us the fruit of her knowledge of the 19th-

Schofield filled the V&A Lecture Theatre whenever she spoke, whether to A level English students about music and art in Shakespeare's England, or the Russian context for Carl Faberge's fantasies, the outstanding talk in a day's programme full of international scholars. She had no time for the meretricious or the merely fashionable and little interest in unkind gossip, but a constant ready earfor people in need. Her swan-song at the V&A, a Late View lecture on

For 23 years she worked at the V&A giving lectures, sorting slides and dispensing wisdom

mosaics in the autumn of 1996, enthralled an audience of 300.

Uncertain health in the 1980s was no barrier to a full programme of devising courses and lecturing not only for the V&A but also for the National Trust, Missenden Abbey and the Inchbald School of Design. Well before the recent wave of fashion, she had developed a series of lectures on the history of dining, given initially at Goldsmiths' Hall. Her high standards in presentation of her material were expressed also in her private life. Not for her was any meal taken merely as a snack and her room at the Star and Garter Home in Richmond. Surrey, where she had become a resident, rapidly acquired a small fridge full of delicacies and rum for naval visitors.

Combining a love of goldsmiths' work and a wish to encourage young makers. she was proud to have spotted the talented silversmith Rod Kelly at his Royal

Sir Harold Atcherley, for-

mer chairman, Aldeburgh

Patrick Branigan QC, for-

mer Attorney-General, Gold

Coast, 92; Ms Karen Buck

man, former chairman, Tar-

actor, director and producer.

85; Mr Kenneth Gill, former

Alan Gilmour, former direc-

tor, NSPCC, 70; Mr Martin

Harris, chartered accoun-

tant and company director.

ernment minister, 81; Air

76; Lord Healey, former gov-

Marshal Sir Frank Holroyd

former Chief Engineer, RAF, 63; Miss Jayne Irving, tele-

chant banker, 82; Dr Jeremy

and former chairman, British

Medical Association, 64; The

writer, 92; Mr Robin Lustig.

broadcaster, 50; Mr William.

gramme co-ordinator, Soros

MacGregor, BBC radio pre-

senter, 57; Dr Peter North,

Pro-Vice-Chancellor, Oxford

subishi Electric UK, 74; Mr

John Peel, broadcaster, 59:

Sir Henry Phillips, former colonial administrator, 84;

Miss Andrey Scott, former

School Caversham, 64; Mr

George Stevenson MP, 60;

geneticist, 82; The Very Rev

Professor John Thoday.

Professor Thomas Tor-

rance, theologian, 85; Sir

Philip Woodfield, former

senior civil servant, 75.

Headmistress, Queen Anne's

University, 62; Sir Peter Parker, chairman, Mit-

Foundations, 58; Miss Sue

vision presenter, 42; Lord Keith of Castleacre, mer-

Lee-Potter, haematologist

Countess of Longford,

McAlister, cultural pro-

MP, 40; Sir Charles Bur-

mac, 90; Mr Allan Davis.

trade union leader, 71: Dr

Foundation, 80; Mr Ben

Bradshaw MP, 38; Sir



Schofield in Venice, 1985. Born in Turin, she grew up with the Agnellis

his Hawk bowl as an appropriate gift for her husband, a flying enthusiast, and remained one of his patrons and supporters until her death.

As a Liveryman of the Worshinful Company of Furniture Makers (1989), she carried her support for contemporary makers into her Service on the Craft Guild Mark Committee, from 1990 to 1996. The company fosters the British furniture industry, encouraging public recognition of excellence by granting Guild Marks to furniture assayed and found worthy by the company juries. She particularly enjoyed visiting workshops and meeting the craftspeople and designers. Jean Schofield's last years were

darkened when her son John, a journalist, was tragically shot dead in Croatia in 1995 when recording for the BBC Radio 4 programme The World Tonight. Even in her last year, crippled with osteoporosis of the spine, she maintained

original 1920s fittings designed for the Royal Star and Garter Home. The distinctive Arts and Crafts furniture, dispersed about the building and forgotten. and the chapel plate, was reassembled on paper and correctly identified. It would be a fitting tribute to her if these discoveries could be incorporated in any future refurbishment. As Chairman of the Residents' Committee, she operated as a catalyst and as a courteous voice for her colleagues from the Services exploiting her interior design skills, for example to improve the location of doors and lights for wheelchair users in new lavatories.

PHILIPPA GLANVILLE

Jean Thornett Smith, art historian: born Turin, Italy 18 December 1922; married 1944 Patrick Schofield (one son, three daughters and one son deceased); died Richmond, Surrey 20 her research interests, seeking out the August 1998.

# PSYCHOLOGICAL NOTES

MARILYN BOWERING

# 'It takes a wrong brain and makes it right'

AN IRON stone had sat on a hill at Iron Creek, Alberta, from time immemorial. As long as it was left there, the local Cree and Blackfoot nations prospered. It was known that if the stone were to be disturbed. terrible misfortune would follow. In the latter part of the 19th century the stone was removed by missionaries to the farmyard of a mission house. This instigated the chain of war, disease, decimation of the buffalo and the loss of their lands that so devastated the native

In another story Greenland natives showed Robert Peary, "the first man to reach the North Pole", a great iron stone that was called "The Woman". She was mother and creator. One of her gifts was to provide spearheads of such efficacy that the hunter could not fail to kill his prey.

These stories illustrate the theory of magnetism – the secret of the iron stone: its power to generate belief and magic, its attraction for the rational and scientific

In the 1920s and 1930s one strand of the new science of psychology appeared in North America as "Personal Magnetism" a programme of self-development. Following its prescription, "millions" of men and women improved their health, found increased confidence, and learned to distinguish between suitable and unsuitable mates. Their successes were achieved through certain mental and physical disciplines, and by consuming magnetic foods.

It is easy to laugh at such a system and at the human frailties and needs it betrays. But the fascination with magnetism that has punctuated history (we are in the midst of a revival with magnetic bracelets, foot pads and mattresses on the one hand, and renewed interest in magnetism as a source of power useful to industry on the other) surely has something to do with our correspondence, as beings of energy, to the energy systems that surround us.

Most great cities, ancient and modern, and most other sites of significant human enterprise were situated at strongly magnetic points on the earth. This would make sense in terms of another strand of magnetism, the researches of the late Frances Nixon, that originated in Cheminus on Vancouver Island. This



Peary: 'first to the North Pole

society of magnetists continues to have a number of adherents world-wide.

The idea is that the magnetic orientation of each individual is fixed at birth and is specific to the place of birth. As long as that original orientation is maintained, the individual remains healthy, but once it is disturbed, there is a great possibility of disease.

Nixon suggested channelling one's personal magnetic pole by using a chain suspended from a bar as a pendulum. turning slowly clockwise and then counterclockwise through the four directions to discover the direction of maximum magnetic pull, and then working to strengthen this alignment and to overcome areas of imbalance within the physical system. When imbalances are so strong that the "channel" cannot be determined. they are neutralised by placing ice between the feet and grounding the interfering static.

We are all part of magnetism's great net. We are attracted to and repelled from each other according to our inborn polarities. When all is well our circuits intersect, support each other, information passes back and forth; our lines of origin are guy wires to the soul on its journey through possibilities. Infinite energy. Nuclear fission. Or, as the adherents of Personal Magnetism would put it, "It Takes a Brain that is Wrong and Makes

Marilyn Bowering is the author of Visible Worlds' (Flamingo, £10.99)

# GAZETTE

## **BIRTHDAYS**

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TODAY: Lord Attenborough, actor, producer and director, 75; Professor Laing Barden, former Vice-Chancellor. University of Northumbria at Newcastle, 67; Dr Yvonne Burne, Head, City of London School for Girls, 51; Sir Julius Chan, former prime minister, Papua New Guinea. 59; Mr Michael Clarke, Keeper, National Gallery of Scotland, 46; Mr Robert Cormack, former ambassador to Sweden, 63; Dame Mary Donaldson, former, and first woman Lord Mayor of London, 77; Sir Nigel Foulkes, former chairman, Civil Aviation Authority, 79; Mr Elliott Gould, actor, 60; Mr Thom Gunn, poet, 69; Mr Lenny Henry, comedian, 140; Lord Hussey of North Bradley, former BBC chairman, 75; Miss Angela Huth, writer, 60; Mr Michael Jackson, singer, 40; Lord King of Wartnaby, president of British Airways, 80; Mr John Mackenzie of Mornish, company chairman, 73; Lord Newton of Braintree, former government minister, 61; Mr Denniss Pinn, former chairman, Alcan Aluminium, 84; Mr Norman Platt, former artistic director and founder of Kent Opera, 78; Mr Greg Pope MP, an Assistant Whip, 38, Sir Evelyn de Rothschild, chairman, N.M. Rothschild & Sons, 67; Mr Frank Roy MP, Ms Geraldine Smith MP, 37; Mr Dick Spring, former Deputy Prime Minister, Irish Republic, 48.

TOMORROW: Dr Barbara Ansell, rheumatologist, 75;

TODAY: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, PMORROW: The House-

CHANGING OF THE GUARD

hold Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 10am; 1st Battalion Welsh Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Irish Guards.

## ANNIVERSARIES

TODAY: Births: John Locke, philosopher, 1632; Jean-Auguste-Dominique Ingres, painter, 1780; Richard Rush, lawyer and statesman, 1780; John Frederick Denison Maurice, theologian, 1805; Oliver Wendell Holmes, physician and writer, 1809; John Leech, caricaturist and illustrator, 1817; Paul-Albert Bartholomé, sculptor, 1848; Maurice-Polydore Marie-Bernard Maeterlinck, poet and playwright, 1862; Richard Gardner Casey, first Baron Casev, statesman. 1890; Jack (Weldon Leo) Teagarden, iazz musician, vocalist and bandleader, 1905; Ingrid Bergman, actress, 1915. Deaths: John Fletcher, play-

wright, 1625; John Lilburne,

pamphleteer and reformer,

leader of the "Levellers", 1657; Edmond Hoyle, writer on card-playing, 1769; Joseph Wright (of Derby), painter, 1797; Pope Pius VI, 1799; Sir Charles James Napier, soldier and statesman, 1853; William Brockedon, painter, writer and inventor, 1854; Félicien-César David, composer, 1876; Brigham Young, Mormon leader, 1877; Arthur Melville, painter, 1904; The Rev William Archibald Spooner, perpetrator of "Špoonerisms", 1930; Sir Philip Magnus Bt, educationist and mathematician, 1933; Astrid, Queen Consort of the Belgians, in a road accident 1935; Boris III, Tsar of Bulgaria, 1943; Cesare Pavese, novelist and translator, 1950; Vicki (Hedwig) Baum, novelist, 1960; Hazza El-Majali, prime minister of Jordan, assassinated 1960; Eamon de Valera, statesman, 1975; Ingrid Bergman, actress, 1982; Lee Marvin, actor, 1987; Mary Pearson Norton, children's author (of The Borrowers), 1992.

On this day: the Spanish fleet was defeated by Edward III at Winchelsea

sank off Spithead while at anchor, with the loss of over 900 lives, 1782; Michael Faraday discovered the induction

1350; HMS Royal George

of electric currents, 1831; the Factory Act, regulating the employment of children, was passed, 1833; the city of Melbourne, Australia, was founded, 1835; the Treaty of Nanking was signed, ending the Anglo-Chinese war, and agreeing the lease of the Hong Kong territories to Britain, 1842; Royalist troops defeated and captured Garibaldi at the Battle of Aspromonte, 1862; the Sporting Times published an "obituary" for English cricket, and first mentioned "the Ashes", 1882; the Rugby League (originally "Northern Union"), was formed from 21 clubs in the North of England, 1895; the Graf Zeppelin

bomb, 1953. Today is the Feast Day of St Edwold of Cerne, St Medericus or Merry, St Sabina of Rome and the Beheading of John the Baptist.

Union exploded a hydrogen

completed its tour of the

world, 1929; the Soviet

TOMORROW: Births: Pedro the Cruel, King of Castile and Leon, 1334; Jacques-Louis David, painter, 1748; Mary Wollstonecraft Shelley, novelist and creator of Frankenstein's monster, 1797; Adolf Friedrich Hesse, composer, 1809; Friedrich Ratzel, geographer, 1844; Joseph Mallaby Dent, publisher, 1849; Raymond Massey, actor, 1896; Fred MacMurray, actor, 1908; Joan Blondell, actress, 1909.

Deaths: Ch .patra, Queen of Egypt, commutted suicide 30 BC; Theodoric the Great, king of the Ostrogoths in Italy, 526; Francis Baily, astronomer, 1844; Feargus Edward O'Connor Chartist leader, 1855; Gilbert Abbott à Beckett, comic writer and playwright, 1856; Admiral Sir John Ross, explorer, 1856;

John Francis, sculptor, 1861: Dr James Collis Browne. inventor of "Chlorodyne". 1884: Thomas Thornycroft, sculptor, 1885; Georges-Eugène Sorel, socialist thinker, 1922; Wilhelm Wien, physicist, 1928; Henri Barbusse, novelist and editor, 1935; Sir Joseph John Thomson, physicist, 1940; Lindsay Gordon Anderson, film, television and theatre director, 1994.

On this day: Frederick II of Prussia was defeated by the French at Johannisberg, 1762; the first British tram service began, Birkenhead, 1860; the vacuum cleaner was patented by Hubert Cecil Booth, 1901; Alberta became a province of Canada, 1905; Paul von Hindenburg became chief of the general staff of Germany, 1916; the siege of Leningrad began, 1941; Soviet troops entered Bucharest. Romania, 1944.

Tomorrow is the Feast Day of St Fantinus, Saints Felix and Adauctus, St Margaret Ward, St Pammachius and St Ruan or Rumon.

## **LECTURES**

TODAY National Gallery: Linda Bolton, "Carpets (v): Kalf, Still Life with the Drinking Horn of the Saint Sebastian Archers' Guild, Lobster and Glasses", 2pm. Victoria and Albert Museum: David Huckvale. 'Nineteenth-century Musical Instruments", 2pm.
Tate Gallery: Laurence Bradbury, "Dreamscapes: indulgences of fancy", 1pm. British Museum: Paul Collins, "The Assyrian Conquest of Egypt", 11.30am; Paul Collins, "Writing in the Ancient Near East", 1.30pm.

Tate Gallery: Laurence Bradbury, "Art Abroad: a holiday excursion", 2.30pm.

# A world intended is one that makes sense

society no one is supposed to talk about religion, sex, or politics. Conversation about careers, children, holidays, and pension plans is fine; middleclass people share these concerns, while religion is one of those little complications that can wreck a good dinner party.

Even for people who are religious, God is a Sunday activity; in terms of their everyday behaviour, such people do not differ very much from their non-religious friends. All of them share a common world view, it is just that the believers tag on God as the "something" which started the world, while the atheists find the idea of such a prime mover unnecessary. On this view a disagreement over God doesn't actually matter Yet turn to Augustine, Bish-

op of Hippo (354-430AD), one of

the world's most distinguished Christians, and compare him with Nietzsche (1844-1900), one of the world's most distinguished atheists; you find both agree that belief in God affects everything. This agreement is surprising, given that they seem complete opposites. But, dig a little further, and you find a striking similarity: they both believed that the possibility of "truth" depended on belief in God. They both thought that a person's confidence that "x is true" is making all sorts of assumptions about the nature of the world; for Augustine, the fact that we make truth claims is clear evidence that God exists; for Nietzsche, our cultural sense that God is no longer an option for us means that we cannot any longer have any confidence in truth.

So why should the possibility of truth depend on God? Augustine and Nietzsche use different arguments. In On the Free Choice of the World, Augustine argues that truth must be ultimately immutable and therefore exists in a way that transcends the human mind: the unity and existence of truth are, in part, what we mean by God. Nietzsche's argument concentrates on the odd way that rationality emerged from a non-rational process like evo- no way of preferring one over thy of God' (T & T Clork, £18.95)

TRADITIONALLY IN polite lution; evolution is a blind, ran- another; -we are in a postdom process; given this, how can anyone trust the resulting order of rationality? What both men are getting at is that there is something extraordinary about the capacity to argue, think, and reason.

The claim that I know that there are four chairs in my study assumes a stable world: one that the human mind has the capacity to interpret accurately, a world that is ultimately intelligible and makes sense. If we decide that it is just lucky that the world is intelligible, then it is difficult to see how we can be confident it is, in fact, intelligible. And if we cannot be

### **FAITH** & REASON

Ian Markham

Even science cannot be true in a postmodern world. Yet the best reason for believing in God is our belief in reason itself

confident, then it is difficult to see how we are justified in saying "something is true". So we need an explanation for the intelligibility of the world. And the best explanation for our truth assumptions is a Creator God. A world which is intended is a world that makes sense.

If Augustine is right then, if there is such a thing as objective truth, atheism is an impossible position. One cannot decide that "there is no God" is a true statement. Truth depends on God so it cannot be true that there is no God. Nietzsche took a different route. He decided that there was no truth and therefore everything is projection, even science. We paint pictures from our experience of the world; but there is

modern fog of projection and pictures.

So, all those atheists who perhaps for moral or scientific reasons, find belief difficult. face a hard choice. If their conviction that science is true is justified, then they need to explain what is the basis for that conviction. Can science rest upon the shifting sands of post-modernity or can atheist scientists posit a credible alternative to Augustine's notion about the nature of absolute truth and what it is which explains the intelligibility of the world? In the end they will be forced back upon what is for them the paradox that the best reason for belief in God is our belief in reason itself.

There is one last danger. A culture dominated by atheism would be a culture in trouble. It is no coincidence that secularism has run in parallel with ethical relativism and extreme individualism. Ethical respect does depend on ethical truth. It is because it is true that it is wrong to deny freedom to others that I support the rights of others. Toleration depends on truth. If there is no reason to be committed to human freedom. then there is nothing, intrinsically, wrong with totalitarianism. It is not surprising that the major religions of the world are increasingly convinced that the language of human rights needs God.

Despite all the hysterical voices predicting the demise of belief in Britain, religion is surprisingly robust. The task now for the major world religions is to explain to the secular world why that is a good thing. We need good arguments for faith. Once one appreciates precisely what is at stake, then the arguments are overwhelming. Everything we assume about life speaks to us about God. Recognition of this is why we have occasionally to spoil those delightful dinner parties.

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THE WORST of times, the best of amount of gloom on this page recently, it was with joy and relief that I found myself at the Albert Hall last Sunday for the St Matthew Passion, conducted by Philipe Herreweghe, an example not only of an inspiring musical experience, but of one which could scarcely have been contemplated even twenty years ago. This extraordinary, monstrous hall - for which one only feels more and more affection as the years go by - with its flying saucers, its serried tiers, its gargantuan organ and, during the proms, at least, its palm court trappings, has witnessed countless performances of the work, almost all of them of a scale commensurate with the building. with great massed choirs, operatically declaiming soloists, vast orchestral forces. These performances were events as stirring to the performers as to the audience, an act of collective solemnity which was both religious and artistic, affirming the high seriousness of art. How astonishingly different

was the performance on Sunday.

With the two choirs (supplemented by a boys' choir in the first part) and the two orchestras both of modest dimensions, with the soloists not separate from the rest of the forces but part of them, there was a simplicity and directness to every page of the score which revealed it for the totally original piece that it is. All sense of reassurance was stripped from the work. The narrative, as delivered by the in- heart-breakingly tender seemed comparable Ian Bostridge, was a as if it never needed to end at all; horror story, the more horrifying for being told without embellishwith their exquisite colour conment and without attitude, related with as factual a sense of calamity as the messenger in Soohocles: the terrible story that lies at the centre of Christianity, savage, doomy, anguished, especially here, where there is - since it was composed for Good Friday - no resurrection, no redemption. In this version the smallness of the crowd, hot for Christ's blood. makes it so much more frightening; not the mob, but a group of individuals bent on murder. The characters in the story - Pilate - and us. At this point one beand his wife, the false witnesses, Christ himself, grimly stoical make their interventions like characters in a play, pithy and to the point. But the central narrative is only one element of the Passion. The great mourning choruses which surround the work infuse everything with their grief, culminating in the final pleas for rest for the man-God as he lies in the tomb. Here, too, Herreweghe's slim forces and his swift, urgent tempi took these out priority: in which the provision of the area of the monumental. rendering them painfully personal. Each member of the chorus was making his or her the model, not the exception.

times. Having purveyed a certain SIMON CALLOW

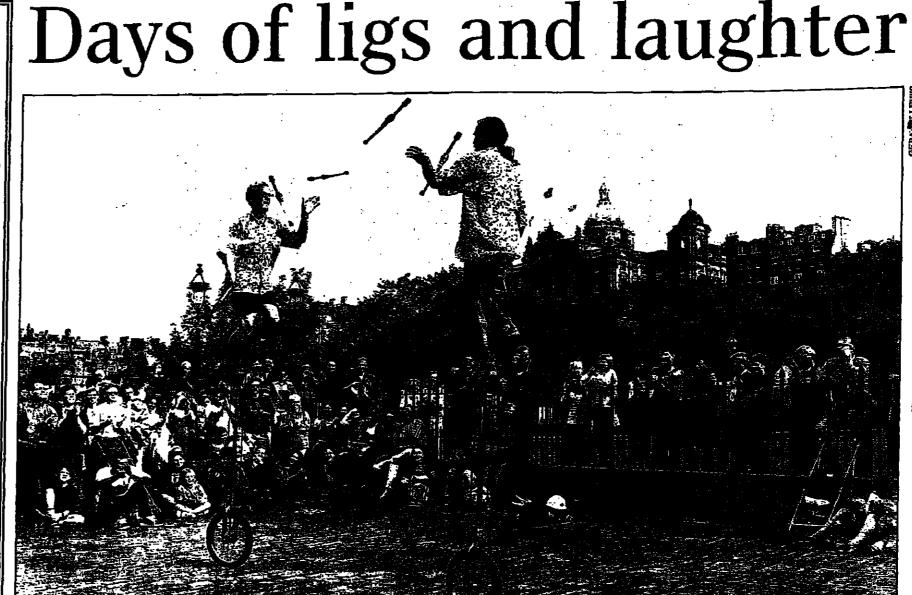


individual plea; the plight of Jesus was a personal anguish for them, an outrage, a scandal, an inconceivable injustice. It was this same spirit that in-

fused what I suppose is the heart of the Passion, the arias which comment on the story with highly charged emotion, stepping back from it as if aghast, in the conviction that it is our sin - the sins of each one of us - that has led to this cruel calamity. Something of the condition of the faithful of early eighteenth-century Leipzig was here expressed which is far from the lofty sentiment which the oratorio singers of earlier generations brought. There is an intensity, an almost neurotic longing for peace, for healing, for relief from pain and release from guilt, elaborated by Bach with a fervour that - in this ual, one thought, with a blush of what a great lover the old man must have been, with his unending tender inspirations, his urgent caresses, his inexhaustible "Ebarme Dich" (Have mercy, Lord), sung by Andreas Scholl with a tone at once clarion and

melody: heart's case and heart's ache seamlessly interwoven. Four thousand, two hundred and fifty four people, a quarter of them standing, listened keenly to this music for nearly threeand a-half-hours. None of them was in a dinner jacket, no part of the house was block-booked by a corporation, there was no glamorous retiring room for champagne receptions. There was only the music - the story comes overcome by grateful sentiment that this extraordinary festival exists, sturdier and more popular than ever. Nick Kenyon, whatever controversy he may have courted elsewhere, has ensured its survival, and he will remain at its helm for another five years. And then? The proms remains the single great survivor of a lost world of broadcasting in which cost-effectiveness is a low priority or no

solingly entwining the pitiful



# MY WEEK

### SEVEN DAYS IN THE LIFE OF A PERRIER AWARD JUDGE

Sunday First meeting with fellow Perrier

judges, even though we have all been here for several days to plough through the 160 eligible shows. Went in hoping that I hadn't been rude to any fellow judge in the scrum of the Pleasance courtyard bar, and breathe a sigh of relief when I recog-

nise no one around the table. We're given a pep talk by the Perrier Award director, Nica Burns, and our chair, Myfanwy Moore of the BBC, who ask us to declare any personal or professional interest in any act up for consideration, after last year's fiasco with a panel member, James Christopher, who championed his mate, fellow critic turned "comic" Ian Shuttleworth, as seen on Channel 4's The Critics.

The panel - four journalists, three TV commissioning editors and three members of the public - are OK, and I was impressed by the assurance with which the punters spoke in a room full of people used to being taken seriously even when they are talking rubbish. I expected to lose a few favourite acts at this point, but all the ones I supported made it on to the long list.

Promised myself to take it easy as I want to enjoy the whole experience, which is a long, hard slog to see several acts each day, and I'm let alone the shortlist, which means

recovering from branchitis; so thank God for smoke-free venues. But going from those sauna-like spaces out into Edinburgh's freezing cold could undo my grand plan – no serious drinking before 6pm, and a swim every day.

Straight from my bed to hunch with a friend means two of the above have gone by the board. Expect to be offered drugs by comics keen to get on the Perrier shortlist, but the nearest the panel gets is a young comedian who has some painkillers to hand when a fellow judge complains of a headache. Cocaine fuels Edinburgh in ready supply at some late-night venues, where discreet nose-wiping is much in evidence.

First party of the week, given by Channel 4's Edinburgh Or Bust producers, in the achingly hip Noa bar in the West End. Decide to be intelligent and leave at a reasonable hour, or when the major ligging starts and performers turn up in search of free drinks.

Unofficial book on who will win the Perrier Award comes to my attention. Stunningly wide of the mark, as only one name was on the long list, that the panel have done their job in sleep. We all expected blood on the pears that they may be disrobing on being discreet.

Off to BBC studios to see Edin burgh Nights being transmitted, to check out the engaging new copresenter Peter Curran and watch scussion on whether Edinburgh

Cocaine, which fuels Edinburgh, is in ready supply at some venues, where

discreet nose wiping is much in evidence

needs an award like the Perriec Janet McKay, ex-Islington councillor, Friends come up from London. Hurnow owner of comedy club The Stand, suggests the Perrier is unfair and irrelevant. She is torn apart by host Mark Lamarr Cruel to watch, but great TV.

Another day another party Can't decide if having invites to them all rather takes the fun out of it, or whether being "somebody" wins out.

Shortlist meeting starts at 9am after

most of us have had only a few hours'

Wednesday

fluent in several languages and

sophisticated in his tastes. He has aspirations, and life in a goldfish bowl is torture to him. Liam, on the other hand takes life as it comes, aware of - and perfectly happy with - his

The dynamics of Liam and Anton's relationship are nothing new: the same basic contrast underlay Desmond Olivier Dingle's relationship with Wallace in the National Theatre of Brent, for example. But the first episode came to a surprising end with the entry of the humans

stage; by then we've come to know and like the old buffers, and that would be just too weird and out there, even at Edinburgh where anything goes.

Martinez, like so many other lazy buggers, does audience participation, which I would like to see banned: only really talented comics can pull it off without humiliating

After seeing dozens of shows where comics are picking on the audience, I am getting a bit sick of it. I've now discovered the ultimate deteraudience..."). Jaws drop, but of rent-when they ask what I do, I tell course we value the insight of a man them "I'm a Perrier judge". Stops them dead in their tracks.

Another day, another party; tonight there are two - Paramou TV and Soho House. Decide Soho House's is the better bet, as it's at the Sculpture Garden at the College of Art, although manage to find my way only as far as the (free) beer pyramid at the entrance. I'll have to check out the more solid works of art

11 PM

THEATRE

Matti

festival.

London and Oxford

Another day, another lunch. Busiest day of the week for parties as the Television Festival starts today three and counting, it's no joke.

**VERONICA LE E** 

STATISTICS, AS Fisher Dilke was pointing out on Living by Numbers on Radio 4 on Thursday, are tricky things. They may look nice and precise and reliable, but what they mean can be very fuzzy: For example when listening figures for the last quarter were announced a couple of weeks ago, Radio 4 announced that 90 per cent of listeners had stayed with The Archers when it had changed its time slot. which was good. Somebody else. though, might point out that The Archers audience had just dropped

The main topic of Living by Numbers, a four-parter on how mathematics affects the real world, was "regression to the mean" life's tendency to gravitate towards

of a palpable good to the maxi-

mum number of people is the in-

spiration. Would that it were

a happy medium.
You can see this at work in all sorts of fields: extremely wet years are generally followed by ones that aren't quite so wet; economic booms tend to give way to busts; really, really tall people have children who grow up to be not quite so tall as their parents. Most significantly, an age down to the average.

by 10 per cent. It's difficult, isn't it? of flame-haired heroes and giants will in all probability be succeeded by an age of cowardly people who are about five foot eight inches tall and have mousy hair.

Dilke's proposition, then, was that the universal sense that things used to be better is a temporary illusion produced by a misunderstanding of statistics and probability: things may well have been fantastic at one point, but what we're seeing now is not terminal decline - we're just settling back

### THE WEEK ON RADIO

REVIEWED BY ROBERT HANKS

It's an interesting idea. I don't buy it, though, simply because the idea that things used to be better is universal: past times may have been awful, but they still look better than the present; hills always look nicest Anton is a soi-disant intellectual, awful, but they still look better than

when they're blue and remembered. All the same, I don't want to deny that "regression to the mean" is a powerful tool for understanding our experience. What the idea does imply, it seems to me, is that there is no long-term escape from the av-

erage; we are trapped by mediocrity. This is also the idea behind The Goldfish Bowl (Radio 4, Wednesday), a potent meditation on futility and happiness masquerading as a comedy. Anton and Liam (Hamish

carpet, but we're amazingly civilised

about losing our favourite acts as

long as it's clear that they have no

widespread support. It's reason-

ably painless, although I have had

to lose Brendon Burns, the one

remotely dangerous in his act.

comic who I think is doing anything

One fellow judge doesn't like one

comic because of his hairstyle, an-

other doesn't move around the stage

enough (er, it's called stand-up...),

and another is praised because he's

brave ("I mean doing a sketch about

hating whisky in front of a Scottish

who believes that Lee and Herring

rah! First chance to see something

other than comedy and spend time

Went to see Ursula Martinez, a

with people totally unconnected

theatre/cabaret artist my friends

have previously worked with. The

poster for her autobiographical show

at the Assembly Rooms features her

standing naked with her aged par-

ents who, despite no acting back-

ground whatsoever, appear with

her. Very dodgy moment when it ap-

are cutting-edge.

with the Award

limitations.

- a rowing couple, whose argument turns out to hinge on the death of a young child.

Instead of a metaphor for the meaninglessness of human existence, the goldfish bowl suddenly became a bleak, petty contrast to real life, with all its possibilities for tragedy and forgiveness. The moodswitch didn't come off because the dead baby felt too much like emotional button-pushing; but it was a brave try nevertheless, and suggested that The Goldfish Bowl has ambitions of its own.

11pm Mr Puntila and His Man

A cheek-achingly funny and sur-

prisingly subtle staging of Bertold

Brecht's comedy, from the Right

Size - currently the best theatre

double-act working in Britain. This

show is the undisputed hit of the

Traverse, £12 (0131-228 1404). Runs

until 5 September before visiting

# EDINBURGH FESTIVAL DAY PLANNER

YOUR HOUR-BY-HOUR GUIDE TO WHAT'S BEST AT THE FESTIVAL AND FRINGE

Siberian Entertainment".

## 11 AM

THEATRE 11.30-12.15 Play Wisty for Me: The Life of Peter Cook Few people could speak with the voice of EL Wisty as surely as Matthew Perret in this two-man show about Cook's life and work. The work never outstays its welcome. Individual gags are hilarious. Pleasance Below. To 31 Aug. E5-E6

## **12 NOON**

12.45-1.45 The Wrestling Based on Simon Garfield's book. Alex Lowe's monologue is an affectionate anecdote-filled tribute to a toppled giant of a sport.

Pleasance, Venue 33, E7

1-2pm All Strange Away Unmissable European premiere of



'Ali Strange Away', 1pm

a prose work by Samuel Beckett. A clinical-yet-lyrical monologue about imagination and absence, Pleasance, Venue 33, £7.50 (£6.50)

## 3PM

THEATRE 3,00-1,00 Crave Sarah Kane's sedentary quartet

for anonymous voices, Crave is a small marvel. Fragments of thought and feeling, word-play and body language form a dissonant hymn to desire. Repeated at 8pm. Traverse, £6

THEATRE

4.30-6.00 Love Upon the Throne The National Theatre of Brent's deliberately garbled account of the relationship between Charles and Diana is both laugh-out-loud funny and oddly moving.

Assembly Rooms, Venue 3 E8.50

4.35-5.35 Tamagotchi Heaven Adults-only tragi-comic tale of a woman and her cyberpet. Pleasance. To 31 Aug, £6.50 (£5.50)

# 4.50-5.50 Peepolykus - Horses for

Savour the sublime silliness as Peepolykus engage in a disasterstrewn "Russian Gala Evening of

# Pleasance. Venue 33, £7 (£6)

THEATRE 7.30-9.30 Life is a Dream Catalan director Calixto Bieito has triumphed with his staging of Calderón de la Barca's 1635 Polish fable about the nature of reality. Royal Lyceum £6-£22

8.15-9.30 Cool Beat, Urban Heat One of the most exciting American dance shows of the year. Rapid-fire jazz plus the power of hip-hop. Gilded Balloon. To 5 Sept, £9.50

8.30-9.30 Rich Hall He's back doing his languid American thang, cruising from World Cup wees to nuclear warfare. Assembly Rooms. To 30 Aug, £9 (£8)

# 9PM

# COMEDY

9.00-10.00 Jason Byrne Frenetic and hunatic humour from one of this year's finds. The king of off-the-cuff, he takes look-at-me petulance to an art form. His first solo Edinburgh show. Pleasance. To 31 Aug, £7.50 (£6.50)

9.25-10.25 Al Murray: the Pub Landlord, Keeper of the Pint Cosmic

Cruelly decied the Perrier Award on two previous occasions, Murray returns for a third stint behind the bar with his acute observations on just what it means to be male and British. Not to be missed. Pleasance. To 31 Aug, £8.50 (£7.50)

# 9.35-10.35 Peter Kay

The Perrier nominee is in grand form. "Never mind the material, feel the exuberance." Pleasance. To 31 August, £8.50

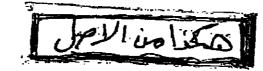


Life is a Dream, 7pm

9.45-10.45 Junior Simpson More up-to-the minute material from the popular stand-up who dares to tackle issues such as racism, in particular the fiasco surrounding the Stephen Lawrence murder trial and public Assembly Rooms, To 30 August, 19-

#### COMEDY 11.40-12.40am Apples and Snakes. The perfect way of winding down

from a day at the Ft stival is to listen to this team of crack poets from London and New York as they read selections from their funny and verbally dextrous street verse. Pleasance, Venue 33, £5 (0131-556



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# THE WEEK IN REVIEW

BY FIONA STURGES



EXCELLENT



**CRITICAL VIEW** 



**POOR** 



DEADLY

ON VIEW

### **OVERVIEW**

THE PROGRAMME THE X CREATURES

THE BALLET DUTCH NATIONAL BALLET

THE CABARET BARBARA COOK

HE FILM THE HORSE WHISPERER



Vinnie Jones stars in Guy Ritchie's fast-moving comedy in which a gaggle of East End lads try to gather up £500,000 after a card game with mobster Hatchet Harry.

**IChris Packham romps** 

across the globe in search

of mythical beasts, from

A special programme span-

ning 30 years of the Dutch

choreographer Hans van

Manen, including Three

and 5 Tangos.

Pieces for Het, Metaphors

America's Bigfoot and

Bodmin's Big Cat to

"Under this scab-hard surface hides a tender skin," discovered Ryan Gilbey. "The conflict between the two textures, the friction between form and content, is what gives the film its occasional dynamic moments." "Ritchie's script has its share of smart lines, but offers little structural support," complained The

"IThe X-Creatures didn't shirk its respon-

sibilities as natural history, but it's pos-

sible to feel melancholy about the fact

that the easiest way to get serious sci-

ence on air is by disguising it as a cami-

val freakshow," Thomas Sutcliffe noted,

while The New Statesman: "So trusted

"Metaphors may be 33 years old but

than anything our present choreo-

came over as fresher and more original

graphers can offer," observed a delighted

John Percival. "An enticing exercise... This

is a choreographer devoted to classic for-

mality, but who inventively and gracefully

"Her radiant voice generates kilowatts of

"Harper's sublime arrangements continue

to set the standard for all other cabaret

artists." The Daily Telegraph trilled "Her

voice and personality can cut through to

make the most intimate, irresistible con-

pleasure," enthused David Benedict.

Times. "As the film charges ahead, though, its callousness grows and it becomes less a breezy romp than a mechanical exercise in bludgeoning audiences and being fashionable." "Expect plenty of laughs and some edge-of-your-seat sweats, but not a whole lot else," grumbled Time Out.

Packham's approach that when

he backflipped and said that the abominable Apeman of Suma-

questions it," exclaimed The Daily Tele-

graph. "The opening show doesn't make

convincing case for van Manen's current

status... The dancers, however, displayed

high-bred technique and glamour, and the

quality of seeming to enjoy herself while

putting the songs across." The Times de-

words and music matter, sustaining a de-

form... As they used to say at the News

thing and plays virtually all the instru-

what we'll be missing" remarked The

focused band." "An effective reminder of

clared "It is a recital where only the

gree of emotional intensity that you

seldom encounter in any popular art

of the World, all human life is here."

ments, it still sounds like a tight,

evening left me wanting more," The

tra could well be a runner,

I was happy to believe

Guardian opined.

Worth a look, despite the terrible title. Guy Ritchie's take on the American gangster flick boasts fine performances and Cockney humour, though it sadly suffers from stylistic incoherence. 1.

OUR VIEW

Lock, Stock and Two Smoking Barrels' is out on general release. Certificate 18, 107 minutes.

### YOUR VIEW... ON... LOCK, STOCK AND

## TWO SMOKING BARRELS Cinema-goers at the première at the Virgin Haymarket tell it straight-up:

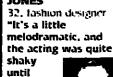
# lan Cooper

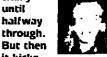


The boy Vinnie done well-PAUL FORSTER 41. insurance broker The humour is very black and very funny. Lenny McLean, The

#### Guy'nor, was excellent. A pity it's his last movie."

#### BRIGID **JONES**



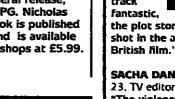


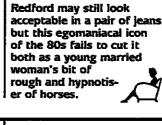
it kicks off and gets funnier and funnier. Vinnie Jones makes a very honest thug."

#### **PAUL WEAVER** 27, press officer "Absolutely superb: the cast amazing,

soundfantastic. the plot storming. A shot in the arm for

SACHA DANIELS 23. TV editor The violence would be gruesome if you





### A diverting programme that rereals how 'X-phile' gullibility has reached new

There are no more planned showings of this edition. In next week's programme, Alien In The Abyss, on Wednesday at 7pm on BBC 1, Packham tackles the 23metre monster of the deep, the giant squid.

Thirty years on, Hans van The Dutch National Ballet Manen proves he can still is on at the Edinburgh Fesoutdo his contemporaries. tival Theatre tonight and The Dutch National Ballet tomorrow night at 7.30pm For bookings and for further information call 0131-

does justice to this important choreog-473 2000. Even in old age, this grande Tonight's performance marks the end of Cook's run at the Donmar, but

dame of cabaret injects popular numbers with freshness and vitality. Her magnetic personality and ex-quisite voice signal a ,

and enquiries call 0171-369 1732. Though considerably more The Last Dog And Pony Show is now available all record shops at £11,99. His eponymous solo album is also available at

coherent than his former solo efforts, Mould retains his status as arch miserabilist with this motley collection. Liking this album will be hard work.

The Horse Whisperer is out on general release, certificate PG. Nicholas Evans's book is published by Corgi and is available at all bookshops at £5.99.

£15.99.

the Diva season continues

from Tuesday with Imelda

Staunton. For bookings



saw everything, but the camera cuts away from the worst. There are some brilliant images. The cast are top totty."



The 70-year-old cabaret legend returns with her trusty musical director Wally Harper in a weeklong engagement in the Divas season at London's Donmar Warehouse.

new solo album The

Sexagenarian superstar

Robert Redford does

horses as he directs

of Nicholas Evans

best-seller.

interesting things with

himself in this adaptation

Last Dog and Pony

tact with an audience... Cook has that "It's arguable whether anyone but Bob The erstwhile helmsman of Hüsker Dü and principal precursor of Andy Gill, "He needs to change, and grunge returns with a

really needs to go through this piteous parade, which rivals Morrissey for its level of sheer self-obsession," bemoaned fast". The Guardian argued "This time he's made a determined effort to lighten the misery. Although Mould wrote every-

"Every time (Redford) appears on screen.

and even when he's not there people keep

saying things like 'He's got a gift'," noted

Ryan Gilbey, observing "Indeed he has: the

gift of emptiness: he's the Stepford Cow-

boy". "This film is set in that hollow uni-

verse know only to middle-brow novels

he wears a blurred halo of golden light,

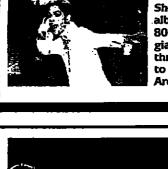
Daily Telegraph, "with crisp rockers such as Classifields and Moving Truckers all featuring (Mould's) trademark guitar howl and engaging nasal drawl." and Hollywood stars too cocooned by their own eminence to recognise the march of

time." thundered The Times, while The Big Issue deemed it "entertainment for the aunt in your settle



A Despite a muddled set, points with his fancy footwork, flouncy frocks and slinky brand

There are no more planned live dates. The Artist's new album New Power Soul is available in all record



THE GIG THE ARTIST FORMERLY KNOWN AS PRINCE "(It) was billed as a stripped-down af-Showcasing his new fair, but this was anything but Spartan production," beamed James McNair. " ... a 80s sex symbol hauis his performance that inspired a whole thegiant wardrobe and saurus of superlatives. I'll go with 'unrithree-tiered, glittering set to London's Wembley valled'." "The least funky performance I have ever seen from him," disagreed The Daily Telegraph. "It was never allowed to

into a rhythm and as a merciful



The Artist still scores

shops at £14.99

Adrian Callaghan/Retna Greg Dulli - alternative pin-up

# Less ego and more mania, please

GREG DULLI fancies himself a bit. He's got a right to, in some ways. With his smart clothes and pugilist looks, he's read about himself as a pin-up for the alternative scene many times. His group's fusion of vigorous rock chords, intense soul, and screaming of highly personal lyrics have achieved acres of press and a devoted following that will ensure their existence for years to come.

Two days before their main stage slot at Reading Festival, the Whigs had promised an intimate warm-up gig. The night started well with them putting deep soul influences upfront

POP AFGHAN WHIGS

SUBTERANIA, LONDON

with an intro featuring gospel wailing from new singer Susan Marshall. By dropping "If I Were Going" and "Debonair" into the set early on, it looked like a brisk run through of favourites from their Gentlemen and Black Love albums was on the cards. Even some jamming and a workout that pitched "Papa was a Rolling Stone" with "Brick in the Wall" was interesting, and Mar-

shall's full-on southern gospel num-ber intensified the atmosphere. Dulli then started his night of

crass banter, jabbering on in a mock accept that was either meant to be Scottish or Cockney It was briefly back to business with "What Jail is Like". Here was the atmosphere, the intensity, the explicit dangers of the alienation experienced in sexual relationships that drag out too long. The essence of their songs could probably be pinpointed to that moment in a druggy partnership when there's been selves lying in bed together with sarcastic jibes directed at Shed

pable of knifing you there and then. On record, particularly on 1993's

amazing Gentlemen, it can be

scary, and live it can be no less disturbing; none more so than with "Faded", 10 minutes of aural sexual intensity that closed the set. The sex theme continued when the band returned, as Dulli had his own private 20-minute love-in. That stupid accent returned, clumsy stage dives occurred, and he took a cheesy shining to someone in the a huge bust-up, and you find your- crowd called Natasha. There were

screaming headaches, convinced Seven and the Manic Street the person lying next to you is caon a guitar to sing Prince's "I Could Never Take the Place Of Your Man", he proved only that his voice

was shot. Dulli's antics recalled those by Evan Dando, just before Reading a few years ago. Given the strippeddown power of the new material. and that when the Whigs get on with it they are one of the most intense live spectacles around, it's hoped that this is an aberration. What the Whigs have is too precious to be wasted on one man's ego.

TIM PERRY

# The joint was swimming | Bruckner's soaring soul

IN THE blazered audiences at Chichester it's not often you see a man wearing a sarong. But the night I was there a young guy was intrepidly swathed in one, à la David Beckham, to get into the mood for Song of Singapore. I myself quickly came to the conclusion that a Singapore sling or three might have been better preparation for this off-Broadway musical, in whose honour the Minerva Theatre has been converted into Freddy's dingy downtown cabaret venue - replete with Chinese lanterns, paper dragons, leopard-skin bar stools, fake palms, and tables where punters can sit and drink and, if male, run the pleasurable risk of being picked on to dance by Issy van Randwyck.

Directed by Roger Redfarn, the piece is set in 1941, with the enemy Japanese poised to invade. Is it going to be another Privates on Parade or Cabaret, taking the temperature of the period through its microcosmic showbiz milieu? Well, if only. The programme goes to the trouble of printing extracts from books about Singapore and first impressions of the place by soldiers. An Australian officer recalls arriving in 1941 and being amazed by the in- American jazz band) that all but

r. T

## **THEATRE**

SONG OF SINGAPORE MINERVA THEATRE. CHICHESTER

congruity between the military preparation and the persisting glamorous hedonism among the civilians: "Either we were crazy, or they were crazy." His would be an intriguing perspective from which to stage a wartime Singapore musical. But the programme material is only marginally more relevant to the show than an essay on the political climate of medieval Nottingham would be to the panto version of Robin Hood.

The credits attribute the book to no fewer than five people; you can scarcely believe it took even one to construct this scanty tissue of antique gags ("Hey, do you know there's a dead man here?" "Yeh, it's in B flat"; heary dumb-blondeisms ("I shall be back to catch your vocal stylings"; "You can hear me singing, too") and to fabricate a plot (involving sacred Chinese gems that have gone AWOL, an amnesiae saloon singer, twin Hindu brothers, a bent English inspector and an

deifies the red-herring. This is the kind of show that sets out to be silly, and you'll either be disarmed by its resolute daftness or feel it is undemanding to an extent that makes it... er... quite demanding.

so voraciously huge, you fear that at any moment it will turn her face inside out. She and the winningly characterful band (fronted by Elio Pace performing a droll send-up of a blind jazz pianist) certainly get the joint swimming, though with some pretty undistinctive period pastiches. A song such as "I Miss My Home In Haarlem" has a gentie dottiness, as does "Harbour of Love", the police inspector's Porteresque litany of piscine mating rituals. But, in general, there's more strenuousness than finesse in a score encompassing everything from wild

scat to bluesy reflectiveness. Instead of fleeing from the Japs at the end, the cast return to give us a far from dealeningly demanded encore. But then, the situation throughout is just an excuse for some cabaret.

'Song of Singapore' continues until 12 September (box office

brought down to earth YOU WOULD think the Royal Albert Hall to be as good a place as any in London to hear the Issy van Randwyck's smile is monumental symphonics of Bruckner. After all, their leisurely pace and generous

> conductors) seem to call for a reverberant acoustic. On Thursday, in the first of their two Proms this season, the Berlin Philharmonic Orchestra and Claudio Abbado played the gargantuan Fifth Symphony, second only to the Eighth in length, possibly the most strangely exploratory of all Bruckner's symphonies, and certainly the most impressive for its synthesis of themes, including those from earlier movements, in the finale.

The place was packed and at the end the audience roared. As you would expect after all, this was one of the world's super orchestras. Yet even the substantial Berlin strings, who used to make such a beefy sound for Karajan, seemed distant and dwarfed in this ambience, and what was the point of getting 10 double basses to play the pizzicato tread of the

# **PROMS**

BERLIN PHILHARMONIC BRUCKNER AND MOZART ROYAL ALBERT HALL LONDON pauses (usually abbreviated by

symphony's opening - marked aurally challenged? This wasn't a performance

with much mystery of a deeper kind. It was efficient and tidy, the superimposed metres (two than expressive, and those drifting, syncopated descents in the violas and violins, breaking up the regular rhythms of the Scherzo, somehow unilluminating. The finale was earthbound, and the sound of the brass towards the end gross. Plenty of noise, little uplift. "I wouldn't go through that again for a thousand guilders." Bruckner is meant to have said when he finished the composition. But, as a listener, you don't

much attention can be paid to

pianissimo, not inaudible - as if it were meant as a test for the

on three, or four on six) of the Adagio demonstrative rather

the composer's obiter dicta. Take Mozart's dislike of the flute, which he expressed but didn't altogether mean. At least

not for more than a minute, and not long enough to stop him writing his exquisitely fluent graceful Concerto for Flute and Harp, for example. This began Thursday's concert as a telling contrast with Bruckner - the number of string-players greatly reduced and the harp amplified for us in the hall. In fact, even timid sounds can travel in surprising ways in the Albert Hall. Is there any way of knowing?

The amplification wasn't obtrusive, it didn't destroy the sense of identifying the player with the sound she made, and Marie-Pierre Langlamet, the harpist of the orchestra, was precisely articulate, even-toned and graceful.

Emmanuel Pahud, the orchestra's co-principal flautist, blossomed too, floating melodies in the first movement like silk streamers and weaving with his partner immaculately expect to sympathise. Still, too in the cadenzas.

**ADRIAN JACK** 



wante

# THE BOOKS INTERVIEW

# The bitter taste of Vichy

Why is Sebastian Faulks still haunted by France and the world wars? E Jane Dickson finds out

here is an incidental detail near the end of Sebastian Faulks's new novel, Charlotte Gray (Hutchinson, £15.99). which hits you like a smack in the throat. A woman is staring at a small boy, her face distorted with a glaring intensity that looks like hatred. She is trying to imprint her son's face on her brain as he boards the train that will take him to Auschwitz.

"This book is supposed to make you cry," says Faulks, and it is not clear whether this is a caution or a command. Faulks, with his frank, cricketer's looks and considered manner, does not look like a man who enjoys making people cry, but he makes a thoroughly professional job of it. His 1994 novel, Birdsong, was a point-blank account of slaughter in the trenches of Flanders. It had an almost national impact, selling half a million copies in paperback and drawing tears that had been saved for the best part of a century.

Charlotte Gray, set in South-west France during the Vichy regime, turns once again on the pity of war. This time it is not the brutality of the battlefield but the anglings and accommodations of a people pushed to the wall which leave the reader choking. The real horror of the deportation scene is that the people on the other side of the holding camp's perimeter fence are not goosestepping gauleiters but French men and women out buying their morning baguettes.

With Birdsong and The Girl at the Lion d'Or, Charlotte Gray forms a loose trilogy of "French" novels. "It's taken me a long time to discover why I have this thing about France." says Faulks. "When I first started trying to write fiction in the mid-1970s I found I just couldn't set a book in England without feeling terribly self-conscious about it. I didn't feel comfortable writing fiction that had all these social pointers in it about whether you lived in Hampstead or Camberwell or whether you ate quiche or chips. All this stuff just bored me to tears and I suppose one of the attractions of France was that it wasn't England."

Faulks's France is not the thyme-scented terrain of Cyril Connolly or Elizabeth David. Provincial life is carefully and clearly observed - Faulks and his family spent a year in the Bordeaux region while he was writing Charlotte Gray - but an affective distance is maintained. Somehow the coun-

try remains an Englishman's Neverland. When I first visited France as a student, it inspired this strange romantic yearning in me," he says, "I couldn't understand it for a long time but I know now that it was a yearning for the past. At that time France was a terribly old-fashioned, unmodernised country. You could branch off any main road in any of the provinces and in five minutes

you would be back in the 1930s. "I have this tremendous greed for the experience of the near past. I never wanted to be a centurion on Hadrian's Wall or to live in 18th-century London but I would fantastically like to be alive in the 1930s and 40s and France offered me that imaginative access to the past."

The process of history and its slow workings down the generations is a central theme of Charlotte Gray. The eponymous heroine, a Scots SOE agent on a special mission in France, is the daughter of a character in Birdsong and her psychology depends, quite explicitly, on her father's experience in The Great War. Other characters from Birdsono and The Girl at The Lion D'Or pop up along the way, with personal histories meshing into realpolitik as we watch.

"I like the idea that everyone's life is a complete story, with tiny overlappings and



#### long roots in history," explains Faulks. "My generation is uniquely privileged in that we haven't had to go to war, but my father and my grandfather were there and because of that, it's part of my life, I don't think I had

has been the engine behind my writing." Faulks is conscious of but unembarrassed by, the weight of his mission: to articulate the horror which, for so many, was literally and devastatingly incommunicable. "I felt that these things needed to be explained to people of my generation," he says. "That may seem rather odd because there have after all been some great war memoirs and poetry written, but they weren't giving the kind of experience that

really grasped that until my first son was

born in 1990. That, more than anything else,

I wanted to write about. I felt there was something else to say." Certainly, Faulks's appraisal of Pétain's policies and Whitehall's bet-hedging is a bitter pill for patriots on both sides of the Channel. An effective Resistance, he argues, only kicked in when it was clear the Allies were going to win. "There is such a lot of cant and hypocrisy talked about who did and who didn't collaborate," he says. "The whole country was collaborationist. And it wasn't a shameful thing. It was the stated policy of the government. If you have been forced into a surrender of arms you have to find a way of living. Pétain chose to 'cooperate', to use a more neutral term, and

### SEBASTIAN FAULKS, A BIOGRAPHY

Sebastian Faulks was born in Berkshire in 1953 and educated at Wellington and Emmanuel College, Cambridge. He worked as a journalist for 14 years and became deputy editor of the Independent on Sunday at its launch in 1989. He left journalism in 1991 to become a fulltime writer. Charlotte Gray is his

it wasn't such a dreadful policy. It just be-

came dreadful later." Faulks marks out the morai slalom from Vichy to Auschwitz with awful clarity. "I wish the book would make a controversy in France, but it won't." he says resignedly. "The French response to criticism is very odd. It's not to be furious or outraged; it's to look at the critic with puzzlement and a slight sense of pity. My next novel won't be set in France. It was a kind of love affair, I suppose, but the heat has

gone out of it now. There is plenty of heat, however, in the central relationship between Charlotte and her lover, an RAF pilot who goes missing in France. Our resourceful, if somewhat po-faced heroine finds herself transfigured by sexual desire and Faulks slips into college-chaplain mode - all open-necked in-

Sebastian Faulks lives with his wife id three children in west Lo formality - as he delivers his prepared talk

the Light (1984), The Girl at the Lion

d'Or (1989), A Fool's Alphabet (1992)

written The Fatal Englishman: three

short lives (1996), a triple biography

and the phenomenally successful

Birdsong in 1994. He has also

of Christopher Wood, Richard

on "sexual love".

Hillary and Jeremy Woolfenden.

"I like writing about sexual love because it is one of the few transcendent experiences that are available. My books are, to some extent, about pushing the limits of experience. The normal way of pushing the frame of the everyday is through religion or some mystical or spiritual experience. I'm trying to communicate the transcendent without actually being religions. Charlotte risks everything for love. Her view and it is a view I have some sympathy with - is that if you are offered this one possibility of transcendence in your life and you deny it, what are you supposed to spend the rest of your life doing? What are you supposed to be interested in? Breathing?

It takes considerable nerve, these days, for a man to write a sex scene from the heroine's point of view. (Joyce's Molly Bloom did not have the shade of Camille Paglia snorting at the end of the bed). Faulks handles it with a degree of grace. The virgin Charlotte is - like all of Faulks's heroines, come to think of it - a quick learner, and Faulks's erotic imagination is supple and unabashed.

"The traditional view of writing about sex is that it can't really be done because the vocabulary doesn't really exist for it; it's either medical or lavatory wall grafitti. That just seemed to me like a challenge. It's like when people say 'we can't have censorship or obscenity laws because it would be impossible to frame them'. Well, why don't we just get the best writers in the country to sit down with half a dozen legislators and

thrash it out? "I suspect," he says, warming to his theme, "that it's slightly easier to describe men having sex, because men's physical actions seem more eloquent of their feelings. Women's sexual response seems to be slightly more pre-verbal. But I don't accept that you can't write about it simply because it's an experience you've never had. I've never been in the trenches and I've never been interned either".

Of course, you risk falling flat on your face, Faulks allows, "But then" he says, leaning back into his seat, elbows in, like a nervous flyer coming in to land, "you risk that so much anyway.

# COVER STORIES



HODDER & STOUGHTON this week celebrated a rare visit by Stephen King, reputedly the wold's bestselling author, with a vast party at the Royal College of Art. Sportingly, they invited hundreds of people who had nothing to do with King or his latest book, Bog of Bones. Even more sportingly, they ensured that neither booze nor food ran out, which meant that pretty much everyone was still there when, as midnight approached, King picked up a guitar and joined Ken Follett's band Damn Right I Got the Blues for a jam session. King took the lead vocal and pranced like a pro between Follett on bass and agent Antony Harwood on lead before ceding the mike to Follett. After signing literally thousands of books, King returned via Concorde having enjoyed a wealth of English treats: cricket in the rain and fish 'n' chips from the paper.

DESPITE A little light friction earlier this year which led to this month's news that Jung Chang, author of Wild Swans, is to move to Random House, HarperCollins has announced a 200 per cent increase in profits. To the year ending June 1998, the book publishing operation, based in London and New York. turned in an operating profit of \$37m, up from \$12m on sales of \$737m. UK chief executive Eddie Bell commented enigmatically that it had been "an interesting, exciting and rewarding year".

AND WHILE HarperCollins have lost Ms Chang, they have gained Sister Wendy. The nun has been given access to the Vatican art collection to write a book on the Nativity for the millennium. Rupert Murdoch, who recently received a bauble from the Pope, must be pleased.

MEANWHILE, A forthcoming ICA seminar on "Publishing, Principles and Style" will ask where - possibly, if - talent figures in the race for success and profile. "Youth beauty and white teeth" appear to be the order of the day in publishing, notes the programme, and writers are increasingly required to be primarily "young, stylish and sexy". Talent: who needs it?

POLLY SAMSON is young(ish), stylish and sexy. By all accounts, she is also a talented writer. The former Cape publicist whose promotion campaign for Heathcote Williams led to a liaison and a son is now happily settled down with guitarist Dave Gilmour, and Ed Victor, the agent who recent polls suggested was Britain's second favourite party guest, has sold a debut collection of short stories to Virago. *Lying in Bed* apparently explores "the white lies women tell their husbands in bed - the sort of things that keep the world going round". Samson's publisher claims she has "a very distinctive voice".

THE LITERATOR

# A gentle rain of memory | On an island of lost souls

Aamer Hussein admires a subtle mix of family and history in Calcutta

READERS ENAMOURED of the not-so-new wave of Indian writing - boisterous, energetic, exotic - should approach Amit Chaudhuri's third novel with caution. For Chaudhuri's is an art that conceals art. On the surface an unassuming novel. Freedom Song is, like his previous fictions, quietly experimental. After presenting a phenomenology of childhood in his first book, and student days in his second, Chaudhuri now gives us an elegant, lyrical meditation on the approach of old age. Yet this is a detour in a novel that metamorphoses from a gentle comedy of manners into something rich and strange. It takes us further "towards a home in the heart" than Chaudhuri has before.

Freedom's Song begins as a brisk chatty story, pitched

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Freedom Song by Amit Chaudhuri Picador, £12.99, 196pp

somewhere between Eudora Welty and Henry Green, about middle-class Bengalis. Place is crucial to Chaudhuri, and the setting is again Calcutta, his native city. Viewpoints are multiple. His characters are modest: Khuku, once a promising singer; husband Shib, a semiretired businessman in charge of a "sick" chocolate factory; her brother Bhola and his wife; Mini, Khuku's teacher friend. At an angle to their autumnal existence is Bhola's Com-

munist son Bhaskar, whose commitment to freedom is restricted to rehearsing polemical allegories for street performance, and distributing party propaganda. Sandhya, his bride and the youngest woman in this book of women, appears late, adding her interior voice to those of Khuku. Mini and Bhaskar's mother. Other relatives make walk-on

paradoxical vitality; then vanish. It is the winter of 1992-93, when India is beset with the fear of conflict between Hindus and the big Muslim minority. A pall of menace hangs over the mellow Calcutta winter, Khuku and Mini echo vulgar prejudices about Muslims. Chaudhuri neither condones nor condemns their insularity but sketches a contrapuntal word-picture of the lively Muslim community. deeply rooted in Bengal. He then unfurls his major theme,

appearances, voice Calcutta's

which is not religious strife. Nothing proceeds quite as we expect. Borrowed from a hoary Communist anthem, the novel's title, which seems at first a beguiling non sequitur, alludes perhaps to socialism and

the nation's betrayed dreams. Most novelists would manipulate Bhaskar's street theatre into a metaphor culminating in sectarian violence; Chaudhuri, disdainful of obvious devices. does not even show us the play

Freedom Song's final, subtly elegiac section reveals his overriding concern: the slow unfolding of personal trajectories around the dull pages of national narrative. Succinct as a miniature, this saga draws half a century of public and private histories into a few months.

Khuku and her contemporaries, products of Nehru's "new" India, are burdened with a wealth of experience. Four of them displaced by partition from East Bengal, they are more acquainted with discontinuities than their fortitude suggests. Fearful of change and yet, in a way, its quiet facilitators, they dwell in the twilight of their days. But as Chaudhuri shows with infinite compassion and grace, it is the light rain of affection and friendship, rather than the dark fear of sickness and death, that falls on them "like a merciful

### Valentine Cunningham on a satire that takes the pith out of our past JULIAN BARNES'S novels like to get the whole world in their hands. They want to have everything in 101 chapters: the whole thing, of course, is a whole lot of faking going on. For Barnes's best tales are about exposing

history, from Genesis to Apocalypse, as no more than the con-soling stories we tell ourselves. England, England makes a lovely addition to this grap-

pling match with our cravings for make-believe. A merry dystopia indeed, it deals with a gang of entrepreneurs whose latest money-spinning dodge is to turn the Isle of Wight into an Essence of England theme park. Compliant historians, docile corporate sidekicks, the sharp-minded England-lover Martha Cochrane: all fall in with this wheeze of coarse and wily Sir Jack Pitman. So do the King, and Denise his Queen -House of Windsor icing on a touristic retro-dream of Olde England in one fast-forward, easy-listening go. Boadicea, Big Ben, Anne Hathway's Cottage, White Cliffs, Nell Gwynne, Man United, The Last Night of the Proms: here they all are on



England, England by Julian Barnes Jonathan Çape, £15.99, 266pp

Airport, a plasticated visitors' joy for ever All, naturally, for glorious profit: England, England, the pure market state.

Barnes's satiric relish for Sir Jack's history scam runs at glorious full tilt. The ironies set in very pleasingly indeed. And they do not just involve what the great money-bags gets up to at Aunty May's brothel for sexual retards. The mess of the human has a most discomfiting way of unsettling heritage fica plate, convenient to Tennyson tions. So the actors playing of Europe. But it proves a kind

Robin Hood and his Merrie of paradise, some sort of gen-Men quickly get a real taste for real poaching and real violence; Dr Johnson turns genuinely smelly and morose. All delightful stuff, as enter-

taining a set of footnotes as could be to Lucky Jim's aborted Merrie England lecture. Still more arresting is what happens to Martha Cochrane. She appears in the wonderful opening section of the novel, remembering herself as a little girl playing with a Counties of England jigsaw. Her daddy hides Staffordshire, say, in his pocket; then deserts her, leaving her to make up plausible first memories, and invent sory blasphemies about father-figures and paternosters. ("Alfalia, who farts in Devon," she recites, "For this is the wigwarn,

the flowers, and the story...".) Martha seems a representative seeker for truths about origins, her own and England's. Instructively, she doesn't last long as Sir Jack's henchwoman. She prefers lighting out for the run-down mainland. Anglia, as it is known, is a dustier Portugal, demoted to the fringe

uine old England, where tourism and new technology are banned. You write with a fountain pen, dial 0 for operator, and go to the village church.

Julian Barnes's cautionary tales run with fine eagerness towards the essay: think of Floubert's Parrot and A History of the World in 10°2 Chapters. This latest venture will delight his huge European following as surely as those novels did. Deservedly so, even if here the essayistic enticements are firmly subdued to the regular pleasures of narrative.

Not, though, that Barnes's scathing eye for the follies and mistakings of story ever falters. To be sure, Martha settles for a low-key village existence, but she and her author still go on staunchly resisting the lures of the old credences. During yet another sermon in her village church, she reminds herself of the wigwam, the flowers and the story. It's "just another pretty verse," she thinks. Which comes as a relief for a moment, you could almost see Barnes's

usual scepticisms wavering. Spoken Word, page 16

Steam Iram by Ton

TOTAL STATE A 12"

in Napp

After another fantastic voyage with the spirits of Africa, Andrea Henry yearns for solid ground

READERS HAVE tended to fall decisively into two camps in their opinions ity to remove himself from his body of Ben Okri's novels. If you are capable of suspending disbelief, of entering into the spirit of his haumted African world, then the intellectual tussle of his poetic prose is rewarding. If, however, the exotic imagery of anthropomorphic forests, human freak shows, Alice in Wonderland-type journeys and circular conversations through which a story imperceptibly wends its way sounds to you like a lot of metaphor, then you probably already know to avoid Okri's new work.

1 -1 1 1

Infinite Riches is something of an encore to the Booker Prize-winning The Famished Road in 1991 and Songs of Enchantment (1993). I hesitate to call it a sequel as that implies a progression, whereas in returning to the life of Azaro - the spirit child through whose eyes the novels are told - we find that his experiences, and those of his parents in their Nigerian village, are disarmingly familiar

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As a spirit child, Azaro has the abiland, unseen, visit remote locations. He knows other people's waking thoughts and enters their dreams; he sees the dead occupying the spaces between the living. For Azaro, everyday life consists of a dangerous and erratic me-andering between the real and the surreal worlds. For his parents it is an unstable, often unhappy existence. Their more tangible concerns comprise keeping an eye on their wandering son, struggling to feed themselves through menial work, and their new nation's politics.

As Infinite Riches opens, Nigeria is on the verge of independence and elections loom. Azaro's father is wrongly arrested for the murder of the local carpenter: Savagely beaten in custody, he is released several days later as a result of his wife's inexhaustible campaigning. He is a changed man, mentally scarred. She is a changed women, fired-up, impressive. The dynamics in



Infinite Riches by Ben Okri Phoenix House, £16.99, 338pp

the household are irrevocably altered. On his travels Azaro "sees" the Governor-General destroying incriminating papers in anticipation of revolt. Simultaneously, an old woman in the forest knits a huge tapestry -

for posterity Africa's unique culture. Here is the novel's strong anti-colonial message, in beautifully written diatribes against the white man's appropriation of Africa. It has been a troubled love affair. While the colonist has anglicised African names; made beliefs and customs seem ridiculous; dismissed philosophies as crude su-

perstations and authorised the rape of

the land, still the magic of the place

and the people has overwhelmed him.

Increasingly, the extraordinary rubs shoulders with the common place. After a foray into Azaro's otherworld, Okri smoothly returns to the brutality of the real world. As political parties gear up for the preelection rally, the ravings of Madame Koto - bar owner, rumoured witch and people's politician - cast an ominous shadow. Nigeria moves towards a new era but has first to live through chaos, like a bacchanalian scene from Revelation, to emerge the other side

life's rich tapestry, no less - recording with some semblance of hope.

The reader, too, emerges the other side after a grueiling intellectual journey. It is pleasantly surprising to find that Okri's intensity does not preclude a sense of irony. Azaro is questioned by the local photographer about events in the village. Azaro tells him that among various phenomena recently witnessed, the forest has been singing and the dead carpenter has been roaming the streets. The photographer eyes Azaro curiously. "Tell

me something I can believe," he says. Reading Infinite Riches, you may arrive at a similar conclusion. Okri is infinitely rich in imagination, but at times so tangential that his meaning can be elusive. A fantastic sense of the magic of Africa and a wonder at its strangeness only go some way towards a satisfying read. For while, it is good to travel, but it would also be nice to arrive. Okri tends not to be much of a guide, at least in terms of hard facts. Africa is magical, but it is also real.

# **INSPIRATIONS**

NOVELIST ANDREW MILLER

The music My mother's singing. It was mostly light opera -Gilbert and Sullivan - and she sang while she cooked. It's a voice I'm happy to be haunted by!

The play

When I was 12 years old I played Cobweb in A Midsummer Night's Dream. We did the play just before the summer holidays. The combination of Shakespeare, incipient adolescence and the long holidays produced a powerful, nourishing memory:

Nailsea Moor and the Iron Age Cadbury Camp west of Bristol, My father lived in a village here and I used it as part of the setting for my first novel, lugenious Pain. From Cadbury Camp you can

see the Severn and the



mysterious islands, Steep Holme and Flat Holm.

Federico Fellini's Scipmcon. The classical world be creates is utterly convincing. He makes the past both weird and familiar

The artwork

When I first saw Chagail's paintings in Amsterdam I was 16 and without tunds or much sense. Those paintings seemed to point the way forwards for me-

Andrew Miller's morel "Casanova" is published on 7 September (Scriptre

# How Auntie cooks the books

HER FIVE-LETTER forename begins with a D and ends in an A. Alone, it identifies her to the armies of fans who have never met her but regard her as a mentor and friend. On screen, in print, her image will lift ratings and revive circulations. In millions of homes, she counts as a byword for warmth and sincerity, with just a hint of spicy and exotic adventures on the side. And, best of all, she is still very much alive.

Intellectuals like to pretend that it calls for guts to criticise the acts or the cult of Diana, Princess of Wales. Maybe once; certainly not now. Instead, they should try taking a potshot at Delia Smith (pictured right). Then the cranberries would really hit the fan.

The Queen of Tarts (and soups. stews and salads) returns on 12 October, BBC Worldwide publishing has earmarked £2m to market the first half of her new all-purpose kitchen primer, Delia's How to Cook, which will partner a series on BBC2. In the book business, very

A WEEK IN



TONKIN

The saintly cook's new marketing blitz may leave a sour taste behind

few future events can ever rank as an absolute cert. Only a fool foretells the Booker winner, say. Yet everyone knows, as surely as the sun will rise tomorrow, that Delia's

fresh batch of 120 recipes will have as much chance of missing the top of the charts as Lord Archer has of

carrying off the aforesaid prize. Should we rejoice or despair at the idolatry this kitchen goddess attracts? From a purely culinary angle, the Delia boom still tastes pretty good. Only a snob or a boor would scorn her deeply democratic mission to refine and excite the British palate. And, in private, the snootier foodies do just that, with a patrician venom that makes Brian Sewell sound like Des O'Connor. They can't forgive her for bringing treats from distant parts - or simply flavoursome ingredients ~

within the reach of hoi polloi. So, three cheers for all the chow. However, when it comes to her impact on the ecology of publishing and book retailing, the Delia effect looks about as benign as BSE. First, consider the BBC's questionable use of its tax-funded privileges. BBC Worldwide is a commercial publishing enterprise that pays its

own way. Fair enough? Not exactly, since the success of its books rests massively on millions of pounds worth of free prime-time promotion. Several other houses have new work by leading cooks due in the autumn, without the benefit of such gratis TV plugs. All will be buffeted,

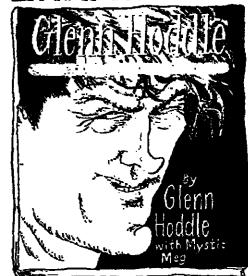
if not swamped, by the Delia tide.

Now spare a thought for the local

bookshops that bank on Delia for many months of passing trade, and a Christmas bonanza. Her Winter Collection came out just as the price-fixing Net Book Agreement crumbled. The drive to discount Delia played a part in its collapse. And heavy discounting benefits the chains and supermarkets, at the expense of little fish. It hardly matters if BBC Worldwide gives no support to discounters by itself. Without the NBA, it has no legal power to enforce a retail price. The ikes of Asda and Tesco can slash the costs of TV tie-in titles, and so do their monopolistic bit to drive small bookshops to the wall.

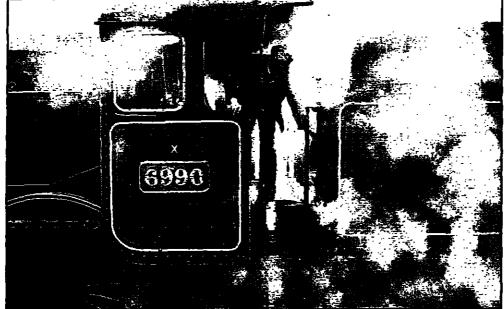
Wearing one of its hats, the BBC still asks to be treated as a needy public-service cause. Wearing the other, it exploits this statutory role to steamroller its commercial rivals. And cunning Auntie selects her cuddliest chums as stooges. Delia, Michael Palin, David Attenborough: we love these media monarchs far more than any hereditary crew. So, if they truly want a taboo-busting fight, perhaps those anti-Diana dissidents should be training their guns on Broadcasting.

not Buck.



More from the biggest grass since Wenbley Stadium ... "Michael Owen kicked a lamp, which soared sublinely into the back of the en-suite bathroom, and stormed out

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The Samaritans

SPOKEN WORD

BY CHRISTINA HARDYMENT

ENGLAND

ulian Barnes

England, England

by Julian Barnes

Random House, c.3hrs, £8.99

It was uncanny to listen to Julian

Barnes reading England, England,

novel, while driving around the Isle

an abridgement of his new

of Wight, as its plot involves a

media mogul's repositioning of

every English heritage site of

Hathaway's Cottage, in order to

create an essence of England on

the island. The idea seemed all

note, from Big Ben to Anne

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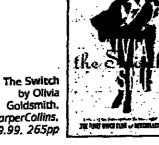
# **PAPERBACKS**

BY EMMA HAGESTADT AND CHRISTOPHER HIRST



Restoration London by Liza Picard. Phoenix, £8.99. 330op

Venice must be the nearest we can come to experiencing Pepys's metropolis today. Either you negotiated "narrow and incommodious" alleyways, choked with traffic and made treacherously slippery with horse droppings, or you risked a river voyage, which for 17th-century ladies involved "trying to keep your long skirt out of the filthy bilge, while wearing a rigid corset down to your navel". From a former civil servant, this absorbing, minutiae-packed exposition comes close to time travel. And while we might envy Pepys's relaxed office routine, which included a reviving "mid-morning draft", the grisly medical treatments on offer make you thank God for living in the 20th century.



HarperCollins. £9.99. 265pp

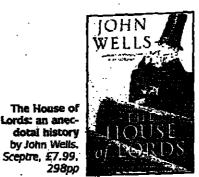
It's only when her husband comes home sporting freshly pedicured feet and shell-pink toe-nails that piano teacher Sylvie Shiffer suddenly realises that he's having an affair. But when she confronts his mistress (a reflexologist by the name of Maria) she is shocked to discover a woman so identical in appearance to herself that they might have been twins. In a scenario that could have sprung straight from a Fay Weldon novel, Sylvie (who longs for romance) and Maria (who just wants a husband) switch places, and pyjamas, and put Bob through his paces. Another burst of brightly-lit humour from Hollywood revenge-mistress



Acclaimed for her psychoanalytic writings, Janet Malcolm, the veteran *New Yorker* reporter, probes her own "morally indefensible" trade in this account of the relationship between star journalist Joe McGinniss and his biographical subject Jeffrey MacDonald, convicted of triple murder in 1970. Though McGinniss appeared supportive during the extended interviews, MacDonald was shocked to discover that, instead of the expected exoneration. McGinniss's book only confirmed the guilty verdict. While marred by Joe McGinniss's refusal to discuss the case and her own fondness for Freudian analysis, Malcolm's brooding report is obligatory reading for anyone concerned with journalism.



The latest head to roll under the axe of Norwegian debunker Jostein Gaarder (bestselling author of Sophie's World and The Solitaire Mystery) is that of St Augustine of Hippo - a thinker who blew it, according to this writer, when he renounced his girfriend, Floria Aemilia, for the joys of chastity (and full-time cohabitation with his mother). Gaarder's passionate letter to the author of the Confessions (as penned by the jilted and thoroughly sensiblesounding Floria), urges Augustine to reconsider a faith that "lays waste to a woman's life, to save a man's soul", and to remember their afternoons spent under the fig tree and romantic strolls along the banks the Arno. The history of the early church made easy.



Though there are no shortage of gags such as the backwoods peer gasping at the Bench of Bishops "Good God! Women!" – Wells's final book is also an impressively intelligent account of the Upper Chamber's first millennium. He notes that a medieval belief in divine hierarchy underpins the House of Lords. This high-flown twaddle is amusingly contrasted with sharp-eyed observation of the Gormenghast-like reality, where chinless hereditaries spout Wodehousian banalities. while flunkies skive in dank basements decorated with Sun pin-ups. But how Wells's ghost must regret missing the notorious flock wallpaper now adorning the walls of

the current Lord Chancellor.



too possible, as the charabanes hurtled past to Shamalot and the Blackgang Chine Experience. But Barnes's novel is no mere conceit: it is a warning about the loss of identity consequent on an ignorance of one's country's history which made me want to read the full-length book, published next week.



Short Stories from Ancient Egypt Ivory Shell, 2hrs. £6.99

Most spoken-word literature is read aloud. But Ivory Shell's substantial new series of folk tales, myths and fairy stories charms the listener in the same way as professional story-tellers do. by using music to accentuate the drama. In Short Stories From Ancient Egypt, Helen Suzman fills the tales of Sett and Osiris, Isis and Imhotep with high suspense and drama, and in Aboriginal Tales (2hrs, £6.99), Stan Pretty presents the Aboriginal world view of Dream Times and Rainbow Snakes with wit and economy. Packaged in attractive gift cases, the series looks set fair to replace the Andrew Lang Fairy Books as a nursery

# Clane Tomalia

Jane Austen: a life by Claire Tomalin. Penguin, £7.99

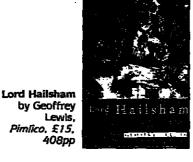
Jane Austen's novels are always to the point, a virtue shared by her clearsighted biographer, Claire Tomalin. Not that Austen's story is awash with extraneous detail. The author didn't record any autobiographical details, and only 160 of her letters remain (most were destroyed after her death by over-zealous relatives). But despite this, Tomalin fleshes out a far more appealing picture of Austen than the usual scribbler-by-the-window version allows: from healthy infant (she suckled for three months), to goodhearted sister, to determined young woman - the kind brave enough to turn down a proposal of marriage and a guaranteed "life of event".



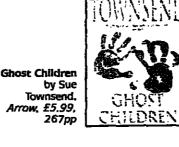
Olivia Goldsmith (author of The First

Wives Club and Bestseller).

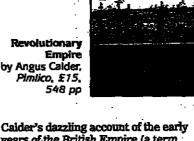
Almost as gabby as Irvine Welsh – and with a similar vomit per page ratio -Irish comedian Sean Hughes writes with boys in mind. When young and thrusting Dublin antiques dealer John Palmer isn't drunk or high or throwing-up, he's fantasising about Vanessa Feltz's rear end and, with less satisfactory results, the Spice Girls. But when something happens that really depresses him - like the time he accidentally squashes the dog, or catches his wife in the arms of another man - John's considerable imaginative powers spill over into criminal intent. An expert in the ways of self-disgust, Hughes vividly records



Not a very sympathetic figure for our times, Hailsham's background (Eton and Christ Church) laid the foundations for his rock-solid Toryism, viewed by one observer as "total belief without fanaticism". To his credit, Hailsham immediately sundered with Enoch Powell following the "River of Blood" speech. In this era of spin doctors, Hailsham's boisterousness, which ensured that he never had a sniff of the leadership, is refreshing. Objective and well-judged, Lewis's portrait reveals a powerful intelligence behind the bluster. A pity, however, that he omits Lord H's famous critique of the lords spiritual, muttered from the Woolsack: "Bloody fools!"



Coming across a discarded hospital bin liner containing the bodies of several aborted foetuses, dog-walker Christopher Moore helps himself to a little girl and takes her home to a warm cot by the fireside. Promoted by his unexpected discovery, he decides to go in search for his long-lost girlfriend, whose secret abortion 17 years before, sent both spiralling into a state of semi-permanent decline. As absorbing as a Ruth Rendell mystery, and sharing that author's fascination for the disturbingly mundane detail, Sue Townsend's compelling tale of suburban misfits gets to grips with love, loss and



Calder's dazzling account of the early years of the British Empire (a term first used by the polymath John Dee) has been sharpened in this abbreviated, but still monumental, edition. Cleaning away a thick layer of patriotic varnish, Calder reveals that Drake's destruction of the Armada was a "myth" (two-thirds of the Spanish fleet survived) and, in a fit of cruelty, Wolfe paid five guineas per Indian scalp prior to assailing Quebec. Similarly, the Black Hole of Calcutta resulted from British drunkeness and may have cost only 18 lives compared to the 143 claimed. But the blackest pages in the book are devoted to the West Indies and Ireland. A sobering reassessment.

## BEST-SELLERS

kick-and-tell memoir as the "No 1 Bestseller". True enough, as far as hardbacks go. Our chart, however, also includes titles which first appeared as paperback originals. On this reckoning, the uncrushable John Gray still has his serene nose in front of England's coach. David Ewing Duncan's history of The

1 (1) Filth

2 (3) Jemima J

3 (2) Love Song

7 (6) Hitched

4 (-) Bag of Bones

5 (4) The Klone and I

9 (7) Perfect Strangers

10 (8) Rachel's Holiday

TITLE

4(-) The Calendar

5(3) The Guv'nor

Colendor has made a timely entry, not so very far behind Hoddle, and ahead of Lenny McLean's bare-knuckle boxing blog. As for those pesky "little books". you're probably as sick of seeing them in the charts as we are. Such, alas, are the rewards of truthfulness. Some other bestseller lists set a minimum price and so massage the results in a vaguely

ORIGINAL FICTION

AUTHOR/PUBLISHER

Irvine Welsh (Cape)

Jane Green (Penguin)

Charlotte Bingham (Bantam)

Meanwhile, fiction remains firmly under the trotter of Irvine Welsh's Filth, despite the attempt by Southampton police to rip down its porcine poster.

Compiled by Bookwatch from sales over seven days ending 23 August. © Copyright Bookwatch Ltd, 1998

#### WEEKLY SALES PRICE £9.99 16.198 9,580 5.99 7,157 5.99 16.99 9.99 3.99 5.99

#### Stephen King (Hodder) 5,147 Danielle Steel (Bantam) 3,684 6 (5) The Clothes They Stood Up in Alan Bennett (Profile) 3,114 Zoe Barnes (Piatkus) 3,051 8 (-) The Trials of Tiffany Trott Isabel Wolff (HarperCollins) 2,785 5.99 5.99 Robin Sisman (Penguin) 2,535 Marian Keyes (Penguin) 2,466 5.99 ORIGINAL NON-FICTION AUTHOR/PUBLISHER WEEKLY SALES PRICE

#### 1(1) Men are from Mars, Women are from Venus John Gray (Thorsons) £9.99 My 1998 World Cup Story Glen Hoddle with David Davies (Deutsch) 5,782 17.99 3(2) The Little Book of Calm Paul Wilson (Penguin) 1.99 5.632 David Ewing Duncan (Fourth Estate) 4,154 12.99 Lenny McLean (Blake) 16.99 6(10) in the Footsteps of Alexander the Great 17.99 Michael Wood(BBC) 2,890 Rohan Candappa (Ebury) 7(8) The Little Book of Stress 2,451 1.99 8(5) Under the Tuscan Sun Frances Mayes (Bantam) 2,269 5.99 9(7) The Little Book of Chaos Craig Brown (Warner) 1,844 1.99 10(4) The Little Book of Dreams Joan Hanger (Penguin)

# Unsentimental journey

Michèle Roberts enjoys sharp new angles on the Diana cult

THE COVER of this iconoclastic volume depicts Princess Diana as a smirking renaissance Madonna cradling her babe. Is nothing sacred? The heretics speak out! Thus endeth the first lesson, or blurb. The essays that follow the provocative title page are far livelier than any sermon, being written by a bunch of journalists, academics and free-range intellectuals whose business is investigating ideas rather than propagating eternal truths. This makes for a refreshing lack of pomposity that is not

always evident in pulpit pronouncements. The premise of the book is clear For anyone sick of the sentimentality, dishonesty and mystification surrounding our latest saint, here is an antidote. Since the cult of Our Lady Diana has its devotees and self-elected priests, its infallible doctrines and touchy-feely rituals, its Althorp and Internet shrines, its tabloid-attested miracles, there

must exist a space for heretics too. Orthodoxy and heresy are mutually supportive twins; blasphemy and belief are needily entwined like voracious lovers. The carnival, as Juliet Mitchell once remarked, always happens on the church steps. The dissidents nail their theses to the door of the church; they don't burn it down.

One of the strengths of this engaging anthology is its authors' refusal, in the main, to submit to a Madonnas versus Magdalens version of recent history, in which Di was either a lovely or a loathly lady. Instead, the contributors unpick the sections of the myth that most bother or annoy them.

So, on the one hand, they come across as disciples of reason steraly chiding the excesses of imagination. On the other, they are mostly willing to admit to an ex-convert's fascination, often disgusted, with the meanings projected onto Diana by fans. Mandy Merck has always been an as-

After Diana: irreverent elegies edited by Mandy Merck Verso, £10, 231pp

tute commentator on the Princess Di phenomenon. Way back in the heady engagement days, when the fairytale version of the royal stud farm had been bought by most onlookers, she was pointing out how the adoration of male photographers could

quickly convert into its opposite.

Now, Merck places the people's princess in a context of the modernising ideologies of Blair's Britain. To declare yourself a socialist in modern Britain is to be a heretic in danger of burning at the stake; and to be plunged into passionate alternative thought is another reason for finding this book such exhilarating reading.

Merck has carefully ordered the essays so that they chime and resonate. Each functions as a beam of light which strikes one facet of the crystal of modern Britain. Multiple viewpoints are offered: the collection embraces satire, historical theory, political analysis, polemic, anecdote, psycho-

analytical investigation, stand-up-comic rudeness. There's even a song, with words and music, by theorist Jean Baudrillard.

To some extent, Merck has rounded up the usual heretics, from Christopher Hitchens to Dorothy Thompson to Alexander Cockburn, but her definition of dissidence lets her include novelists like Sara Maitland and journalists like Linda Holt, as well as well-known commentators such as Elizabeth Wilson and Sarah Benton.

The tone is thoughtful, angry, witty, always very intelligent. The only contribution that fails to hit the mark is from Glen Newey. Apparently aiming for a mix of Swiftian satire and Amisian riff-of-disgust, Newey deploys banal ad feminam arguments and ends up sounding merely spiteful. The essays I most enjoyed were those mixing self-interrogation with analysis.

Sarah Benton, for example, provides a brilliant account of why her own shock at Diana's death led her to try to understand the paranoia afflicting those who feel left out in our culture, and their adoption of Diana as a figurehead. Her expression is concise and poetic, her language crisp and accessible. How stimulating to read a political thinker who engages in such committed dialogue with the reader.

Richard Coles is another exemplary writer, providing a very funny and insightful portrait of Diana as camp heroine, as a gay man. Linda Holt gives a most thought-provoking account of the way that feminism's slogan - "the personal is political" - has been taken out of its orginal context by Diana's fans, and shorn of meaning so that it ends up as a defence of any old solipsistic ramblings. These are just a few jewels among many, in a book that constitutes necessary reading for anyone desiring change



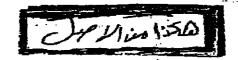












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Diana Tulip

him \$5.05 for 25 builts in



The weather on Dartmoor and The Wilhays, above, is unpredictable - so staying in a camping barn makes sense, as you have somewhere warm and dry to return to after a day out

# In a stone tent on Dartmoor

Camping need not be a damp experience. Andrew Hasson left his canvas at home and headed for a barn in Devon

wettest weekend of the summer was doing its best to dampen our spirits. Keith and I had come away with two of my sons, aged nine and 11, and we were very glad to be indoors.

We were camping, but not conventionally. A new concept to me, we had come to stay in a stone tent, otherwise known as a camping barn, on the south side of Dartmoor.

Most of the national park was shrouded in drizzle during our stay, but we set off to see some of it on bicycles, and headed for the village of Milton Combe in a nearby valley. It had become our target after studying the map - in search of the little letters PH, denoting a public house. We cycled through a wood,

claustrophobic as we approached this apparent backwater. Holy Graillike, the pub (appropriately named Who'd Have Thought It) emerged from the mist at the end of the street, with the tables and chairs outside dripping continuously. "Twe only had the sun brollies out for two days the whole of this summer," the land-

lord told us. With weather like this, inside is definitely the place to be. A friendly pub, a glass of West Country cider and a hot broth with warm bread set us up for the wet journey home. The children built up their insulation with turkey dinosaurs and chips; after all, we weren't that far away from the modern world.

hank God we're not camping in a tent," emerging on to a single-track road camping in a tent," bordered by hush, plentiful hedge-said my good friend rows made luminous by the incession. The valley felt narrow and were wet and there was no heating at all. It was our second day, and already we were down to our last items of dry clothing. Every beam upstairs was groaning under the weight of clothing hanging up to dry. Or not, as it turned out.

Since 1990, the YHA has worked in conjunction with the Countryside Commission to enable individual farmers to provide a basic standard of accommodation with these camping barns. Most of them are in the north of the country; there are nearly 40 in north Yorkshire, the Peak District, the Lake District and the north Pennines. There are 11 to choose from in the West Country, all

of the river Tavy just north of

around Exmoor and Dartmoor. Lopwell Barn, sited on the banks

commodate 16 people; other barns have a capacity of between six and 24. In some of them you sleep on the floor, in others, bunks are provided. At Lopwell Barn, we slept on the floor and, frankly, I was worried I wouldn't be able to sleep a wink, but I awoke not wanting to leave my sleeping bag. One of my sons got up and declared it to have been the best

night's sleep he'd ever had. The living and sleeping areas of the barns are generally communal, so you may find yourself sharing with other visitors, although it is possible to book any of the barns so that you and your party have sole use. Families with children under the age of five are required to book under the sole-use arrangement. Taddington Barn, in the Peak District, also has

wheelchair access. Each barn, owned and operated

and skiing holidays as well as

the Mediterranean package that 10 million of us take each

companies sell the dreams

that we avidly consume. But,

like endangered species, the

Crystal Holidays has built

up its winter sports business

to become the market leader

Travellers booked with either

company this winter should

notice no difference, as the

coming season's plans will go

ahead unchanged. But what

range of holiday firms is

in ski holidays, eclipsing

operator bought Crystal.

Thomson, Last week

Britain's biggest tour

reducing with every week.

summer. Thousands of

Plymouth, has been converted to ac- by farmers, is different in style and Well, maybe the fact that the barn the tent. Sleeping bags, a foam mat facilities. You can choose between a former farmhouse, a set of converted stables, a watermill, an old bakery. a cider barn, a field barn, a former wheelhouse, a corn store and a granary. It is not necessary to be a YHA member in order to book a

> As for facilities, Lopwell Barn was fairly basic. The furniture in the living-area was simply tables and benches, of the pub-garden variety. Running hot and cold water, a camping-fridge and microwave oven were provided. There were no other cooking facilities, although some barns provide Calor Gas cooking rings or an electric cooker. There were plenty of plates and cutlery, but no bowls. This was great because it enabled the children to eat their morning cereal from a saucepan. and what could be better than that?

at Higher Cadham, near Dartmoor, is situated next door to the farmer's small licensed restaurant, which just happens to sell breakfast and hot carry-out meals. At other barns, farm produce may be on sale.

There was a shower room, but the loos weren't in the main building: they were in an adjacent building and were for use by the public, too. There was an electricity meter, which the booking form told us would take 50p pieces. We arrived with pockets bursting, only to find it had been converted to take pound coins. Although there was no heating at Lopwell, some barns do have electric heaters or wood burners, always handy in the middle of a British summer.

To visit a camping barn you need to take everything you would norand a torch are essential and, as we discovered, so are rainwear and a good supply of dry clothes to change into, should the weather turn wet.

By day three, we felt we'd had enough. We had nothing dry left to wear and the rain wasn't ever going to stop. We rolled up our sleeping bags, packed the car with piles of soggy clothing, drove home and played video games. Next time, and there will be one, we'll go better prepared, and try a different, less basic, barn.

More information about camping barns from the YHA (England and Wales), 8 St Stephen's Hill, St Albans, Herts AL1 2DY (01727 845047). Prices start at £3.50 per person per night. Sole use of a barn costs between £19.50 and £90 (Lopwell Barn mally take on a camping trip, except cost £56) per night.

with its tail figuratively

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PAUL SIMON boarded one in Pittsburgh to search for America; Wrigley chewing gum depicted a freshly minted romance aboard another; and Dustin Hoffman dragged Katharine Ross from the altar on to one in The Graduate. The Greyhound bus is part of the American dream. And from

next month, it is to be

available from the UK's

biggest holiday company. The latest acquisition in the travel industry means that Thomson, the people who brought you cheap holidays in the Med, can now sell you a bus ticket across America, or indeed book you a hostel in Sydney. In the past year, Thomson has

manufacturers. Need a

to Tierra del Fuego.

holiday? The UK's travel

that embraces city breaks

will happen next year? Thomson says the acquisition will enable it to bought up Greyhound provide even better value. International and the longhaul specialist Austravel. thanks to cost savings that For all its many faults, one increasing scale generates on everything from computer excellent attribute of the British travel industry is its systems to coach transfers. And after spending four sheer diversity. If you want to years examining competition buy a car, your choice is in Britain's travel industry, limited to a handful of

Whitehall has concluded that by and large, it works well. agents and tour operators The Department of Trade and Industry is insisting on a can offer you anything from a few changes, like outlawing weekend at Butlins to a year the practice of linking on a truck going from Alaska discounts to the sale of overpriced insurance from These two experiences are November. But there have the extremes of a continuum

been no objections to the



## SIMON CALDER

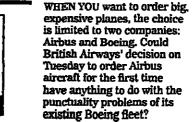
One excellent travel industry is its sheer diversity

flurry of takeovers that have seen Airtours swallow Direct Holidays, Sunworld acquire Flying Colours (purveyors of Club 18-30 frolics) and First Choice ingest Unijet and Hayes & Jervis. Kuoni and Panorama are hot tips as the next targets for takeovers.



attribute of the British

Yet Britain's travel industry got where it is today selling holidays far cheaper than those sold in Continental Europe - through blistering competition. The risk with all these mergers is that less competition can mean higher prices and poorer service. That, after all, was the result when Continental Trailways ceased to be a serious rival to



expensive planes, the choice between its legs in the early is limited to two companies: hours of Tuesday morning. Airbus and Boeing. Could A combination of crew British Airways' decision on logistics and technical Tuesday to order Airbus problems was blamed for aircraft for the first time the delay. have anything to do with the

existing Boeing fleet? The new edition of BA's Executive Club News unwittingly illustrates the scale of the challenge with a photograph of the domestic departures board at Heathrow, which shows two of from London to Scotland on the five flights, to Belfast and only a tank of petrol". Manchester, as "delayed".

Meanwhile easyJet's brand new Boeing, the first of a dozen ordered by the nofrills airline for £25m each, did not enjoy a happy début.

The shiny new 737 first took to the skies with farepaying passengers on Monday, but limped back to Luton airport from Nice

"FOR A modern, economical car it's not an unreasonable claim", says Michael Johnson of the AA. He refers to the assertion in the new Autumn Gold brochure from the Scottish Tourist Board that "It is possible to drive

Two questions: do you know of a car that, however economically driven, would be unable to manage the 320 miles between the English capital and the Scottish border at Gretna? And, if you do, how would you rate the chances of the STB paying for you to be towed from the hard shoulder of the M6?





pecking.

# Funny thing, this rock business

Inside the Rock of Gibraltar are miles of caves and tunnels that could become the territory's main attraction. By Frank Partridge

he insurance salesman who insists that the policy he thinks you should buy is as solid as the Rock of Gibraltar" is not to be believed. The Rock is safe enough. having survived the shot, shell and Machiavellian scheming of the Spanish, the Germans, the French and even the Italians to lower the British flag first raised there in 1704; but solid it is not.

Buried deep behind that imposing façade, regarded by the ancients as one of the Pillars of Hercules guarding the placid Mediterranean from the stormy Atlantic (and utilised by the British for just that purpose, is a bewildering and often beautiful network of natural caves and passages.

These are criss-crossed by a manmade warren – no less impressive in its way - of tunnels, roads, ventilation shafts, gun emplacements and escape routes spanning two centuries years of imperial history.

The methods used to penetrate the Rock were mostly rudimentary - a combination of painstaking handdrilling and high explosives. But even though several generations of sappers have left behind 34 miles of tunnelling, much of it now unused, the "garrison in the dark" was constructed with such care that there is little likelihood of a landslip like the turnel collapse that nearly engulfed Heathrow four years ago.

Although one of the tunnels is now a two-lane public road, providing a short cut from one residential part of the Rock to another, most of Gibraltar's 35,000 inhabitants are unaware of the sheer scale of the labyrinth beneath their feet.

It is a Herculean project that began during the four-year siege by the Spanish in the 1780s. Ever since those precarious times, the tunnels have been owned by the military; civilian access has been severely restricted.

But as the likelihood of air raid or nuclear alert recedes, various plans are afoot to open up the hidden secrets of the Rock to

tourists and cavers. The potential is enormous.



The existence of a colony of Barbary apes on Gibraltar is cited as evidence of an undiscovered tunnel linking the Rock to north Africa

"There are two things about Gibral- Maida Vale via Clapham Junction, Elsewhere, a hidden tunnel leads

tar which are unique," says Rock historian Richard Desouza: "The apes and the tunnel system. Leaving the tunnels hidden away is like going to a town and being shown one small shop, and ignoring an entire shopping mal! Jown the road."

indeed, far-off shopping centres spring to mind as the military signposts lead you from Queensway to

where a number of different systems converge.

During the war, four power stations provided electricity and kept the stultifying humidity at bay; reservoirs supplied each man with two gallons of fresh water and 25 gallons of salt water a day. It was here that General Eisenhower plotted the Allied invasion of North Africa.

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down a steep flight of steps from the cliffs to a secluded cove from which the governor of Gibraltar would have escaped had the Rock fallen.

It never did, of course. Today, with Gibraltar's strategic importance diminished, vast lengths of the tunnels are now disused and decaying an important slice of history is in danger of being lost for ever.

The potential for converting the to be content with its Barbary apes tunnels into a money-spinning tourist attraction is enormous. There's a comparable system on Jersey, where a solitary war-time tunnel, just one mile long, is visited by as many as 1.4 million fee-paying

tourists a year. Gibraltar looks on enviously. Keen to encourage tourism, but being level that gives on to a natural short of development funds, it has amphitheatre, is used today for con-

fully equipped military hospital. complete with operating theatres. laundry and air-conditioning. The typical visitor strolls gently through in 20 minutes, browses in the

certs and light shows. It was once a

souvenir shop and returns to the sunshine and bustle of the town below. A few stay on to don safety helmets, and join one of the unofficial

tours deep into the spectacular Lower Cave, which was discovered during the war-time excavations. Tito Vallejo, a senior guide who has explored every accessible inch of the tunnels and the 143 caves. delights in showing off their extraor-

dinary features to anyone with a decent pair of trainers and a lack of claustrophobia. Hidden lights illuminate a scene resembling one of those fantastical rock album covers of the Seventies - cathedral-like chambers, freshwater pools and lakes, spectacular

formations of inorganic coral and limestone, giant stalagmites. translucent curtains of rock and ... utter silence. Legend has it that an as-yetundiscovered passage leads out of

the cave and under the sea bed all the way to Africa. After all, where did those apes come from? Tito is highly sceptical but,

mindful of the Rock's declining fortunes, he would be delighted if a few thousand more visitors arrived every year to try to prove him wrong.

The territory's own airline. GB Airways, flies at least daily from Gatwick and weekly from Man-chester, on behalf of British Airways (0345 222111).

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Cave tours: Tito Vallejo (00 350 54244) takes parties down St Michael's Lower Cave for £5 a head. Tours should be booked in advance. and last about three hours. Caving and expert scuba-diving parties by arranaement.

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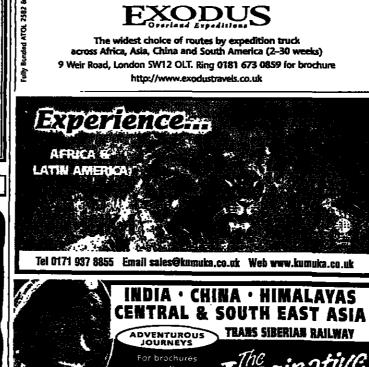
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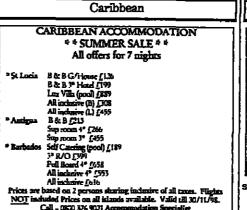
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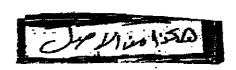
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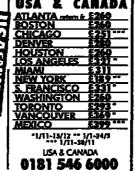
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# Under the hill of silver

High on the Bolivian altiplano is a magnificent, remote city that made 16th-century Europe rich. Mark Mann visits Potosí

ne of the fascinations of travel is to stumble across obscure connections, overgrown and half-forgotten historical pathways that lead back to ourselves. Take Potosi. On the face of it, it is hard to imagine anywhere more remote than this isolated town on the cold, treeless high-desert of the Bolivian altiplano, 12 hours drive from La Paz, the country's capital. Yet, were it not for Potosi, our own world might be a different place.

In the early 16th century, when the fabulous (albeit melted down) treasures of the Inca first reached Spain, the Spanish had a phrase: vale un Peru - "worth a Peru" - for anything extremely valuable. Then silver was discovered in a mountain that the local Quechua Indians called "the beautiful hill", high on the

The Spaniards founded the city of Potosi at its foot and changed the name to the Cerro Rico, "the rich hill". Soon, unimagined quantities of silver had begun to flood back to Spain, and Cervantes had Don Quixote change the saying to "worth

For the "rich hill" made Europe rich, too. In 150 years Latin American silver, largely from Potosi, quadrupled European reserves. It was one of the greatest injections of capital in history, and one that financed Europe's early industrialisation and the rest of her colonial conquests.

The Cerro Rico dominates Potosi, historically and physically. A giant cone of bare, pink rock, it rises from the rocky emptiness of the altiplano, towering over the city's red-tiled roofs and narrow colonial streets. It is a reminder of why Potosi - at 4,070m the world's highest city - is here at all, in this inhospitable place, where the sun burns the leathery faces of the Quechua Indians a deep reddish-brown through the thin air, and the water in your hotel courtyard often freezes at night.

Guidebooks say that the Cerro Rico's silver was discovered accidentally in 1545 by a shepherd tracking a lost llama, but local people had long known of its riches. The Inca leader Huayna Capaj even attempted to mine it. But legend has it that no sooner had his workers begun digging, than a mighty voice boomed out: "This is not for you; God is keeping these riches for those who come from afar."

The workers fled in terror and the Inca renamed the hill Potojsi, which means "to thunder" in the Ouechua language.

The Spanish colonists were no respecters of tradition. By 1573 Potosi's population of 120,000 - equalled that of London and exceeded that of Madrid, Rome and Paris, The city became the hub of the Spanish colonies.

Chile supplied meat, Argentina pro-vided draught animals and textiles. Indians from all over Peru were forced to leave their crops to work in the mines while Lima, Peru's capital, grew rich on their toil.

It was the greatest of boom towns. The Holy Roman Emperor Charles V gave the city a shield inscribed, "I am rich Potosí, treasure of the world, king of the mountains, envy of kings"

ficent churches and an equal number of gambling-houses, 14 dance academies and (demonstrating a proper sense of priorities) more than 100 brothels. Wealthy families decorated their armour with emeralds and imported the latest luxury goods from Europe and China.

For the miners, though, it was a living - and dying - hell. No one knows how many people perished (the Spanish weren't counting) but estimates range up to 8 million.

Men worked chained together at the neck. If one miner collapsed of exhaustion, his overseer would hack off his head so that his body fell out of the line. Time, apparently, was considered too precious to stop the whole gang from working to unchain him.

The Cerro Rico is no longer rich, its silver veins exhausted. Potosi enjoyed a second boom early this century with the invention of canned food, the mountain having an equal abundance of tin. But the collapse of world tin prices in 1985 put paid to that. Today, poor co-operatives work the 250-odd mines that burrow into the hill, searching for leftover crumbs of silver.

Visiting these mines is a fascinating, if sobering, experience. It is like stepping back into a Dickensian world, right down to the miners' antique English Davy safety lamps. hacking at the rock face with ancien

But, our guide, Julio, explains, the main danger is invisible; deadly gases and corrosive dust fills the air, eating away at the lungs of the miners. Deep inside the mine he introduces us to its "owner". El Tio is a roughly carved face hewn into the rock. A cigarette hangs from his mouth and coloured tinsel is draped over his head, symbolic payments made by miners for protection and luck. Tio means "uncle" in Spanish, but the figure's two horns reveal his true identity: the Devil A devil with the sharp features and trim beard

"For the miners," Julio explains, "the Devil is European. We miners

In its heyday Potosi had 36 magni-

We pass shadowy figures, lit only by the faint flicker of their lamps, axes. The tunnels are low even for the short Indians, as it wastes time to make them higher, and I have to bend double to get through. Supports are makeshift - planks jammed across the roof - and cave-

of a Spaniard.

hate Europeans.' Julio has a right to feel aggrieved.



# FACT FILE

are few beggars and the houses look When to go The dry season, from May to solid. But inside they are unheated, and children die from malnutrition November is the best time to visit, but also the coldest. Night On the other hand, this lack of temperatures can fall below freezing. Take warm clothing.

development has preserved the city's colonial buildings and austere beauty. Now a Unesco World Heri-**Getting there** tage Site with 2,000 listed build-There are no direct flights from ings, it is one of the great historical Britain to the Bolivian capital, treasures of the Americas. Every La Paz. South American Experievening crowds bustle along the ence (0171-976 5511) has a fare narrow streets of the city centre, of £668 on Aerolineas Argentinas heavily wrapped against the altivia Madrid and Buenos Aires. plano cold, past the ornate façades For £719, travel faster on Varig of churches and the elaborately via São Paulo. carved balconies and doorways that From La Paz, buses take

about 12 hours to reach Potosi, for a fare of about £8. Trans-Copacabana is a good company. There also are flights from La Paz on Aerosuc.

> Staying healthy To avoid altitude sickness, when you arrive in Bolivia take it easy, avoid alcohol and drink plenty of fluids for the first few days.

Guide to the mines There are plenty of tours. Mark Mann's trip was led by Julio Cesar Morales of Koala Tours (Ayacucho 5, phone 24708).



## TWO FOR THE PRICE OF ONE

A train The best deal in the Scottish Tourist Board's new Autumn Gold brochure is a return sleeper ticket from London Euston to Aberdeen. Edinburgh, Fort William. Glasgow or Inverness for £49.50 each, if two people travel together. Book a week in advance, travel between 27 September and 20 December and hold a valid Autumn Gold

Take your partner on a daytrip to the Channel Islands for 10 guineas each. A new fast ferry, operated by Channel Hoppers (0800 735 0000) links Portsmouth with Alderney (on Fridays and Sundays) and Jersey (daily). The normal day return ticket costs £21 per person, but on most dates in Sentember two people can travel for the price of one card (free; call 08705 511 511). (£10.50, or 10 guineas, each).

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## SOMETHING TO DECLARE

stand as reminders of past riches.

Today Potosi is one of the poorest

towns in Bolivia, itself the poorest

country in Spanish-speaking South

America. The town hides it well: there

and easily curable diseases.

MAKE A STATEMENT WITH YOUR TRAVEL

This is a good idea The Bristol Electric Railbus can claim to be the UK's most environmentally friendly public transport system. It runs for half a mile, on a track linking the Prince Street Bridge to the SS Great Britain, but this lightweight tram could be the shape of

city transport to come. The railbus carries up to 30 passengers. It gives off no emissions and uses one-third of the energy of a bus and 10 per cent of that of a car. The track requires no excavation work, as the tracks are only laid to a depth of 15cm in the road. It also runs on renewable energy sources such as hydroelectricity. wind, and landfill gas.

is this a good idea? In travel journalism, a profession not noted for sobriety, stories still circulate about the legendary maiden flight on Virgin Atlantic. On 22 June 1984, a Boeing 747 took off from Gatwick, destination Newark, New Jersey. And the press drank the plane dry.

The foregoing may interest passengers booked on the first Virgin Atlantic flight to the Caribbean. Richard Branson has sent a pink flipflop to travel journalists, inviting them for an islandhop (there's only one flip-flop) to mark the launch of his airline's services to Antigua, Barbados and St Lucia.

The scribes fly out to St Lucia on 27 September.

The Pyramids at Giza, the Monastery of St Catherine & the 'Rose Red City' of Petra

# THREE GREATS ANCIENT WORL

In many ways this journey follows much the same route as that made by T. E. Lawrence 80 odd ycarsago when he trav-elled from Agaba across Sinai and Suez to Cairo and recounted in his classic The

 $Seven Pillars of Wisdom'. Then the journey by {\it came} I$ tooka considerable time but today modern highways and hydrofoil services across the Red Sea have very much reduced the journey time. The advantage that this particular journey has over others that we had planned and operated previously, besides the moderate tariff and the scheduled flights, is that we are now able to avoid backtracking by flying first into Amman and returning directly from Cairo.

Commencing in the trose redicity of Petra with a stay of two nights, we then make the short drive to the port of Agaba for the hydrofoil service to Nuweiba on Sinai. Here we stay for two nights of relaxation with visits to the Coloured Canyon and the Monastery of St Catherine. We then cross the Sinai to the Suez Canal and on to Cairo and three nights at famous 5star Mena House Hotel. See the Pyramids, the Sphinx and the treasures of Tutankhamun at the Egyptian Museum before flying home directly from Cairo.



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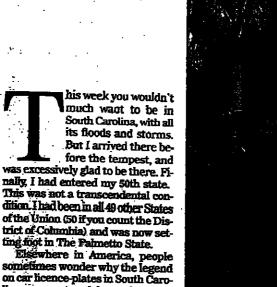
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THE WILKIND REVIEW



Elsewhere in America, people sometimes wonder why the legend on car licence-plates in South Carolina appears to celebrate the palmetto bug, a sort of giant cockroach When I blurted out the question, I was quietly told that the state in fact names itself after the variety of low-leaf palm on which the bug thrives. Such palms protrude everywhere from the red earth around Charleston and Greenville. I had asked at an airport desk for

a ticket to Greenville. The desk clerk, wearing a lapel badge identifying him as Jesus Zapata, was laconically helpful: "We have several Greenvilles. Would you prefer Texas, Mississippi or the Carolinas?" I opted for the Carolinas. "Which one? We have Greenvilles in both North and South Carolina." For a moment I thought he would ask whether I wanted toast, rye or wholewheat.

I had already visited the Greenville in North Carolina. It is one of the many cities in the US to which I have been the only known visitor. American or otherwise. North Carolina is the state where the cars have bumper-stickers saying: "Thank you for smoking".

On the first (but most memorable) of my several visits to that state, I drunkenly caught the wrong train and had to change at a windswept station in Wilmington, Delaware. But it was in Pottsville, Pennsylvania -Deer Hunter country-that I had one could not afford New York. He was of my best-ever ideas. I was drinking the Celebrated Pottsville Porter when I thought of a TV series called The married and had a son and; later, a Beer Hunter. I had written books on beer already, but my Channel 4 series was another means of funding my obsession with barley and hops.

Why so often in America? Perhaps I inherited this second obsession from



Tourists can travel by buggy in Charleston, South Carolina, the last state on Michael Jackson's travel itinerary

# Totting up the States

## Beer hunter Michael Jackson reflects on a lifetime of ale and travel across North America

my ancestor Meyer Jakowitz. When the man who arranged illegal emigrations visited his home in Lithuania, Meyer had enough money only for Leeds, wherever that was. He dispatched by herring trawler to Hull and by train to Leeds, where he grandchild. By then the name had en anglicised to Jackson. My grandfather and dad never got farther west than Morecambe, but talked endlessly of "Next year in New York". The unfulfilled destination, the

dream, was bequeathed to me. At the time of my first visit, there was still the odd remaining pushcart with herrings on the Lower East Side. I are pastrami at the Carnegie Deli and blintzes at the Russian Tea Room, but I could not exorcise the nodded and asked: "Where are we ghost of Unfinished Business. No second chapters? There are no destinations in America. Life is the journey. Ever wonder why they make so many road movies?

I graduated from buses and

Lakes, I was often the only passenger. Early one morning, at the snack counter of an airport, I was tacking into a bagel (wandering Jews need hearty breakfasts) when the uniformed pilot at the next table going today?" It turned out he had flown me every day that week.

Once, stranded in the snows of Montana, I was approached at the airport by a man in the ticket line (there are no queues in the US). He trains to planes. On commuter jets knew a pilot who was willing to fly and around the St Lawrence and Great suggested we hire a private plane. Be-

tween five strangers in the line, it was surprisingly affordable. I worried when the pilot got a jump-start from another plane, and even more when A friend with a degree in geology he consulted a map in mid-air. As we slewed to a landing in a windy Seat-

tle, he sighed: "Thank God for that." In Oregon, I was ferried from one lakeside brewery to the next in a veteran seaplane. An incipient earinfection flared up. We went to a drive in doctor. "Don't fly or drink," he told me, hopelessly. When I explained that this would ground me twice over, he made me sign a legal

waiver confirming that I had chosen to ignore his advice.

started a bi-monthly newspaper for beer-lovers in California. We would drive in his pick-up truck from Eureka to San Diego, finding stories, seiling ads and dropping off papers. We stayed at Hojos and breakfasted at Ihops (Howard Johnson's and International House of Pancakes).

In what Tom Waits calls "the Los Angeles metropolitan area", every gas station attendant or shortorder cook has the appearance of we've had no concellations.

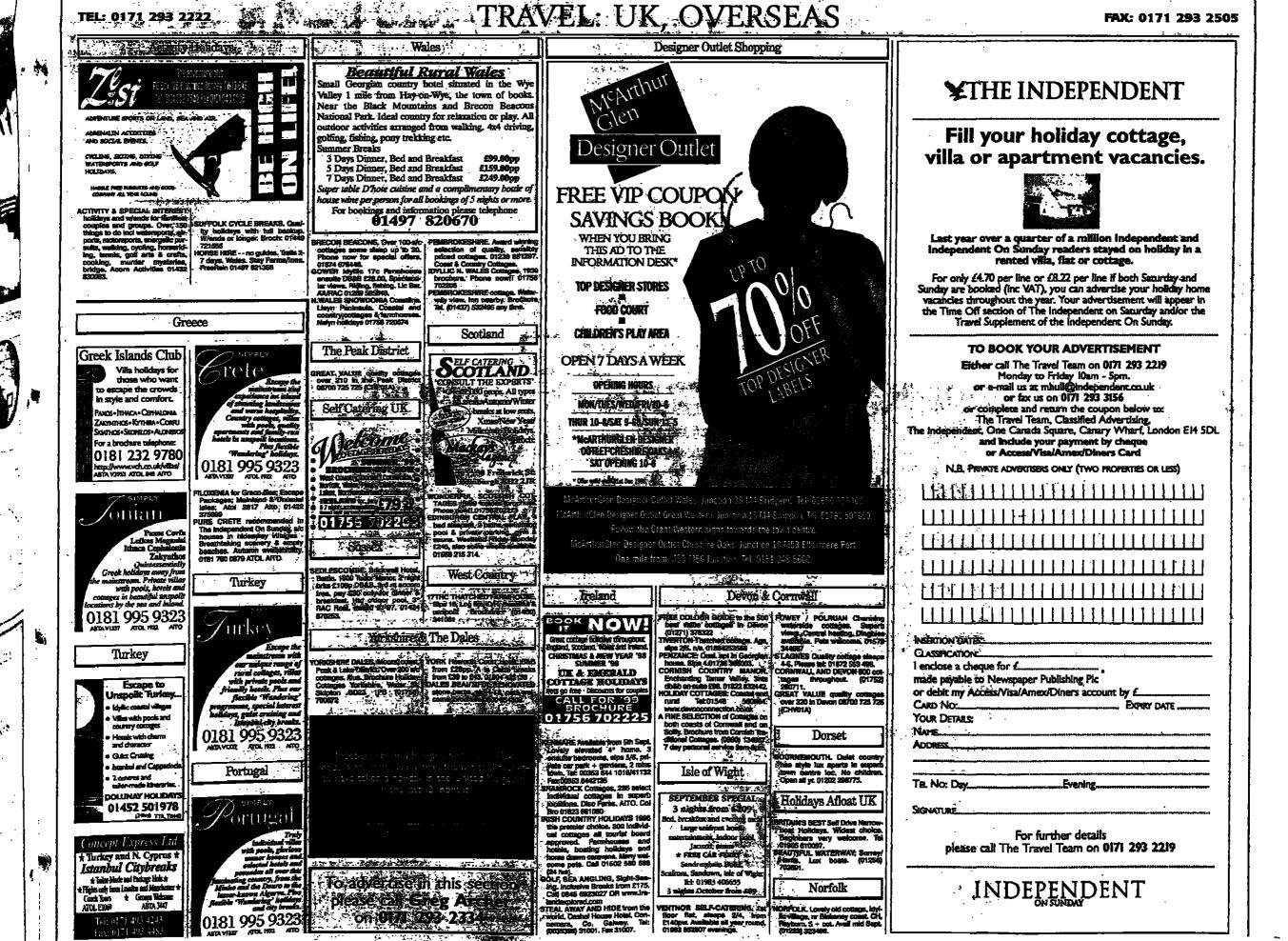
being in a screen test, but they do not all make the big time. "Watch out for jumpers," the radio on interstate Five casually warned one day referring to would be suicides plunging from bridges over the freeway.

Survive the freeway, and the san roasts you to death on a park beach advertising funeral pariouss: tactless, but targeted. How to meld eating yourself to death? In New Mexico, there are green chilles with the breakfast eggs; in Texase, steaks; in Louisiana, coffee and beignets - all served from 6.30cm cowards by ethnic minorities who are allegedly too lazy to get out of bed.

Run fast enough, and you find that you have joined a growing minority who get up even earlier. We are known in America as "road warriors": leaving a Marrioti or Doubletree at 6am, lap-top in hand, with a fold-over suit bag on a shoulderstrap, heading for some city is Oklahoma, Kansas or Nebraska. One day, reading USA Today on the plane, I came to the page that offers a paragraph from each of the states. I realised that there were only five or six to go.

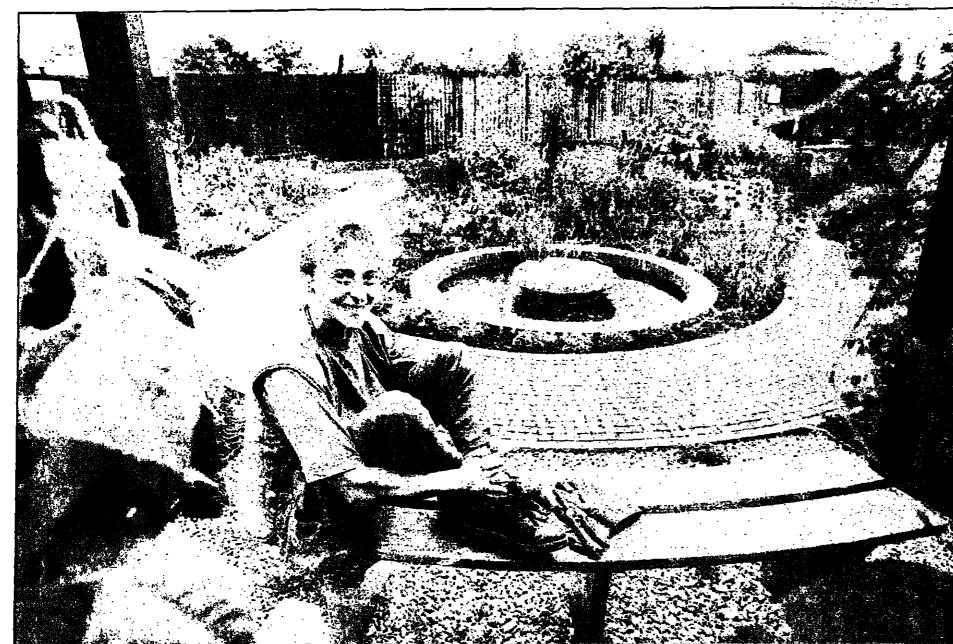
Over the next 18 months I sound excuses to visit the stragglers. Some were accidents, like Mississippi - the only state without a brewery. On the way to somewhere more interesting. I found that I had stopped at a "Family" Restaurant near Elvis Presiey's birthplace of Tupelo. "Family" is a euphemism for "No alcohol".

Fears of flying? International tension after the US attacks on Afghanistan and Sudan. and the subsequent threats against American targets, have not dented the confidence of most British travellers. Claire Dowling works for the discount travel agent Quest Worldwide. She reports: "We've had a few people coming in and saying that they don't want to fly on an American airline, and some saying that they'd rather not fly on British Airways because of what Tony Blair's been saying. So there's been a bit of a swing towards Virgin Atlantic, But operall the level of concern has been very low, and





infety



Landscape designer Kathleen Askew surrounded by her own creation, the Cook's Garden, the latest addition at Ryton

Mike Scott/News Team

# Good enough to eat

# Edible hawthorn grows beside organic yams in a new cook's garden. By Ursula Buchan

but the odd one – when do. It calls too insistently for decisions to be made and jobs to be done and so, like Mole with his spring cleaning, few naturally occurring ones of short I feel like escaping for a while. One gloriously sunny day recently, I said, "hang summer weeding", threw down my trowel and went off to Warwickshire, to Ryton Gardens, otherwise thwarting pests and improving soil known as the National Centre for Or- fertility. There are sawn-off lemonade ganic Gardening, the home of the bottles to guard lettuces from slugs, Henry Doubleday Research Associa- pheromone traps on the apple trees tion. If anybody could reconcile me to to lure male codling moths to a sticky the tasks that waited for me back end, and cut-up squares of carpet unhome, it was these organic gardeners, with their enthusiasm, their energy and their refusal ever to be beaten, however hard the row they must hoe often quite literally.

A day spent at Ryton Gardens is always instructive, but it is particularly illuminating now that they are beginning to mature, 13 years after their beginning in a bare, windy grass field outside Coventry. I was, at once, forcibly struck by the number of butterflies that the garden now sustains; meal, as the charity has gradually the air was alive with their restless, found the money to expand. That is silent wingbeats, I was also impressed that the vegetables had stood up reasonably well to what has, in the Mid-each other by lawn, hedge or fence. couple of years, so judgement must be vines, runner beans, summer jasmine lands at least, been a difficult growing Recently, however, there has been an deferred as to how successful it will and, to provide petals for ice-cream

my own garden will not to be corralled behind netting.

Eschewing the easy options of chemical herbicides, inorganic fertilisers and most pesticides (except a persistence), organic gardeners are forced to think deeply about their craft. The result is that the gardens are full of ingenious devices for derlay to stymie the egg-laying cabbage root fly.

On this occasion, however, I sensed old, and rather off-putting, "car tyre" image of organic gardening, in which beauty and style seem to come a poor second and third behind unglam-

This is most clearly seen in the flower gardens. As you may know, Ryton Gardens have developed piecewhy there are a number of discrete educational gardens, separated from

For example, a charming herb garden now greets the visitor on arrival and, nearby, a new garden was laid out last year, called "Diversity in Landscape". This is designed to emphasise the surprisingly wide range of plants that are suitable for large-scale plantings in the landscape, by the sides of roads, in parks and on industrial and municipal sites. It is the work of Tom La Dell. Tim Rees and Brita von Schoenaich, landscape designers who are experienced in this field.

Many of the plants are shrubs and trees, of course, but the central space is given over to generous, asymmetric drifts of long-lasting hardy perennials and grasses. This type of planting, that the HDRA is keen to shake off the sometimes called a "perennial meadow", has come to this country from Germany, where it is used very successfully in public parks. But it also has potential for private gardens, too.

The emphasis is on taking account of the native habitats of perennials, so that those chosen will thrive in the existing soil and conditions, cover the soil effectively and cut down substantially on weeding. (That goal is helped here by a thick mulch of gravel.) This made of vertical timbers of locally planting will not be mature for a grown oak, up which twist grape

here are days - not many, season, although a plague of rabbits attempt to give the gardens a little be in the long term. But it already looks out the odd one - when means that cabbages and beans have more coherence. most decorative, with the rather disregarded but long-flowering and sturdy purple cone flower, Echinacea purpured, memorably contrasted with more ethereal, waving grass-heads.

This is not the latest garden, however, for there is another, just finished, which neatly brings together two crucial preoccupations of organic gardeners, namely, attractive plants which you can also eat. The Cook's Garden is the work of Kathleen Askew, a landscape designer who works in the gardens. The plot is much the size of the average new garden, but the limited space is cleverly used. The design owes something to Celtic forms, especially the curving nature of the paths, and the mosaic in the central brick roundel,

The path is of red brick and small, red clay setts (Marshall's Nori Cobblepave) and is partly surrounded by gravel, into which herbs are planted, and partly by small beds containing a pleasant melange of flowers, herbs and vegetables.

There is a "Flowform" bubble fountain, powered by solar energy, in a small, circular pond, and an arbour

and much else, the rose Madame Alfred Carrière'.

Among the intriguing edible decorative plants are a honeysuckle with edible fruits - Lonicera caerulea 'Edulis'; a golden-fruited hawthorn called Crataegus pinnatifida var major, the purple-leaved plantain. Plantago rubra, whose young leaves give colour to salads; the opium poppy, providing innocuous seeds to sprinkle on bread; the day lily, Hemerocallis fulvo; meadow cranesbill, Geronium protense; and marigolds and nasturtiums with their edible flowers. In the small cedar greenhouse grow passion flowers. Thai basil and Chinese yams. Although still far from mature, this garden already demonstrates that, if enough thought is given to it, utility and charm can be happily combined.

The Cook's Garden is to be opened officially tomorrow afternoon by the cookery writer Sophie Grigson. Ryton Gardens are open seven days a week, 10am-5pm. They are on the road to Wolston, off the A45, 5 miles south east of Coventry. Admission is £2.50, £2 for retired people and students, £1.25 for children, and is free to members of the HDRA and RHS. (To belong to the 24,500-strong HDRA costs £17 a year, £20 for family membership, and there are concessionary rates)

# Has rural life really changed?

IT IS fascinating to read a description from exactly 100 years ago, particularly when it perfectly mirrors your own experience. Having just been maddened by the sight of thistledown drifting in over the hedge from mkempt fields next door, I nappened on the following passage, written on 29

August 1898.

"The second sight I saw was that of long streams of thistle seeds being borne by a stiff breeze on to my land from territories in the possession of neighbouring powers. I believe that it has been declared by competent courts of law that an action lies against a neighbour whose fields produce an unreasonable crop of weeds ... I never heard, however, of such a suit being brought ... It seems to me that the damage would be very difficult to prove."

The writer? None other than Sir Henry Rider Haggard, author of King Solomon's Mines and many other rousing romances. As a young man Haggard spent six years in South Africa, but later he settled down to farm in Norfolk, becoming an expert on agriculture and forestry, and in 1898 he kept a detailed record of operations on his own land, later published as A Farmer's Year.

Then, as now, British agriculture was in a state of crisis brought on by the importation of cheap food from abroad. The author, though only 42, was in gloomy mood, and introduced himself as a farmer "engaged in a desperate effort to make my farming pay". In his daily observations he left a fascinating snapshot of rural life a century ago. The summer of 1898 was wretched and the harvest

COUNTRY **MATTERS** 



### DUFF HART-DAVIS

was late. Most of the corn

was still cut by hand, but Haggard had just bought a new device: an American mechanical reaper. Before the machine could begin, "a pathway for it must be mown round the field with a scythe.

Then the thing starts. drawn by two horses. It is beautiful to see it work, for it cuts wonderfully clean. the arms sweeping the bundles of corn from the platform in sheaves." However, the machine had its drawbacks.

Haggard read in the newspapers of a "terrific accident", in which the horses had bolted and their owner, trying to stop them, was "thrown to the ground and so cut about by the knives that he died". Haggard enjoyed seeing

"a great white owl hawking silently in the twilight", and is delighted when, during the rebuilding of a cottage, a brick is found bearing the incised date 1393. No doubt Rider

Haggard would be horrified if he saw East Anglia today: the prairification, the disappearance of hedges, the traffic. But his journal shows how valuable a straightforward, day-today record of events and ideas can become for future generations.

## WEEKEND WORK

THIS IS a good time for sowing unusual salad vegetables, such as winter purslane, salad rocket and lamb's lettuce. If the soil is dry, take out the drill with an onion hoe or the back of a rake and water thoroughly before sowing the seed. Hardy spinach varieties such as

Sigmaleaf can be sown now, aithough they will need a clocke over them. The time is also right

for buying "forced" hyacinth bulbs and planting them in bulb fibre, watering them and putting them into a dark place for eight weeks to allow healthy root growth.

If you like to keep your pelargoniums from year to year take cuttings now. Also take cuttings of halfhardy perennials such as marguerites, salvias and Convolvulus maritanicus.

URSULA BUCHAN



brushcutters, hedgecutters

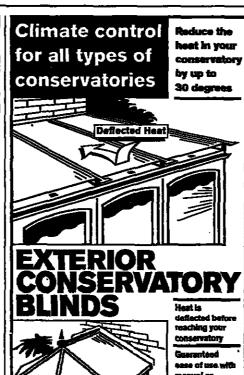
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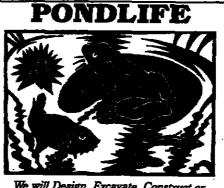
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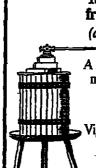
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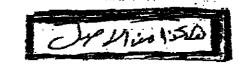
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# YOUR MONEY

# Safety without houses

FINANCIAL MAKEOVER

NAME VIVIENNE HELLER AGE 30 OCCUPATION JOURNALIST

working for a national newspaper for about a month and is currently on a short-term contract. Her main concern is to buy a property for about £150,000, with Vivienne's mother acting as guarantor. She is likely receive a sum of £15,000 within the next few years from a previous inheritance. Ideally, Vivienne would like to live abroad for up to 12 months within the next few years and if this were to happen she intends letting the property to gen-

The adviser: Philippa Gee, managing director at Gee & Co, fee-based independent financial advisers, Foresters Hall, 1a Wyle Cop, Shrewsbury SY 1UT (01743 236

The advice: When colleagues and friends have already established long-term financial plans such as mortgages or pensions, it can pres-surise the less "disciplined" to begin treading the path towards what they perceive as security.

The £15,000 could prove an ideal deposit, otherwise there are no funds available. Incidentally, Vivienne tells me that she is very happy in her current flat and would be pleased to stay if it were not for the perceived lack of financial stability.

I believe that for Vivienne a more suitable route would be to build up a cash fund to give her a stronger foundation. The monthly mortgage commitment of up to three times her rent would also leave her with zero

Vivienne wants the mortgage promptly because she feels a lender would be more willing to offer a loan based upon her current six-month employment contract. While this is in part correct, any lender would want to see a second contract as a way of demonstrating continuity. before making an offer.

As for letting the home, she needs to bear in mind that there would still be the mortgage to pay, as well as any letting agent's costs and possible higher mortgage payments.

I would suggest Vivienne continues renting her current flat for now so that when she does move abroad she will have much more financial freedom by simply ending the lease and not having any UK property



Vivienne: a journalist in search of security

holding off on the mortgage. There are still serious issues for her to consider. Vivienne should start a pension, but she needs to bear in mind that any money invested in this way is effectively being "lockedup" until retirement.

On the other hand, she cannot join her company scheme, so the soon-

amount which can be topped upwith achieved). one-off single premiums. Vivienne needs to be extremely careful in the choice of pension as she needs a product which is extremely flexible, allowing her to stop and start premiums without penalty to cope with iob. salary and personal changes.

I would recommend Vivienne er Vivienne starts saving for retire-ment the better. She would currently: Scottish Widows and make sure it is: benefit from 23 per cent tax relief on- arranged on a nil-commission basis,: the premiums invested. I would sug- so that commission is re-invested to go overseas, I would still suggest monthly bas'; with an affordable cation rate of 105 per cent would be dated immediately and are more of had initially wanted, our recom-

Scottish Widows is a strong mutual company and, although not a manent health insurance (PHD). prime concern, there may be a flotation from which with-profit policyholders benefit. It has a flexible contract with a range of funds and Vivienne could stop and start premiums without incurring penalties. An initial monthly premium of £50 would suit her

what we would call a "mediumterm" investment.

There is a lack of accessible money and this needs to be addressed, not only to give herself an emergency fund but also to have enough to repay fairly substantial credit card liabilities. Paying interest on this of nearly 20 per cent does not benefit her

Vivienne has begun saving £350 each month by way of an automatic standing order into another bank account. At the moment she has four different accounts with a combined total of £1,950, paying an average of less than 4 per cent.

I would suggest that Vivienne opens open an "Instant Transfer" account with the Cheltenham & Gloucester which pays a current rate of 7.5 per cent gross and transfers her accounts into it. Combining the £350 with the further sum you feel comfortable with setting aside each month, she should set up a standing order for £750 (after pension) into this new account. By the end of the next five months, to tie in with her current contract ending, you will have settled all liabilities and still have over £2,000 in cash.

We need to build this cash sum up again to at least £6,000 to give Vivicane the security she wants and allow her to cope with short-term fluctuations in income.

At a later date, Vivienne will need to move on to the next financial step. She may want to consider an Individual Savings Account (available from April 1999). She will be able to hold similar funds to those in her PEP, plus cash (subject to certain limits). By then, Vivienne will also know if she needs money to finance her stay overseas or buy a house and I would suggest that she opts for a simple arrangement which is low on

Vivienne is totally reliant upon herself for an income and should consider protecting against sickness and being unable to work. This would need a policy known as per-However, the level of cover would depend upon her earnings, as the policy would be for a maximum annual amount of no more than 50-60 per cent. It would therefore be prudent to discuss her career expectations further before embarking on this.

Vivienne already has a PEP and ... While we do not suggest that she a small share holding. While this is proceed immediately with both a ONLY A fortnight ago, I wrote briefly on my views for the prospects of UK and world stock-markets. I was - and am - what might be called a "bear", believing that a sharp correction was likely, indeed imminent. The Footsie plunged on Thursday by a further 180 points, so perhaps enough has been said on this subject. But there is a related question that needs to be answered: do we, as personal finance journalists. always give the right -

ation to you, the reader? Early last year, a fund management company invited a group of journalists on an allexpenses-paid trip to Russia to see for themselves the prospects for that country's growth. Needless to say, the ourney was motivated by the launch of a fund specialising in Eastern European markets. The Independent, which has a policy of not accepting this

type of "hospitality", did not go. The assembled scribes returned full of enthusiasm for what they had seen and duly filed for their respective newspapers about the coming Russian "economic miracle" and how there were superb buying opportunities out there. Anyone who read more than one paper or "serious" magazine in the weeks that followed would have been amazed at the sudden appearance of so many articles on the same subject and at the consensus that emerged among my colleagues.

Today, the Russian economy heads towards meltdown, with shares in the former Soviet Union worth a quarter of their high point a year or so ago. Its woes have infected the rest of the world's stock-markets.

Strangely, this is not the first time such trips have been closely followed by disaster. A few years earlier, I recall a bevy of journalists (is that the right term?) who were flown out by another fund manager to Latin America, this time to check out that region's economic prospects. Again, the launch of a specialist Latin American fund was the spur for the trip.
One writer who went told

me later that the visit involved a series of hops around the area, with brief interviews with self-styled experts in a number of Latin American countries. Such was the condensed and dizzying nature of each leg that some journalists became confused as to what country they were in. The journalists generous articles on the



**CICUTTI** 

Here comes the bribe: when fund managers fly financial journalists off to exotic locations, they expect a good write-up

prospects for that market, which then duly collapsed. What purpose do these flying visits really serve? It is often said that they are meant to be "fact-finding missions". How one succeeds in this aim when the journey usually involves a frenetic bout of meetings with individuals who are always bullish about the prospects for that region's economy (and, let's be honest. an equally frenetic bout of after-hours drinking) is beyond me. There are plenty of experts here in London who can talk intelligently about the economy of any country. Fund managers in certain regions have been known to come over here, too: they can easily tell us what is happening on their patch. And no matter how technologically inept journalists can be, even I know

how to use the phone. The truth is that these trips are a bribe. Although the journalists are almost all honourable people and would not willingly mislead their readers, fund managers know that there is no better way of guaranteeing that something will be written about than to drag us around the world on a jaunt. We end up writing not about what really matters but ill digested, and possibly misinformed, copy. Our pages become tainted, which makes

it difficult for you to trust us. That is why you won't ever read about my brief visits abroad - they won't happen. For my part, I have decided that if I read any journalist's comments about a country, which he or she visited courtesy of a fund manager, I will automatically expect shares to do badly immediately afterwards, and have nothing to do with that region.

head down the plug-hole, that's

# A pension that is tailored to your own needs

WHAT IS the difference between a suit made by a Savile Row tailor and one bought off-the-peg? Well, in theory the more you pay the better it should fit. Providers of selfinvested personal pensions (Sipps) argue the same for their products in comparison to mainstream plans.

Sipps can cost more than retail plans from insurance companies, but allow a far wider choice of investments to be made. Glossy marketing literature typically says Sipps are most appropriate for the "sophisticated investor". There are now over 12,500 in force, with assets under management of around £4bn.

Not so long ago, "taking out a pen-sion" meant simply investing premiums into a with-profits fund run by an insurance company. Similar

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pooled funds invest in blue chip shares, gilts and property. But after adjusting for inflation, returns on these funds can lag behind those available, which offer more direct exposure to the stock market. The range of permitted investments now includes not only UK collective funds, but commercial property

and foreign currency hedge funds. "The majority of Sipp holders choose discretionary managed equity portfolios run by us on the same lines as an ordinary share portfolio," explains Tom Schwartz of Capel Cure Myers, a fund manager which provides a Sipp management service. "A Sipp owner can treat his pensions fund as part of his whole

in composition to funds run for endowment savings plans, these investment portfolio and make far easier decisions about asset allo-

It is vital to remember that regardless of the range of permitted investments, Sipp providers may restrict the range of what can be bought via the plan they provide The legal structure of Sipps helps

explain the charges made for setting up and running them. To satisfy Inland Revenue rules, there must be separate plan providers, administrators and trustees. The provider may be little more than a marketing company. The administrator runs the plan, keeping transaction records on matters such as the purchase and disposal of investments. Finally, the trustee acts on behalf of the plan owner. While the owner of

a Sipp has ultimate control over investments held in it, some providers insist that the services of an authorised investment manager be employed in particular investment decisions. Winterthur Life, the largest Sipp provider in the UK, asks

for this in relation to any investments that are made, other than those in insurance company pension

Comparing charges on Sipps with those of retail plans is difficult because Sipps are non-standard

# INVESTMENT RANGE

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products. The key difference is that most Sipps charge flat-rate fees. while retail plans take a percentage both of the premiums paid in and of the fund's value. But this does not equate charges with fund performance. Because each Sipp has a unique investment content, no per-

formance tables are available. A large part of Sipp business comes from the transfer of existing pension funds. "Sipps are ideal for income drawdown, rather than just buying a pension annuity" argues Mr Schwartz. "Income drawdown allows a pension fund to stay invest-

ed while paying a pension income." Some providers offer "deferred" Sipps, or hybrid plans. Deferred Sipps are conventional plans with a contractual option to convert to

Sipp status at a later date. Hybrid plans allow mix-and-match combinations of funds managed by the provider with those more freely available. However, Mr Morrison is not sure these options are worth paying for: "All personal pensions are potential Sipps, as accumulated fund values can be transferred."

Sipps are sold on the basis that they put you in control of your pension fund. If you are a sophisticated investor, then the notion of determining exactly where your pension fund goes will be highly attractive. If, like most of us, you prefer to let investment decisions of this nature be made by a professional fund manager, then a Sipp is probably not for you.

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It had been my intention to write about smaller companies this week. Unfortunately, there has been the odd spot of bother on the other side of Europe.

Given the knock-on effect that the problems in Russia are delivering, it is going to be hard for any of us to ignore the implosion of their economy.

I suppose I can still write about smaller companies though - Russian companies have been getting smaller by the day.

Nobody really knows what happens when a country goes bust.

Arguably, the last time it happened to an otherwise civilised nation state was in the Weimar Republic in Germany. We know what came out

of that: the rise of National Socialism and, ultimately, World War Two. We also entered a period of deflation and poor stock-

market performance that affected the world markets. The collapse of confidence in Russia has

been quite alarming. Queues outside banks attest to the lack of faith in the rouble – not that there are many dollars to buy with the money you may extract from a cashier.

But unless the new interim Prime Minister can pull a rabbit out of the hat. social unrest could become a

very serious problem indeed. Frankly, the system there was just not working. And if failures in governmental practices translate into an inability to pay wages in the burgeoning private sector, outcome will be.

Part of the reason for world stock markets taking all this so badly is the realisation that the US and the IMF may not be able to hold the line.

This bodes ill for any future crisis. Moreover, the economic situation in Russia simply adds to the deflationary pressures that now exist.

Already, anticipated demand for goods from South East Asia has evaporated. The extent to which North America and Europe can continue to remain isolated from these problems is far from clear. Providing some order can

be returned to the Russian economic and political situation - and if the problems can be contained

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# BRIAN **TORA**

The collapse of confidence in Russia has been alarming and, unless their PM can pull a rabbit out of a hat, social unrest could become very serious

and not allowed to influence economic activity in other emerging countries - then the best we can hope for is a short, sharp downward blip, likely to be reflected in overall corporate profitability and world trade.

This may have the very useful effect of restoring valuation criteria to levels at which buyers, many of whom still have plenty of cash to spend, feel they can afford to dip their toes back into the

If, on the other hand, the situation is not contained. I am frankly concerned that buyers will stay away for longer than long-term investors will feel comfortable about.

I still remember 1974. The fundamental reasons behind the downturn then were nothing like as potentially serious as today. But then, governments were considerably less cooperative in those days.

Looking on the bright side, even 1974 was a downward spike which only really damaged equity investors for a relatively short period of time.

Then, social unrest was not an issue. Today it could be, and it is hard to know how markets will react. I have never been so

relieved that my pension fund is still entirely in cash. Next week, of course, I could feel very differently.

Brian Tora is chairman of the Greig Middleton investment strategy

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# Spice up the auction house

Bid-from-home auctions kick-off next Saturday with a sale of pop memorabilia. How is it done and what impact will it have on collectables? By John Windsor

he first live televised bid-from-home auction takes place next Saturday. Pressing the star key on your tele-phone could secure any of 72 lots of pop memorabilia as they come under the auctioneer's hammer - including a pair of signed knickers from each member of the female All Saints pop group, estimated to fetch £200-£300 each.

About 6.5 million homes will be able to watch the bidding, to be broadcast between 5-6pm on the cable and satellite channel Living. There will be about 120 bidders, who will be registered beforehand by the London auctioneers, Bonhams, and supplied with pin numbers to gain electronic access to the sale.

"They will be effectively in the saleroom", says Dr Andy Billington, project manager of The Auction Channel which has signed exclusive contracts with Bonhams, Brooks the classic-car auctioneers - and the Swiss-based auctioneers, Antiquorum, giving rights to 1,700 forthcoming auctions. The dream is of three televised auctions a day - and 10 a day on the Internet. The computer screen will show digital images of the lots and record bids.

Bidding "live" from bome could add another 800 bidders to each sale. At present, bidding is either in person, in the saleroom or by phone to ' an auction- house employee who signals bids to the auctioneer. It also is done with commission bids where a single bid is left in the auctioneer's "book" before the sale.

Phone bidding has been restricted by saleroom phones available and by the fact that - to guard against hoax calls - auction houses insist on telephoning the bidder by arrangement. This is costly, so the big auction houses allow person-toperson telephone bids only on lots estimated at lots of £5,000 or more.

peal to established telephone bidders and commission bidders prevented by distance from attending sales. Participating auctioneers will be under pressure to publish accurate condition reports in their sale catalogues so that distant buyers feel

confident in bidding sight-unseen. Although push-button bids take only a 10th-of-a-second to register on the auctioneer's computer screen, Bonhams auctioneer Alexander Crum Ewing says it will not be as feverish as traditional forms of bidding.Billington has devised software that mimics the etiquette of the saleroom. Not only does bidding proceed by fixed increments of 10 per cent but bidders' identity numbers disappear from the screen after each round of bidding. Moreover, it

Pressing the star key on your telephone could secure any of

72 lots of pop memorabilia as they come under the auctioneer's hammer

mimics the auctioneer's etiquette of repeatedly asking the leading bidder if he wishes to bid more.

Saturday's auction - in aid of the Teenage Cancer Trust - also will be attended by up to 300 live bidders at its venue in the BAFTA beadquarters in Piccadilly, west London. Electronic auctioneers should note that the new system will make it difficult to take bids off the wall". It looks fishy if bids from hundreds of electronic bidders disappear from

the screen during bidding.
The Independent Television Com-

ly with a sale of fab-pop memorabilia - hence the limited issue of pin numbers for this sale, and the insistence of pre-sale registration, which highlights lots the bidder will compete for and a credit check.

But is pop memorabilia the woy it used to be? Without safeguards, would pop-eyed youngsters be likely to run into debt by bidding madly for John Lennon's shopping list, Madonna's bra or, on offer in this sale, Spice Girl Mel's silver ball

tongue-stud, estimated at £300-£400? Hardly. A year ago - when some London pop memorabilia auctions were becoming clogged with chesp Beatles' merchandise - a Bonhams pop sale that sold a pitiful 25 per cent of its estimated value raised fears that the bubble had burst.

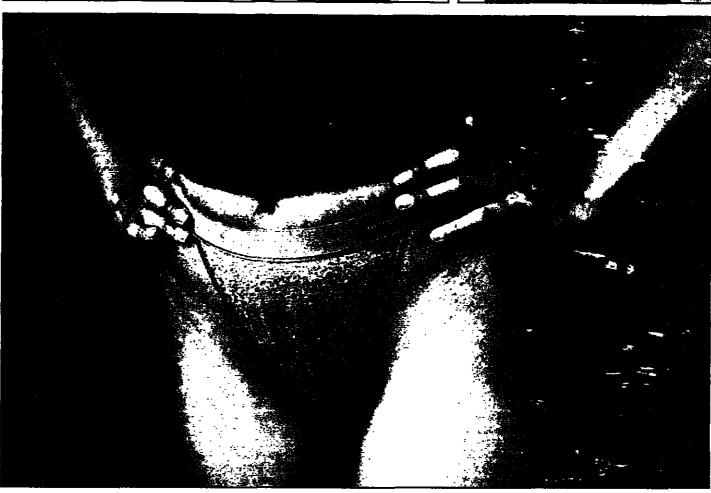
Today, pop\_auctions are leaner and meaner. Provenance is all-important. Auctioneers have learned that a pair of Buddy Holly's jazzy swimming trunks, even if lotted with a letter from his widow confirming that they belonged to his estate, will be unsold at an estimated £700-£900 - if the letter omits to confirm that he wore them.

The bidding pattern at Bonhams' last auction, last month indicates that, despite its success, bidders are cautious. Elvis still sells well. The acetate recording of "That's All Right (Mama)" of 1954-55 fetched £16,500 against an estimate of £5,000-£6,000 Bob Dylan still sells, so do the Rolling Stones and Elton John. It has become a postalgia market for those

advancing in years and income. Beatles' merchandise has been selling better than ever. A drum of Margo of Mayfair Beatles talcum powder fetched £100 and Beatles jigsaw puzzles have become a sound investment, also fetching about £100. The slightly moth-eaten, green wool Mod jacket that John Lennon gave to Madame Tussaud's, estimated at £800-£1,200, was snapped up for electronic "enticement" - especial- been unsold at the previous sale. a reflection of popularity.







Pop memorabilia going under the hammer includes Scary Spice's silver-ball tongue stud (top left), expected to fetch £300-£400, and All Naints' Shaznay's knickers (above), expected to fetch £200-£300. 'Rolling Stone' memorabilia (top right) also appeals to the nostalgia market

Ex-Spice girl Geri Halliwell is selling some of her stage costumes and memorabilia for charity at a Sotheby's auction on 16 September (11am). Previous prices for Spice Girl gear indicate that it will sell well Like the markets for Elvis and Elton

Bonhams auctioneer Ted Owen is trying to encourage his surprisingly cautious clientele to buy into different areas - such as New Wave rock posters which are the current craze in San Francisco. The artwork combines strains of comic-book, ounk. Posters by

Forbes are regularly ignored at estimates of £100-£200 in his sales of "High Art". He has had 1,000 copies printed of Forbes's commemorative poster for the Teenage Cancer Trust televised sale. They are available at £15 each and the original artwork is estimated £800-£1.000 in the sale.

be, at bottom, so conservative but it often takes several auctions to es-

The Auction Channel': sale cataloques (01179-349292); registration bu 2 September: Forbes posters #15 the New Wave rising star Alan It is hard to understand why plus £3 p&p (0171-393 3952)

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DO YOU bank online? Chances are that you do not. Some of the banks offering online services do not release figures showing how many customers they have. But most reasonable estimates out the current number of people using PC and Internet banking at no more than 200,000. Are you going to bank

online in the future? Chances are that you will. A new survey by internet research specialists Fletcher Research forecasts that seven million of us will be banking online in the UK by 2003. This is one of the main

conclusions of Sterling Service? A survey of UK personal finance online, which, the company claims, is the first systematic strategic investigation of the online personal finance sector in the UK. Fletcher Research examined and analysed more than 100 sites offering financial services.

That mouthful means it is not aimed at us as consumers. The price tag ensures that it is not the kind of book you or I will be rushing out to buy. The 180page report costs £1,595. It is being targeted at companies which wish to shape their websites to



# AMLOT

Big banks are slow to tap into the trend toward online banking

offer financial services that we will want to buy. Yet it seems increasingly likely, according to another of the report's findings, that

we will be buying our financial products from and using the services of US companies rather than UK businesses.

You can check out a summary of Fietcher Research's findings on the company's own website.

In fact, the report castigates the online offerings of UK personal finance companies as "poor", mainly with little more than may be found in a brochure. Few companies

are working to encourage customers to move online, with only a small number offering discounts for online transactions. Almost a quarter of those surveyed do not even offer an e-mail link for customers and more than three quarters do not accept any kind of online transaction.

Yet at the same time. established web businesses such as the guides and directories such as Yahoo! are adding their own financial information pages. aware that they are sure way of attracting more

visitor traffic. As consumers, Fletcher Research says we are ready to go online. In 1995, 10 per cent of us expected to be banking online by the end of 1997. In fact, the reality was

less than 0.3 per cent. The forecast of a leap in the usage of online banking is a result of the increasing number of institutions offering such services but also takes into account the coming of interactive

digital television. So who are you likely to be banking with when you bank online?

Fletcher Research says the dominant players, and this may surprise you, are likely to be the Co-operative Bank, the Nationwide

**Building Society and US** banking giant Citibank The traditional high

street banks are notable laggards, especially NatWest and Lloyds. The battle for dominance

in online broking appears to have been fought and won already by US group Charles Schwab, the world's largest online broker

**Barclays Stockbrokers** takes an honourable second place while Fletcher Research expects great things of the proposed new trading facility being developed by ESI in conjunction with the US firm E-trade.

But the report notes that insurance is the ripest sector for shake-up. It compares the potential for a new player to enter and dominate the online market with the way Direct Line revolutionised insurance in the Eighties. Fletcher Research says that most insurance policies, such as home, motor or travel insurance, are well-suited to the web and that online insurance is likely to be worth £1.8 billion accounting for 10 per cent of all personal insurance

premiums within five years.

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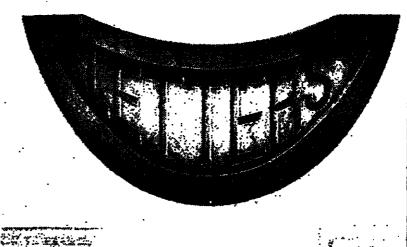
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Welcome to a tale of three cities: Cardiff, Bristol and Bath. By Robert Liebman

number, sleek and mysterious, and the greatest thing about t were the assorted screws and rivets I kept finding when I rummaged in the boot. If cities were created the way cars are manufactured, we would avoid places that were assembled first thing Monday morning and last thing Friday afternoon.

Bath is a Wednesday sort of place, and the designers and assembly-line workers were still happily humming along when they built Bristol, whose many architectural and natural gems would be more generally appreciated were the glories of Bath not a mere 10 miles away. Finally, Cardiff. The Pierhead Build-

ing is a Welsh St Pancras Station. The town centre is green and inviting. It has a castle, a cathedral, and museums. Great city. Pity about the bay. Alas, being tidal. Cardiff Bay is more mud flat than harbour. When Cardiff itself was being assembled, this is where the workers, the weekend approaching and fatiqued after their mighty labours on Bath and Bristol, ditched their screws and rivets in their haste to get to the boozer.

Enter modern technology and engineering: the Cardiff Bay Barrage will soon open for business, keeping out the sea water, taming the tides, and transforming a mud puddle into a full-time freshwater lake. Surrounding it, will be luxurious offices, restaurants, hotels and residences. In the Pierhead Building it already possesses a focal point, and the town centre is less than a mile away. The Welsh Assembly will be located

Ground has already been broken for the massive mixed-use waterfront redevelopment. Adventurer's Quay is a 224unit development of flats, three-storey townhouses and penthouses being built by BerkelBath, a Wednesday kind of city which is Berkeley's Welsh subsidiary, St David Prices start as low as \$60,000 and rise to five times that amount. Half of the units have been sold off-plan.

One early buyer was car executive Charles Eveson: "I fell in love with penthouse living in London, and when my work brought me to Cardiff two years ago, I saw the plans and was immediately



area director of Allen and Harris Estate

has been massive, with office develop-ments near Temple Meads, flats near the

a city, as has occurred in Bristol, relo-

cating employees need to be housed, fed and entertained. "Bristol Habourside cov-

ers a large area, with developments on

both sides of the floating harbour from

the SS Great Britain into the city centre,"

says Lawrence Clark, commercial di-

site where between 350 and 400 new

homes will be built in upmarket buildings

of three to seven storeys. Next to the res-

idential development will be 250,000

square feet of office headquarters, and

We are involved in a 15-acre habour

rector of Crest Nicholson.

When corporate headquarters invade

SS Great Britain, and much else."

Agents. "But overall, the development

Bath is set for a touch of the Palladians

hooked." Mr Eveson sold his London penthouse for £300,000 and, with that windfall, expected to buy an equivalent property in Cardiff and still have about £100,000 in pocket money. In the event, he received no change at all, "The high price surprised me. But I'm pretty confident that it will be a good investment."

The harbour leisure facilities will be ultra-modern. The Atlantic Wharf Leisure Centre will host 12 cinemas. The Sports Café will incorporate 120 television screens and large windows in the residential and commercial building exploit the waterside setting.

Cranes are currently more dominant a feature at Cardiff Bay than at Bristol's waterfront, where the harbour transformation has been gradual. "Bristol's docklands never needed renovations on a London scale," says Michael Kendall,

restaurants, entertainment, pubs, all in one building." Planning permission is ex-pected in November, and building will start early next year. Construction will begin first on the leisure centre, and the residential units will open after 2000. This is the final phase of Bristol's harbour regeneration, and it should make Bristol the leisure destination for the entire English south-west," Mr Clark Elsewhere on Bristol's waterside,

Crest Homes is building Quayside View, a 48-unit block of luxury apartments, inchating duplex penthouses. The flats with waterside views have terraces, and are modern, with plenty of stainless steel and chrome ironmongery. Six have been sold, and early buyers should be able to select their interior finishes.

Assuming planning permission, Beau-fort Homes will develop a different kind of waterside site: a courtyard development of five houses on Frenchay Flock Mill on the River Frome a few miles away outside Bristol. The original iron mill was demolished 30 years ago. The stone buildings will look like a barn conversion and will contain a terrace walkway running the length of the façade.

Bryant Homes is developing family homes in surburban Bristol, to the tune of 500 homes, including bungalows and houses containing two, three or four bedrooms on three sites in or near the city. Prices beginning around £80,000 and rising to nearly £300,000.

in Bath, a few hundred yards north of the Royal Crescent is Cavendish Lodge. a new pile that looks like a a stately home. Designed Palladian style by William Bertram, the mansion contains 20 apartments, of which eight are available from £250,000 to £320,000. Further north but still less than two miles from Bath centre at Lawndown Heights. Crest is building 38 Georgian townhouses. Buyers have two house styles to chose from, each house has four bedrooms, with prices from £152,000 to £185,000. Five are still available, ready for occupation.

Contacts: Adventurers Quay 01222 451085; Allen and Harris Estate Agents 0117 9731295; Bryant 01454 615218; Cavendish Lodge 01225 329079; Crest Nicholson 0117 9236600; Frenchay Flock next to that, another development of (Andrews of Bristol) 0117 9570647.

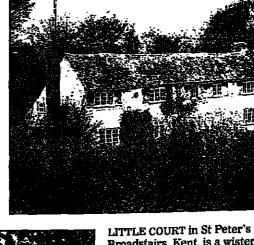
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STILEMAN'S WELL, near Rye in East Sussex, is a Grade II listed four-bedroom cottage standing in its own acre of cottage gardens. It has a typical pitched peg tile roof, a 24ft drawing room with exposed ceiling beams and an inglenook fireplace and doors opening onto the gardens. There is a study, combined kitchen and dining room, a shower room and a bathroom. In the gardens there is a detached timber framed former stables, garage and lawns running down to a shallow valley with a stream. Offers around £295,000 to Phillips & Stubbs (01797 227838).





Broadstairs, Kent, is a wisteria covered, restored four-bedroom Georgian house with an acre of grounds which include a walled front garden, courtyard, former stable and rear garden divided into formal and wild areas, with vine-covered pergola. Inside. the 23ft reception hall has flagstone flooring and oak wall panelling. It has a sitting and drawing room, conservatory, farmhouse kitchen (with pale blue Aga), pantry and scullery. The main bedroom has a carved fireplace with marble hearth. £350,000 through GA Town & Country (01227 781155).

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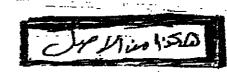
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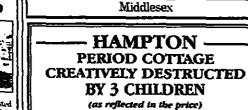
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# **HOT SPOT**

# Split personality – and we love both

IF PRIZES for boisterousness were ever given to high streets, Kilburn High Road could go for gold. The relevant time zone for the patrons of Kilburn's pubs and clubs and doner kebab stalls is not Greenwich Mean Time, it's AFT - Afro-Irish Time. This is the high road that never sleeps - and it looks like it.

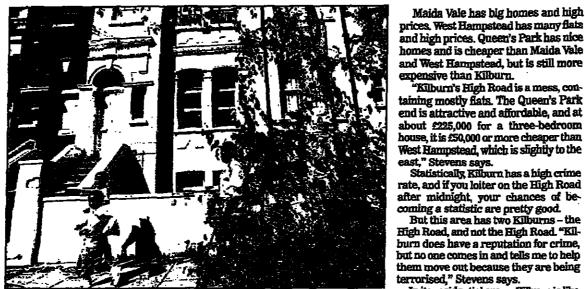
"The worst aspect of Kilburn is that, if you are happy to live in London in the first place, you have to put up with drug selling and prostitution if you hang around the wrong places," says David Ryan, office manager at Alexanders Estate Agent.

"Don't buy within 150 yards of the high street, because you don't want the noise and bustle to interfere with your home life," Ryan adds.

Beyond the specified yardage, you come to "the nicest aspects of Kilburn especially for young professionals – which are its pleasant residential roads and closeness to central London"

Kilburn High Road leads directly to Marble Arch - which is a mere quarter of an hour or so away by bus - depending on traffic.

This geographical closeness is only half the story. Kilburn generally enjoys superlative public transport: three Underground lines, several overground rail lines, and buses with uncannily good aim. Getting out of London altogether is also sinfully easy. The North Circular/M1 interchange is close, and main-



The contrasts of Kilburn bave vast appeal Neville Elder

line stations are easily accessible by public transport.

In terms of property values, Kilburn is always at least simmering, thanks to this embarrassment of transport riches. It absorbs further heat from trendy surrounding areas, according to Allen Stevens, of the estate agents Queen's



live in West Hampstead but may be £10,000-12,000 short; and we get higher prices than the Kilburn agent because our applicants are emotionally prepared to spend more.'

burn'," Ryan says.

Maida Vale has big homes and high

'Kilburn's High Road is a mess, con-

taining mostly flats. The Queen's Park

end is attractive and affordable, and at

about £225,000 for a three-bedroom

Statistically, Kilburn has a high crime

But this area has two Kilburns - the

In its residential areas, Kilburn is like

some of the most pleasant outer Lon-

don districts, and it is attracting the kind

of people who are likely to keep it that way: "We sell a lot of 'downhill into Kil-

"For example, an applicant hopes to

rate, and if you loiter on the High Road

prices. West Hampstead has many flats

and high prices. Queen's Park has nice homes and is cheaper than Maida Vale

expensive than Kilburn.

ROBERT LIEBMAN

### THE LOW-DOWN

What borough are we in, anyway? Part of Kilburn is in Brent and part in Camden, Council Tax in Brent ranges from (Band A) £392.62 to (Band H) £1,177.86; in Camden it ranges from (Band A) £585.98 to (Band H) £1,757.98.

Whose park is this, anyway? The large Queen's Parks south of the the Kilburn area is run by the Corporation of the City of London.

Needless to say, like most Corpora tion parks, it is a pleasant family park that is well maintained and is safe and clean, with a working bandstand and lots of fun entertainment for the children. You will also find jazz, a band and folk

Underground: Jubilee, Bakerloo and Culture: The old cinema has become a Metropolitan lines.

Overground: In addition to several rail lines to main-line stations, the North London Line extends from Richmond in the west to Woolwich in the east, via north London, with stops at Hampstead and Camden, and has connections to other lines at Willesden Junction and Highbury & Islington.

Shopping: Hip in the sense of ethnic or organic can be found in Kilburn itself, chic is in nearby Hampstead. It stretches the credibility of Kilburn only a little to say that Oxford Street is just down the road.

bingo hall, but the Tricycle theatre - one of the mainstave of the London fringe - is still going strong.

Prices: One-bedroom flat £85,000-£90,000; two-bedroom flat £100,000; threebedroom house £220,000. Estate Agents: Alexanders, 0171-431 0666; Homeview Estates, 0171-625 6166; Queen's Park Partnership, 0171-328 2828.

Buy to let? More than half the households in Kilburn are rentals; rents for good flats are about £300 per week.

Surely some mistake? Two separate is, however, close to Queen's Park rail train stations at the southern end of and Underground stations.

Kilburn bear the unremarkable name Kilburn: near the high street is the eponymous Kilburn High Road rail station, and just off the high road is Kilburn Park underground station (Bakerloo Line).

Arriving at Brondesbury rail station, you deduce naturally enough that you have gone beyond Kilburn's northern edge, except that further on is Kilburn Underground station (Metropolitan and Jubilee lines). Brondesbury Villas, one of the better residential streets in Kilburn, is on the other, the southern, side of Kilburn, and is nowhere near either Brondesbury Park rail station or Brondesbury station. It

# STEPPING STONES

ONE WOMAN'S PROPERTY STORY



Jackie Davis has bought three properties since 1984. She now lives in Newport, South Wales, with husband Richard and dauahter Mair.

JACKIE DAVIS entered the property market in 1984. Giving up her rented flat in Streatham, she and her boyfriend decided to buy a "cheap home together". They chose a turn-of-the-century, purpose-built flat in Thornton Heath.

The property was only the second they viewed but Jackie instinctively knew that it was right: "You just get a feeling, you like the character of a place." Jackie had considered more popular areas, such as Clapham and Streatham, but picked relatively obscure Thornton Reath precisely because "it wasn't up and coming" and would give value for money. £27,000 bought a garden and two bedrooms instead of one and was within commuting distance from her work as a local government manager.

Jackie stayed in Thornton Heath long after her boyfriend had left. She lived elsewhere temporarily, renting out the flat to a friend, but returned after a year. Then she married Richard and Thornton Heath lost its appeal: "We decided we wanted to buy in a better area."

In 1994 they sold the flat for £45,000, making a profit of £18,000 - nowhere near as much as they might have made a few years earlier: "In 1988, at the height of the boom, [when] I extended my mortgage to do work on the flat, it was worth £70,000." Again she contemplated Clapham and Streatham but finally chose somewhere less urban: "We decided on Ewell, Surrey,

which has good transport links into London and lovely tree-lined roads." They looked at many properties and settled on a semi-detached Thirties house with an enormous garden for £95,000: "It was cheaper because the old lady wanted a quick sale, but it needed a new kitchen and

decorating throughout."

Jackie and Richard had baby Mair and thought they would settle in Ewell but: "In the end we weren't there that long." Richard never really liked London and so, when his local government consultancy work became successful, he suggested moving to his native South Wales. Jackie was at first uncertain - "It's a bit more dramatic than just moving down the road," but she agreed.

In 1997, they sold their Ewell house for £130,000 and searched for a new home in Richard's birthplace, Newport, near his family. Were they surprised by property values? "Very." Jackie says. "You could buy a house like the one we sold for around £60,000 but there wasn't much around.

Jackie and Richard originally wanted period property but bought a 1992-built detached four-bedroom house, which had been on the market for more than a year. They recently learned that their Ewell house was re-sold, a year later, for £158,000. Agent Richard Crook, of Crook and Blight, estimates that the Newport home is now worth about £150,000, while period homes have seen markedly higher increases. The less dramatic profit leaves Jackie unfazed: "You get so much more for your money here."

INTERVIEW BY GINETTA VIDRECKAS If you want to be featured in 'Stepping Stones', please write to Your Money, The Independent, One Canada Square, Canary Wharf, London E14 5DL

#### THOSE MOVES IN BRIEF

1984 - bought Thornton Heath flat for £27,000, sold for £45,000 in 1994. 1994 - bought Ewell Thirties house for £95,000, sold for £130,000 in 1997. 1997 - bought Newport house for £136,000. Now worth £150,000.

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ear, and you're in a world of your own! it goes where you go, tunes itself to the stations you want, becomes your own, uniquely personal, companion. A complete radio in a single earphone

As you'd expect from Clive Sinclair, the Sinclair X1 Micro is a new and original concept. It's a complete radio receiver, loudspeaker and power supply, all miniaturised into a single 'earphone' about the size of a 10p

coin. The unit is shaped to fit snugly ...or just relating. just inside your ear, and weighs so little you forget it's there.

then press the station-finder till it homes and locks automatically onto the station you want. And that's ail No knobs to turn, no fiddling - it's as fast and simple as the latest luxury

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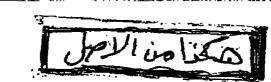
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# Cool fridges for thirsty customers

couple of years ago a friend of mine tried to patent the ice cube. Or rather, a mineral water sachet that could be exported to Third World holiday hot spots around the globe where it could then be frozen, thus guaranteeing red-nosed ex-pats and migrating package tourists decent gin and tonics without fear of catching anything nasty from the local water. Predictably, an American had already beaten him to it. As everyone but malt whisky snobs and real ale bores are aware, alcohol (like revenge) is best served ice cold.

Not just any old fridge-freezer will suffice, though - there's no point feeling superior in the off-licence because you know your bourgogne aligoté from your Blue Nun unless your 13-amp appliance expertise is on a similar par.

You need a fridge so cool that it will send a shiver down your spine before you touch it, let alone extract an ice cube or beer bottle. Luckily, after decades during which fridges suffered from an appalling identity crisis - eventually they became so lost among the kitchen units that it was impossible to find them after a few glasses of wine – they've finally come out they're now saying it loud, in sky blue, or pink, or just about any other colour you

After decades of a Henry Ford colour option (anything, so long as it's white), the British public is now treated to the choices that the Japanese have had for years.

If your only criterion for buying a new fridge is that it could be noticed in a crowded Iceland shop, then nothing would come close to Ariston's ERFV402 fridgefreezer (on sale in your local Comet), which, as well as coming in a range of vibrant colours, is available in a number of that harks back to the glory days when the full-length graphic prints including giant design of something was only remotely limes, steam trains and a Manhattan sky-constrained by its function. The Bosch line (for all those who think Michael KDL Classic is so indebted to its Fifties Douglas and red braces are still trendy).

Equally eye-opening is the Oz from Zanussi (£999), a company that used to pre- and, most impressive of all, the 1953 tend its products were beamed down to earth. Now it has finally created a product that really does look as if it were designed by alien intelligence. The moulded pod is reminiscent of the cryogenic freez- only to depress the chrome-finished cantiers used to suspend the crew of Jupiter 2 in Lost In Space.

Zanussi's attempt at remodelling the fridge for the next millennium is brave, but

## FRIDGE MAGNETS

What's the point of buying something that's going to be the centrepiece of your kitchen if you're only going to cover it in phone bill reminders?

Besides. Statue of David and Venus de Milo magnets that you can dress up with bath towels and basketball socks are now just as uncool as fish magnets brought back from the Maldives, miniature corkscrew magnets with workable parts or numerous classic lines of fridge poetry.

if you must spoil the sleek curves of your new toy, then at least try to do so in an imaginative and original way. My own personal suggestion would be to buy an industrial-sized ring magnet and then attach your bottle opener to it.

unfortunately doesn't bear close scrutiny. The push-button freezer door is impractical and the netting compartments inside the fridge door look more like holdalls constructed for laminated crash-landing instructions and emergency sickbags, than handy storage for pints of milk.

Needless to say, these machines are not the preserve of the Elle Deco crowd - the last person to buy an Oz in one shop I visited was a wild-haired Essex woman, no doubt converted to radical design by an episode of Changing Rooms.

No, the design-obsessed are much more likely to be drawn toward the imposing chrome-clad monsters which dominate department stores, looking as though they were designed not so much for nuclear families, as for nuclear bunkers. But be warned: some makes are merely bog-standard white American fridge-freezers, given a trendy Full Metal Jacket makeover by former Trabant builders in Eastern Europe.

If you don't think stainless steel in the kitchen is just too early Nineties (or if have a family to feed), then your best bet of the bunch is the £1,322 Siemens KS 32V97 (or KS 32V10 in metallic blue), part of a range that also includes stainless steel ovens, washing machines and dishwashers. It's big (159cm x 71cm x 61cm with 11.2

cubic feet capacity, including separate fourstar freezer), it's economical (fridgefreezers are graded A to G for energy efficiency - this model gets a B and costs about £31 a year to run), and, most important of all, it's unique in coming with two stainless steel bottle racks capable of holding a dozen bottles of wine or beer.

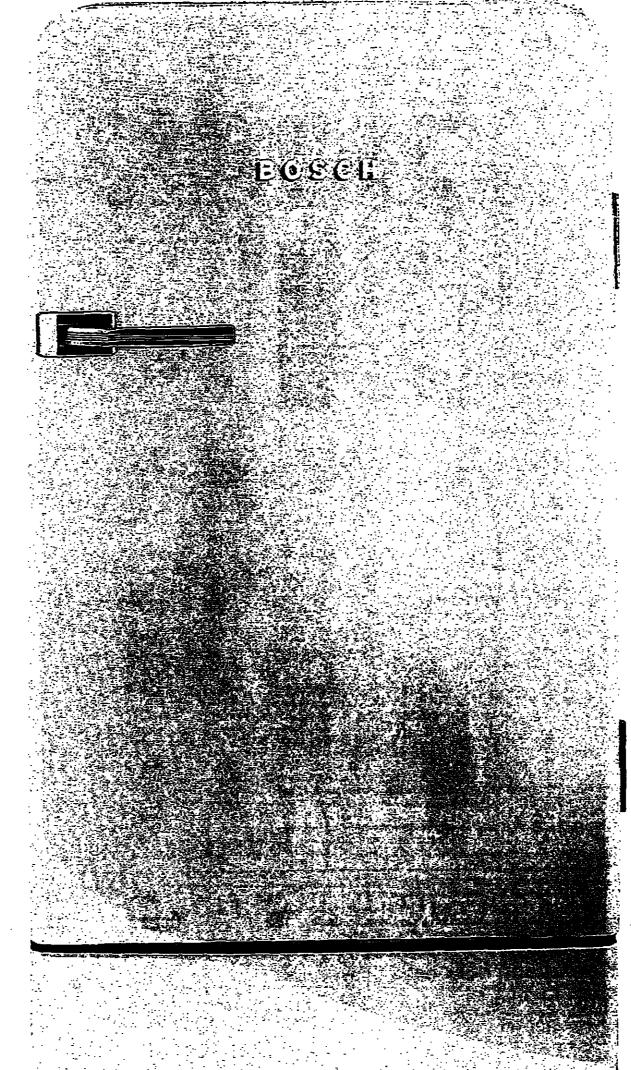
Without wanting to be labelled the Prince Charles of domestic appliances, the ultimate bachelor fridge is a retro machine predecessors that its model numbers are 1950 (red), 1951 (anthracite), 1952 (blue) (good old white).

Smeg also does something similarly styled (and more than £400 cheaper) but there really is no comparison. You have levered handle of the Bosch to be assured that your tinnies are languishing in nearzero heaven inside, and you can see this for yourself as soon as your eyes adjust to the halogen-lit brightness of the interior after you open the door.

Like the Siemens, the Bosch Classic doesn't have a ton of metal spaghetti stuck to its back; the aesthetically offensive grille is hidden behind a panel, as is the defrost overflow tray, which you'll never see because the fridge automatically defrosts itself and the motor evaporates the excess water. If that appeals to the slob in you, then the money-minded/ecologically conscious side of your brain will be wowed by the fact that this HFC- and CFC-free beast is about the most efficient machine on the market, costing £14 or so a year to run.

My experience of Bosch after-care service is also excellent. When my washing machine blew its motor after an unexpectedly short lifespan (get the extended cover - it's worth the few extra quid), the

engineer arrived within 24 hours. Probably the biggest drawback of the Classic is its capacity (127cm x 67cm x 63cm, capacity 6 cubic feet inc four-star



The aptly named '1950' Bosch fridge is available from Buyers and Sellers (0171-229 1947) for £1,140

# **E-FRIDGE**

Those who wish to indulge in writing silly innuendo with magnetic letters should at least have the integrity to do it on a virtual fridge (Kevin's Fridge Magnet Page is at http://www.savetz.com/fridge/html). Don't be tempted to waste time trying to find fellow fridge lovers on the Net, though. The most interesting things on the information super B road are: 1) December 15 is Clean Your Fridge Day; 2) Gloria Estefan keeps wheat bread, yoghourt and turkey in hers; 3) Only 18 per cent of Americans defrost their freezer more than twice a year, and 4) a Sixties GE refrigerator starred in the B movie Attack Of The Killer

freezer). While the rest of the Bosch catalogue features fridge-freezers stuffed with enough food to keep a family of Gazzas alive for a month, all that's in their classic model is a slice of water melon, a few bottles of water, a litre of milk, some fennel and a cauliflower. As one salesman conceded: "This one's for the slimmers. It only fits about four beers and an M&S curry." Which, of course, is all that many

people are looking for in a fridge.
Incidentally, if you're concerned that all this talk about kitchen appliances is a oneway ticket to senile dementia, stop worrying. Sonic Youth named their last album after a washing-machine, and yesterday I saw the long-haired one of The Chemical Brothers walking down the road with

a boxed Moulinex under his arm. Apparently even the nation's top DJs aren't averse to the occasional spot of cakemixing after a hard day's remixing.

SHAUN PHILLIPS

## CONTENTS

Any bachelor fridge should include in its contents the following. Freezer compartment: bottle of Stolichnaya, comedy ice cube tray (anything but pineapple-shapes), half-a-dozen frozen bananas (better than ice cream), plain chocolate, semi-skimmed milk and a pack of frozen peas (for strained ligaments after an ill-advised Sunday afternoon kickaround). Fridge compartment: A lemon, half a jar of pesto sauce (out of date), a pack of droopy celery (for the vodka), a bottle of Louis Roederer Cristal 1990, a bottle of Mondavi Reserve Pinot Noir Reserve, four bottles of Budvar, and an obligatory Marks & Spencer curry.

# SIX OF THE BEST BOTTLE OPENERS



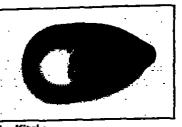
The Starry:

This practical bottle opener will put a twinkle in your eye – even if the beer doesn't – with its jolly green Star. It costs £1.99 from Tesco (0800 505555 for stockists)



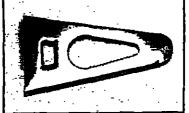
The Macho:

Go in for the kill on beguiling bottles with this Stag bottle opener. It costs f14.25 from The General Trading Company (0171-730 0411) and is a sturdy piece of weaponry

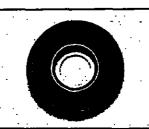


The Kitsh:

Cheap, cheerful and always close at hand, thanks to its magnetic belly, the Ladybird bottle opener costs a bargain £2.95 from Canary Cards Ltd (0171-345 9788)

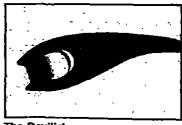


The Deagostini is the perfect bottle opener for anyone with an all-modern loft apartment. It costs £5.95 from Habitat (0645 334433) and will look perfectly at home amid the shining chrome of the kitchen



The Marine:

Small but fierce, the Odin Draupnir bottle opener costs £10.60 from H2O Interiors (0171-379 7814). Its attractive blue shell houses an opener to do battle with



The Devilish:

The red Alessi Devil bottle opener costs £8 from American Retro (0171 734 3477 for mail order) and will have you popping open bottles simply to use its shapely curves

# THE ULTIMATE BREAKFAST IN BED KIT

WHAT BETTER way to spend the Bank Holiday than in bed; and what better way to begin than with some Pressed English Pear Juice, £1.95, served in a clear hi-ball glass, £1.25, both from Habitat (0645) 334433 for nearest store).

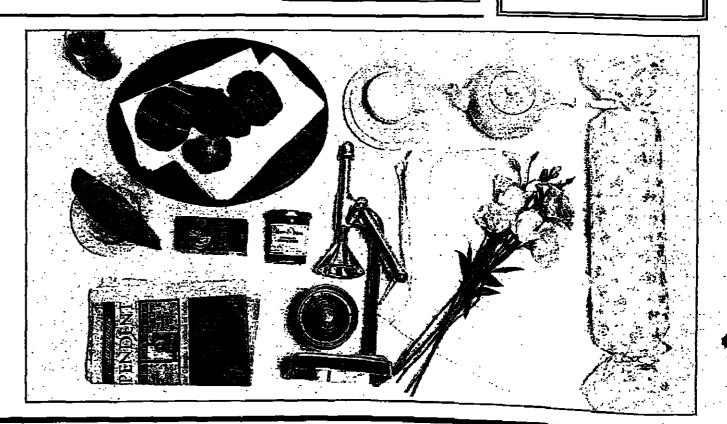
FOLLOW THE juice with a croissant. 60p, or pain au chocolat, 75p, mini baguette de tradition, 28p, or brioche, 60p, all freshly baked by Maison Blanc (0181-838 0848 for nearest branch). Serve simply on a wooden tray, from £39.95 from Shaker (0171-724 7672 for mail order) with the finest triple-hemstitched napkins, 29,99 for four from The White Company (0171-385 7988).

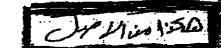
FOR THE full effect, make sure you drink English Breakfast Tea, £1.09 for 125g, from Twinings (01264 334477) from a Philippe Deshoulières teapot, £69, and teacup and saucer, £17.25, from Dickins & Jones (0171-734 7070).

TRADITIONALISTS WILL love this seasonal marmalade, £2.95, from selected branches of Maison Blanc (call 0181-838 those who prefer their fruit juice straight from the fruit, this sleek aluminium gizmo costs £45 from Habitat (0645 \$34433) and is sturdy enough to be used by even the most energetic of juicers.

THE PERFECT breakbe the same without some good reading matter, so make sure you don't forget to invest 70p in your Saturday copy of The Independent, and £1 on your Independent on Sunday.

FINALLY, ENSURE that you have the right lounging equipment. A pretty Cath Kidston bolster cushion costs £15 from 0848 for your nearest branch). And, for Debenhams (call 0171-408 4444 for your local stockist); and luxurious white pyjamas cost £120 from The Cross (0171-727 6760). Fresh flowers are an affordable luxury: these lisianthus cost £2 per stem from Felton, Wills and Segar (0171-363 0000).





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### ARIES

A SCHIZO week, but you carry it off with characteristic conviction, intelligence and ruthlessness. Today, tomorrow and Monday you surprise your colleagues by the way you plait your strand in with their braid, and with such good results. But experience has taught them caution - and usefully so, because by the end of the week you will be demanding answers to the first question of politics: "Why am I surrounded by fools?"



### **TAURUS**

A SPAT of jealousy is resolved in so saccharine a way that you'll need a sweet tooth to enjoy the domestic happiness that ensues. But here, the devil is in the details - the malevolent commentators watching from the window and singing "Nauseamus Igitur". The sense of humour for which you are almost unknown will help keep your end up (and that will make everyone else laugh too). Happiness breeds complacency - but who cares?



### GEMINI

MENTAL DEVELOPMENT: so necessary, so rare. New information will inform your brilliant misconceptions. Your persuasive powers will help you out of difficulties. Your need to know is important - but the answers may unsettle some relationships. People you see as playthings may develop a life of their own; how dare they? As for the mind over matter joke, the punchline is unsuitable for someone with your karmic score.

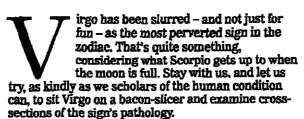


### CANCER

YOUR PROFOUND emotional intelligence is suddenly too profound for you to understand. A domestic squall blows up and you try to resolve it with an unthinking excursion into your social life. Running away is a good answer, you feel, though you still haven't understood the question. But excess has a result, and even if you don't like it you can at least understand it. Fashion tip: hair shirts, while scratchy, are good for the soul.



# POPPY FOLLY



Virgoans are deeply disturbed by disorder, they can make no sense of the raw material of life until it's processed into their own highly fabricated view of the world. This disability is most obvious in the bedroom, or the bathroom (which is the other locus of Virgoans' emotional life).

Thus Virgoans want their partners to stick to the script, that way no one will pull a muscle when trying to improvise a response. Virgo's wild sex is like a game of padda tennis - with specific service rules, a defined playing area and, when the finishing bell rings, a winner. (Was it good for you?)

LEO

THE GOOD thing about showing your filthy

temper is that it makes people laugh - maybe

not to your face, but unreservedly later. It is to

protect themselves from knowing that part of

you that is properly kept secret. Your depths

one knows how to cope. Your ego demands

feeling side (aka your long-suffering partner).

VIRGO

YOUR MOST annoying ability (being right all the time) will be unbearable this week. At a

fundamental level your intuitions will reveal what is still alive underneath, though the

shrewd (yet remember what else shrews do).

If you had more charity you wouldn't need so

much hope and faith - or so much help in the

surface has healed over. Remember your

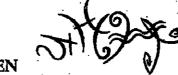
mother's advice. You are both sound and

deep end, where skill is essential.

more Lebensroum at the expense of your

Try Rome; or possibly Shanghai.

have been surfacing too freely recently, and no



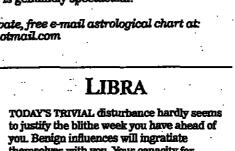
When Virgo's sexual persona was formed, at a very early age, it incorporated whatever happened to be around at the time - and these random elements endure, like insects trapped in amber.

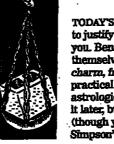
Thus deep in any Virgoan's heart there are active oddities that have to be catered for. But it's very hard trying to cater for them because the slightest deviation from their deviance makes them indignant.

"It wasn't a latex apron, it was a vinyl one!" they may protest. "I had to wear a diving mask instead of a gas mask! She brought along a ping-pong bat instead of a hairbrush! He wanted me to kneel on the floor, instead of stand in the corner! Good grief, where's the fun in that?

The fun, as it happens, is in catering precisely for these requirements; it happens so rarely for Virgo that the gratifude is genuinely spectacular.

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themselves with you. Your capacity for charm, friendliness and (this is freaky) your practical side - are all beneficiaries of this astrological disorder. You may have to pay for it later, but this week just beware surfeit (though your capacity for luxury rivals Homer Simpson's capacity for doughnuts).



### **SCORPIO**

OK, IT'S one of two things. It may be that you discover a humanitarian cause. You dive in, search out all the juiciest bits, suck them dry and devour the bones. Or you discover some really cute new victim and go through the same sort of exercise. The meaning of what you do will not become clear until after the passion part. Whether you get away with it will depend on how powerfully you can bend the minds of those around you.



# **SAGITTARIUS**

THAT URGE to self-expression you suffer from may result in more self-revelation than you'd calculated for Generosity is your great talent, but there's only so much gratitude to go round. So you become fretful, nervous, irritated and irritating in equal measure. High-mindedness will help, so keep your head up. People can see what you have to deal with, and want you to succeed (it's so much onieter all round).



### **CAPRICORN**

YOUR SENSE of responsibility, while not exactly an affectation, doesn't necessarily make you attractive ("I'm not running a popularity contest," you say). This is not the week to corral your disorderly emotions (or your friends) into the appropriate pen. For once, freedom is more important. It's useless to tell you that you work too hard. If the past is another country, you really should try for an exit visa.



### **AQUARIUS**

IT'S ALWAYS good advice to Aquarians to travel, if only to get away from the confusion that is your most elaborate creation. Your contempt for convention will make others laugh along too (you'll never quite know why). But don't undermine the collective sense that keeps you on the right side of the line between lunacy and sanity. Your memory of hunger is more powerful than the memory of horror (hence so much remarriage).



### **PISCES**

PEOPLE QUITE like the way you let your submarine currents go; interpenetration isn't as easy as it sounds in our atomised world. But can you fully cope when you don't know where you stop and others start? Escaping into oblivion is a shared experience which equally benefits those around you. Humanity has a deep need for intoxication, and this is probably your strongest point of contact with

### GAMES PEOPLE PLAY

STEVE DAVIS, 41, SNOOKER PLAYER

I'VE PLAYED chess almost all my life, since about the age of five or six. I've always been proficient; perhaps a bit better than the average person, but if you're not a

well be useless. I played chess as I play spooker, which is one move ahead, more or less. Snooker is a much more me. Unce. 1 tooi part in a chess competition, and by the end of the afternoon my brain hurt. A whole day spent trying to work out what was going on in the other player's mind. And the panic of playing

grandmaster you may as

against clocks. I would advise anyone at any level of chess to go along and play competitively against clocks. It totally changes the game from what most people think is a pastime, into a serious competition. When you play with clocks, you start running out of time, and then suddenly you're thinking under pressure. Therein lies the excitement, which can be quite addictive.

I sometimes get myself into a winning position, and then all of a sudden the tables are turned. You are in front in a game of chess until the moment you make the stupid move that loses your queen, then the other guy grows about six inches in his chair, and forgets about all the useless moves

great chess players might have been great codecrackers in a war situation. There are some people who get a real buzz from thinking under pressure. Personally, if I were ever on Countdown I'd be absolutely useless. At 30-seconds-to-go and a jumble of letters, my brain would turn into treacle. I go into a spin in the minute rounds on A Question of Sport, and that's just for a laugh.

Steve Davis is co-author, with David Norwood, of 'Steve Davis Plays Chess' (published by BT Batsford). He is also president of the British Chess Federation.

PANDORA MELLY

# **NEWS OF THE WEIRD**

STORIES FROM AROUND THE WORLD THAT FAILED TO MAKE THE HEADLINES, SELECTED BY WILLIAM HARTSTON

### **BODILY PARTS**

ANIMALS

Hair: A man in St Paul, Minnesota, has Rats: The anti-rat campaign in Vietbeen charged with robbery after try- nam has proved more hazardous to ing to cut off a woman's ponytail. Pol-humans than had been expected. In ice say that John Sexton. 43, said he the northern province of Thai Binh. 17 had "urges about hair" and admitted people have been killed this year by trying to get others to trim women's electric rat-traps. One man who set ponytails for him. Lucille Benoit said such traps has been sentenced to some cells from the collie-Alsatian that she and a friend had been wait- three years' imprisonment after being ing for a bus when a stranger asked convicted of indirect intentional er rive omers are av hair. They said no and moved to aning trial. A police spokesman said that rich pet-owners to do the same. other stop, but the stranger followed, they would not be investigating cases where traps had killed the people who grabbed Lucille's hair and hacked at set them, or their relatives. More it with seissors. Sexton had earlier been questioned about an incident in than 64 million rats have been killed a restaurant in May in which a in Vietnam so far this year. prankster had telephoned a restaurant

and persuaded a worker to cut off a Chickens: An army of 10,000 chickens has been trained in China to help comwaitress's ponytail. Ears: Dutch scientists have found that human beings and aircraft have failed if you wear moulds that change the to eradicate locust swarms that have shape of your ears, it may disrupt your infested offices and housing blocks as hearing ability in the short term, but well as grasslands. A special 60-day training programme has been dewithin a few weeks your brain will besigned for chickens to belp counter the come used to the new shape and your hearing will become as good as ever. locust threat, and nests have also been Then if you take the moulds off, you placed in affected areas to attract starwill adjust immediately to the original lings which, it is hoped, will also be efshape and hear just as well as before. fective against locusts.

Faces: According to research pub- Dogs: Two women in Milwaukee have lished in Nature this week, women are started a business called K-9 Potty Patmore attracted to men with feminine rol to assist pet-owners in the battle against dog poo Mea West and faces. A study by David Perret of the University of St Andrews used com-Katherine Schott have adopted as puter-generated images to show that their motto "Your dog's 'business' is men with feminine facial features our business". Ms Schott explained: are seen as trustworthy and loving as "Some people simply don't have the potential fathers; masculine features time, and what little time they have off, are seen as cold and dishonest. they don't want to spend scooping up even when going to the lavatory.

dog doo-doo." The company charges \$10 for a typical, once-a-week visit to a residential client.

Clones: The cloning laboratory of Texas A&M University is reported to have accepted \$5m from a local millionaire to produce a clone of his pet dog Missy. The laboratory has received cross, and has been given two years to complete the task. The directory of

## IN MEMORIAM

Romania: When Olimpiu Medar, an advertising executive, was killed in a car crash in Bucharest, colleagues in his agency's creative department bat a plague of locusts. Attacks by wanted to pay tribute to his memory in an individualistic way. The result was an obituary in the daily newspaper Evenimentul Zilei that read: "Coffee, cellular telephone, cigarettes, clients, money, dreams, fast, fast, too fast. And Oli is no longer."

> France: The town of Perpignan celebrated last Thursday the 33rd anniversary of the day when Salvador Dali declared its railway station to be the centre of the universe.

"We are happy and proud that the Perpignan railway station is the centre of the world," said Lluis Colet, a fan of Dali. M Colet marked the day with an attempt on the record for the world's longest speech. He was aiming to talk for more than 24 hours, with officials ensuring that he didn't stop



A worker in Bremen, Germany, unloads a praying mantis for an Christian Charistus/Reuters

# CONFESSIONS OF A PUZZLE MASTER

CHRIS MASLANKA, PRESENTER OF RADIO 4'S PUZZLE PANEL, PONDERS THE PAST AND FUTURE OF RADIO PUZZLEMENT

As memories of Radio 4's Puzzle Panel steam off into the distance, my life is suddenly empty. Whither now Homo enigmaticus - at least until the next series in January. I shall miss the panellists: William Hartston with his expatiations on the usefulness of useless knowledge and challenges such as: 1) What is the quickest way of filling three cups from an automatic coffee dispenser with

> And Rob Eastaway who asked: 2) Why does 47 turn up so often as a factor of the total cost when buying computer hardware?

two spouts?

I shall also miss Professor David Singmaster's disrupting the peace of the Langham Hotel tea-room as some puzzle-toy exploded out of his bulging rucksack or as he posed artlessly, his head jammed inside a truncated icosahedron to illustrate some point about the best design of footballs.

I shall remember also the day I insisted we get more women on the

panel. After days of doggedly pursuing one Susan Denham who wrote puzzles for New Scientist, Harry Parker, the producer, finally discovered that Sue Denham was the pseudonym (geddit?) of Dr Victor Bryant, a fun-loving mathematician indeed - but a man.

What makes a puzzle easy or difficult to process is a psychological matter. Take for example the puzzles set by Dr. Doreen Baxter, consultant neuropsychologist at the Kemsley Brain Injury Unit, Northampton: 3) Find a simple word in which OE rhymes with BOO. 4) Find a word in which 00 is

pronounced like the O in GO. These illustrations of the vagaries of English throw light on how the brain stores and retrieves what we read. This in turn gives an insight into how to help individuals who have suffered damage through strokes or car crashes. Dr Baxter. after all, mostly spends her time solving real and serious problems.

Puzzle-setting is a secretive and lonely pursuit, and solitary solving gives a buzz of IQ realised. A cooperatively sportive and supportive team, on the other hand affords the extra buzz of shared exploration.

Not all panellists turned out to be team-players, of course, but my experience suggests that they all could be made so if only their insecurities could be overcome. Puzzies as therapy; whatever next?

Mind you, I thought I'd need therapy when I saw the mountain of correspondence generated by The Puzzle of The Three Singmasters: 4) On entering Broadcasting House, I find not one, but three Singmasters. I know that one always lies, one always tells the truth and the other alternates. What is the most elegant way of

identifying the truthful one? This opened not just a can, but a diet of worms. In Room 7058 the producer Harry Parker and I waded through a swamp of e-mails, letters and faxes. My attempts to

understand all the different, and highly individualistic proofs sent in by listeners drove me to long consultation with logicians and philosophers, who patiently explained the distinction between opposite, contrary and subcontrary and soon convinced me that telling the truth was simple, but the concept of lying was anything but straightforward.

I was delighted, however, that such a short question could generate enough heat to last well into winter And that I was instrumental in inspiring puzzles such as this neat one propounded by David Broughton: In how many different ways can you make a cup of tea?

To abstract the essentials, as Dr Baxter would say, there are six subtasks: C (get Cup from Cupboard), B (Boil water), I (Infuse tea in pot), M (Milk into cup), T (pour Tea) and S (Sugar in cup). You can't do I until you've done B, and you can't do T until you've done

L Then again you can't do M, T or S until you've done C. So how many ways are there of doing it? Well?

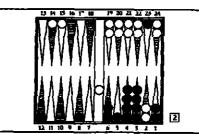
SOLUTIONS

1. Start filling cups A & B. When both are half full, replace B by C. When A is full replace it by B which is half full. That way both nozzles are always occupied in filling 2. VAT at 17.5 per cent means

multiplying pre-tax prices by 117.5 = 47 x 2.5. So any even number of pounds is divisible by 47 when tax is included. Eg £22 x 117.5 = £25.85 after tax, which equals 55p x 47. 3. SHOE, CANOE, or (less simple) HOOPOE. 4 BROOCH

5. eg Ask any one of the trio: "If my next question but one to you is Which of your colleagues is the truth-teller?' which one do you indicate?" The truth-teller either cannot answer or must say "neither". Both liar and alternator must indicate the truth-teller, Thirty-eight ways.

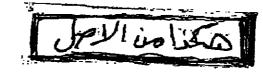
## BACKGAMMON: CHRIS BRAY



In Tolkien's The Lord of the Rings Ents were tree-like creatures who took an age to decide on anything. One of their number, Quickbeam, was atypical of his race, forever wanting to rush into things without considering the consequences. Quickbeam would have been a lousy backgammon player, for haste is not an asset at the backgammon board. Treebeard, his mentor and an Enj of the old school would have been a much better player who wouldn't have made the same mistake as the team in the position above.

On White's last move, while Black, the box, had languished on the bar there had been a long discussion on how to play a 4. The merits of 10/6, 14/10 (the move chosen) and 20/16 had been discussed (argued?) for some five minutes. With the team still not in agreement the captain moved 14/10 and picked up the dice. Black rolled 32, playing bar/23, 8/5\*. Cries of anguish all around from the team. The captain rolled 64, staying on the bar, leaving the position in the diagram. The box, grinning widely, redoubled to 4. The team, apparently all distant relatives of Quickbeam. passed immediately, and the next game was started

Treebeard would have turned in his grave (or the Entish equivalent). Admittedly if Black rolls 53 or 63 or even something like 32 and then rolls a 5 or a 6 next roll, White will be struggling to save the gammon. But there are lots of other rolls on the dice. for example 66 leaves 13 shots for White on the next roll Even if White ends up playing a 2-point game it will be well timed, with considerable winning chances. Given all the different ways that the team had of winning the game, it is clear that they should have accepted the redouble. So remember: in backgammon, a little less Quickbeam, a little more Treebeard.



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# SUNDAY TELEVISION & RADIO

# BBC1

7.20 Children's BBC: Mr Benn (R) (6778699). 7.35 Teletubbies (S) (4960276), 8.20 Match of the Day (S) (T) (3404740). 9.30 All That Matters (S) (1427671). 10.15 See Hearl (R) (S) (204585). 10.45 Weather for the Week Ahead (5977905), 10.50 Cricket: England vs Sri Lanka (S) (12025498). 1.00 News (T) (12013108). 1.05 EastEnders (R) (S) (T) (6193924), 2.25 The International Festival of the Sea

3.30 The War Wagon (Burt Kennedy 1967 US). (941158).

5.10 Lifeline (S) (T) (2673189). 5.20 News; Weather (T) (9407276). 5.40 Regional News, Weather (389127).

5.45 Diana: One Year on Songs of Praise special with music from Sarah Brightman (S) (T) (557473).

6.30 Animal Hospital Roadshow. Rolf Harris at Edinburgh Zoo (S) (T)

7:15 The Great Antiques Hunt Jilly Goolden hinders teams as they date the costumes of a group of golfers, guess the right workman's tool and identity the mistakes made by the china expert (S) (T) (524214).

8.00 The American Preside (Rob Reiner 1995 US). Romantic blockbuster starring Michael Douglas as the widower head of state who causes a stink when he falls in love with an environmental lobbyist (Annette Bening). (S) (T) (78933382).

9.45 News; Weather. (T) (589566).

10.00The Art of Diana. Omnibus looks at Diana's image via her official portraits. Contributions from Sir Roy Strong, Brian Sewell, Dr David Starkey (S) (T) (353721).

10.50An Evening with Michael Ball and Friends. With Lesley Garrett Martine McCutcheon and Ronan Keating (S) (T) (875653).

11.35 Til M Father, Dear Father (William G Stewart 1972 UK). Dire sitcom spin-off notable for its directorial connections with C4 gameshow Fifteen-to-One (785837).

1.15 Joins BBC News 24 (24536561).

## BBC<sub>2</sub>

6.00 Open University: Fortress Europe (62189). 6.30 Pacific Studies: (77450), 7.00 This Little Flower Went to Market (T) (8132189). 7.25 Open Mind: Controlling Carnival Crowds (7721837). 8.15 Italianissimo (R) (S) (6736160). 8.30 Children's BBC: Brum (R) (3130924). 8.49 Gadget Boy (R) (S) (5392924). 9.05 Sweet Valley High (R) (6713504).9.30 Fully Booked (S) (58674382). 12.05 The Spice Girls O Zone Special (R) (S) (T) (2480837). 12.35 The Simpsons (R) (S) (T) (4060160). 1.00 Sunday Grandstand: Rallying (6734214). 1.40 Cricket (48143108). 3.40 Under-19s Cricket (3963672)

4.00 Cricket England vs Srl Lanka. The fourth day of the Test between England and Sri Lanka. With Tony Lewis (318450).

6.30 Whatever Happened to the Likely Lads? (R) (T) (479).

7.00 Horizon. When an Elizabethan shipwreck surfaced off the Channel Islands, archaeologists had to work against time and tide to rescue vital evidence (R) (S) (T) (438943).

7.50 Black Firsts (S) (T) (614905).

8.00 Windrush. Stories of interracial marriage as told by women who have taken the plunge (S) (T) (226721).

8.50 Trade Secrets. Professional cleaners (S) (T) (654818).

9.00 Streets of Laredo. Two-part western sequel to Lonesome Dove. Texas Ranger turned bounty hunter lames Gamer enlists former deputy Sam Shepard to help him track down a teenage bandit. This already strong cast is enhanced by the presence of Sissy Spacek (S) (T) (89731672).

10.50 Cricket (S) (164059).

11,30 Outer Limits (R) (S) (T) (800634).

12.15 Gastleht (Thorold Dickinson 1940 UK). Cracking drama (T) (921967).

2.00 BBC Learning Zone: The Greats: Historical Figures 1 (75615), 4.00 Languages: Portuguese (93257). 5.00 Business and Training (2364561). 5.45 Open University: Managing in the Markstplace (T) (6915948). To 6:10am.

# ITV LWT

6.00 GMTV (46363).8.00 Children's ITV: Diggit (3824699). 9.25 Art Attack (R) (S) (T) (2218194). 9.50 Men in Black (R) (S) (T) (1321450). 10.15 My Favourite Hymns (S) (T) (299653), 10.45 Morning Worship (S) (T) (946158). 11.45 Holy Smoke! (S) (T) (294108). 12.15 News; Weather (T) (9697769). 12,20 London Weekend Today (9578634), 12.30 F1: Belgian Grand Prix Live (S) (T) (415837). 3.00 The Extraordinary and Irreplaceable Diana ·(S) (6740).

3.30 We'll Meet Again. Drama (R) (10301).

5.00 The Hot Seat (1) (8585), 5.25 London Weekend Tonight (T) (9424943).

5.45 iTN News; Weather. (1) (598547).

6.00 Wayne Sleep - a South Bank Show Special, Melvyn Bragg presents a 50th-birthday tributa. Contains the inevitable Diana memories (S) (T) (44547).

7.00 Duck Patrol Wadding river police comedy (S) (T) (8721).

7.30 Coronation Street. Sally finally enlightens Kevin about her plans. The search is on for Toyah (T) (189).

8.00 The Unseen Diana. Members of the public talk about the impact Diana, Princess of Wales, had on their lives. Presumably those who would say "none" are not represented (T) (7189).

9.00 GHOIGE September. Mini-series based on a Rosamunde Pilcher novel. Murky secrets threaten a corner of the Scottish aristocracy (S) (T) (2769).

10.36 News: Weather (T) (9900H).

10,45F1: Belgian Grand Prix. Highlights (S) (592547).

11.45 Angel of Death (Bill Norton 1990 US), Jane Seymour plays an art teacher who is threatened by an obsessive admirer (S) (418653).

1,30 F1: Belgian Grand Prix (103412). 4.00 Night Shift (34907431). 4.15 ITV Nightscreen (8332290). 5.30 ITN Morning News (19431).

# Channel 4

6.10 The Pink Panther (R) (S) (6105905). 6.30 Little Dracula (R) (T) (79818). 7.00 Ovid (R) (2273289), 740 Hullaballoo (R) (S) (8404295), 7.30 Sharky & George (R) (11382), 8.00 Biker Mice (6458011), 8.25 Odyssey (R) (S) (I) (2277160). 8.50 Doug (R) (T) (8181547), 9.25 Saved by the Bell (S) (T) (4018176). 9.50 City Guys (R) (S) (1329092), 1015 Waltons (FI) (T) (5452653), 11.10 Hollyoaks (R) (S) (T) (1079789). 12:10 Real World (R) (S) (2474276), 12.40 Buzz (6374011), 1.00 Time Team (99978), L30 Australia Wild (66769), 2.00 Trackside (2547). 2.30 Pliding the Tiger (1) (3640856). 3.05 Time Team (T) (6725740).

3.20 Cromwell (Ken Hughes 1970 UK) Warty civil war saga (75618943)

5.55 Time Team Live (217092).

6.30 Spar British Challenge, UK-US athletics clash presented by Sally Gunnell and Steve Cram from Glasgow

8,00 Music Journeys: Like a God When He Plays. Paddy Bush travels to Madagascar to witness the reburial party, 25 years after his death, for Rakotozafy, their most famous musician and father of the valine, a kind of zither.

9.00 GHUGEA Perfect Carry On. Oo-er. Babs Windsor takes us through some "classic" clips (T) (8295).

(S) (T) (8059).

10.00 Carry On Snogging Documentary (T) (32214).

10.30 TIM Carry On Cruising (Gerald Thomas 1962 UK). (T)

12:10 CHOICE My Own Private Idaho (Gus Van Sant 1991 US). Keanu Reeves, River Phoenix (1)

2.05 The Unpleasant World of Penn and Toller (R) (T) (8511257).

2.35 Three Sisters (Margarethe von Trotta 1990 lt/Fr/Ger). Euro-Chekhov (311580). To 4.25am.

# Channel 5

6.00 Hot Property (R) (S) (T) (8444450). 6.30 Havakazoo (R) (S) (3010769). 7.00 Dappledown Farm (R) (8533059). 7.30 Milkshakel (S) (6801059). 7.35 Wimzie's House (R) (S) (2236498). 8.00 Do You Believe in? (S) (6348479). 8.30 Alpha Zone (S) (6330450). 9.00 Roobarb (7564924), 9.15 Pitch, Hit and Run (S) (1995837). 9,30 Robin Hood (8886547), 10.30 Mirror, Mirror (R) (S) (6350214). 11.GO Daria (S) (3965189). 11.30 USA High (R) (S) (3966818). 12.00 The Mag (S) (17955653). 140 5 News (S) (T) (62402740). 1.20 The Impressionists (S) (T) (97763566). 1.50 Exclusive (S) (78706214). 3.10 Family Affairs Omnibus (R) (S) (T) (53686585). 5.25 5 News and Sport (S) (T) (73943769).

5.30 The Diana Years (S) (T) (7883769).

6.30 Virgin Gardeners. Gardening for novices: end-of-season lobs, easy watering systems and topiary for containers (S) (2380473).

7.00 Baby School. The trainee midwives reach the end of their 15 minutes (S) (1) (3940634).

7.30 Kirsty Young Interviews... Noel Edmonds (S) (6980437).

8.00 Paradise in Peril. The nunting habits of the giant otter (S) (T) (1383634).

9.00 FILM Face Down (Thom Eberhardt 1996 US). Familiar gumshoe-fancies-femme-fatale fare, starring Joe Mantegna, Kelfi Maroney and Adam Ant (S) (T) (1386721).

11.00 Moscow on the Hudson (Paul Mazursky 1984 US), Robin Williams: plays a Russian saxophonist who defects to New York, only to find that life in the West is harder than he thought (S)

1.10 Major League Baseball - Live (S) (64692899). 4.40 Monsters (55234832). 5.05 Throb (18898073), 5.30 Period Rooms (R) (S) (T) (8418035). To 6am.

# ITV/Regions

N Ireland As BBC1 England except 3.30 Town Challenge 4.15 For What We About to Receive 5.00 - 5.10 BBC1 Our Roving Reporter Wales As BBC1 England except: 11.35pm Film: That's Carry On 1.10 -7.00 Joins BBC News 24

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Anglia
As LYT except: 12-20 Anglia
News (95/8834) 3.00 Film: The
Train Robbers (9883/382), 4.40 5.00 Coronation Street (70948).

Central

As LWT except: 12.25 Central News and Weather (9586853), 3.00 Airwolf (1763824), 3.55 Headliners (5486837), 4.25 Catchphrase (7895769), 4.35 Relationships Week (5371295), 5.25 Central News and (33/1295), 5.25 Central News and Weather (9434943), 4.00 Jobfinder (80783), 5.00 Spotlight Asia (70948). HTV Wales

As LWT except: 12.20 HTV
News (9578634) 3.40 The Antiques
Trail (5480653). 4.30 The Front Row
(8400450). 5.40 Soccar Sunday
(1182127). 5.40 HTV News (374295).
11.45 Film: Mortal Sins (418653).
4.00 Eyecatchers (35734). 4.30
Members Only (61420493). 4.35
(TV Nightscreen (57818122). 5.00
Coronation Street (70948). HTV West

As HTV Wales except: 3.40 Can You Keep a Secret? (5.490653). 4.10 Doll's House (7871199). 4.40 Run with the Ball (5375011). 5.10 West Match Plus (1182127).

Meridian As LWT except: 12.20 Meridian News (9578634). 3.00 International Festival of the Sea (6721). 4.00 40 Years of fTV in the South (5856). 5.00 Birdwatch with Chris Packham (8585). **5.30** Meridian News (233108). **11.45** Film: Mortal Sins 18653). **4.00** Eyecatchers (35734). 4.30 Members Only (64420493). 4.55 ITV Nightscreen (5788122).

Westcountry As LWT except: 12,20
Westcountry News (9578634), 3.00
Film: The Count of Monte Cristo
(81363), 5.00 Faces of Dartmoor (8585), 5.30 Westcountry Goals Extra (383943), 5.35 Westcountry News (50/01), 11.45 Film: Mortal Sins (4/8653), 4.00 Eyecatchers (35/34), 4.30 Members Only (64420493), 4.55 ITV Nightscreen (5/8/8/22), 5.00 Coronation Street

Yorkshire As LWT except: 12.20 Calendar News (9578634). 3.00 Marder, She Wrote (8458479). 4.05 Stepping the World (7872818). 4.35 Coronation Street (3606585). 5.30 Calendar News and Sport (233108). 1.30 Firm: News and Sport (233108). 1.30 Firm: Namak (36333783). 4.20 Jobfinder

**Tyne Tees** As Yorkshire except: 12\_cu North East News and Weather North East News and Weather (5740). (9578634). 3.00 Newsweek (6740 3.30 Something Else for the Weekend (4692479). 5.30 North East News and Weather (233108).

\$4C As Channel 4 except: 12.10 Yr Eirth - Gwasanaeth Brys Phyngwiadol (63525566), 12.40 Gol (48923818), 1.25 Fresh Pop (9136640), 1.35 Mission: Impossible (40463634), 2.35 Brookside (89776522), 4.00 Party of Five 51254498), **4.55** Wild Europe: Half (\$1254498), 4.35 Wid Elirope: Hair Goat, Haif Antelope (B5136585), 5.30 Newyddion (B5730837), 5.35 Pobol y Cwm (B5845837), 7.30 Taro New (\$1183295), 8.00 Cerdd a Chan New (3163295), 8.00 Cerdd a Chan (73656127), 8.30 Pobol y Mileniwm (7365634), 9.00 Newyddion (89529496), 9.10 A Perfect Carry On (73680924), 10.10 Carry On Snogging (80907011), 10.40 Film: Carry On Cruising (75538450), 12.20 Spotlight on a Massacre (47816219), 12.30 Athletics SPAR British Challenge (63489832), 2.00 Close.

# DRAMA OF THE DAY

SEPTEMBER (9pm ITV) The aga sagas of Rosamunde Pilcher (right) have topped bestseller lists around the world. This two part mini-series (concluding tomorrow) is fairly typical of the writer's genre: wide-open spaces, aristocrats, dark secrets. Twenty years ago, Pandora ran off after an affair with a married man. Now, her return threatens to disrupt the lives of blue-blood relations.



## COMEDY OF THE DAY

A PERFECT CARRY ON (9pm C4) After their rehabilitation as an ironic art form in the early Nineties, it's hard to tell where the Carry On films can go next. Whatever, they continue to be staples of silly-season programming. Barbara Windsor (right) rummages through the archives, with a little help from the likes of Janet Street-Porter, Dale Winton, Richard O'Brien and Philip Dodd.



# FILM OF THE DAY

MY OWN PRIVATE IDAHO (12.10am C4) Gus Van Sant's talent for bringing the weirdest out of young male leads is at its finest in his use of Keanu Reeves (right) and River Phoenix in this meandering road movie about rich-boygone-bad Reeves and the narcoleptic rent boy who falls in love with him. Significant longueurs, irritating pretension, mesmerising relationships.

**Bravo 8.00** Real Stories of the

Highway Patrol (5307214). 8.30 Rab C Nesbitt (5386721). 9.00 M25 - the

Magic Roundabout



# SATELLITE & CABLE

Radio 1 (976-998MHz FM ) 6.30 Cive Warren, 10.00 Mark Goodier's Radio 1 Request Show, 100 Lisa Anson. **3.00** Top of the Pape **4.00** The Official UK Tep 40 **7.00** Radio 15 Figure 12.00 Trevor No. son **2.00** Charle Jordan. **4.00 - 8.00** Emma B. Radio 2 9-902MHz FM 1 7,00 Den Maclean, 9.05 Steve Whight's Sunday Love Songs 11.00 Parkinson's Sunday Supalement 1.00 Desmand Davies **4.00** A Roylo Tou 4.30 Sing Something Simple 5.00 Multiher kelly 7.00 Cameron Mackintosh Presents Hey

Mr Preducer 8.30 Sunday Half Hour. 9.00 Alan Neith, 10,00 Malcoln Jacobs Collection, 12.05 Steve Madden, 3.00 -4.00 Anne Othen Radio 3 (902-924MHz FM )

6.00 On Air. 9.00 Jonni Murray on Sunday 1L00 Proms Artist of the 12.45 Proms News. 1,00 The Radio 3 Lunchtime Concert. International Festival 98 **8.00** 100 Great Singers 4.15 Centurions. 4.30 The Year 5.45 Proms Feature: Forwards!. 6.30 Provate Passions

7,30 BBC Proms 98. A larst opportunity at the Proms to hear Elear's oratono "The Apostles" - a broad musical canvas richly coloured by his imagination. The life of Christ is treated obliquely to focus on the conseand the work ends with a Ascension, Felicity Lott (soprano), Catherine Wyn-Rogers (mezzo), BBC Orchestra, conductor Andrew Davis, Elgar: The Apostles (Part 1). 8.45 What Will Survive of I is Andrew Motion introduces and reads poems which explore the and love. 9.05 Concert part 2. 10.15 Sunday Play: The Voluptuous Tango. An operatic radio drama which throws together dancer Isadora Duncan and Mannetti. (R)

tounder of Italian futurism F T Marinetti. Written by David Zane Mairowitz with music by Dominic Muldowney. First broadcast in Between the Ears'. With Maria Fnedman as Isadora Duncan, and Alan Selk as 11.15 World Music. (R) tL45 BBC NOW Plays 12.30 A Little Night Music 1,00 - 5.00 Through the Night. Radio 4 (924-946MHz FM ) 6.00 News Briefing 6.35 On Your Farm. **6.57** Weather. 7.00 News. 7.05 Sunday Papers 7.10 Sunday. 7.55 Radio 4 Appeal

8.00 News. 8.05 Sunday Worship. 8.45 Letter from America. 9.00 News; Broadcasting House. 10.00 The Archers. 11.15 Desert Island Discs. 12.00 News; A View from 12.30 Only Connect. 100 The World This Weekend 1.30 Words in Music. 2.00 Gardeners' Question 2.30 Ready About.

3.00 The Classic Senal: Rites of Passage. 4.00 News; Open Book. 4.30 Poetry Please. 5.00 News; Face the 5.40 Feedback 5.54 Shipping Forecast. 5.57 Weather. 6.00 Six O'Clock News 6.15 Pick of the Week. 7.00 News; The Archers 7:15 End of the Line. Write and broadcaster Louise Rennison hosts a from Brighton. Three guests engage in lively debate exploring the spirit of our times. 8.00 News: Bookcases A four-part comedy senes by Martyn Wade. 2: 'Gone for a Burton'. London, 1855. Primus's latest pubishing coup is the explore Richard Burton - but drink and other substances

**RADIO** 

and other substances seem to have destroyed Burton's sense of direction. and Eizabeth Spriggs. Director Cherry Cookson. 8.30 Word of Mouth, Six programmes in which Michael Rosen explores words and the way we speak. 4: 'Song, Slang and Southend'. The pleasures of map-reading and singing. And Jonathan Green, a veteran student of stang, reveals his 9.00 News; Frontiers. With Peter Evans. (R) 9.30 in This Together Torry Blair has presented a no one is left out. How is if shaping up in practice? 4: 'At Work'. The Government claims that one million disabled people want to work but have no jobs. Peter White asks those directly affected how hard they are and whether they think the

any difference.

10.00 News; The Westminster Hour. A preview of the week's blg political events, including 10.45 Letters to a Goddhild Austin Mitchell MP with a w tips for a would-be politician. 11.00 News; Brain of Sntain 1998, Robert Roberson chairs the nationwide general knowledge contest

including Beat the Brains, in which listeners put their own questions to the con-11.30 Something Understood 12.00 News. 12.15 Experimental Feature: Down the Drain 12.30 The Late Story: The Very Girl. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast 5.40 Inshore Forecast.

5.45 Prayer for the Day 5.47 - 6.00 Farming Radio 4 LW (198kHz.) 11.15 Test Match Special 12.00 News Headines Shipping Forecast, 12.04 - 1.00 Test Match Special 1.30 - 5.54 Test Match Special 5.57 - 6.15 Test Match Soecial 8.00 • 10.00 Open University Radio 5 Live (693, 909kHz MW ) 6.30 The Breakfast Programme. 9.00 SportsWeek. 10.00 Hayes on Sunday. 12.00 Place Your Bets 12.30 The Media Show 1.00 Sunday Sport. 6.00 The Scottish Premier League. 8.00 News Extra. 8.30 Brief Lives. 9.00 Dallyn Worldwide

9.30 The Formula. All the

latest in cutting-edge

10.00 Late Night Currie. Edwins Currie with the weekends talking points, including a topical discussion. Phone 0500 909693. Plus a full round-up of the day's sport at 10.30, and the late news at 11.00. 1.00 Up Al Night. 5.00 - 6.00 Moming Reports. Classic FM

(1000-1019MHz FM ) 6.00 Sareh Lucas. 9.00 Classic Romance. 12.00 Across the Threshold with David Mellor, 2.00 Alan Marris Afters. 4.00 Mar-garet Howard. 6.00 Countdown Top Ten. 7.00 Smooth Classics at Seven. 9.00 Grand Italian Opera. 11.00 Michael Mappin. 1.00 Concert. 3.00 -6,00 Mark Griffiths. Vi<del>rgi</del>n Radio (1215, 1197-1260kHz MW 1058MHz FM )

6.00 Paul Coyte, 10.00 Jonathan Rose, 1.00 Jeremy Clark, 4.00 Mark Fornest/FM only Peter Poulton from 6.45. 7.30 Peter Poulton, 10.00 Janey Lee Grace. 1.00 Howard Pearce, 4,30 6.30 Jeremy Clark. **World Service** (198kHz LW ) 1.00 Newsdesk, 1.30 Westway Access. 1.45 Britain Today, 2.00 Newsdesk, 2.30 Along the Great North Road, 2.45 Come Inside, 3.00 Newsday. 3.30 Meridian (Feature). 4.00 World ws. 4.05 Write On. 4.15 Sports Roundup, 4.30 -7.00 The World Today. Talk Radio 6.00 Moz Dee and Carol McGiffin, 10.00 Russell Grant, 1.00 Andy Wint.

4.00 Nicky Home's Access Al Areas. 7.00

Peter Decley, 9.00 James Whale, 1.00 - 6.00

Sky Movies Screen 1 6.00 Siver Streak (1976) (93225), 8.00 A Dog's Best Friend (1997) (2501), 10.00 Family Blessings (1996) (92108), 12.00 Siver Streak (1976) (19634), 2.00 Nan-hon (1982) (1980)29431. (876) (5534), 2,000 Nan-hoe (1982) (99602943), 4,20 A Dog's Best Friend (1997) (89445189), 6,000 Farnity Blessings (1996) (44585), 8,000 Getting Away with Murder (1996) (49030), 10,000 Besquiat (1996) (853382), 11,55 Richard II (1906) (859890), 14,0 Timp (1995) (889699), **1.40** Two Small Voices (1997) (964035), **3.15 - 6.00** Love Hurts (1990) (83883615).

Sky Movies Screen 2 6:15 Off on a Cornet (8205498). 730 The Man Who Captured Eichmann (1996) (73566450). 9.00 Smoke Jumpers (1996) (1099), **11.00** Out Thers (1995) (54769), **1.00** Hart to Hart (1996) (14905), **3.00** The Man Who Captured Eichmann (1996) (47030). Schmarm (1995) (47030). 5.00 Out There (1995) 63382). 7.00 A Kid in King Arthur's Court (1995) (48435943). 8.50 Citizen Caine (548189). 9.30 Sweeney Todd (1997) (34905). 11.00 Morey Train 1997). 11.00 Morey Train 1997). 11.00 Morey Train (1995) (268092), 12-55 Blessed Assurance (1995) (501851), 2-30 Fiders of the Purple Sage (1995) (101290). 4.40 - 6.00 Smoke Jumpers (1996) (586526). Sky Movies Gold 11.00 The Firebal\* (1950) 1,00 The Firebal\* (1950) (5062030, 1,00 Berlin Express\* (1948) (497701), 2,20 The Joison Story (344) (54805943), 4,40 Joison Sings Again (1949) (7882834), 6,20 Reckless Moment (1949) (74921160), 8,00 The Worlds Greaten 1,044 (1977), (2006450).

Lover (1977) (3096450), 10.00 Hard to Kill (1990) (7794092), 11.35 Parents (1989) (2176522), 1.00 Taps

Committee of the Commit

(1981) (57401257), 3.05 Gazon Maudit (1994)

Magic Roundebout (87/4671). 10.00 Italian Shipping Housewives (968/450). 10.30 Red Shoe Diaries (96/4496). 11.00 Films: Emmanuel 4 (1984) (1/30837). 1.00 Beverly Hills Bordello (1692839). 1.30 Films: Redemption: Cruel Passis 1977) (9756885). 3.30 (1977) (9159685), 3,30 Filma: Över the Edge (1979) (1102054), 5,30 6,00 Real Stories of the Highway Patrol (#163851). Discovery Channel
4.00 Grace the Skies: the
Story of Vickers (6122634).
5.00 First Flights
(5361276). 5.30 Flightline
(1970547). 6.00 Lonely
Planet (7807189). 7.00
Survivors (5394740). 7.30
Survivors (5394740). 7.30
Survivors (5394740). 7.30
Survivors (5395840). 8.00
Discovery Showcase:
Burning Deserts, Prozen Burning Deserts, Prozen Wastes (2219081), 9.00 Discovery Showcase (2114437), 10.00 Discovery Showcase (9964914), 11.00 Discover Magazine (5643092), 12.00 Justice Files (#109180). 1.00 Lonety Planet (2407696), 2.00

Sky 1 6.00 Hour of Power (\$9769), **Z.00** My Pet Monster (\$6479), **7.30** Or-son and Olivia (\$6214), **8.00** What-a-Mass (\$2092), **8.30** Ultraforce (\$1363). 9.00 Wild West Cowboys of Moo Mesa (75943), 9.30 of Moo Mess (75843), 9.30 Double Dragon (67275), 10.00 The Adventures of Sinbad (64496), 11.00 Mss Teen USA (61059), 1.00 World Wrestling Federation Superstars (86547), 2.00 Kung Fu (41059), 3.00 Star Trefr (89160), 4.00 Star Trefr (89160), 4.00 Star Trek: Deep Space Nine (34045). 5.00 Star Trek Voyager (9856), 6.00 The Simpsons (168), 6.30 The Simpsons (5769), 7.00

King of the Hill (4635), 7.30 King of the Hill (4653), 8.00 The Pretender (27818). 9.00 The X Files (30882), 10.00 Greece Uncovered (40769), **11.00** Forever (40/45), **11,00** Forever Kright (65127), **12,00** Tales from the Crypt (29832), **12,30** LAPD (68648), **1,00** Manhunter (14735), **2,00** -**8,00** Long Play (8036306).

Sky Sports 1
6.00 Sports 1
6.00 Sports Unfirited
(22071). 7.00 World Sport
Special (96011). 7.30 The
Max (82318). 8.00 Aerobics
(9489). 8.30 Motor Racing
- Atlanta 500 (64382).
10.30 World Sport Special
(71504). 11.00 Goals on
Sunday (91566). 12.00
Euro Tour Golf - BMW Interrational Open (278653). national Open (278553). 3.00 Ford Super Sunday Newcastle v Liverpool (5327363). 6.30 Euro Tour Golf (253059). 9.00 Football League Review (63634). **10.00** Football Special Newcastle v Liverpool (57295), **11.30** Football Motherwell v Dundse (69276). 12.30 Porsche Super Cup (62073). 1.00 Wrestling (7164677). 4.00 Clase.

Sky Sports 2 6.00 Showjumping Grand Prix 98 (1826127). 7.00 Aerobics (6495789). 7.30 Futbol Mundial (6478276). 8.00 Soccer Extra (2332924), 11.00 Porsche Super Cup (5613363), 11.30 Beach Volleyball (5614092), 12.00 Football League Review (1683189) 1.00 Rugby Union Australia v New Zealand (7049:60). 2-30 The Max (1972769). 3-00 Shooting (562508). 4-00 Shooting (562508). 4-00 Shooting Windsurfing Tour (1956721). 4.30 Snooler (2000214). 6.30 Superbikes (1627856). 8.00 Snooting (2237011). 9.00 Ford Golf USA (2247498), 11.00 Golf USA (5594363), 1.00 Senior PGA Tour (9471073), 1.30

Sky Sports 3 10.30 Superbles (26561634) 3.30 Porsche Super Cup (20267818). 4.00 Atlanta 500 Football (53089189), 8.30 Cricket England v Sri Lanka (1-172301), 10.30 Superbikes - Austria Race (75065011), 12.00 Class. Eurosport 7.30 Vito Outdoor Special

(53194) **8.00** Rally (12585). **8.30** Superblee (11856). 8.30 Superble (1856).
9.00 Supersport (71568).
9.30 Touring Car (2277011).
10.15 Touring Car (7269363). 11.00
Superble (88634). 12.00
Motoross (20092). 1.00
Superble (8769). 2.00
Superble (8769). 2.30
Superble (87295). 3.30
Cyclog (94544295). 6.15
NASCAR (568498). 7.00
Athetics (89818. 8.00 Athletics (89818), 8.00 NASCAR (33127), 9.30 Touring Car (32856), 10.30 Superbike (10585), 11.30 Boxing (87672), 12.30 Close. **UK Gold** 

7.00 Neighbours (18945108), 8.50 Goldmaster (9145740), 9.20 Dr Who (25912158), 12.30 Big Breek (9158382), 110 The Bil (11324769), 3,35 Film: Spartacus (1960) (41032653). 7.05 Fawity Towers (9102547), 7.50 Keeping Up Appearances (\$585030), 8.30 Open All Hours (\$850856), 9.30 Filant Taggart the Movie: Cold Blood (\$6722943) 11.00 This Life (5035160). 11.55 The New Statesman (4133382), 12.30 Spitting Image (2926528), 1.00 The Chief (2409054), 2.00 The Equalizer (4760509) 2.50 -7.00 Shopping (33396031).

Living (33396031).
Living (3869547). 9.00 Uving (3869547). 9.00 Uving (3869547). 9.00 Uving (3869547). 9.00 Uving (335653). 9.50 Heat is On (5506672). 10.20 Rolonda (7476943). 110 Brookside (7476943). 110 Tempert 74781943). **1.10** Tempesti Chic (6478547), 2.30

Dream of Jeannie (2557382). 3.00 Films: Day-Time Wife (1939) (62038382), **5.05** Hart to Hart (1794547), **6.00 Films**: Reloved infide (1959) (8005382). **8.30** Rescue 911 (6477818). **9.00** Diana: Her True Story (58014672). 10.50 The Sex Files 8 (38190585), **12.00** Close.

9.00 Film: Anchors

Aweigh (1945) (17682699). 11.30 Film: Lady L (1965) (98993059). 1.30 Film: Jeopardy\* (1953) (19155344), **2.45 Filins:** Anchors Aweigh (1945) (38147122), **5.60** Close. Paramount
Comedy Channel
7.00 Cosby (5059). 7.30
Diffrent Strokes (9127).
8.00 Wings (1479). 8.30
Benson (3214). 9.00 Due
South (61276). 10.00
Frasier (96547). 10.30
Cheers (21045). 11.00
Duckman (30618). 11.30
David Harper (44160).
12.00 Kids in the Hall
(72948). 12.30 Ganny **Paramount** (72948), 12.30 Garry Shandlings (60615), 1.00 Frasier (90325), 1.30 Cheers (38073), 2.00 Due South (51899), 3.00 Cosby (70561), 3.30 Berson

(78764). 4.00 Close. Gramada Pius 6.00 The Box (2758052). 7.00 Bootsie and Snudge (3710/60). 7.30 Agony (3739295). 8.00 Doctor of -arge (2362295), **8.30** On the Buses (2361566), 9.00 Gentle Touch (2025194) 10.00 E Myeseles 1842/40, 10.30 E Gosep (2374030), 11.00 E Gosep (374630), 11.00 The Saint (82392/5), 2.00 Gentle Touch (8230768), 3.00 Hart in Nove (42006) Hart to Herr (6437945) 4.00 Return of the Saint (6416450). **5.00** Classic Coronation St (7929301). 7.30 On the Buses (405295), 8.00 A Bit of a Do (1576517), 9.00 Fix Mayail Presents (355484), 10.00 Wheelspoors' and Shunters' (296909), 10.30 Stand Up (2382069), 10.30 Sand Up (2382069), 10.30

As Granada Men & Motors (4914740). **2.00** Close

FULL 7-DAY TV AND RADIO LISTINGS APPEAR IN 'THE INFORMATION'

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Radio 1 (976-99.8MHz FM.)

Annie Nightingale.

(88-90.2MHz FM )

Radio 2

Radio 3

Concert

6.00 On Air.

(902-924MHz FM)

9.00 Record Breakers. 12.00 Private Passions.

2.00 Vintage Years.

1.00 The Radio 3 Lunchtime

3.30 BBC National Orchestra of

Wales.
5.00 Jazz Record Requests.
6.00 Swinging with Uncle Joe.
6.30 Mayumi Seiler. (R)
7.00 BBC Proms 98. Verdis

to the Proms in the acclaimed

Glyndebourne production. The

composer's art was never more

the problems of power. Amelia,

the long-lost daughter of Simon

is the central figure in a tragic

Boccanegra, first doge of Genoa,

drama of intrigue, love and charma of intrigue, love and murder. Elena Prokina, soprano (Ameia), Michael Sylvester, tenor (Gabriele Adomo), Giancarlo Pasquetto, baritone (Boccanegra), Alastair Miles, bass (Jacopo Fiesco), Peter Sidhom, baritone (Paolo Albieni), Dacial Borruski.

(Paolo Albiani), Daniel Borowski,

baritone (Pietro). Glyndebourne

Chorus, London

Philharmonic/Mark Elder.

8.25 There, Genoa Towers

above the Foaming Waves.

Sky Movies Screen 1

(1987) (63504). **2.00** Burning Secret

(1988) (78829), 4.00 Moby Dick (1997)

435894) 6.30 Last Stand at Saber River

(1997) (26146). **8.00** Nick of Time (1995)

ness (1996) See Pick of the Day (603542).

11.50 Indecent Behaviour 4 (1996) (787523). 1.25 Moonshine Highway (1995)

(579059), 3.05 Darkman II: Die, Dark-man, Die (1995) (4091585), 4.35 - 6.15

**11.00** Annie Oakley\* (1935) (4736368)

12.30 The Lady Eve\* (1941) (34856981). 2.05 Cattle Queen of Montana (1954)

(3861165), 3.50 Don't Bother to Knock\*

Dencing (1987) (3036078). **10.00** Action Jackson (1988) (4792875). **11.40** The

Cage (1989) (1591504). **1.20** The Longest Day\* (1962) (72823924). **4.15** Annie Oak-

8.00 Real Stories of the Highway Patrol

9.00 LA Lifeguards (5960959), 10.00 Italian Stripping Housewives (9638078).

10.30 Red Shoe Diaries (9647726). 11.00

Films Redemotion: Cruel Passion (1977)

(1625127). **1.30 Film:** Red Sonja (1985)

(5854473), 3.30 Film: Parasite (1982)

(1135382). 5.30 - 6.00 Real Stories of

4.00 Seawings (6155962), 5.00 Battlefields (5333639), 6.00 Battlefields

the Highway Patrol (4103479).

Discovery Channel

(7830417). 7.00 Super Structures

ley" (1935) (5725450). **5.45** Close.

(5330542), 8,30 Rab C Nesbitt (53

Bravo

(1952) (4476165). 5.30 Cast a Glant

Shadow (1966) (8037981). 8.00 Dirty

Made in Heaven (1987) (28113108).

Sky Movies Gold

(806)0), 10,00 The Ghost and the Dark

political than in this piece about

opera 'Simon Boccanegra' comes

7.00 Mark Goodier. 10.00 Chris

Moyles. 1.00 Lisa l'Anson. 3.00 Radio 1's R 'n' B Chart. 5.00

Judge Jules. 7.00 Danny Ram-

pling - Lovegroove Dance Party. 9.00 Westwood - Radio 1 Rap

Dancehall Nite. 2.00 Essential Mix: Brighton Live. 4.00 - 6.30

Show. 12.00 Radio 1 Reggae

6.00 Mo Dutta. 8.05 Brian

Matthew. 10.00 Steve Wright's Saturday Show. 1.00 Talking

Comedy. 1.30 What on Earth? 2.00 Alan Freeman. 3.30 Billy Bragg. 5.30 Paul Gambaccini. 7.00 Don't Stop 'til You Get

Enough: Michael Jackson at 40.

See Pick of the Day. 8.00 Mad-

ness in Concert. 9.00 Billy Ocean's Caribbean Sunshine. 10.00 Bob Harris. 1.00 Charles

Nove. 4.00 - 7.00 Mo Dutta.

WALLE STATE OF THE

Amplia

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En Chy escapt 12:20 Angla

Contral

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# SATURDAY RADIO

# PICK OF THE DAY

Invisible Rays (8pm R4) opens necessary evil. Squeaky noises counter, one of the most easily Short (2.30pm R4 FM), a feature recognised and chilling sounds on the history of Punch and of our time. Radiation was Judy, with Harry Enfield in a recognised about 100 years ago; starring role. Finally, strange in this feature, John Durant yelping noises abound in Don't talks about how attitudes to Stop 'til You Get Enough (7pm radiation have changed over R2), a celebration of the Peter

SOME NOISES. Clicky noises. insidious poison or, at best, with the crackle of the Geiger feature in Nasty, Brutish and the century from, astoundingly Pan of Pop's (right) 40th birthday. enough, miracle panacea to ROBERT HANKS



'Simon Boccanegra' vividiy evokes internecine political strife in 14th-century Genoa. Writer and critic Alastair Macaulay presents a personal portrait of the city that Verdi loved so much, illustrating how its unique atmosphere and history permeate the opera in multi-faceted ways. 8.45 Simon Boccanegra, Acts 2

and 3. 10.10 Books Abroad. Novelist Tibor Fischer opens a literary window on the world, getting to the heart of the thinking and culture of other countries through books. This programme looks at the Arab world: Baghdad auction-ing its libraries on the streets, bookselling Amman style, and leading Saudi dissident Abdelrah-man Munif discusses the future of the Arab novel with Adhaf Soueif. 10.40 Mosaiques Quartet. Beethoven: String Quartet in F. Op 135. Haydn: String Quartet in B minor, Op 33 No 1

11.30 Jazz on 3. 1.00 - 6.00 Through the Night. Radio 4 (924-946MHz FM) 6.00 News Briefing. 6.05 Sports Desk 6.10 Open Country. 6.57 Weather. 7.00 Today. 9.00 Home Truths. 10.00 News; Loose Ends. 11.00 News; The Food Programme. 11.30 From Our Own Correspondent. 12.00 News; Inside Money.

12.30 The News Quiz. **12.55** Weather. 1.00 News. 115 The Commission.
2.00 News; The Commission
Cell (0171) 580 4444.
2.30 Nasty, Brutish and Short. See Pick of the Day.
3.00 News; Agatha Christie
Special: The Mirror Crackd from

4.30 News; Weekend Woman's Hour.
5.00 Saturday PM.
5.30 Talking Pictures.
5.54 Shipping Forecast.
5.57 Weather. 6.00 Six O'Clock News. 6.15 Saturday Night Fry. 7.00 Saturday Review. 7.45 Letters of Complaint. Who says the British don't complain? Tony Hawks explores this ancient

Side to Side.

8.00 The Archive Hour: Invisible Rays. Professor John Durant takes a personal look at some of the myths, mysteries and milestones which have affected the public perception of radiation in the past 100 years. See Pick of the Day.

9.00 News; The Classic Serial:

Rites of Passage. By William Golding, adapted for radio by Don Taylor. In the cramped cabins and small saloon of an 1812 man-ofwar on the long journey to Australia, young anstocrat Edmund Talbot begins a journal. With Samuel West, Simon Russell Beale and Kenneth Haig. 10.00 News and Weather.

**10.15** Inside Out, Lesley Riddoch chairs a series of debates tackling contentious issues in locations around the UK. With digital broadcasting just around the corner, why do so few people know about it? From the Museum of Photography, Film and Television

in Bradford. 11.00 News; The Music That Binds Us. Four programmes about how people share music within relationships. 1: Sue Mc-Garry talks to composer Stephen Montague and his folk-fiddling wife, Trisha, about the music they have heard together during their thirteen-year marriage. 11.30 Cartoons, Lampoons and

Buffoons. (R) 12.00 News 12.25 Experimental Feature: 4 Minutes 33. 12.30 The Late Story: The Secret of the Furze. 12.48 Shipping Forecast. 1.00 As World Service.

5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.50 - 6.00 Bells on Sunday. Radio 4 LW (198kHz)

1L00 Test Match Special 12.00 News Headlines; Shipping Fore-cast. 12.04 - 1.00 Test Match Special 115 - 5.54 Test Match Special. 5.57 - 6.15 Test Match Special

Radio 5 Live (693, 909kHz MW) 6.00 Dirty Tackle.

# INDEPENDENT PURSUITS **CHESS**

WILLIAM HARTSTON

NOW HERE'S a position to gladden the heart of anyone who has ever thrown away a won game with a grotesque blunder. The diagram comes from a tournament in Hawaii this month with the American grandmaster Joel Benjamin playing White against the Georgian Edouard Gufeld. White had been on top for the whole game and finally reached this endgame two pawns ahead. His only task now is to evade the checks of the black queen (walking the king towards b3 is the best way) and the full point should slowly be reeled in. The game, however, continued as an exercise in suicide: 1.Ke5?" Qe6 mate.

6.30 The Breakfast Programme. 9.00 Chiles on Saturday.

1.00 Sport on Five. 8.00 Six-O-Six. Talk football with

David Mellor by calling free on

0500 909693. Followed by Na-

9.00 The Treatment. Stuart Ma-

week's news. 10.00 Late Night Currie. Edwina Currie with the weekend's big is-

sues, including sport in-depth at

1.00 Up All Night. 5.00 - 6.00 Morning Reports.

6.00 Sarah Lucas. 8.00 Count-down. 11.00 Masters of Their Art. 12.00 Mike Read. 3.00 Margaret Howard. 6.00 Classic FM at the

Movies. 7.00 Smooth Classics at

Seven. 9.00 Opera Guide. 10.00 The Classic Quiz. 12.00 Midnight

Virgin Radio (1215, 1197-1260kHz MW 1058MHz

6.00 Paul Coyte. 10.00 Mark Forrest. 2.00 Jeremy Clark. 6.00

Johnny Boy's Wheels of Steel

6.00 Howard Pearce.

World Service

(198kHz LW)

Business.

Talk Radio

10.00 Janey Lee Grace. 2.00 -

(198KHZ LW)
1.00 Newsdesk, 1.30 Letter from America. 1.45 Britain Today, 2.00 Newsdesk, 2.30 How to Listen. 2.45 Sports Roundup, 3.00 Newsday, 3.30 Music Review, 4.00 World News, 4.05

Sports Roundup. 4.30 From Our

Newsdesk. 5.30 - 6.00 Global

6.00 Moz Dee and Carol McGif-fin. 9.00 Sean Bolger. 11.30 Danny Baker and Danny Kelly.

1.00 Premiership Show with Alan Mullery. 3.00 Nationwide League

Live Commentary, 5.30 Danny

Wint, 2.00 - 6.00 Mike Dickin.

Baker and Danny Keily. 7.30 Nancy Roberts. 10.00 Andy

6.00 Tiny Living (3892875). 9.00

11.20 Jimmy's (70818981), 11.50

Тетреstt (6432455). 12.40 Rolonda

Entertainment Now! (2171271). 9.10 Ready,

Steady, Cook (2010441), 9.50 The Heat is On (5531900), 10.20 Cheap Chic

(6864523), **1.30** Living It Up! (4719691). **2.30** I Dream of Jeannie (2580610), **3.00** 

Film: Whose Child is This? The War for

Baby Jessica (1993) (62061610). 5.05 Hart

9900), 10.50 Rescue 911 (75256436)

World Business Review. 4.15

Own Correspondent, 5.00

Music. 2.00 Evening Concert.

4.00 - 6.00 Sunday Start.

10.30, and a news briefing at 11.00.

conie and guests review the

tLOO Move It.

**11.30** The \$000p.

12.00 Sportscall

tional Lottery Draw,

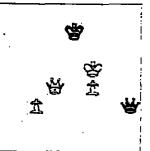
Phone 0500 909693.

(100.0-101.9MHz FM )

Classic FM

Here is another disaster from a recent event played in Zurich. the contest pitted a team of the best Swiss players against a group of veterans including Vik-tor Korchnoi, Vassily Smyslov Svetozar Gligoric and Bent Larsen. The old men did magnificently to rout their opponents by a large margin. In this game, however, the Swiss scored one of their few wins.

When White sacrificed with 21.Rxh6! Black declined the offer, 13 Qe2 b4 calculating that after 21...gxh6 14 Nb1 d5 22.Qxh6 f5 23.exf6 Qc7 24.Qg6+ 15 e5 Ne4 Kh8 25.Rf1 the threat of 26.f7



would give White a wanning attock. As the game went, however, Black found it impossible to defend himself anyway. The end came with a neat interference.

> White: R Forster Black: B Larsen Sicilian Defence

16 Ndt Nyd! 1 e4 c5 2 Nf3 e6 17 Oxd2 640 3 d4 exd4 18 G ex6 4 Nxd4 a6 19 Ref; Racii 5 Nc3 Qc7 20 Rh5 ko G Bd3 Nf6 21 Rahii Rxeli 7 0-0 NeG 22 Rh Laa 8 Bc3 b5 23 Rh7 + Kha 9 (4 Nxd4 21 BdG + KgG 10 Bxd4 Bc5 25 Bh7 + Kh8

11 Bxc5 Qxc5+ 26 Bf5+ Kg8 12 Kb1 Rb7 27 Qg5 Qe3 28 Bh7 + Kh3 29 Be4+ re agas

Game all: dealer South

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77.4

South

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# **BRIDGE**

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CK 1082

EVEN ONE-WORD pleasantries at the table can prove costly. There was the British player who reached Six No-trumps, inspected dummy to see 13 top tricks, and said "Pity!". His French opponents claimed that he had called "Petit!" (which would have enabled them to win a trick). Fortunately the tournament director was bilingual.

There was a less happy ending on this deal where South ended in Four Spades. The defence started with \(\mathcal{O}^2\) to the ace, ♥3 to the jack and king and, after some thought, a third heart, It seemed clear that the suit was breaking 4-4 so, after studying dummy's spot cards closely, declarer flamboyantly requested "Anything!". Dummy chose \$2. Two rounds of trumps revealed the 4-1 break and, forced to abandon trumps, declarer tried the clubs. But East ducked the first round and now there was no way of avoiding either a club ruff or, if trumps are drawn, A and another heart.

So, what should dummy have played at trick three? A club discard is surely best - then, as long as the clubs are not 6-1, the suit can be played safely after two rounds of trumps when the 4-1 break is discovered.

Bridge news: In the World Bridge Championships in Lille, France, the Vivendi Rosenblum teams started with three days of round robin with four teams qualifving from each of the 16 sections.

The rest of the event is played

on a straight knockout basis in matches of 56 boards. Unlike those of the Olympics,

the rules permit countries to field as many teams as they like. Of the original 12 British entries, the teams captained by John Armstrong, Gus Calderwood, David Price, Marc Smith, Paul **Hackett and Peter Goodman** have qualified.

In the Louis Vuitton Mc-Connell cup (The women's event. played with a similar format, but a much smaller field), only one of Britain's two entries - the team captained by Liz McGowan - has qualified.

Scottish supporters claimed a partial victory when Michael Rosenburg collected \$35,000 for winning the fiendishly difficult par contest. Although Michael's (bridge) formative years were spent in Scotland, he was born in the US, where he now lives.

# SATELLITE AND CABLE

# PICK OF THE DAY

6.00 Eight Men Out (1988) (36233). 8.00 Chuka (1967) (43684691). 9.45 Alaska (1996) (20045320). 11.35 Deep Family Secrets (1997) (3035436). 1.05 Eight Men THERE WERE apparently manager Peter Reid in quite the Out (1988) (38006078) 3.05 Alaska (1996 (57511610), 5.00 Sense and Sensibility (1995) (16554707). 725 Deep Family Val Kilmer, during the making of Secrets (1997) (20179639), 9.00 Dead Ahead (1996) (66542), 10.30 Meet Walk T Sparks (1996) (30733558). 12.20 Bound and the Darkness (10pm Sky (1997) (459160), 2.10 Maternal instincts Movies Screen 2), which has its (1996) (359943), 3.45 - 6.00 The Perfect satellite premiere tonight. It is Weapon (1991) (32886872). certainly not the finest work either Sky Movies Screen 2 of them has ever produced, but 6.00 Burning Secret (1988) (34875). the African scenery looks 8.00 The Cape Town Affair (1967) stunning. They play a pair of (73981), 10.00 Last Stand at Saber River (1997) (33788). 12.00 Made in Heaven

tensions off screen between the same way again after last stars Michael Douglas (right) and season's fly-on-the-dressingroom-wall view of his team the period actioner. The Ghost showed him to swear almost as much as Graham Taylor in The Impossible Job. The cameras however, will be trained on the pitch for today's Football League clash, Ipswich vs Sunderland (5.30pm Sky Sports 2). Both teams unluckily missed out on men hunting a couple of ferocious promotion to the Premiership in tions in the late-19th century. last season's play-offs.

JAMES RAMPTON



(4219261), **8.00** Killer Weather: The Fire below Us (4419469), **9.00** Adrenalin Rush Hourl Shark Hunters (8819225), **10.00** The Century of Warfare (5689702). 11.00 Arthur C Clarke's Mysterious World (8156691), 11.30 Arthur C Clarke's Myste-rious World (5057165), 12.00 Battlefields 309568). 1.00 Battlefields (2430924). 2.00 Close. Sky 1 7.00 My Pet Monster (38897). 7.30 Or-

son and Olivia (18542). 8.00 What-a-Mess (60418), **8.30** Ultraforce (10959), **9.00** Wild West Cowboys of Moo Mesa (18981). 9.30 Double Dragon (53542), 10.00 Garnes World Omnibus (14726), 11.00 12.00 Wresting (4365). 1.00 Wresting (52613). 2.00 Kung Fu - the Legend Continues (64287). 2.00 Star Trek 62726). 4.00 Star Trek: Deec Snace Name (41233), 5.00 Star Treic Voyager (2097), 6.00 Xener Werrior Princess (48349), 7.00 Beverly Hills 90210 (84436). 8.00 3rd Rock from the Sun (9146), 8.30 3rd Rock from the Sun (1981). 9.00 The X Files (73320), 10.00 Unsolved Mysteries (83707), 1L00 Stand and Deliver (42982) 11.30 Showbiz Weekly (89542), 12.00 The Big Easy (82030), 1.00 Can't Hurry Love (82009), 1.30 LAPD (40127), 2.00 6.00 Long Play (6332672).

Nobody will ever view Sunderland

Sky Sports 1 6.00 Hold the Back Page (72349). 7.00 Sky Sports Centre (69436), 8.00 Aerobics (60455). **8.30** Racing News (69726). **9.00** Hold the Back Page (25897). **10.00** Formula Three Racing (23900). 10,30 International Rugby Union Australia v New Zealand (974368). 1.00 Gillette Sports Seturday (9072813), 5.30 International Rugby Union Australia v New Zealand (76184). **7.00** Euro Tour Golf - BMW International Open (33875). 9.00 Speedway (806233). 11.30 International Rugby Union Australia v New Zealand (71417). LOO Australian Rules Football (68547). 3.00 Gillette World Sport Special (19547). 3.30 Euro Tour Got! - BMW International Open (72740), 5.30 - 6.00 Formula Three Racing (67672).

Sky Sports 2
6.00 Wid Spiris (7002639), 6.30 Formula Three Racing (4474558), 7.00 Aerobics (6426037), 7.30 Racing News (6407504), 8.00 Socost AM (6831726), 12.00 Speedway (3620349), 2.30 World Motor Sport (472097), 5.30 Football (pswich v Sport (472097), 5.30 Football (pswich v Sport (472097), 5.30 Football (pswich v Sport (472097), 5.30 Football (pswich v Sport (472097), 5.30 Football (pswich v Sport (472097)) Sunderland See Pick of the Day (8380267). 8.30 Futbol Mundial (2377436). 9.00 Ford Golf USA - NEC World Series of Golf (2270726), 11.00 Ford Golf USA (5527991) 1.00 The Max (9404301) 1.30 Rebel TV (5514127) 2.00 Motor Racing -Indy Adenta 500 # (3311030) 4.00 Fastrax (6494721), 4.30 - 6.00 Football inswich vs Sunderland (6966943). Sky Sports 3 12.00 The Max (22558523), 12.30

(85679894). 1.00 Euro Tour Golf - BMW International Open (29863875). 4.00 Australian Rules Football (90742558), 6.00 Snooker (39441523), 8.00 International Cricket England v Srl Lanka (39453368). 10.00 Football loswich v Sunderland (98994788). **11.30** Powerboat and Jet Sport World (98633436), 12,00 Close Eurosport

7.30 Xtreme Sports (52504), 9.00 Triethon (98875), 10.00 Offroad (56725). 11.00 Truck Racing (38962). 12.00 Cycling (76558). 1.00 Touring Car (89078). 2.00 Formula 3000 (26097), 3.00 Raily (4207), 3.30 Superbike (37368), 4.30 Cy cling (18915523). 7.35 Football (43660691). 9.45 Sumo (1574981), 11.00 Bowing (57455), 12.00 Darts (17740), 1.00 Close. UK Gold

7.00 The Sullivans Omnibus (5698542). 9.00 Blake's Seven (9945784), 10.05 Dr Who Omnibus - Space Museum\* (5274729), 12.05 EastEnders Omnibus (84642165). **3.00** The Bill Omnibus (71035388). **5.25 Films:** The Eagle Has Landed (1976) (45471441). 8.00 Saturday Night Cornedy: The Brittas Empire (9276962). 8.40 Black Adder the Third (1216894). 9.20 One Foot in the Grave 224349). **10.00** Bottom (2370813). 10.40 The Young Ones (5089252), 11.25 The Cornic Strip Presents (5489097). 12.35 Chelmsford 123 (7944818). 1.05 Film: Percy's Progress (1974) (3628479). 2.50 - 7.00 Shopping at Night (95596419).

to Hart (172/8/5). 6.00 Film: Bundle of Joy (1956) (3022875). 8.00 Animal cue (6421639). **8.30** Rescue 911 (6400146). 9.00 Jerry Springer Double Bill (58047900). 10.50 The Sex Files II (38123813), 12.00 Close. TNT 9.00 Films: Point Blank (1967) (39443981), **11.00 Film:** Shaft (1971) (5278542), **1.00 Film:** Alfred the Great (1969) (86267634). **3.15 Films:** Point Blank (1967) (61553837). **5.00** Close. Paramount

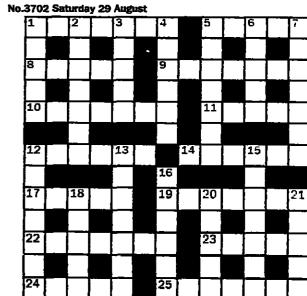
(2368), 8.00 Wings (7320), 8.30 Benson (6455), **9.00** Due South (1504), **10.00** Fresier (62813), **10.30** Cheers (48233), 11.00 Duckmen (80146), 11.30 David Harper (27726), 12.00 Kids in the Hall (64585). 12.30 Garry Shanding (26837). 1.00 Frasier (40853). 1.30 Cheers (88301). 2.00 Due South (24837), 3.00 Cost (37189), 3.30 Benson (44030), 4.00 Close Granada Plus 6.00 The Box (2781320) 7.00 Bootsie

7.00 Cosby (1900), 7.30 Diffrent Strokes

and Snudge (3750788), 7.30 Leave It to Charlie (3762523), 8.00 Trouble in Mind 3). 8.30 Piglet Files (2394894). 9.00 Return of the Saint (8720982). 10.00 Hart to Hart (3768707). 11.00 E Extreme Close-Up (6465726). 11.30 Raf-fles (2776252). 12.30 Return of the Saint (5508392). 1.30 Emmerdale (9196981). 2.00 Emmerdale (5843639), 2.30 Emmerdale (4130558), 3.00 Emmerdale (6822146), 3.30 Emmerdale (4039875). 4,00 The Rovers Returned (404)610). 4.30 Rovers Returned (4047894), 5.00 Rovers Returned (6827691), 5.30 Rovers Returned (4038146), 6.00 Rovers Returned (4131287), 6.30 Rovers Returned (4059639), 7.00 Hawaii Five-O (2407207). 8.00 The Sandbaggers (6102815), 9.00 In Suspicious Circumstances (7758959). 10.00 Wheeltappers' and Shi (3857748), 11.00 As Granada Men & Motors (4954368), 2.00 Close.

# No.3702 Saturday 29 August

CONCISE CROSSWORD



# ACROSS

Picnic baskets (7) Seaside beaches (5) Open sore (5) Type of rifle (7) 10 Final part (4-3) 11 Invest (5)

12 Birds of prey (6) 14 Adhesive (6) 17 Religious leader (5) 19 Children's room (7) 22 Muslim ascetic (7) 23 Infant (5)

24 Perhaps (5) 25 Assemble (7)

Water-nymph (5) 7 Stage set (7) 12 Noble rank (7) 13 Building (7) 15 Value greatly (7) 16 National song (6)

Withdraw from federa-

Frequent (5)

Derisive (7)

Weird (5)

tion (6)

Snake (7)

DOWN

18 Daft (5) 20 Happen again (5) 21 Sing in Swiss style (5)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Mower, 4 Titian (Mortician), 9 Purloin, 10 Ensue, 11 Even, 12 Catcall, 13 Let, 14 Visa, 16 Tutu, 18 Fly, 20 Explode, 21 True, 24 Miser, 25 Sunddpit, 26 Theory, 27 Badge, DOWN: 1 Mapped, 2 Worse, 3 Root, 5 Identity, 6 Instant, 7 Needle, 8 Ennet, 13 Labourer, 15 Impasse, 17 Hermit, 18 Feast, 19 Beetle, 22 Rapid, 23 Snob.

# REGIONAL TELEVISION VARIATIONS

Powerboat and Jet Sport World

N BRELAND: 4.40 Final Score 4.50 5.15 Northern keland Results 5.25 -SCOTLAND: 4.40 - 5.15 Afternoon

Sportscane 5.25 - 5.30 Reporting Scotland 10.45 - 11.55 Sportscane

WALES: 4.40 Final Score 4.55 - 535 Wales on Saturday 5.25 - 5.30 Wales

Angela
As LWT except: 1.25 Angla News
(27220523), 1.30 Hollywoods Greetest
Sunts (1255436), 2.25 (TV Sport Nml
Classics (76793707), 2.35 Warner Cartoon
(8214900), 2.25 (The Road Show (1004894),
255 Dehactor (8270062), 840 Angla 3.45 RoboCop (8479962), 5.40 Angla News and Sport (261565), 11.15 Film: News and Sport (20 both) tasks that indepency, Barbara Williams dies shortly ration as thusband James Remar shows up. "Spind and cobeque Jennifer Beals suspects the wrong person. Efficient teletiralier with Semmi Davis-Voss. The title. by the way, refers to a perfurne. (848813).

12.55 Firm: The Fall of the House of Usher\*. Vincent Price as Roderick Usher, the refined but deranged head of a decaying tamily home. His sister's suitor

arrives at the dismet mension to be told that the wedding is off - the Usher tentily is cursed by liness and insanity and Roderick is determined that they be the end of the control of th is determined that they be the and of the ine. The first of Roger Corments Edger Alian Poe adaptations is, by modern horror standards, a model of restraint. The creepiness is achieved by atmospheric sets and moody photography. With Mark Darron, Myrna Pairey. (629127). 2.35
Baywatch (3008479). 3.40 Eds Night Party (61575856). 4.05 Coach (6446401). 4.35
Ner Earle Away (2149566). Not Fade Away (2149566).

Central Central

As LWT except: 1.25 Central News
and Weather (27220523). 1.30 Firm: The
Return of Sam McClouxi. Rul-length
mystery drama feeturing the larky, nononsense crimefighter. (60463455). 3.40
Cartoon Time (1570786). 3.20 seeQuest
DSV (3140252). 5.40 Central News
(2615165). 4.40 Jobinder (4486127).

(26516) 430 Jobandar (44602).

HTV Wales.

As LIVI' except: 1.25 HTV News
(27220523) 1.30 Movies, Cernes and
Videos (485) 2.00 Tible (7145, 2.30

Film: City beneath the Sea (76401417) 530

HTV Wales News and Sports Results
(2615165) 11.25 Film: Indecency (848813)

12.35 Film: The Pail of the House of

**HTV West** 

AS HTV West As HTV Wales except 2.00 Film:

North to Alaska. John Wayne and Stewart Granger well matched as brewing buddles in the Alaskan gold fields. Too long but filled with colour and contic inscient, With Capucine, Emie Kovacs, Fablan. (46732875).

5.00 HTV West News and Sports Results

Mericiaan

As LWT except: 1.25 Merician News and Westher (2/220523, 1.30 Film: The Happiest Days of Your Life\*. A clerical error billets the girls of St Swithins at Nutbourne College for boys. The girls' headmistress (Mergaret Puriheritord) and the boys' headmaster (Alastair Sim) try to make the best of a bad job but anarchy is soon the order of the day. Potty pre-Timians tarce full of furny performances, (50368), 3.00

Highway to Heaven (848707), 4.05 TTV Sport Mint Classics (9907891, 5.00 Merician News and Weather (261565), 11.15 Film: Indecency (848813), 12.55 Film: The Fall of the House of Usher\* (829227), 2.38 Bayweith (3008478), 3.40 Erts Night

Party (60575856), 4.05 Coach (64484011). 4.35 Not Fade Away (2149586). Westcountry As LWT except: 1.25 Westcountry News (27220523). 1.30 Film: The Return of

Sam McCloud (25232310), 3.45 Cartoon (1475287), 3.25 seaQuest DSV (1888287) 5.10 Westcountry News (2615165). Film: The Fall of the House of Ush stcountry News (2619165), 12.55 (829127). 2.35 Beywatch (8008479). 3.40 Edis Night Party (60575856). 4.05 Coach (64484011). 4.35 Not Fade Away (2149566). Yorkshire

As LWT except: 1.25 Calendar News and Weather (12049523) 1.35 Ahwolf (1284707), 2.30 Firm: Caesar and Cleopatra, Claude Rains as Caesar, Vivien Leigh as Cleopatra, in Bernard Shaw's theatrical cornedy of Ancient Egyptian manners. Produced in colour on a lawish scale, it is in its own way almost as grandlose a folly as the Burton-Taylor job 20 years later. With Stawart Granger, Ceci Parker. (78401417). 5:40 Calendar News and Weather (2615165).

Tyne Tees
As Yorkshire except: 1.25 North East
News and Weather (27220523). 5.10 North
East News and Weather (2519185).

As Channel 4 except: 7.00 Creepy
Crawlers (ISB19146, 7.30 Bit and Teds
Excellent Adventures (ISB21981), 8.00
Transworld Sport (ISB21981), 9.00 Morning
Line (ISB27287), 10.00 Mission: Impossible
(ISB2785), 11.00 Mission: Impossible
(ISB10829), 12.00 The Great Outdoors
(ISB10829), 12.00 The Great Outdoors
(ISB10829), 12.00 The Great Outdoors
(ISB10829), 12.00 The Isbat Lib Constitutions Burmat\*. Errol Flynn leads US paratroopers Surmath: Error Hyrri seass Os paramospers against the Japaneses in blearing wartime action. (\$2958946). 3.00 Racing from Newmarket & Curragh (95457962). 5.05 Newyddion (\$2763320). 5.90 Y Clwb Rygbi (19207287). 7.45 Newyddion (70125616). 8.00 Y Stoe Fach: Clunderwer (17437417). 8.45 Resus (25663639), 9.30 Hey, Hey Were the Monkees (30912252), 10.30 Film:

Goodfelles. Pay Lotte rises through the Maria ranks, fighted by psycholalier Joe Pesci and smiling hoodlum Robert De Niro. Feroclous gangster pic, flashily directed by Martin Sconsea. The title is heavily ironic there is no honour among these thieves who snap like cornered rats when the going gets mugh. (63895875). 130
Arthouse (85172478), 2.40 The Monkees (77757450), 2.40 Hill Street Blues (67039486), 3.35 St Eisewhere (26738547).

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TELEVISION REVIEW

DAYTIME TELEVISION is a den of femininty into which real men – and this obviously exempts Richard Madeley – stray at their peril. The men ushered into their pews to take part in Sex Whrs (BBCI), every weekday, a daily debate at sum on the eternal.

Each day the programme tackled a fresh area of mutual incomprehension. On Monday II was why men hate the way the women they live with dress, on Tuesday why women want to change the men they many, and yesterday why menry, and yesterday why meet in nightclubs. Inevitably, the debates blurred at the edeas and the male greats

the same cowpairs whatever the bone of contention.

Sex Wars was arbitrated by Kaye Adams, yet another woman from Scotland who offers a telegenic mixture of litting Celtic elegance and refrigerated Presbyterian hauteur. (See also sundry Kirstles and Carois). This version has sue Lawley's sloping eyes and a new outfit for each vexatious issue. For the "Baby You Can't Drive My Car" debate, she slipped into a silver satin trouser-suit which, had she worn it in the "I Hate The Way She Dresses" programme.

She Dresses" programme, may have excited comment from the Ciceros on male benches. It made her look like one of the women men encounter in nightclubs and

wore every day, it was the fig leaf of impartiality. Now and then she let it slip, baring her gender; but in most instances she could plead provocation. When one man explained that he had a low opinion not of women but of women drivers, she had snapped his twig-thin casulatty in two before she even knew it. "But women drivers are women," she explained. "I must have a low

genders, had the look of barryara antinats queuing patiently at the business end of a stun gun. They moved and oluked and crowed, as if to say they could handle the alien surroundings of the studio's pastel amphitheatre. But that's men for you. The women, segregated on the other side of the asise, ate them for breakfast. Being for the most part their wives, it must have made a nice change from making them their breakfast.

with caves no longer deemed if habitation for deemed if habitation for humans, you wonder where the programme's researchers dug up these Neanderthals with their Ford Mondeos and their PlayStations. There seems to have been an especially fruitful recruitment drive in the Midlands, because the most dyed-in-the-wool resistance to the feminist revolution came fitted with a Birminghum accent. My favourite was the Brummie who refuses to get out of bed until he has been served his cup of tea. When his wife goes out in the morning, this rigid stance sometimes involves a three-hour vigil propped up against the pillows.

The best debate of the

week— and your most entertaining, because enlightenment didn't form too large a part of the brief — was the one about driving. More than wardrobe or parenthood or any other area touched upon, the car is the citadel of mascullnity. Women can take away a man's swift half in the pub and his weekly game of football, but his sense of 

nimself remains inviolate so long as he's got his fingers wrapped around the gearstick in the topography of a man's alue system, a woman's lace is in the passenger seat unless, like a couple of man's usests from Principles.

place is in the passenger seat
unless, like a couple of male
guests from Birmingham
he's lost his licence and has to
he toxied around by the wife.
God knows how man defended
his maleness before the
invention of the automobile.
Was there ever such a thing
as public bridleway rage? You
almost pitled the men as they
shook their heads, more in
sorrow than anger, at the
statistics which prove that
women are safer drivers.
If Sex Wars produced a
representative sample of
sentiant masculinity then my
dad is Bernard Manning. But
then maybe he is. One young
woman, by her own admission
useless with cars, told a story
against herself about leaving
the handbrake off when she
parked her Audi in her sloping
drive. The neighbours rang the
doorbell to warn her, she had
to get out of the hath, wrap a
towel around her naked hody
and go out into the darkness to
pull on the brake. I can't have
been the only nale viewer
wondering if the succdote
would end with her towel

BBC

**The Munsters** (R) (T) (8167875), **7.25** News; Weather (8851542), **7.30** Free Willy (R) (S) (T) (5555542), **7.55** Haccoons (R) (S) (3984287).

**8.45 Children's BBC:** C Bear and Jamal (S) (2228684). **8.40** Marvel Action Hour (R) (S) (7768523).

9.40 Children's BBC; Grange Hill (R) (S) (T) (6457962) 10.10 Student Bodies (S) (8917839).

10.35 Children's BBC: The Pop Zone (S) (9384271). 10.45 Grandstand (S) (5900233). 10.50 Cricket England vs Sri Lenka (12056726). 1.00 News; Weather (12048436). 1.05 Football Focus (8768900). 1.40 Cricket (6745320). 2.40 Racing from Goodwood (9182184). 3.25 Cricket (1397455). 3.40 Racing (3078558). 4.00 Cricket (4415233). 4.40 Final Score (2136097). 5.15 News; Weather (T) (2605788). 5.25 Local News, Weather (8162784).

6.30 FG 30 Edinburgh Tattoe. Live coverage of the 49th Edinburgh Military Tattoo. The massed pipes and drums will be joined by Moscow's Central Band of the Russian Navy, the Republic of Fiji Military Forces Band, and New Zealand's Dunedin and Invercargil Pipe Bands, Tom Fleming comments (3) (260252).

20 The Other Half. Lovely Dale Winton's absurd partners-swapping quiz show come s to the end of its run. (5) (T) (326542).

7.00 Bugs. Action drama series set in the world of hi-tech crime and surveillance. When a ruthless Colombian gangster steals some rare emeralds, the BUGS team must race against time to recover them. (S) (T) (999707)

7.50 The National Lottery on Tour. Bradley Walsh with more trailerpark inanities. Boy George and Culture Club, 8°witched and Norman Wisdom guest (S) (T) (684078).

8 **[0]10103 Families at War.** Not a Springer-etyle display of fisitouffs, but a one-off "spoof" gameshow from Reeves and Mortimer. See Gameshow of the Day, below (5) (1) (937900).

9.00

[0][0][6] The Brady Bunch Mevie (Betty Thomas 1995 US). The sitcom was one of the more sickening products of the Seventies, so it was a bit of a surprise to find that the movie is really quite good. See Film of the Day, below (S) (T) (5777610).

10.25 News; Weather. (T) (295558).

10.45 Match of the Day. Desmond Lynam with Everton vs Tottenham Hotspur at Goodlson Park and a round-up of the day's games (S) (T) (7538881). 11.55 Cricket: England vs Sri Lanka (S) (459320).

12.35 IIIM Shout (Jeffery Hornaday 1891 US). Prerehabilitation John Travolta must have put all his
Scientologist optimism on trial when making this dire
1950s-set rock 'n' roll borstat romance. It's amazing he
didn't give up acting and take up something creative like
plumbing (S) (7198194).

**2.00 Top of the Pops** (S) (T) (2809011). **2.45** Joins BBC News 24 (15740905). To 7.20am.

GAMESHOW OF THE DAY

1.10 IIIM Bugles in the Afternoon (Roy Rowland 1952 US). Ray Milland in Sloux country (T) (8218287).

2.35 People's Century (R) (S) (T) (8785366). 3.30 Banacek (R) (7885786).

4.40 Cricket: England vs Sri Lanka. Live coverage with Tony Lewis (S) (65618146).

6.25 Whatever Happened to the Likely Lads? Theims and Bobs wedding plans (R) (1) (12610).

6.55 Fift's Boys. Repeat of Jane Goodall's account of the offspring of Fift the most studied chimpanzes in the world, against a backdrop of the Gombe National Park, Tanzania. (R) (S) (T) (578078).

**8.00 A Little Piece of Home** (S) (T) (257097). 7.45 News and Sport; Weather (T) (830/84).

9.40 Soul at the Beeb: Soul Queens. Archive celebration of the great female voices of soul including Aretha Franklin, Dusty Springfield, Randy Crawford and Erykah Badu (S) (690349). 8.55 Soul Talking. Celebe describe their favourite soul song (S) (802436).
9.00 Michael Jackson at 40. How one man turned from black to white in 30 years (S) (829676).

8.15 Soul of Soul. Family trees (S) (737702).

**<u>010001</u> Soul Night.** See *Theme of the Day*, below (S) (522813).

10.05 Roots, Toots and Suits. Oswald Boateng describes how black music and fashion have been incorporated into mainstream culture (S) (225/84).
10.35 Soul at the Beeb: Soul Groups. Including the Temptations, the Supremes and Blackstreet (S) (328707).

11.00 Soul Weekender. The Calster Soul Weekender: 20 years old, 2,000 punters (S) (7558).

11.00 ITN N

**11.30 Soul at the Beeb: Soul Wen** (S) (528271), **11.55**Otts and Friends (S) (457962), **12.35** Soul Talking (S) (9359837), **12.40** David Hall in Concert (S) (2058130). 1:10 AIM CB4 (Tamra Davis 1993 US). Acute satire on the hip-hop movie genre (S) (4549160).

3.00 BBC Learning Zone: Summer Bites: Sport and Filness 2 (70566). To 5am.

BBC2

.05 Open University: The Vernacular Tradition (7768691), 6.30 Television to Call Our Own (27788). 7.00 Women of Northern Ireland (64707), 7.30 Two Religions: Two Communities (T) (76542), 6.00 Weekend 24 (71233), 9.00 Open Saturday (S) (76750623), 10.40 News Review (9370078), 10.65 CountryFile (S) (6197720), 11.25 The Sky at Night (S) (T) (3217165), 11.45 Beautiful Things (R) (S) (2425900).

LIM King and Four Queens (Raoul Walsh 1956 US), Delightful Clark Gable vehicle. The gap-toothed charmer seduces a gang of sisters-in-law with an eye on their heist money (4372287).

8.00 H/N Ba lines, Do (9078). e Airlight on the Niight 10. Luvvies fluff thele benis Norden rocks with stage laughter (R) (T)

9.00 Into 1 starrin

11.15 Millennitum (S) (T) (406078). 12.10 Jerry Springer (R) (S) (T) (3137160). 12.55 Baywatch Nights (R) (S) (T) (8017740). ews; Weather; Lottery Result (1) (671382). 11.05

**3.40 Box Office America** (80565479). **4.10** Countdown UK (6518011). **5.00** Nightscreen (20276). **5.30** News (89856). To Barn. 2.05 IIIM Reveating Evidence (Michael Switzer 1990).
Pointless cop junket (429276). 5,05 4. 85 [31] Chicken Talk. Boy learns about Auschwitz (R) (S) (T) (57863672).

6,00 GMTV

9.25 SMTV I 9.140 F 11.40 F (53218 1.25 L Food Fi IV Live. New kiddles' live music and entertainment nd. (4546078). 10.40 Countdown UK (27(0556), 10.71: Belgian Grand Prix Qualifying Live (5) (T) (21813). 1.20 ITN News; Weather (T) (27221262). 1.30 The 5 London Weekend Today (T) (27220523). 1.30 The 6 Factory (41815). 2.00 Airwolf (R) (8869829).

2.80 HIM **4.20 Murra**) (782972 (5138146

6.25 IIIM America this time duller th Dennis (Nick Castle 1983 US). Yet another an comic-strip character brought to the screen: an Irritating six-year-old who is far cuter and far an Irritating six-year-old who is far cuter and far an Irritating six-year-old who is far cuter and far an Irritating six-year-old who is far cuter and far an Irritating six of the second six of

re and traint time. A one-) (T) (6558).

9.00 Hey, Hey We're the Monkees. How marketing, PR and a team of outside songwriters created a boy-band to rivel The Beatles (T) (7964).

10.00

thouse (S) (T) (133610). 12.05 Music Journeys (S) (1626540). 1.10 Theremin (R) (S) (T) (4574656). 2.40 I Street Blues (R) (9536566). 3.36 St Elsewhere (R) 391295). 4.25 Flush (R) (S) (65659059). 4.35 Ithazar (R) (S) (33153092).

Future Quest (6742214). 5.45 Terryloons (S) (6966672). To 6.10am.

3.50

**Riptide** (4241585). **4.40** Prisoner Cell Block H (7762566) **5.30** Period Rooms (R) (S) (T) (8441363). To 8am.

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THE WEEKEND REVIEW
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D Sesame Street (R) (S) (98733). 7.00 Creepy Crawlers (T) (59875). 7.30 Bill and Teds Excellent Adventures (R) (S) (61610). 8.00 Transworld Sport (S) (79829). 9.00 Morning Line (S) (32271). 10.00 Happy Days (38436). 10.30 Happy Days (83271). 11.00 Rawhide (T) (50558). 12.00 Travelog Trek (9138368). 12.15 The Ocean World of John Stoneman (905441).

00 Dappledown Farm (R) (8484078), 6.30 Havekazoo (R) (S) (3043087), 7.00 S News and Sport (S) (8638287), 7.30 Mikshakel (S) (6907287), 7.35 Wmzie's House (R) (S) (2269726), 6.00 Lassie (S) (6371707), 8.30 Wishbone (S) (6370078), 9.00 Mikshakel (S) (6408523), 9.05 The Enid Blyton Secret Series (1792900), 9.35 The New Adventures of Hobin Hood (S) (1892271), 10.30 Loggerheads (S) (6383542), 11.00 The Papel Chart (R) (S) (3998417), 11.30 USA High (R) (S) (3999145), 12.00 The Mag – Summer Specials (S) (9778542).

| **Girls at Sea** (Gilbert Gunn 1958 UK), strigly tedious farce in which three girls get of aboard a ship after a dockelde party and the has to be kept in the dark (5643417).

1.20

**1311/11** The Return of Frank James (Fritz Lang 1940 US). Superior western, sequel to the 1939 Jesse James, starring Henry Fonda, James's brother, Frank, vows revenge on Jesse's murderers. But first he must pull off a heist to fund the project (1) (97778423).

News (S) (T) (45694097).
 2.00 The Absolute Beginner's Guide to American Football (S) (3979146).
 2.30 Sportsweek on 5 (S) (8387829).

et Beach Omnibus (R) (S) (T) (40309813).

ay and Martin's F1 Special (S) (T) '28). 4.50 ITN News; Sports Results; Weather (T) 46). 5.10 London Weekend Tonight (T) (2615165). 3.00

Channel 4 Racing from Newmarket & Curragh (92423962).

Brookside. Omnibus (R) (S) (T) (8611900).

5,55

News and Sport (S) (T) (2922542)

**Mercules: the Legendary Journeys.** More thongand-breastplate action (R) (S) (8575349).

6.25 The Monkees. The first episode of the campy TV prequel to The Take That Story. Davy rescues a drowning girl. Cue running, jumping, swimsuits... (T) (1/4078).

6.55 Time Team Live. Update (T) (727891).

Xena: Warrior Princess. More breast-and-breastplate action (R) (S) (1827097).

7.45 5 No

and Sport (S) (T) (4955146)

9.00

10.40 1311/2 The Ultimate Warrfor (Robert Clouse 1975 US). Yuf Brynner leads survivors to salvation in post-apocalypse New York. Better than it sounds (59982207).

12.30 IIIM Lambada (Joel Silberg 1990 US). Dumb but distracting dance-craze movie (S) (8367547). 2,28 **HIRM** Men of Texas (Ray Enright 1942 US). Rether good film about a post-civil war Texans refusing to admit defeat (25169106).

TELEVISION GUIDE BY SEIGNA MACKESY

HE DAY

habit of dressing up cheap repeats as beginning to wear a bit thin even for t viewers, here's one that actually pron special. DJ Lisa l'Anson, Jazzie B of t legendary producer Quincy Jones frou rake over some of the high moments of higher forms. Set the video for your on Aretha Franklin(right), Dusty Springfith.

FAMILIES AT WAR (8:15pm BBC1) A supposed one-off which smacks of a pilo. The tragically popular Vic Reeves and Bob Mortimer (right) turn their multiple gurns on non-celebrities who harbour a wish to make fools of themselves on telly while earning a reputation as good sports, and hopefully some cash, too. Families compete in a combination talent-slot and idiot race, limbo dancing under a cow while attempting to milk it, plastoring a wall while moonwalking and so forth, all for a glamorous £1,000 prize. Somehow, the cash seems scant reward for the tasks endured. Watchdog's head prefect Alice Beer umpires.

THEME OF T



# FILM OF THE DAY

THE BRADY BUNCH MOVIE (9pm BBC1) Okey, so at first sight this looks like one of those dark-night-of-the silly-season choices, but surprisingly enough, this satirical revival of the sickly sweet 1870s sitcom actually works very well. The key is in transplanting the whole happy, shiny, pigtailed, flarewearing gang directly into the 1990s, where they undergo their suburban learning experiences against a backdrup of a cruntiling society and urban unrest. Shelley Long tright is Prozue morn, Gary Cule is spacennan did. A rare example of



